

FILM Supply List

This supply list is for all incoming Film students at Cornish College of the Arts at Seattle University that will contribute to a successful year in the Department of Film & Media.

GENERAL TECHNOLOGY REQUIREMENTS:

As a Film major, having a capable computer is essential for your career. Therefore, all Film BFA majors are required to have a technologically advanced **laptop or desktop** (Apple or PC) and at least one external Solid-State Drive (**SSD**).

Additionally, first-year students are required to have an **Adobe Creative Cloud** student subscription. (*Creative Cloud is recommended for all other years*)

Below are recommended minimum hardware specifications. Opting for higher-end specifications will allow for faster and smoother workflows as well as contribute to the longevity of the device.

Apple Minimum Specifications

Model: MacBook Air (any size); MacBook Pro (any size); Mac Studio; Mac Mini; or iMac:

- 24GB Memory (32GB+ recommended for 4K editing, After Effects, Blender, etc)
- 512GB SSD

Windows Minimum Specifications

Windows computers come in more varieties than Apple computers. Please contact your admissions counselor or department chair for additional guidance if needed.

- 24GB Memory (32GB+ recommended for 4K editing, After Effects, Blender, etc)
- 512GB SSD

Solid-State Drive (SSD) Recommendations

Having at least one SSD is critical to success in digital arts. SSDs, historically favored by artists and creatives, have unfortunately become more expensive due to a global shortage of NAND

CORNISH COLLEGE OF THE ARTS SEATTLE UNIVERSITY

memory from the increased demand of data centers and personal AI models (argh). There are still a few affordable options, and we recommend the brands/models listed below. **We recommend a read/write speed of at least 1,000 MB/sec.**

- Samsung T9
- Lacie Rugged SSD
- Sandisk Extreme SSD
- Transcend
- Crucial X9/X10 (*production winding down in 2026*)

Please Note: Cloud-based storage options should always be used as an additional layer of backup, not as an alternative to local storage.

SUPPLIES AND MATERIALS

Required Supplies and Materials for Film Majors:

- *The Hollywood Standard: The Complete & Authoritative Guide to Script Format & Style, (3rd Ed)* by Christopher Riley

Recommended Supplies and Materials for Film Majors:

- Corded studio-monitor headphones (examples below):
 - Audio Technica ATH-M20/M40/M50
 - Sony MDR-7506

Additional Resources (optional):

- FinalDraft 13 Educational (\$99) (*screenwriting software*)

Please contact your department chair/program director for any questions:
cpoekel@seattleu.edu