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PERMANENT LIBRARY SPECIAL COLLECTIONS

John P. Getty Research Institute, LA

Through Berlin (2001), *Wires* (2011), *City Streets* (1999/2010), *Street v.1-4* (2013) : Unseen Press

Museum of Modern Art, NYC

Through Berlin (2001) and *Litter* (2007) : Unseen Press

Museum of Modern Art, San Francisco

City Streets, Unseen Press (1999)

Brooklyn Museum of Art, NYC

The Vanishing Hour, Unseen Press (2001)

Kunstbibliothek Berlin, Germany

Through Berlin (2001) and *Dusk* (2003) : Unseen Press

Seattle Art Museum, Seattle, WA

Wires (2011) and *Darkness*, Unseen Press (2005)

Harry Ransom Humanities Research Center, Austin, TX

Through Berlin, Unseen Press (2001)

University of Oregon Special Collections Library

Dusk, Unseen Press (2003)

Environmental Design Library, University of California, Berkeley

Street v.1-4, Unseen Press (2013)

Robert E. Kennedy Special Collections Library, Cal Poly, San Luis Obispo, CA

Wires, Unseen Press (2010)

Indiana University Fine Arts Library

Wires (2011) and *Street* (2013) : Unseen Press

The Lilly Library, Indiana University

Darkness, Unseen Press (2005)

The F.W. Olin Library, Mills College, Oakland, CA

Wires, Unseen Press (2010)

The John M. Flaxman Library, School of the Art Institute of Chicago, IL

Ethereal Landscapes, w. C. Faur, Unseen Press (2007)

Crouch Library, Baylor University
Darkness, Unseen Press (2005)

Lemieux Library, Seattle University
Through Berlin (2001), *Darkness* (2005), *Wires* (2011) : Unseen Press

Fleet Library, Rhode Island School of Design
Reconfigured Families (2020): Unseen Press

Latvijas Nacionālā bibliotēka, Riga, Latvia.
To A Time of Place, Held Within Four Walls (2023): Unseen Press

Tufts University SMFA W. Van Alan Clark, Jr Library, Boston, MA.
To A Time of Place, Held Within Four Walls (2023): Unseen Press

Staatsbibliothek zu Berlin, Berlin, Germany.
To A Time of Place, Held Within Four Walls (2023): Unseen Press

MAJOR EXHIBITIONS / COLLABORATIVE PERFORMANCES

Some Time Later... I'm Here	2015
Photographic exhibition (Solo), Gallery4Culture, Seattle, WA	
Passing Through²	2013
Live hypermedia performance with images, sound, and text, E-Poetry2013, London, UK	
Passing Through²	2012
Live multi-media performance (Solo), with images, sound, video + text, Gallery 1412, Seattle, WA	
The Ghost Sonata	2011
Video design for theatre production, Lee Center for the Arts, Seattle, WA	
OriginX	2008
Piano & tape performance with real-time video mixing, Pianos, NYC	
Ethereal Landscape	2007
Interactive video/book installation, SF Camerawork, San Francisco, CA	
Contained²	2006
Interactive performance/installation, DRHA, Dartington College, UK	
Der amerikanische Freund	2005
Photographic exhibition (Solo), Bullenstall Galerie, Mecklenburg, Germany	
Theatre of the Eye	2002
Photographic installation (Solo), Burke Art Museum, Denison University, Granville, OH	
The Vanishing Hour	2001
Photographic installation, SoFA Gallery, Indiana University, Bloomington, IN	
Mercy	1997
Photographic installation (Solo), Galerie Trapez, Potsdam, Germany	
Potsdam Portraits	1994
Photographic exhibition (Solo), Galerie Trapez, Potsdam, Germany	

SELECTED GROUP EXHIBITIONS / NEW MEDIA FESTIVALS & ONLINE COLLECTIONS

2024

Dice In A Hard Time Hustle, A Memoir of Yusef Komunyakha & Etheridge Knight, by Kenneth May
Liquid Arts Network & Arise Art Space, Busan, South Korea

2016

Short Run Zine & Print Fair, Graphic Masters Opening, Seattle Art Museum, Seattle, WA

2015

Short Run Comix & Arts Festival, 5th Annual, Fischer Pavillion at Seattle Center, Seattle, WA
Blue Sky's Pacific Northwest Photography Viewing Drawers, Portland, OR.

2014

Atticus Review: Six Degrees Left of Literature, DeLand, FL

2013

blueOrange Revue de Literature Hypermediatique, Montreal, Canada
Bibliotheque Nationale de France, Digital Literature and Hypermedia Exhibition, ELO213, Paris France
Avenue of Access, ELO Media Arts Exhibition, Modern Languages Association Conference, Boston, MA

2012

Electrifying Literature: Affordances and Constraints, ELO Media Art Exhibition, ELO2012, Morgantown, WV
Ionian International Digital Film Festival, Levkas, Greece

2011

Regeneration.011, Istanbul Contemporary Art Museum, Istanbul, Turkey
WORD.IMAGE.TEXT.OBJECT, SoFA Gallery, Indiana University, IN
SpringGun Press, issue 5, Journal, Books, Digital Art, Boulder, CO

2010

PhotoPrint/PhotoBook, Kalamazoo Book Arts Center, Kalamazoo, MI
You Must Remember This, ELO_AI Gallery, Providence, RI
Flash & Thunder, Cinematheque 2010, Cologne, Germany
International Computer Music Conference (ICMC), Stonybrook University / New York University, NY
FONDLAD, Digital Art Festival, Coimbra, Portugal

2009

After Hypertext: In Search of a New(er) Digital Literature, Gallery 108, Austin Peay State U, Austin, TX
Found Footage, Video Channel, Cologne, Germany
60x60 International Mix, presented nationally and internationally by VoxNovus

2008

Outcasting, Outcasting.org, Cardiff, Wales

JavaMuseum, Forum for Internet Technology in Contemporary Art, Cologne, Germany

NewMediaFest2007, Valencia, Spain

2007

Memefest 2007, (winner: interactive web art) Ljubljana, Slovenia

Friesland Media Arts 2007, Friesland, The Netherlands

ElectroFringe-Electro Online, Newcastle, Australia

Web Biennial 2007, Istanbul Contemporary Art Museum, Istanbul, Turkey

Fylkingen HzJournal #9 2007, Stockholm, Sweden

Tergloba, Meadow Brook Art Gallery, Rochester, MI

SPARK Festival for Electronic Music and Art 2007, Weisman Art Museum, Minneapolis, MN

C.A.N. 2007, chico.art.net v4, UC Chico, Chico, CA

2006

Miniature Book Society international traveling exhibition, University of Michigan, Ann Arbor, MI

VideoMedeja 10, Museum of Voivodina, Serbia

C.A.N. 2006, chico.art.net v3, UC Chico, Chico, CA

PUBLIC LECTURES & PRESENTATIONS

Photo Center Northwest , Seattle, WA <i>To a Place of Time, Held Within Four Walls</i> , Public Artist Talk	2022
CODEX VII & VIII Book Arts Fair & Symposium , International, San Francisco, CA <i>Unseen Press</i> , Artists' Book Presenter	2019 - 22
CameraLucida , Photo Review, Portland, OR <i>Unseen Press</i> , Artists' Book & Photography Presenter	2019
CODEX VI Book Arts Fair & Symposium , International, San Francisco, CA <i>Unseen Press</i> , Artists' Book Presenter	2017
Electronic Literature Organization , <i>Readings of Interactive + New Media work</i> , Seattle, WA <i>The Swinging of Weights</i> , image/text/video/sound projection	2014
CODEX IV Book Arts Fair & Symposium , International, San Francisco, CA <i>Unseen Press</i> , Artists' Book Presenter	2013
College Book Arts Association , National Conference, Mills College, CA <i>What is a Digital Artists' Book, Anyway?</i> , slide lecture	2012
E-Poetry [2011] : International Digital Language, Media, Arts Festival, SUNY Buffalo <i>Passing Through</i> , artist presentation	2011

Contemporary Artists' Books Conference (International), MoMA PS1, NY <i>Dafatir</i> , slide lecture on Arabic artists' books selected for <i>Pecha Kucha</i> program.	2010
Electronic Literature Organization (National Conference), WSU Vancouver, WA <i>Velvet</i> and <i>Epiglobis</i> , artist presentation of two net art works.	2008
SF Camerawork Gallery , San Francisco, CA <i>Ethereal Landscapes</i> , gallery lecture on installed interactive video/book artwork.	2007
Society for Photographic Education (National), Chicago, IL <i>Ethereal Landscapes</i> , artist presentation on interactive video/book artwork.	2006
American Culture Associations (National), San Diego, CA <i>Ethereal Landscapes</i> , slide lecture on interactive video/book artwork.	2005
Society for Photographic Education (National) Las Vegas, NV <i>Performance: A Photographic Perspective</i> , panelist, paper presentation.	2002

PUBLICATIONS & ONLINE JOURNALS

CBAA Book Art Theory Blog , Moderator for February <i>Extending Literature Through the Artist' Book</i> and <i>Non-Linearity and the Hyperlink</i> . Online essays.	2021
CBAA Book Art Theory Blog , Moderator for November & December <i>The Haptic in Artists' Books</i> ; <i>Co-Create/Curate</i> ; and <i>The Zine as a Means</i> . Online essays.	2016
Beneath Northern Skies , Landscape, Travel & Tourism in Contemporary Art, Brighton, UK Passing Through, John Barlow	2014
Journal of Book Arts , JAB33 Fall 2013, Chicago <i>What is a Digital Artists' Book, Anyway?</i> , peer-review article, Brad Freeman, editor	2013
Blue Notebook , vol. 7 no. 2, April 2013, London, UK <i>Wires</i> , Unseen Press one-page featured spread, peer-review article, Sarah Bodman, editor	2013
I ♥ E-Poetry , Short-form scholarship on born-digital poetry and poetics April 26, Puerto Rico <i>Passing Through</i> , Leonardo Flores	2013
Bild Agentur Schwimmer (Schwimmer image agency website), Berlin, Germany Images of Repnitz 1990-91, Sibylle Hofter, Curator	2011
Process Art: Art Making as a Contemplative Investigation , San Francisco <i>Ethereal Landscapes</i> , Danila Rumold	2011

GRANTS AND AWARDS

Seattle University Summer Faculty Fellowship Program Preparing the photo book "To A Place of Time, Held Within Four Walls" for Museum Acquisition	2020-21
4Culture Art Projects Grant Nationalism on the March: Photographing the legacy of Stalin and Hitler while reflecting on the current American moment.	2020-22

Memefest 2007 winner: interactive web art, Ljubljana, Slovenia	2007
Everett Helm Visiting Fellowship, Lilly Library Rare Book Collection, Bloomington, IN	2004
American Photography Institute National Graduate Seminar Fellow, New York City, NY	2001
Fulbright Scholarship for photography and bookbinding, Berlin, Germany	1996
Grant from Landes Brandenburg for <i>Potsdam Portraits</i> exhibition, Potsdam, Germany	1994
Independent Photography, Film Studies and Research, Eastern Berlin, Germany	1990-92, 94
BA Comparative Literature/Film Studies, Indiana University	1987-90, 92-93, 95-96

EDUCATION

Indiana University, Bloomington, Indiana Post Thesis Studies in Digital Art	2002
Indiana University, Bloomington, Indiana M.F.A., Photography	2001
Hochschule der Kunst, Berlin, Germany Fulbright Scholarship, Photography & Book Binding	1996 - 97
Independent Research, Eastern Berlin, Germany Photography, Film Studies and Research,	1990 - 92, 94
Indiana University, Bloomington, IN B.A., Comparative Literature / Film Studies	1996

TEACHING

Associate Professor, Seattle University <i>Courses Taught</i> Digital Photo (core); Digital Imaging; Digital Media I: Print; Digital Media II: Web; Digital Media III: Interactive Graphics; Digital Media III: Motion Graphics; Video+Sound Zines: Collage, Xerox & Mail Art; Interactive Art & 2D Game Design	2009 - Present
Assistant Professor, Denison University <i>Courses Taught</i> Internet Art; New Media: From Virtual Space to Noise Music; Large Format Photography; CyberPunk: People + Technology in the Arts; Studio Arts Foundation: Photo 2D - 4D; Digital Photography and Artists' Bookmaking; Book Structures: Text and Image; Historic Processes, Contemporary Technology + Dreams	2002 - 2009
Visiting Assistant Professor, Indiana University <i>Courses Taught</i> New Media; Photography; Advanced Photography	2001-2002
Assistant Instructor, Indiana University	1999-2001

BIOGRAPHY

Alexander Mouton has an MFA in photography from Indiana University, where he studied photography, film, literature, book arts, and digital media. For four years Alexander lived in Berlin directly following the fall of the Berlin Wall, during which time he was the recipient of a Fulbright Scholarship. In the early 2000's he developed his photographic processes to include net art, interactive video installations, and hypermedia performances. With a primary interest in sequencing images, Alexander's Unseen Press has been producing limited-edition photo books and zines since the nineties, many of which are in collections internationally including MoMA, NYC; the Getty Research Institute, LA; the Kunstbibliothek, Berlin; and most recently Latvijas Nacionālā bibliotēka, Riga, Latvia. Alexander's time-based media is included in Rhizome.org's ArtBase and has been exhibited at SFcamerawork, the Istanbul Contemporary Art Museum, the Walker Art Center and online at chico.art.net, Fylkingen Hz Journal #9, and SpringgunPress issue 5.

As Associate Professor of Art at Seattle University during the spring quarter of 2023, Alexander was on sabbatical traveling through the former East Germany with his camera conducting an ethnographic study of the GDR's 15 largest socialist housing settlements. Further research in the summer of 2024 included time in the German National Archives in Berlin, as well as at the Leibniz Institute for Research on Society and Space and the Hellersdorf District Museum Archives. Subsequent exhibition and publication is being pursued for 2025-26.