

September 2014

CURRICULUM VITAE

Gabriella Gutiérrez y Muhs

Department of Modern Languages Seattle University
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Education

Ph.D. 2000 Stanford University (Spanish. *Primary Field*: Chicana/o Literature. *Secondary Fields*: Contemporary Peninsular and Latin American Studies.

M.A. 1992 Stanford University (Spanish, Latin American and Peninsular Studies)

Additional Studies

University of California at Santa Cruz: Teacher Credential Program (Bilingual, Primary and Secondary, Clear credentials, Spanish and French.)

Universidad de Salamanca, Spain. Rotary International Graduate Studies Scholarship, Spain.

Colegio de México, Mexico City. Masters Degree Work. *Universidade de Lisboa, Lisbon, Portugal*.

Portuguese Language and Culture Studies Program; Diploma.

Occidental College, Los Angeles, CA. B.A. in French & B.A. in Spanish. Minors: Sociology, Anthropology. Emphasis: Latin American Studies.

Credentials

Secondary Single Subject, Clear, in Foreign Languages (Spanish & French). Multiple Subject, Clear, Bilingual. University of California, Santa Cruz. Community College Teaching and Administrative Credential.

Academic Employment

Professor: Seattle University, March 2014-Present.

Associate Professor: Seattle University, March, 2006-Present.

Assistant Professor: Seattle University, Seattle, Washington. Fall 2000-2006. Teach culture, civilization, language, literature, and Women and Gender Studies courses.

University Administrative Experience and Selected Committee Service

- 2014 – 2015 Co-Chair with Susan Rankin, Rankin & Associates, (experts in assessing the learning and working climates on college campuses,) of Climate Study Working Group, a result of the Diversity Task Force, 2013-2014.
- 2012-Present Co-Director Patricia Wismer Center for Gender, Justice, & Diversity.
- 2009 – 2013 University Rank and Tenure Committee Member, appointed by Academic Assembly, Arts and Sciences. Co-chaired the committee 2012-2013.
- 2007 – 2014 Diversity, Citizenship and Social Justice Core Track Director, Seattle University.
- 2007 – 2014 Women and Gender Studies Steering Committee.
- 2007 – 2014 Center for the Study of Justice and Society Board Member, Ambassador.
- 2005 – 2014 Women and Gender Studies Board, 2005-2013.
- 2010 – 2012 Selected to serve in the Curriculum Committee for Arts and Sciences twice (previously in 2005-2006).
- 2011 – 2012 Arts and Sciences Summer Fellowship Selection Committee Chair, appointed by the Dean of Arts and Sciences.
- 2010 – 2011 Gender, Diversity and Well-Being Subcommittee, selected among faculty to serve on NCAA Review Committee.
- 2009, 2011 Chaired Wismer Selection Committee for Wismer Professor for Gender and Diversity.
- 2009 – 2011 Latin American Studies Program Director.
- 2007 – 2009, 2011 Selected to review rank and tenure files for: University of New Mexico, Loyola Marymount, and Macalester College, Minnesota
- 2009 – 2010 University wide selection committee for the Associate Provost for Global Engagement Search.
- 2007 – 2009 Wismer Professor for Gender and Diversity, Endowed Chair, Seattle University.
- 2007 – 2008 Anthropology/ Sociology Search Committee.
- 2007 – 2008 Member, Teagle Steering Committee on Social Justice and the Undergraduate Curriculum.
- 2006 – 2007 Engaging our Diversity Task Force, Self Study, Appointed by the Provost.
- 2000 – 2003 Childcare Dean's Committee, Seattle University.
- 2000 – 2002 Latin American Studies Program Co-Director, including Abroad Program Selection Committee, Seattle University.

Additional Service and Honors

- Appointed by Governor Inslee to the Washington State Arts Commission, (July, 2014- July 2017)
- Co-led Seattle University's Delegation to El Salvador with Dr. Ted Fortier, March 2010.
- Participated in CIEE International Abroad Programs visit, April, 2010 in order to evaluate programs in Argentina and Chile for our Study Abroad office.
- Advisor for the following Student Clubs:
- *Movimiento Estudiantil Chicano de Aztlán (MEChA)
 - *Poetics and Prose Collaborative

Courses Taught and prepared at Seattle University

Spanish Language I-IX
Advanced Grammar and Composition
Women, Ethnicity and Culture
Emerging Subjectivities in Chicana(o) Literature (English, Spanish)
Introduction to Chicana/o Literature (English, Spanish)
Introduction to Latin American Literature (English, Spanish)
Latin American Culture and Civilization (Spanish 315, Service Learning Course)
Chicana/o Literature (English, Spanish)(Service Learning Course)
Latin American Literature (English, Spanish)
Latin American Women Writers (Service Learning Course)
The Mexican Novel
Translation, and Language Acquisition
Sexual Transgressions in Chicano Literature
Contemporary Spanish Women Writers
Escritores españoles de La Generación del '27 y la Post Guerra
Chilean Women Authors
Latin American Jewish Authors
Latin American History Gender and Sexuality in Latin@ Literature
Latin American Poetry

Publications

Books

- 1) *Rebozos de Palabras: An Helena María Viramontes Critical Reader*. Ed. Gabriella Gutiérrez y Muhs. University of Arizona Press, 2013.
- 2) *Presumed Incompetent: The Intersections of Race and Class for Women in Academia*. First Editor, Gabriella Gutiérrez y Muhs, Yolanda Flores Niemann, Carmen G. González and Angela P. Harris. Utah State University Press, 2012, reissued in paper back, 2013.
- 3) *Communal Feminisms: Chicanas, Chilenas and Cultural Exile*, Lexington Books: Lindham, Md., 2007, paper back reissued, 2010.
- 4) *A Most Improbable Life*, a poetry collection, May 2003, Finishing Line Press.

Forthcoming Articles

- “Beyond Presumed Incompetent: The Challenges of Being a Played Card” as part of the book *Tenuous Veneers* edited by Dr. Mary Antoinette Smith. Forthcoming, 2014.
- “Performing Identity Unknowingly: Forty Years of Huipiles,” as part of the edited book *MeXicana Fashions: Self-Adornment, Identity Constructions, and Political Self-Presentations* co-edited by Professors Norma Cantú and Aída Hurtado. Forthcoming, 2014.
- “Under the L.A. Freeways: Unearthing Characters and Cementing Urban Realities in Helena María Viramontes’s *Their Dogs Came with Them*,” Gutiérrez y Muhs, Gabriella

and Reséndiz Ramírez, Aldo Ulisses, *Camino Real: Estudios de las Hispandidades Norteamericanas*, Volumen 9, Número 1, Madrid, España, 2014.

Published Articles

- 1) "The Adobe Ceiling over the Yellow Brick Road," In *Women, Gender, and Families Journal*, University of Illinois Press, Urbana, Champaign, May 2014.
- 2) "Cuerpos Cabales: The Embodiment in Helena María's Narrative," Gutiérrez y Muhs, Gabriella and Staples, Summer, *Camino Real: Estudios de las Hispanidades Norteamericanas*, Volumen 4, Número 7, Madrid, España, 2012: 41-54.
- 3) "El Género y los Latinos en los estudios literarios en los Estados Unidos," in *Las Ciencias Sociales: hacia un diálogo interdisciplinar*, Facultad de Humanidades y Ciencias Sociales, Javeriana, Cali, Colombia, 2011: 34-54.
- 4) "Literary Currency: Coined Contributions by Latino Authors in the United States," Chapter. Spring, 2010. *Inside the Latin@ Experience: A Latino Studies Reader*. Ed. Norma Cantú & María E. Fránquiz. Palgrave Macmillan, New York, N.Y.
- 5) "A Diversity that Mystifies and Delights." In, *The National Catholic Reporter*, September 30, 2009. (<http://ncronline.org>)
- 6) "Cantú:reando: La multiplicidad temática en la obra de Norma Elia Cantú, y la faceta renacentista del escritor chicano," In *PUENTES: Revista méxicochicana de literature, cultura y arte*. Summer, 2008.
- 7) "The Immigrant Body and its Evolution in Chicana/o Literature." In, *The Journal of the Latino Research Center at the University of Nevada, Reno*, Summer, 2008.
- 8) "Unparallel Constructions: Latin American Women Activists." In *SAGE, Encyclopedia of Gender and Society*, 2009.
- 9) "Gloria Anzaldúa." In *SAGE, Encyclopedia of Gender and Society*, 2009.
- 10) "Sandra Cisneros and Her Trade of the Free Word." In *The Rocky Mountain Modern Lang. Assn. Journal*. Fall 2006, Volume 60, Number 2: 23-36.
- 11) "Altars: A Microcosm of Power, or a Repossession of the Land?" In *PUENTES: Revista méxico-chicana de literature, cultura y arte*, Texas A&M University, No. 4, Otoño, 2006."
- 12) "The Cold War Never Froze Chicanos: Rolando Hinojosa's Intrepid World," in the *Encyclopedia of Latinos and Latinas in the United States*. Deena J. González and Suzanne Oboler, Co-Editors. Oxford University Press, New York, N.Y. Summer 2005.
- 13) "Demetria Martinez' Compassion: From New Mexico via Princeton, to the World," in the *Encyclopedia of Latinos and Latinas in the United States*. Deena J. González and Suzanne Oboler, Co-Editors. Oxford University Press, New York, N.Y. Summer 2005.
- 14) "Rebozos, Our Cultural Blankets" in *Voces: A Journal of Chicana/Latina Studies*, Eds. MALCS and The Chicana Latina Research Center, UC Davis, (134-149), Spring 2001.

- 15) "The Brick People: Brick Layering of Female Subjects in Morales' Novel," in *Mapping Strategies: NACCS and the Challenge of Multiple (Re)Oppressions*. María Beltrán Vocal, Manuel de Jesús Hernández Gutiérrez, Eds. National Association of Chicana and Chicano Studies, (168-182), April 1999.

Published Essays and Interviews

- 0) "Soy Milk: A Chicana Poet on 'Drinking' Poetry." In Vol. 17, Number 2, Fall 2014.
- 1) "Daniel Olivas interviews Gabriella Gutiérrez y Muhs/La Chicana Verdadera: Gabriella Gutiérrez y Muhs on Helena María Viramontes," May 30, 2013
- 2) "El Adelantado." In *En rendido homenaje a Luis Leal (1907-2010)* Eds. Víctor Fuentes, Francisco Lomelí, Sara Poot-Herrera. *Ventana Abierta*, Vol VIII, No. 29 y 30, Otoño, 2010, Santa Barbara: UCSB.
- 3) "Partitions." *The Hispanic Outlook in Higher Education*, July, 2007.
- 4) "Ask..." *Commonweal: A Review of Religion, Politics and Culture*, January 12, 2007.
- 5) "The New Word for Pure is Organic." *Cultural Encounters* Spring, 2005.
- 6) "Touched by Mexico's Un-random Acts of Kindness." *National Catholic Reporter*, September 27, 2002.
- 7) "'Poor me' scream lets the pain out." *National Catholic Reporter*, October 19, 2001.

Poetry

"Filial Encounter," "The New Chain," and "Surprise." Published on the Seattle City Council web page, July 9, 2014, after poetry reading:

"Downloadable," and "Foreign," in MALCS Journal, Spring, 2014, Vol. 13, Issue 2.

"The Man I did not Love." in *The Red Wheelbarrow Literary Magazine*, Ken Weisner, Editor, DeAnza College, 2013.

"To You, Steve, I was Sophia Loren" for inclusion in the 2nd Edition of *A Sense of Place: The Washington State Geospatial Poetry Anthology*, 2013.

"Returning." In *Puerto del Sol*, August 16, 2012.

"Tesoros." *Tecolote*. Vol. 40 No.15. July 28-August 10, 2010. Bilingual Newspaper.

"Foreign." *Facebook*. Facebook Group: Poets Responding to SB 1070. Edited by Francisco X. Alarcón and Lorna Dee Cervantes. May 15, 2010, 4:11PM.
facebook.com/note.php?note_id=117726444930901.

"Hard Disks," in The Central California Writing Project Journal, July, 2010.

"Estamos Homeless," "the 12 Commandment by a Mexican Woman," "A Most improbable Life," "De Corazón," "When I was a Wetback," and "El Otro Lado" in *Chicana Studies: Introduction, Vol. 1 and 2*, Rosalía Solorzano, Francisca James Hernández, Editors, 2010.

"Unconditionality" in the anthology *Camino Real: Estudios de las Hispanidades Norteamericanas*, José Antonio Gurpegui, Editor, Vol.1, Número 0, 2009. "To you Steve, I was Sophia Loren," in *The Red Wheelbarrow Literary Magazine*, Ken Weisner, Editor, DeAnza College, 2009.

Poetry (cont'd)

- “Prayer to Santa Sor Juana,” in *Cien años de lealtad en Honor a Luis Leal/ One Hundred Years of Loyalty in Honor of Luis Leal*, Poot Herrera, Lomelí, Herrera-Sobek, eds. UNAM: México, 2007, UCSB, 2008.
- “Jennifer López and her pre-nup agreement,” in *Seattle Woman*, Seattle, Washington, September, 2007.
- “Leal,” in *PUENTES: Revista méxico-chicana de literatura, cultura y arte*. Otoño, 2007.
- “Estamos Homeless,” in *The MALCS Journal*, Loyola Marymount, Los Angeles, CA. 2004.
- “La Sonrisa final,” “El Clóset,” “Geisha,” and “Hay que hacer tortillas” in *PUENTES: Revista méxico-chicana de literatura, cultura y arte*. Número 1, Primavera 2003, Corpus Christi, TX.
- “El Invisible,” “Calle Mujer,” and “California” in *Cruzando Puentes, Antología de Literatura Latina*, 2002. (In Spanish)
- “California,” “Guadsunvil,” in *The Central Coast Anthology of Poetry*, 2000. Ed. Ken Weisner.
- “Sobre” and “Calle Mujer,” and “California” in *Ventana Abierta, Revista Latina*, UCSB, Dec. '98 and Dec. '99. (In Spanish)
- “The Evolution of Love” in the November issue of “La Gazette,” Santa Cruz, Ca. 1999.
- Un Libro de Plástico: A Plastic Book*, a poetry CD Rom. Invisible Music Co. Santa Cruz, Ca., 1999.
- “The Virginity,” “Only in My Mother's House,” “De Corazón,” “Blood Sausage,”
- “12th Commandment by a Mexican Woman,” and “Pillow Talk” in *The Bilingual Review: 25th Anniversary Issue*, Volume XXIII, Number 2, May-August 1998.
- “El Invisible” and “Rescate,” in *Ventana Abierta Revista Latina*, UCSB, June 1998. (In Spanish).
- “Fusiles” and “El Abuelo Está Durmiendo” in *Ventana Abierta, Revista Latina*, UCSB, Dec. '97. (In Spanish)
- “The Safeway Man”(1994), “El Hábito” (1996) “Cartero,” “Rosary Beads” (2000) in *Americas y Latinas*, A Stanford Journal of Latin American Studies. “El Hábito” and “Cartero,” (in Spanish.)
- Various poems in *El Ventanal, Literary Journal of the Université de Perpignan*, Perpignan, France. 1980, 1981, 1982 editions.

Short Stories

- “La Abuela,” in Homenaje a Juan Epple, Santiago de Chile, Ergo Sum, 2010. (In Spanish)
- “La Torre Eiffel es sólo una escalera vieja,” in *Cruzando Puentes, Antología de Literatura Latina*, 2002. (In Spanish)

Short Stories (cont'd)

"My Red High Heels or Conversation With My Sister," *In Celebration of the Muse: Fifteenth Anniversary Anthology*, 1997. Edited by Amber Coverdale Sumerall and Patrice Vecchione.

"Via Air Mail" and (1994), "My Red High Hills or Conversation with my Sister" (1995), "Borders are Born, People are Made " (1997), "Estados Unidos Queens" (2000) in *Americas y Latinas: A Stanford Journal of Latin American Studies*, Stanford University.

Published Reviews

Review of *Milk and Filth* by Carmen Giménez-Smith, MALCS Journal, 2014, forthcoming.

Review of *Caligraphy of the Witch* by Alicia Gaspar de Alba, commissioned by Camino Real Journal, 211-212, Instituto Franklin: Alcalá de Henares, Spain, 2013.

Review of *Writing the Southwest*, Rocky Mountain Review, Spring 2008 issue, Pullman, Washington.

Review of *Latinas in the United States: A Historical Encyclopedia* by Vicki Ruiz. *The Rocky Mountain Review of Language and Literature*, Fall 2007 issue. Pullman, WA.

Review of *Amigas* by Marjorie Agosín and Emma Sepúlveda, *National Catholic Reporter*, Sept. 2001.

Review of "Radio Chon" by Los Otros in *El Andar: A Latino Magazine for the New Millennium*, Summer, 2000.

Review of Mayra Montero's *The Messenger* in *El Andar: A Latino Magazine for the New Millennium*, Winter 1999.

Works Under Review

Books

Word Images: A Norma Elia Cantú Critical Reader. University of Arizona Press, 2014.

Spirituality in Chican@/Latin@ Literature: An evolving perspective, a reality that delights and mystifies, 2015.

Articles

"Capirotada: Spirituality in Chicana Literature: The new Holiness in the works of Norma Cantú, Demetria Martínez, and Sandra Cisneros." "Intersectionalities in Chicana and Chilena literatures."

Conference Papers and Other Academic Presentations

2014

“Claiming Competence and Presumed Incompetent,” University of Washington, January 24th.

“Contesting the Boundaries of Literature: A Panel by Contributors of the Forthcoming *Word Images: A Norma Elia Cantú Critical Reader*. “The Latin@ Literary Landscape Symposium,” supported by the American Literature Association, San Antonio, Texas, March, 2014.

“Life in Academia: Plenary Session Keynote Speaker,” John Jay College of Criminal Justice. New York, April, 2014.

“Spirituality in Latin@ Literature: A Diversity that Mystifies.” Panel chair for “Cityscapes: Urban and Human Cartographies and Spirituality in Helena María Viramontes’s *Their Dogs Came with Them* and Other Chican@ Literature.” In the IX Congreso Internacional sobre Literatura Chicana y Estudios Latinos. Oviedo, España, May 28-30, 2014.

2013

~“CETL: *Presumed Incompetent: The Intersections of Race and Class for Women in Academia*.” Seattle University, February 20, 2013.

~“*Rebozos de Palabras: An Helena Maria Viramontes Critical Reader* book launch,” Elliott Bay Bookstore, March 6, 2013, presented my book with Seattle University students.

~“La evolución de la espiritualidad en la literatura latina.” Search for Meaning Conference, Seattle University, March, 2013.

~“Road Signs on a Yellow Brick Road: *Presumed Incompetent, The Intersections of Race and Class for Women in Academia*,” Women of Color in the

~Academy Keynote Speaker, Urbana-Champaign, April 3, 2013.

~“Fifth Annual César Chávez Day Celebration,” Keynote Speaker, organized by the Office of Multicultural Affairs and Leadership Development Programs, Seattle University, April 9, 2013.

~“Influential Voices: Presumed Incompetent,” presentation with co-editor Carmen González at the SU law school. April 25, 2013.

~“La evolución de la espiritualidad en la literatura latina.”
Search for Meaning Conference, Seattle University. March, 2013.

~“The Teachings of *Presumed Incompetent*.” University of Wyoming, Laramie, Wyoming, May, 2013. (All day presentation, unpacking the book for faculty).

~“Beyond Presumed Incompetent.” NCORE (National Conference on Race and Ethnicity), New Orleans, May 2013.

~“ A Conversation About Abortion.” Seattle Pacific University, Seattle, Washington, May, 2013. (Panel presentation with Pia de Solenni and Caleb Henry).

~“Spirituality and Religion in Chican@/Latin@ Literature:A Diversity that Mystifies,” Institute for Catholic Thought and Culture, Seattle University, October 16, 2013.

~“César Hoy: Discerniendo through word and poetry,” University of North Texas, Denton, Texas.

~“Presumed Incompetent presentation: La Colectiva’s Symposium of Women of Color in Academia, A Response from Presumed Incompetent.” October 16-19, 2013.

2012

“Like Us: Unintentional Othering in Helen Thorpe’s Just Like Us.” Sullivan Leader’s Day Keynote Presentation, Seattle University, January 14, 2012. English Department Graduation Dinner Keynote Speaker, June 10, 2012. MALCS Conference Presenter: “Presumed Incompetent,” July 2012, UCSB. “Presumed Incompetent: The Intersections of Race and Class for Women in Academia,” PAMLA, October 2012. University of Washington Día de los Muertos Celebration, Alumni Relations dinner Keynote speaker, November 1, 2012.

2011

“Buscando espiritualidad en la literature latina.” Search for Meaning Conference, Seattle University, February 5, 2011.

“Language as a skin: In which words will we dress our lives?” Central California Writing Project Keynote Speaker, March 5, 2011.

Students of Color Graduation Banquet Keynote Speaker, June 11, 2011, Seattle University.

Keynote Presentation and reading from *Sustainable Humanity*. In, “Making Connections: Sustaining the Earth, the Self, and Women in Higher Education—Present and Future Visions,” Luncheon speaker, June 17, 2011.

MALCS Conference Presenter: "How Many Indians Can We Be?," July 2011, Cal State Northridge.

Conference Papers and Other Academic Presentations (cont'd)

“Lit Twice/Luminado Dos Veces” Presentation, on October 12, 2011 at the Bellevue Arts Museum and in Collaboration with La Sala and the cities of Bellevue and Seattle.

2010

“La Trascendencia de la Espiritualidad en la Cultura Popular en la Literatura Latina” / “The Transcendence of Popular Culture Spirituality in Latin@ Literature.” Search for Meaning Conference, Seattle University, February 13, 2010.

"Allies: Nuestro pequeño mundo de grandes personas." Semana de la Raza, Pullman Washington. " The Gabriel Cardenas Memorial Scholarship Banquet" Keynote Speaker. March 6, 2010.

“Redefining Reflective Writing across the curriculum,” Central California Writing Project Institute, San Juan Bautista, July 7, 2010.

“Portals: Understanding the Days of the Dead,” Bannan Auditorium, Seattle University, November 2010.

2009

“Tools of the trade and our Seattle University Students.” New Faculty Institute, Seattle University, September 9, 2009.

“Slamming *Slumdog*,” Spring, 2009, Le Roux, Seattle University, Series of Wismer Professor Presentations, May, 2009.

“Beyond Ourselves: Sigma Lambda Beta-Beta Women’s Appreciation Banquet” Keynote Speaker, University of Idaho, Moscow, Idaho, April, 11, 2009. Latino authors and identity” in Cali, Colombia, Universidad Javeriana, March, 2009.

“ Gender and identity,” in Bogotá, Colombia, Universidad Javeriana, March, 2009. “Violence against women in the United States,” in Bogotá, Colombia, Radio Universidad, Bogotá, Colombia.

“La Familia: New renderings of family in the United States.” Cali, Colombia, Universidad Javeriana, March 2009.

2008

“Opening the Portals of Time: Celebrating El Día de los Muertos,” El Centro De la Raza, November 12, 2008.

“Chilean Women Writers and Postmodernism: Pía Barros, Susana Sánchez Bravo and Emma Sepúlveda.” In the Postmodern Tendencies in Latin American Literature and Culture panel, RMLA, Reno, Nevada, October 9-12. Panel Chair.

Conference Papers and Other Academic Presentations (cont'd)

“Immigration,” Keynote speaker with Michael Ramos and William O’Neill, moderator of event for MAGIS: Justice Education Forum, Seattle University, October 2008.

Keynote luncheon speaker for the LAT CRIT Conference, October 2008, Seattle University Law School.

“Internationalizing the Classroom and the College,” Asked to serve on panel for instructional event for faculty. S.U. May, 2008.

“Eric Liu, Kenji Yoshino and Richard Rodríguez, Identity and a Discourse of Othering,” Seattle University, Sullivan Scholars Conference Speaker among three others, February, 2008.

“Immigration and Immigrants,” University of Idaho, Moscow, April, 2008.

2007

“Chicano Authors and Linguistic Exile,” NAAAS (National Association of African-American Studies and Affiliates, Baton Rouge, Louisiana, February, 2007.

“La evolución de las escritoras chilenas en la actualidad,” at RMMLA, Calgary, Canada, October, 2007. Chaired and co-chaired two panels.

2006

“Cuerpos Cabales: Embodiment in Helena María Viramontes’ *Oeuvre*,” RMMLA, Tucson, Arizona, October, 2006. Chair and co-chair for two panels.

2005

“Spirituality in Chicana Literature,” Invited presenting scholar at the Latino Research Center and American Ethnic Studies, at Washington State University, Pullman, Oct. 28, 2005.

“ A Popular Culture Exchange in Sandra Cisneros’ Caramelo,” at RMMLA, Coeur D’Arlene, October, 2005.

“Chilean Authors in the New Millennium,” University Women’s Club, Seattle, Oct. 2005.

“The Tongue of Betrayal: Myths and Stereotypes of US Latinos” Keynote speaker at the Ninth Circuit Pretrial Services Conference, Sept. 17 and 18 , 2005. Seattle, Washington.

“Capirotada: A renewed Chicana Spirituality” at Latina Letters, San Antonio, July 14-17, 2005.

Keynote Speaker for Cabrillo College’s Senior Day Conference, April 19, 2005

Keynote Speaker, Santa Clara University Writers’ Advancement Via Individual Determination (AVID) Conference, Mach 22, 2005.

Keynote Speaker, CSUMB Advancement Via Individual Determination (AVID) Conference, March 18, 2005.

Conference Papers and Other Academic Presentations (cont'd)

“The Seattle Opera: Magical Realism and García Marquez” at Seattle University, March 15, 2005.

2004

“A MENA Tribute: The Representation of the Indian in María Cristina Mena’s Literature.”
The Recovery Conference. Albuquerque, New Mexico, November, 2004.

“Nafteando: Sandra Cisneros and her trade of the free Word,” RMMLA (Rocky Mountain
Modern Language Association), Denver, Colorado. October, 2004.

“Chicana Literature through the eyes of Caramelo” University Women’s Club,
Seattle, Oct. 2004.

MALCS, Panel coordinator and chair, presenter, organizer of the
MALCS Summer Institute, Seattle Wa. University of Washington. Presented:
Spirituality in Chicana Literature, August 7, 2004.

The Globalization Conference, Seattle University. “Cultural Icons in the Literature of Sandra
Cisneros.” Seattle University, May, 2004.

Keynote Speaker. “The Volunteers of America Annual Luncheon,” The Downtown Hilton, Seattle,
Wa. May 9, 2004

Wisner Work in Progress Presentation: “Chicana Spirituality Through Literature” March, 2004.

“Sandra Cisneros, Norma Cantú, Ana Castillo and the Disappearance of the Literary Border
Between the US and México.” MELUS (Society of Multiethnic Literatures of the
United States) Conference, San Antonio, March, 2004.

2003

“Sandra Cisneros in Perspective: A Bad Night at Benaroya,” Seattle University, Wisner Center,
November, 2003.

“One Hundred Years of Solitude and Fame: García Márquez in the US.” University Women’s Club,
Seattle, Nov. 2003.

“*El Día de los Muertos* and Spiritual Exchanges” with Jeanette Rodríguez at the Seattle Center,
Nov. 2003.

“Multifaceted Identities and New Subjectivities: Photographic Dissonance in the Work of
Norma Cantú,” MALCS Summer Institute and Conference, August 2003.

“Chicanas and Education,” ELLA Conference, Seattle University, May 2003

“Chicana Literature and Emerging Subjectivities,” Women’s Studies Program,
Cabrillo College, May 2003.

“Crayola Dialectics and Chicana Authors”, LATCRIT Conference, Cleveland,
Ohio, May 2003.

Conference Papers and Other Academic Presentations (cont'd)

“The *Quinceañera*, coming of age or something more...” Seattle City Schools, April 2003.
Latina Leadership Network Conference, Keynote Speaker, San Diego, CA. March 19-20, 2003. Western
Law Teachers of Color Conference, Keynote Speaker, Edgewater Inn, Seattle, WA. March 21, 2003.

2002

“Emerging Subjectivities in Chicana Literature: Madres, Comadres, Madrinas, Quinceañeras y
Criadas” at the Race, Space, and Place: Living in America Conference, Seattle University,
Nov. 2002.

“The Languages of Emotional Injury,” Seattle University, April, 2002.

2001

“Altared States: The Evolution of Mexican/Chicano Icons in the American Southwest,
1950-2000,” CSU, Monterey Bay, Monterey, California, November, 2001.

“*Identidad y disonancia en Carmen la Coja* or is it *Peel my Love Like an Onion* by Ana Castillo,”
Rocky Mountain Literary Association Conference, Vancouver, Canada, October 2001

Prior to 2000:

“Altars, a Repossession of the Land in the American Southwest?” Seattle University,
1999.

“In Celebration of José Antonio Burciaga,” Stanford University, May 1997 Presentations on
Denise Chávez, Alejandro Morales, Norma Cantú, Demetria Martínez, José Antonio
Burciaga, Alejandro Morales, Helena María Viramontes, Cherrie Moraga as a Stanford
University Chicana Fellow 1996-1997.

“Alejandro Morales: Brick Layering of Female Subjects,” National Association of Chicano and
Chicano Studies, March 1996.

Planned, organized presentations at Seattle University by the following authors 2000-2004

Honors and Awards

2014 –

~Appointed by Governor Jay Inslee for Washington State, to the Washington State Board of
Commissioners to serve on the Washington State Arts Commission for three years, July 2014.

~Invited to be the featured poet for the Seattle City Council Meeting, July 9, 2014.

~Invited to give keynote for The Center for The Study of Justice in Society honoring Dr. Jeanette
Rodriguez, founder, May 9, 2014.

~Awarded the Dean’s Research Fellowship, Arts and Sciences, May 2014.

~ Both of my published books in 2013 were nominated and finalists for the 2014 International
Latino Book Awards in “The Best Nonfiction Multi-Author” category, June 2014.
Rebozos de Palabras: An Helena María Viramontes Critical Reader won the first
place award in its category, June 28, 2014, Las Vegas, Nevada.

***Rebozos de Palabras: An Helena María Viramontes Critical Reader, Awarded first place, 2014.**

~Invited to perform Invocation for the NAWCHE Conference, Seattle University, June 16, 2014.

2013 ~Invited to write and recite poem at the inauguration and opening lecture of the Institute for Catholic Thought and Culture.

2012 ~Catholic Thought and Culture Faculty Development Program Award Recipient.

~Keynote speaker for English Department graduation.

Honors and Awards (cont'd)

- 2011** Featured American Poet at Kritya International Poetry Festival in Nagpur, India.
Served on PAMLA Conference Implementation Committee planning committee and in addition presented and prepared panels for three sections, among other things “Writers of the Pacific Northwest I and II.”
Keynote speaker for Sullivan Leaders’ Day.
Keynote speaker for OMA Graduation Banquet.
- 2010** Selected for the Central California Writing Project, Participant and Presenter.
Awarded the only Seattle University Arts and Sciences Summer Research Promotion Fellowship.
Represented Seattle University in Cali and Bogotá, Colombia; presented research work on gender on delegation with Dr. María Bullón Fernández.
- 2008** Seattle University College of Arts and Sciences Student Executive Council Teacher of the Year Award.
Served on J.Vive’s graduate faculty OSR (Organization System Renewal) Committee.
Selected by the faculty as a Pigott McCone Selection Committee Member.
Keynote speaker for Sullivan Leaders’ Day
- 2007** Selected to serve on the Engaging Our Diversity Presidential Task Force, Provost’s Office and the President’s Office.
Selected as SU Faculty Fellow for Service Learning.
- 2006** Seattle University Academic Day Speaker.
University Mission Fund Recipient in support of *Communal Feminisms: Chicanas, Chilenas and Cultural Exile/Theorizing the Space of Exile, Class and Identity*, Seattle University.

Prior to 2006

- NEH nominee, one of two recommended by the Dean of Arts and Sciences to the National Endowment for the Humanities Fellowship. Seattle University, 2004-2005.
- Voted by the Faculty of Arts and Sciences to serve on the Events Committee, 2002-2005.
- Research Assistant Fellowship. Winter and Fall of 2002.
- Research Fellow. School of Arts and Sciences, Seattle University, 2001-2002.

Honors and Awards (cont'd)

Summer Research Fellowship, School of Arts and Sciences, Seattle University, 2002.
Calabash Award for Excellence in the Ethnic Arts, Cultural Arts Council, California, 2000.
Fellow. Chicana/o Fellowship Program. Stanford University, 1996-97.
Research Assistantship. Danforth Compton Multidisciplinary Research Program. Summer, 1995.
Summer Research Fellowship. Escobedo Award. Stanford University, 1994.
Research Award. Irvine Foundation Multidisciplinary Research Program. Stanford University. Summer, 1994.
Dorothy Danforth Scholar. University of Washington. 1992-93.
Stanford University, Summer Scholarship to Universidade de Lisboa, Lisbon, Portugal, Summer 1992.
Stanford University, Department of Spanish and Portuguese Scholarship. 1991-92.
Selected as a Mellon scholar 1990-1996 (Declined for dept. fellowship).
Teacher of the Year Award, Watsonville High School, 1986.
Graduate Studies Scholarship -ROTARY INTERNATIONAL, Salamanca, Spain. 1984-85.
Teatro Campesino, selected to work with theater in several productions, San Juan Bautista, CA.
College Scholar Program, Occidental College, under Dr. Ken Atchity.
Who's Who in American Colleges and Universities.
America's Outstanding Names and Faces.
Participant, Oxy in France Study Abroad Program, Occidental College.
Recipient, National Hispanic Scholarship Fund Award.
Recipient of California Association of Compensatory Education Award.

Professional Activities and Memberships

2011 – 2013 Member and Site Committee Member for Conference held at Seattle University with Pacific Ancient and Modern Language Association (PAMLA).
1990s – 2013 American Association of Writing Programs.
2007 – 2009 Member, Ex-Officio for the Center for the Study of Justice and Society.
2007 – 2009 Member, Ex-Officio for the Women Studies Major.
Member. National Association for Chicana and Chicano Studies (NACCS).
Member, Listserv Coordinator (2002-2003), and Associate Editor, (2003-2008),
Conference Organizer, (2004) Mujeres Activas en Letras y Cambio Social (MALCS).
Member. Modern Language Association and RMMLA. Panel Chair for conventions, 2005, 2006, 2007, 2008.

Professional Activities and Memberships (cont'd)

Nominated for the Washington Arts Commission as a Commission Board Member, 2014.
Board Member. Kritya International Poetry Festival and Journal, 2014-Present.
Academic manuscript reviewer for The University of Arizona Press, 2013-Present.
Board Member. Literary Board, *Ventana Abierta, Revista Latina*, University of California, Santa Barbara. (1999-Present).
Board Member. Editorial Board, *Puentes: Revista México-chicana de literatura, cultura y arte*, Texas A&M University, Corpus Christi, Texas. (2000-Present).
Member, Editorial Advisory Board. *Border-Lines: Journal of the Latino Research Center at the University of Nevada, Reno*, (2006-Present).
Judge. Poetry Contest. Prison Arts Project, William James Association. California, 1998-00. Judge. Annual Literary Competition sponsored by *El Andar*, a Latino Magazine for the New Millennium. 1999-01.
Invited Presenter and Workshop Leader (selected statewide by the Washington Arts Commission). Women's Corrections Facilities. Sponsored by the Washington Arts program and the Pat Graney Company, and selected from a large pool of poets, 2003.

Community Service as representative of Seattle University

La Sala Arts Cooperative
Los Norteños
The Fulcrum Foundation
Ballard High School (Proyecto Saber)
Roosevelt High School
The University of Washington
El Centro de La Raza
Seattle City Schools' School Board
John Stanford International School