

Hilary Hawley

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Academic Appointments

Teaching Professor, English, Seattle University, 2023-present

Associate Teaching Professor, English, Seattle University, 2022-2023

Senior Instructor, English, Seattle University, 2016-2022

Instructor, English, Seattle University, 2008-2016

Charles Blackburn Postdoctoral Fellow in English, Washington State University, 2007-2008

Instructor, English, Washington State University, 2006-2007

Administrative Positions and Committee Appointments

2026-present	Assistant Vice Provost for Academic Success
2025-2026	Special Assistant to the Senior Vice Provost for Faculty and Academic Affairs
2025-present	Associate Deans Council
2025-2026	Retention and Completion Action Committee
2024-present	Provost's Office Leadership Team for Strategic Directions
2024-present	Core Advisory Committee
2023-present	Director, First-Year Academic Engagement
2019-present	Coordinator, Common Text Program
2019-present	Chair, Term Faculty Promotion Committee, College of Arts & Sciences
2014-present	University Conduct Review Board
2025	Student Housing Study Committee
2024-2025	Center for Student Success Working Group
2024	First-Gen Students Working Group
2023-2025	Curricular Approach Steering Committee
2023-2024	Faculty Advising Subcommittee, University Advising Transition
2022-2025	Provost Fellow and Coordinator, RSD Goal 1, University Core
2018-2023	Core Executive Committee
2017-2022	University Operations Council
2017-2019	University Retention Initiative, Core Experience and Learning Communities Action Teams
2017-2023	Director, Core Learning and Engagement (prev. Academic Director of Learning Communities)
2014-2025	University Core Curriculum Committee
2015-2019	Common Text Integration Committee
2011-2017	Faculty Director, Health & Wellness Living-Learning Community
2013-2014	College of Arts and Sciences UCOR Curriculum Committee
2012-2017	Non-Tenure Track Subcommittee, Faculty-Staff Assembly
2010-2012	College of Arts & Sciences Faculty-Staff Assembly Coordinating Committee
2008-2011	College of Arts & Sciences Sustainability Committee

Education

Ph.D. Literature, specializing in American Literature and Ecocriticism, Washington State Univ., 2006

M.A. in Literature, emphases in Writing and College Instruction, Eastern Washington Univ., 2001

B.A. in English, University of Washington, 1996

B.A. in Business Administration: Accounting, University of Washington, 1996

Honors, Grants, and Fellowships

2026	Participant, Collegium Colloquy 2026
2025-2028	Co-Principal Investigator, "Character at the Core: Building Capacity and Community at Seattle University," Educating Character Initiative Institutional Impact Grant, \$499,758
2025-2028	Co-Principal Investigator, "Curriculum of Place: A Model for Experiential Learning Across the Student Experience," Arthur Vining Davis Foundations, \$297,877
2025	Saint Peter Favre Campus Partner Companionship Award
2022-2025	Provost Fellow and Working Group Coordinator, RSD Goal 1, University Core
2021-2022	Provost's Award for Outstanding Service for Term Faculty
2019	Community Engaged Justice Faculty Fellows Program, Seattle University
2015-2016	Spirit of Community Faculty Award, Center for Community Engagement, Seattle University
2014-2015	Outstanding Contract Faculty Award, College of Arts & Sciences, Seattle University
2011-2012	Academic Service-Learning Faculty Fellow, Seattle University
2011	Faculty Fellow, Summer Environmental Justice Seminar, Seattle University
2007-2008	Charles Blackburn Postdoctoral Fellowship, awarded based on excellence in teaching, dissertation, and service, Washington State University
2006-2007	Distinguished Teaching Award, English, Washington State University
2002-2004	Graduate Scholar Award, Washington State University
1992-1996	Washington Scholar and National Merit Scholar, University of Washington

Teaching Experience

At Seattle University:

- "(Re)Making Seattle: Literature, Environment, and Peoples" (UCOR Signature Seminar)
- "Indigenous Peoples of the Pacific Northwest" (HUMT 1830, Matteo Ricci Institute and UCOR Inquiry Seminar in Humanities)
- "Local, All-Natural, Organic: The Rhetoric of Sustainable Food." (UCOR Academic Writing Seminar). *Linked course with Health & Wellness and Engineering Our Future Learning Communities, community-engaged learning course*
- "Literature and the Environmental Imagination" (UCOR Inquiry Seminar in Humanities). *Linked with Health & Wellness and Earth & Society Learning Communities, community-engaged learning project*
- "Literature and Activism in the Pursuit of Social and Environmental Justice." (UCOR Global Challenges in Humanities Seminar and Core Honors Global Challenges in Humanities Seminar). *Community-engaged learning course*
- Environmental Rhetoric (ENGL 4960 Independent Study)
- Encountering American Literature (ENGL 2020)
- Advanced Writing (ENGL 3040)
- Existential Literature (ENGL 4960: Independent Study)
- Readings in American Literature (ENGL 2540)
- "Utopias and Dystopias" (UCOR Inquiry Seminar in Humanities)
- "Villains" (UCOR Inquiry Seminar in Humanities) *Linked with Health & Wellness Learning Community*

Literature courses at WSU:

- American Nature Writing and Ecological Issues (400-level special topics, cross-listed English and American Studies)
- Twentieth-Century Novel (400-level elective with a focus on world literature)
- Twentieth-Century Novel (400-level elective, taught online for Distance Degree students via Blackboard)
- Writing about Literature (300-level requirement, English majors)

Introduction to American Studies (200-level interdisciplinary course, listed under American Studies, English, History, and Women's Studies), focus on connection to environmental issues
Readings in American Literature (200-level elective, required for majors)
Mythology (100-level elective, majors and non-majors)
Introduction to Literature (100-level elective, majors and non-majors)

Composition and Rhetoric courses at WSU:

Writing and Rhetorical Conventions (300-level required writing course for several majors)
Honors Writing and Research (200-level required writing course for Honors College)
Writing and Research (200-level required writing course for several majors)
Introductory Writing (100-level general education requirement)
Basic Writing (100-level pre-requirement for Introductory Writing)

Teaching Assistant/Grader positions at WSU:

World Civilizations to 1500 (100-level general education requirement)
Humanities in the Ancient World (100-level Humanities elective)
Mythology (100-level Humanities elective)

Literature courses at EWU:

Introduction to Literature (100-level elective, majors and non-majors)

Composition and Rhetoric courses at EWU:

College Composition: Analysis, Research, and Documentation (200-level general ed. requirement)
College Composition: Exposition and Argumentation (100-level general ed. requirement)
Fundamentals of English Composition (100-level pre-requirement for College Composition)

Composition Courses at Spokane Community College:

English Composition (100-level general education requirement)

Publications

"What Lies Beneath: The Making and Remaking of an Urban Waterway." *Essay: A Journal of Nonfiction Studies*, Special Conference Issue, 2016.

Instructor's Manual for Global Issues, Local Arguments, 3E. Boston: Longman, 2012.

Instructor's Manual for Global Issues, Local Arguments, 2E. Boston: Longman, 2010.

"What Once Was Fluid is Now Fixed: The Damming of the Columbia River." *New Directions in Ecofeminist Literary Criticism*, ed. Andrea K. Campbell. Cambridge Scholars Press, 2008.

Presentations and Panels

"Preparing Students for Place-Based Community Engagement," Engaging Seattle Conference, Seattle, WA, June 2026. With Becky McNamara and Tapoja Chaudhuri.

"(Re)Making Seattle: Using Digital and Community Archives to Illustrate Place-Stories," MELUS 2026 Annual Conference, Austin, TX, April-May 2026.

Panelist, "Where Innovation Meets Humanity: Innovating in an Ignatian Way," Women in Mission, Seattle University, February 2026.

“Engaging Seattle: Academics, Student Development, and Community in First-Year Seminars.” Conference on the First-Year Experience, Seattle, WA, February 2026. With Lydia Cooper and Laura Hauck-Vixie.

Facilitator, Faculty Learning Community, “Relationship-Rich Education,” Center for Faculty Development, Seattle University, Fall 2023.

Chair and Faculty Mentor, “Tackling Climate Change: Proactive Solutions.” SUURA, Seattle University, Seattle, WA, May 2019.

Seminar Leader, Environmental Justice Literature, Study of the US Institute on Contemporary American Literature, Seattle University, July 2017.

“Faculty Perspectives on Teaching at SU.” New Faculty Institute, Seattle University, Seattle, WA, September 2015.

“What Lies Beneath: The Making and Remaking of an Urban Waterway.” Biennial Conference of the Association for the Study of Literature and the Environment, Moscow, ID, June 2015.

“Working with First-Year Students in Service-Learning Courses.” Invited speaker, Center for Service and Community Engagement, Seattle University. 21 October 2014.

“‘Sustainable’ Agriculture? The World According to Monsanto and Syngenta.” Biennial Conference of the Association for the Study of Literature and the Environment, Bloomington, IN, June 2011.

“Sustainability and Service Learning in the Composition Classroom: Rethinking the Terms, Raising the Stakes.” Conference on College Composition and Communication, Louisville, KY, March 2010.

“Learning from the Extinctathon in Margaret Atwood’s *Oryx and Crake*.” Biennial Conference of the Association for the Study of Literature and the Environment, Victoria, BC, June 2009.

Chair, “After the Apocalypse: What Has Been Lost, What Has Been Created, and What Could Be.” Biennial Conference of the Association for the Study of Literature and the Environment, Victoria, BC, June 2009.

“What Once Was Fluid is Now Fixed: The Damming of the Columbia River.” Western Literature Association Conference, Tacoma, WA, October 2007.

“Woody Guthrie Sells the Dams to America.” Biannual Conference of the Association for the Study of Literature and the Environment, Spartanburg, SC, June 2007.

“Cultural Activism as Environmental Justice in Castillo’s *So Far From God*.” Western Literature Association Conference, Boise, ID, October 2006.

“Speaking for Salmon: Native Writers Respond to the Damming of the Columbia River,” Pacific Northwest American Studies Association Conference, Spokane, WA, April 2006.

“‘A Man Who Looked Just Like Love’: Ways of Knowing in Gloria Naylor’s *Mama Day*.” Rocky Mountain Modern Language Association Convention, Coeur d’Alene, ID, October 2005. Nominated for Best Graduate Presentation.

“Water/Power in the Pacific Northwest: The War of Words for Grand Coulee.” Biannual Conference of the Association for the Study of Literature and the Environment, Eugene, OR, June 2005.

“Progress as Physical and Spiritual Loss: The Role of Dams in Three Writers of the American West,” Pacific Northwest American Studies Association Conference, Lincoln City, OR, April 2003.

Chair, “Poets and Poetics,” Pacific Northwest American Studies Association Conference, Lincoln City, OR, April 2003.

“The Language of Constraint: The Short Stories of Hisaye Yamamoto,” Pacific Northwest American Studies Association Conference, Spokane, WA, April 2002.

“Overcoming the Challenges of Student Apathy through Argumentation,” co-presented with Jeff Holmes, Conference on College Composition and Communication, Denver, CO, March 2001.

Related and Editorial Experience

2017	Writer and researcher for revision of John Bean and June Johnson’s <i>Writing Arguments</i> (eleventh edition, Pearson, 2018).
2014	Writer and researcher for revision of John Bean and June Johnson’s <i>Writing Arguments</i> (tenth edition, Pearson, 2014).
2011-2012	Writer and researcher for revision of June Johnson’s <i>Global Issues, Local Arguments</i> (third edition, Pearson, 2012).
2011	Writer and researcher for revision of John Bean and June Johnson’s <i>Writing Arguments</i> (ninth edition, Pearson, 2011)
2008-2009	Writer and researcher for revision of June Johnson’s <i>Global Issues, Local Arguments</i> (second edition, Pearson, 2010).
2006-2007	Tutor, WSU Distance Degree Programs via eTutoring.org.
2005-2017	Editor, <i>Ridgelines: The Newsletter of the Idaho Chapter of the Sierra Club</i> Edit, design, solicit contributions, and write for an annual (formerly quarterly) newsletter covering environmental issues specific to Eastern Washington and Idaho
2005-2008	Portfolio Reader, Writing Programs, Washington State University, Pullman Evaluate junior-level writing portfolios for continuation into writing in the major courses, need for additional writing coursework
2003-2008	Placement Reader, Writing Programs, Washington State University, Pullman Evaluate student entry exams: placement in English, Honors English, and ESL writing courses
2002-2005	Tutor, Writing Programs, Washington State University, Pullman
Spring 2001	Intern, English 131: Introduction to Literature, Spokane Falls Community College, Spokane, WA
Fall 2000	Intern, English 170: Introduction to Literature, Eastern Washington University
Spring 2000	Intern, English 131: Introduction to Literature, Spokane Community College, Spokane, WA
Spring 2000	Tutor, Writing Skills Center, Eastern Washington University
1996- 2002	Contributing Editor, <i>Material Handling Wholesaler</i> magazine Editor of and a writer for an industry publication for dealers, manufacturers, and wholesalers of material handling equipment. Originally a full-time position with the publisher. After the magazine changed hands in January 1999, edited and wrote on a freelance basis.