

ERIK J. OLSEN

- WORK:** Department of Political Science
Seattle University
Seattle, Washington 98122
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eolsen@seattleu.edu
- EDUCATION:** Ph.D., Political Science, University of Wisconsin-Madison, 1991.
M.A., Political Science, University of Wisconsin-Madison, 1978.
B.A. with Honors, Political Science, The College of Wooster,
Wooster, Ohio, Wooster, Ohio, 1975.
- ACADEMIC
CONCENTRATIONS:** Political Theory, Constitutional Law, and Comparative Politics.
- PRESENT POSITION:** Associate Professor, Political Science, 1996 to present.
- PRIOR POSITIONS:** Assistant Professor, Political Science, 1991-1996
Instructor, Political Science, 1989 to 1991.
- PROFESSIONAL
EXPERIENCE:** Consultant and Research Analyst, State of Wisconsin Sentencing
Commission, 1985.
Senior Research Assistant, Criminal Justice Division, Wisconsin
Center for Public Policy, 1980-1983.
Research Analyst, Wisconsin Division of State Energy, 1978-1980.
Teaching Assistant, Political Science, University of Wisconsin-
Madison, 1976-1977.
- PROFESSIONAL
AWARDS:** Arts and Sciences Professor of the Year, 2013.
College of Arts and Sciences Award for Extraordinary
Achievement in Scholarship, 2006.
Arts and Sciences Professor of the Year, 2003.
College of Arts and Sciences Award for Extraordinary
Achievement in Teaching, Seattle University, 1993.

**COURSES TAUGHT
AT SEATTLE
UNIVERSITY:**

Jazz and Political Theory, Citizenship, Introduction to Political Theory, Introduction to American Politics, American Political Thought, Modern Political Thought, Contemporary Political Thought, Social and Political Philosophy, Special Topics in Political Philosophy, American Constitutional Law, Civil Liberties in American Constitutional Law, University Honors: Modern Political Theory, University Honors: Capitalism and its Discontents, University Honors: Social Science Seminar, Honors Faculty Seminar on Citizen Education, and Senior Synthesis.

PUBLICATIONS AND SELECTED PROFESSIONAL PAPERS AND PRESENTATIONS:

**Books and
Monographs:**

Civic Republicanism and the Properties of Democracy: A Case Study of Post-Socialist Political Theory. Lanham, MD: Lexington Books, 2006.

Sentencing Reform in the United States: History, Content, and Effect. U.S. Department of Justice. National Institute of Justice, 1985.

**Peer-Reviewed
Article:**

“The Early Modern ‘Creation’ of Property and its Enduring Influence.” *European Journal of Political Theory*. OnlineFirst. November 10, 2019.

**Professional Papers
and Presentations:**

“Original Acquisition Stories and the Dis-placement of Property.” Revision for Re-submission to *Contemporary Political Theory*. 2020.

“The Early Modern ‘Occupation’ of Property and its Enduring Influence.” The Annual Meeting of the Pacific Northwest Political Science Association.” Bend, OR, October 9-12, 2014.

“The Intrusion of the Existential in the Academy, *Or* Why Charlie Parker, Thelonious Monk, John Coltrane, Miles Davis, Sarah Vaughn, Charles Mingus, and Bill Evans Were Great Existentialist Thinkers.” University Honors Program Graduation Banquet, Seattle University, June 8, 2009.

“‘A Fixed and Firmly Located Part of the World Acquired in One Way or Another’: Hannah Arendt and the Origins of Property.”

The Annual Meeting of the American Political Science Association.
Boston, MA, August 28-31, 2008.

“Some Reflections on Kenneth Hoover’s *Economics as Ideology*.”
The Annual Meeting of the Western Political Science Association.
Portland, OR, March 11-13, 2004.

“Confessions of a Liberal.” The Last Lecture Series, Seattle
University, 1997.

“Some Thoughts on Democratic Citizenship.” The Democratic
Education Project of the Center for Ethical Leadership. Seattle,
WA, 1997.

“The Displacement of Property within Contemporary Liberalism.”
The Annual Meeting of the American Political Science
Association. Chicago, IL, 1995.

“Property and the Masters' Vision of Civic Virtue: Rethinking the
Problem of a Commercial Republic.” The Annual Meeting of the
American Political Science Association. Washington, D.C., 1993.

CREATIVE WORKS PRODUCED:

Musical Theatre:

Composer:

Is You Is. Chicago Musical Theatre Festival. Underscore
Theatre Company, Chicago, February, 2020.

Borderlands: Three Chords and the Truth. Underscore Theatre
Company. Chicago, May 31 to June 28, 2015.

Mr. Munch Has a Murmur. Chicago Musical Theatre Festival.
Underscore Theatre Company, Chicago, June 5, 7, 11, and 13,
2014.

PROFESSIONAL

AFFILIATIONS:

American Political Science Association.

Pacific Northwest Political Science Association.

Phi Beta Kappa.

SELECTED UNIVERSITY

SERVICE:

Vice President of the Seattle University Academic Assembly, 2015-
2016.

Academic Assembly Representative, University Budget Advisory
Committee, 2013-2018.

Seattle University Academic Assembly, 2012- 2018.

Steering Committee, Faculty/Staff Assembly of the College of Arts and Sciences. 2006 to 2009.

New Faculty Institute, 2005 to 2006.

Executive Committee, Arts and Sciences Faculty Assembly, 2003-2004.

Faculty Adviser to the Seattle University Jazz Club, 2002-2004.

Seattle University Academic Assembly, 2000-2003.

Pre-Law Adviser, 1992-2002.

Faculty Adviser to the Seattle University chapter of Phi Alpha Delta, 1995-2000.

Seattle University Academic Council, 1998-1999.

President of the Faculty Assembly of the College of Arts and Science, 1996-1997.

Chair of the Faculty Senate Governance Committee, 1993-1994.

Seattle University Faculty Senate, 1990-1993.

College Curriculum Committee, 1992-1993.