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Photography Exhibit Illuminates Aftermath of Rwanda Genocide *Seattle University Presents “Intended Consequences” by Jonathan Torgovnik*

SEATTLE, March 23, 2010—During the 1994 Rwanda genocide, more than 100,000 women were victims of rape and sexual violence. Today, women who had children as a result are subject to isolation and discrimination. In the course of the past three years, photographer Jonathan Torgovnik made repeated visits to Rwanda to meet with these women and their children to document their heart-wrenching and inspiring stories through photography. The images that have come out of these interactions are at the center of the exhibit, “Intended Consequences: Rwandan Children Born of Rape,” on display beginning March 31 at Seattle University.

“Intended Consequences” features 25 stunning portraits of the women and their children, with accompanying testimonies that detail the daily challenges they face and the internal conflict stemming from raising a child born from violence. The exhibit emphasizes the crucial role of education in Rwanda, and the work being done by [Foundation Rwanda](#) to provide education and support to the children and mothers.

“The exhibit is a powerful example of artistic expression spotlighting important social justice issues that are relevant around the world,” said David Powers, dean of the College of Arts and Sciences at SU, where Torgovnik’s work is being shown at the Hedreen and Kinsey Galleries. “Jonathan shares images and stories of these women and their children 15 years after the genocide in Rwanda.”

The exhibit is open to the public and will be on display in the Hedreen Gallery at the Lee Center for the Arts March 31 to May 29. A portion of the photographs will also be in the Kinsey Gallery in the Admissions and Alumni Building during this time.

Torgovnik won the National Portrait Gallery’s Photographic Portrait Prize for an image from “Intended Consequences” and is co-founder of [Foundation Rwanda](#), a non-profit organization that supports education for children such as those he photographed. Torgovnik’s work has been widely exhibited and published, including in *Newsweek*, *Aperture*, *GEO*, *Sunday Times Magazine* and *Stern*. Additionally, Torgovnik is on the faculty of the International Center of Photography School in New York.

[Seattle University](#), founded in 1891, is an independent university located on 48 acres on Seattle’s Capitol Hill. More than 7,000 students are enrolled in undergraduate and graduate programs within eight schools. U.S. News and World Report’s “Best Colleges 2006” ranks Seattle University among the top 10 schools in the West that offer a full range of masters and undergraduate programs. Seattle University is one of 28 Jesuit Catholic universities in the United States.

Aperture, a not-for-profit organization devoted to photography and the visual arts, has organized this traveling exhibition and produced the accompanying publication.

This exhibition is made possible by generous support from the Open Society Institute, Amnesty International and Foundation Rwanda. Additional support for “Intended Consequences” was provided by Henry Buhl; SanDisk; Artis—Contemporary Israeli Art Fund; Kodak; and the Consulate General of Israel, Office of Cultural Affairs, in New York.

The opening reception for the exhibit is March 31, 5:00-8:00 p.m. at the Lee Center for the Arts. The Hedreen Gallery is open Wed.-Sat., 1:30-6:00 p.m. The Kinsey Gallery is open Mon.-Fri., 8:30 a.m.-4:30 p.m. For more information about “Intended Consequences” at Seattle University, visit www.seattleu.edu/artsci/ic/.

For more information and to learn how you can help the women and children in this exhibition, please visit: www.foundationrwanda.org.

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