NUCL
Northwest Undergraduate Conference on Literature
Saturday, March 23, 2019
The Northwest Undergraduate Conference on Literature was founded at the University of Portland in 2004 by Herman Asarnow, Professor Emeritus of English. Dr. Asarnow’s school-aged daughter gave him the idea when she wondered why there were so many science fairs but no literature fairs at her school. NUCL has been held annually for the past 15 years with the dedication of the University of Portland English department (staff, faculty, interns, and students) and the generous support of the College of Arts and Sciences. Since 2004, more than 700 students from more than 60 high schools and colleges from across the country have come to UP to share their literary passions and commitments with the NUCL community.

This year, Seattle University is honored to be hosting NUCL for the first time, and we are glad to welcome you to the Sixteenth Annual Northwest Undergraduate Conference on Literature.

We have three available WiFi usernames and passwords for your complementary use. These can be found on the “SU-guest” network.

- User: g-nucl1
  Password: SUevents2019!
- User: g-nucl2
  Password: SUevents2019!
- User: g-nucl3
  Password: SUevents2019!
Acknowledgements

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Alex Smith

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Hana Kirchoff, Natalie Langdale, and Elena Selthun

OUR ADMINISTRATIVE SUPPORT:
Shawn Bell, English Department
Karen Bystrom and Bruce Decker, College of Arts and Sciences

ADDITIONAL SUBMISSION READERS FROM UP:
Joshua Swidzinski, Genevieve Brassard, Pat Hannon, Sophie Downing, Caitlin Shaffer, Tayler Bradley, Madeline Erickson

Finally, we would like to express our deep appreciation for the University of Portland for allowing us the tremendous privilege of hosting their conference for the year. We have relied on the prodigious knowledge and generous help of Joshua Swidzinski and Molly Hiro to bring this event about, and we hope that we have done justice to the long tradition of NUCL’s excellence at UP.
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<tr>
<th>Event</th>
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<tr>
<td>Sign-in &amp; Breakfast</td>
<td>PACCAR Atrium, Pigott Building</td>
<td>8:00-8:45</td>
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<td>Morning welcome</td>
<td>PACCAR Auditorium, Pigott Building</td>
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<td>Leaving from PACCAR Atrium</td>
<td>9:30-10:30</td>
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<td>Session 1</td>
<td>Various</td>
<td>9:30-10:50</td>
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<td>Session 2</td>
<td>Various</td>
<td>11:00-12:20</td>
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<tr>
<td>Lunch &amp; Awards</td>
<td>Student Center 160</td>
<td>12:30-1:30</td>
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<td>Keynote</td>
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<td>Session 3</td>
<td>Various</td>
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<td>Session 4</td>
<td>Various</td>
<td>4:00-5:20</td>
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<tr>
<td>Rare Books &amp; Petting Zoo</td>
<td>Popko Lounge, Lemieux Library</td>
<td>5:30-7:00</td>
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Keynote Speaker Biography

D r. Dorothy Kim teaches Medieval Literature at Brandeis University. Her research focuses on race, gender, digital humanities, medieval women’s literary cultures, medievalism, Jewish/Christian difference, book history, digital media, and the alt-right. She was a 2013-2014 Fellow at the University of Michigan’s Frankel Institute of Advanced Judaic Studies where she drafted a monograph entitled *Jewish/Christian Entanglements: Ancrene Wisse and its Material Worlds* which is forthcoming from the University of Toronto press. She also has two books, *The Alt-Medieval: Digital Whiteness and Medieval Studies and Decolonize the Middle Ages*, forthcoming with ArcPress. She has received fellowships from the SSHRC, Ford Foundation, Fulbright, and Mellon. She is the co-project director in the NEH-funded Scholarly Editions and Translations project *An Archive of Early Middle English*. She is co-editing *A Cultural History of Race in the Renaissance and Early Modern Age (1350-1550)* with Kimberly Coles (University of Maryland, College Park) with Bloomsbury (forthcoming 2019). She is also editing a special issue of *Medieval Feminist Forum: A Journal of Gender and Sexuality on Medieval Trans Feminisms* (forthcoming Fall 2018). She is currently an AAUW fellow working on her next book, *Race, the Crusades, and the Katherine Group*. 
## NUCL 2019 PROGRAM OF EVENTS

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### SESSION 1

**DISORDERLY BODIES**  
PIGT 201

**Moderator:** Hana Kirchoff

**Olivia Lim:**  
“Reframing the Victorian Fallen Woman: Evaluating Character in Elizabeth Gaskell’s *Ruth”*

**Saraya Ittidecharchoti:**  
“Disfigurement of Africans and African Americans in *Homegoing*”

**Shirlee Watson:**  
“Let’s Talk About Disability in the Victorian Era, Baby!”

**Anna Kahn:**  
“Looking at the Same Sky Together:” Space, Place, and Vantage Points in John Green’s *Turtles All The Way Down*”
ECOCRITICISM AND NATURE  

Moderator: Charles Tung

Caroline Holyoak:
“Gardens and Domination in The Canterbury Tales”

Mikhaila Bishop:
“A Waterfall of Mercy: Ecocriticism in Toni Morrison”

Julia Parkey:
“Pollution and Class in Engels’ “The Great Towns””

Kyra Mainer:
“Fluid Minds and Permeable Selves: Water Imagery and the Oceanic Sublime in Glasgow’s Barren Ground”

CONSEQUENTIAL CHAUCER

Moderator: Maria Bullón-Fernández

Gianluca Bertoia:
“Don’t Mess with Chess: The Consequences of Chaucer’s Allegory Gone Wrong”

Kelsi Mack:
“The Wife of Bath: Chaucer’s Strides for Women’s Rights”

Sofia McVea:
“Chaucer’s The Wife of Bath and Proto-Feminism”
IDENTITY AND INDIVIDUALITY  
PIGT 306

Moderator: Alia Fukumoto

Abigail Preston:  
“Subjectivity of Memory and Self-Representation in Autobiography”

Emerson Hamlin:  
“Carrie: Building Identity Through Consumption”

Rachel Hay:  
“Noble Intentions and Incoherencies: Moral Liberation in Shakespeare’s *King Lear*”

POSTCOLONIAL DISCOURSES AND THEORIES  
PIGT 307

Moderator: Amanda Fawcett

Berkeley Franklin:  
“Of Mimicry and Mustafa: Mimetic Discourse in Tayeb Salih’s *Season of Migration to the North*”

Tayler Bradley:  
“The Colonization of the Female Body: Feminist and Postcolonial Theory in Salih’s *Season of Migration to the North*”

Theresa Foley:  
“A Colonial Product”
SESSION 1

CREATIVE NONFICTION I: WRITING PLACE

Moderator: Ian Wuertz
Alexia Kemerling:
“In Memoriam of Rust”
Zia Pollis:
“The Wood Burning Prayer”
Elizabeth Ayers:
“Sea-Bound”
Brenna White:
“Los Tres de Espadas”

SESSION 2

11:00-12:20

MEDIEVAL ORDER AND DISORDER

Moderator: Kathryn Vulic
Kyle Riper:
“Them’s Flyting Words: The Boundaries of Acceptable Affronts in Medieval European Poetry”
Em Nelson:
“Bringing Morals to the Table: English Medieval Leadership from Beowulf to Sir Gaiwan”
Riley Stewart:
“The Original Scarlet Letter: Flyting, Green Girdles, and Medieval Order in England”
TRAVMA AND HEALING

Moderator: Alexandra Smith

Mason Pierce:

Kennedy Dresh:
“How Haunting in *Edinburgh*”

Kate Henley:
“How Curing Racism: Infecting and Healing a Colonized World”

SCENES ON AND OFFSTAGE

Moderator: Allison Meyer

Bianca Salazar:
“The Figure of Orlando in *As You Like It*”

Logan Albert:
“How to Get Away with Witchcraft: an Examination of Helena’s Character in *All’s Well that Ends Well*”

Nola Peshkin:
“Scenes That go Un-Seen are Not Always Obscene”

Elsa Kienberger:
“Critiquing Hierarchies: Victorian Women Playwrights and Slave Motifs”
WRITING FORM, FORMING WRITERS  
PIGT 306

Moderator: Elizabeth MacGregor

Emily Schlepp:
“A Freelance Angel: The Portrayal of the Female Artist in Elizabeth Barrett Browning’s \textit{Aurora Leigh}”

Claire Noring:
“The Dangers of Deceit in Letter Writing”

Daisy Couture:
““fertile (?) mud”: Rebirth and the Epic Form in William Carlos Williams’ \textit{Paterson}”

Madeline Scully:
“Jane Austen’s Insular Radicalism”

GIRLHOODS  
PIGT 307

Moderator: Elizabeth Tavares

Sophie Downing:
“First and foremost, a thing to be judged”: Skewed Power Dynamics in \textit{The Girls}”

Hannah Nguyen:
“Girl Power in the Victorian Era! Illustrated in Christina Rossetti’s ‘Goblin Market’”

Kira Russell:
CREATIVE NONFICTION II: WRITING FAMILY I

Moderator: Amy Gulley

Sierra Stella:  
“You Are Here”

Trey Rudolph:  
“A Whole-Heart to a Half-Brother”

Brian Dang:  
“Who Do I Write For?: Mapping Form and Subject Onto the Self”

Lunch & Awards  
Student Center 160  
12:30-1:30

Keynote  
Student Center 160  
1:30-2:15

Dr. Dorothy Kim. Brandeis University:  
“Medieval Race, the Preracial, and the Archive”

SESSION 3
2:30-3:50

MOTHERHOODS

Moderator: Emma Wahl  
Claire Breiholz:  
“The Economics of Motherhood: Roy’s The God of Small Things”
MOTHERHOODS CONT.  PIGT 201

Saya Watanabe:
“Maidens, Mothers, and Marked Women in Shakespeare’s Measure for Measure”

Megan Troupe:
“Chicana Reclamation of Spiritual Authority in So Far from God”

SESSION 3

GENDER EXPRESSIONS  PIGT 203

Moderator: Kennedy Dresh

Iris de Lis:
“Carried Away: Gendered Aspiration and Desire in Sister Carrie”

Tira McGavin:
“Gender Expressions of Galahad in Le Morte D’Arthur”

Nicholas Steinhour:
“Herbert-Ex-Machina: Redefining Masculinity”

Southworth’s The Hidden Hand”

Claire Pask:
“A Fin-de-siède Sphinx: New Women, Decadent Men, and the Riddle of Gender”
Moderator: Madeline Erickson

Adikus Schmahl-Waggoner:

“The invisible scars of war: Desensitization in World War I”

Anna Ladokhin:

“Let’s Call a Gun a Gun: Dickinson and the Civil War”

Emily Nelson:

“A Woman’s Place: The Revolution Personified in A Grain of Wheat”

ON LIBERTY: POETIC AND NATIONAL IDENTITIES

Moderator: Elizabeth MacGregor

Tyler Bunker:

“Paradox and Hope in Phillis Wheatley’s ‘Liberty and Peace’”

Sarah Hovet:

“‘Bannabees,’ Bananas, and Sweet Potatoes: Claude McKay’s Songs of Jamaica and Traditional Jamaican Foodways as Nationalist Expression”

Marielle LeFave:

“Uniting Individuals in the American Experiment: Walt Whitman’s Democratic Poetry”
POETRY I: WRITING THE SELF

Moderator: Natalie Langdale
Malia Maxwell
“Six Syllables”
Ragini Gupta:
“Self-Portrait” and Other Poems
Sarah Pruis
“Direction to Water”

POETRY II: WRITING THE BODY

Moderator: Elena Selthun
Caroline Holyoak:
“Live Wire”
Eliza Frakes:
“Puncture’ and Other Poems”
Yumi Wilson:
“If not the Womb: A Collection of Six Poems”
Alafia Buckley:
“this blossoming heart”
RELIGION AND SPIRIT  
PIGT 201

Moderator: Jessica McKiernan

William Erickson:
“Cloistered in Apostasy: Sacrament and Suicide in John Donne’s ‘The Flea’”

Alex Sapadin:

Allison DeBoer:
“Transformative Moments of Communion: Exploring Theological Significance in O’Connor and Carver’s fiction”

Kaitlyn Triebes:
“Where is Your God Now? The Monk and Anti-Catholic Rhetoric”

ROMANTICISM, ANTI-ROMANTICISM, POST-ROMANTICISM  
PIGT 203

Moderator: Tira McGavin

Abby Rogers:
“‘Many Sights, and Many Sounds’: The Ineloquence of ‘Mont Blanc’”

Sofia Deatherage:
“Modernist Movement Metamorphoses”
ROMANTICISM, ANTI-ROMANTICISM, POST-ROMANTICISM CONT.  

Naomi Gilmore:  
“Masculine Optimism and Feminine Hopelessness: Frankenstein and Prometheus Unbound”  

Savannah Schilperoort:  
“Frankenstein in Hotel Transylvania”  

IMMIGRATION AND DISPLACEMENT  

Moderator: Falen Wilkes  

Julia Poage:  
“Pearlman’s Portrait’s: Narration in ‘Purim Night’”  

Natalie Langdale:  
“Understanding Animal and Nature-Based Imagery in Mohsin Hamid’s Exit West: A Canonical Conformity or Radical Reimagining?”  

Amanda Fawcett:  
“West African Diaspora in Yaa Gyasi’s Homegoing and Marvel’s Black Panther”
FICTION: WRITING LOSS  
Moderator: Taygh Atwell
Sydney Von Arx:  
“Little Miracle”
Ian Wuertz:  
“The Rapture in a Backpack”
Amy Gulley:  
“Tradition”

POETRY III: WRITING FAMILY II  
Moderator: Bryn Gribben
DeForest Wihtol:  
“Wild Horses: Poems for My Mother”
Theresa Foley:  
“The Bed My Father Assembled”
Sarah Haman:  
“When She Had Heard What Happened”

Rare Books Petting Zoo  
Popko Lounge, Lemiux Library  
5:30-7:00
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Seattle University, the University of Portland, and NUCL honor the dedication of these teachers of literature and writing.

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