



ARTURO ARAUJO, S.J. , MFA
Curriculum Vitae

Arrupe House
924 E Cherry Street, Seattle WA 98122
Email: araujoa@seattleu.edu
<http://www.araujosj.net>

Education

- 2011 MFA., *summa cum laude*
University of New Mexico, Albuquerque, NM
- 2008 BFA., Major in Painting and Printmaking, *summa cum laude*
Cornish College of the Arts, Seattle, WA
- 2006 BA., Major in Visual Art, *summa cum laude*, with honors in the major
Seattle University, Seattle, WA
- 1998 M.Div., Theology and Ministry, *magna cum laude*
Pontificia Universidad Javeriana, Bogotá, Colombia
- 1993 B.A., Philosophy, *magna cum laude*
Pontificia Universidad Javeriana, Bogotá, Colombia

Workshops and Residencies

- 2020 Ceramic residency
Grunewald Guild
Leavenworth, WA
- 2017 Lithography residency
La Ceiba Gráfica, Veracruz, México
- 2010 Photogravure workshop,
Crown Point Press, San Francisco, CA

- 2010 Residency award,
Kala Art Institute, Berkeley, CA
- 2009 Collaborative printmaking,
Tamarind Institute, Albuquerque, NM

Solo Exhibitions

- 2020 Reflections
Online Exhibition
April 19- May19
<https://www.artavita.com/artists/22873-arturo-araujo>
- 2019 *Memoria Y Olvido*
Galeria de Arte, Facultad de Artes, Pontificia Universidad Javeriana,
July 29 – August 3
Bogotá, Colombia
- 2019 *Memoria y Olvido*
Sala de Exhibición, Pontificia Universidad Javeriana
Jun 10-30
Cali, Colombia
- 2019 *Memoria y Olvido*
Virtual Exhibición: Pontificia Universidad Javeriana
 Visita la exposición: <https://bit.ly/memoriayolvido>
- 2017 *Seeds of Contemplation*
Doug Adams Gallery, Center for the Arts and Religion
September 5- December 8
Berkeley, CA
- 2016 “Vessels of Memory: Earth Sounds in the Work of Arturo Araujo, S.J.”
Manresa Gallery, October 22- January 29 (2017)
San Francisco, CA
- 2015 *Befriending Sacredness*
Jundt Art Museum, Arcade Gallery, September 26- December 19
Jesuits and the Art Series: Visual Art
Spokane, WA
- 2014 *Shipwreck*
Kinsey Gallery at Seattle University, July 1- August 29
Annual Summer Alumni Show
Seattle, WA

- 2013 *Paradox: New Ceramics*
3rd Floor Kalmanovitz Hall at University of San Francisco, Sept 23- Dec
13, Sculpture Terrace
San Francisco, CA
- 2013 *Semillas al Viento*
Biblioteca Loyola at Universidad Iberoamericana, Tijuana, Feb-14 – May 14
Baja California, Mexico.
- 2012 *Semillas Al Viento*
Galeria Universitaria at Universidad Iberoamericana, Torreon, Sept 20 - Oct 1
Coahuila, Mexico.
- 2012 *Semillas Al Viento*
Sala de Arte Christian Jean Pastor, S.J. at Universidad Iberoamericana,
Leon, March 5- April 10,
Guanajuato, Mexico.
- 2011 *Encuentro Cultural del Sistema Universitario Jesuita*, April 10-15
Univerisidad Iberoamericana, Cultural Room
Tijuana, Mexico
- 2011 MFA Graduate Exhibition: *Germinal*
John Sommers Gallery, March 21- April 1
Albuquerque, NM
- 2008 Graduate Exhibition: *Waiting*
Gallery of the Cornish College of the Arts, May 8-30
Seattle, WA
- 2005 Honors Project Exhibition: *The Gospel of Light*, Volumes I-IV
Chapel of Saint Ignatius, Seattle University, December 1-30
Seattle, WA

Community Art

- 2019 La Palabra: San Romero de America:
<https://www.youtube.com/watch?v=OPaBLive248&feature=youtu.be>
Hispanic Institute of Theology: First year students.
Santa Clara University Campus: Santa Clara Mission
July 21
- 2018 Saint Ignatius of Loyola, Saint Ignatius Institute: Freshman Class
University of San Francisco, SII Office
Sept 23

2018 Our Lady of Guadalupe, Hispanic Institute of Theology: First year students.
Santa Clara University Campus: Santa Clara Mission
July 14

Group Exhibitions

- 2021 Serching for Meaning
<https://www.caprintmakers.org/searching-for-meaning-gro/>
Gallery Route One
April 3- May 9
Point Reyes, CA
- 2021 Turning the Page: CARE artists look toward the future
Online Exhibition:
<https://www.spring.dougadamsgallery.com/gallery?pgid=kkis23zn1-3a0c533c-afa2-4f00-9a1e-d907635e7e02>
Douglas Gallery,
Berkeley, CA
- 2019 4th Cali.Gráfica Migración
Sala Múltiple de la Pontificia Universidad Javeriana Cali
March 15-30
- 2019 4th Cali.Gráfica Colectivos
Centro Cultural de Cali
March 6 – April 24
- 2018 VII Diálogos e Interpretaciones 2018: FLORA International Portfolio
Exchange Curated by German Betancur.
September – October
III International Art Festival Caldas University
Manizales, Colombia
- 2017 Carry On: the Art + Architecture Faculty Triennial
Featured innovative artworks by the Department of Art + Architecture Faculty
Thacher Gallery
March 6 – April 13
San Francisco, CA
- 2016 Saint Joseph's University Gallery: Jesuit Spirit in the Art
Saint Joseph University
November 7, 2016 – February 10, 2017
Philadelphia, PA

- 2016 Seattle University 8th Annual Search for Meaning: Book Festival and Art Show
Vachon Gallery, Fine Arts Building, Seattle University
February 19-26
- 2015-2021 Southern Graphic Council International Traveling Exhibition:
<http://sgcinternational.org/galleries/sgc-international-traveling-exhibition/>
Contemporary Gallery: Center for Art & Theatre
Georgia Southern University
January 11- February 13, 2016
Statesboro, GA
- Lillian Davis Hogan Gallery
Saint Mary's University of Minnesota
August 15 - September 30, 2015.
Halifax, MN
- Printmaking Department Gallery, Alexander Hall
Savannah College of Art and Design
November 1st - 30th, 2015
Chatham County, GA
- Emporium Art Center, Knoxville TN
March 6-27 (first show), 2015
Knoxville, TN
- 2015 *Splitgraphic*: International Print Biennial
<http://www.splitgraphic.hr/arhiva/5241?lang=en>
October 6 – December 12
Croatian Online Gallery
- 2015 *Prints: CA, LA and Beyond Part II*
Gray Loft Gallery
February 13 – 18
Oakland, CA
- 2014 *Let This Be a Sign...*
Print exchange project organized by the Brooklyn Library
7 Dunham Gallery
July 31th – August 7th
Williamsburg, Brooklyn, NY
- 2014 STEAM - An Exhibition for Science, Technology, Art, and Mathematics
Featured innovative artworks by the Department of Art + Architecture
Faculty

- Thacher Gallery
January 21 – March 2
San Francisco, CA
- 2013 *Going Back Home*
Graphic Arts Workshop
Print exchange project organized by the Brooklyn Library
July 26 – 28
San Francisco, CA
- 2013 *Going Back Home*
The Elizabeth Foundation for the Arts and Robert Blackburn Printmaking
Print exchange project organized by the Brooklyn Library
September 6 – 29
New York, NY
- 2013 *Spiritual Practices: Meditations of Faith*
An Exploration of the Visual Art Practices of Four Contemporary Jesuit
Artists
Manresa Gallery
Feb 10 – May 12
San Francisco, CA
- 2012 *Exchange Exhibition:*
Featuring the California Society of Printmakers and the Royal Society of
Printmakers, London
Bankside Art Gallery
May 11 – June 10,
London, England
- 2012 9th Janet Turner National Print Competition
The University Art Gallery At California State University,
January 30 – March 4
Chico, CA
- 2012 *Día de los Muertos*
Contemporary and Cross-Cultural Art Honoring the Memory of the Dead
The Fine Arts Center
November 3 – 26
Hot Springs, AR
- 2011 *Drawing Connections*
Opening Exhibition of Siena Art Institute.
Siena Art Institute
November 22 – 28
Onlus, Italy

- 2010 *Then & Now:*
Artists Emerging After Other Careers
SCA Contemporary Art
April 9 – May 7
Albuquerque, NM
- 2010 *A New Dawn: a Modernist Show*
Golden Dawn Gallery
March 25 – April 27
Santa Fe, NM
- 2009 *Bitter Sweet*
The Fifteenth Annual Juried Graduate Exhibition.
Jonson Gallery of the University of New Mexico Art Museum
March 31– May 8
Albuquerque, NM
- 2008 *Chrysalis: 3 Artist Emerge*
Burien Art Gallery
June 5 – August 3
Burien, WA
- 2007 *Size Does Matter*
Kinsey Gallery, Seattle University
Nov 5 – Dec 7
Seattle, WA
- 2007 *Book Arts in Siena Italy*
Kinsey Gallery, Seattle University
Jan 8 – Feb 28
Seattle, WA
- 2006 *Événement Art Sacré Chantier,*
Gesù Centre de Créativité
Sept 22 – Nov 1
Montréal, Canada
- 2006 *5th Annual Recycled Art Show*
Art Book Press
Oct 14 – Nov 14
Ballard, WA
- 2005 *Flourish II*
A Celebration of the Lettering Arts
State Convention & Trade Center

July 1 – Sept 1
Seattle, WA

2005 *Pied Beauty*
Contemporary Jesuit Art
Greenlease Gallery, Rockhurst University
January 21 – February 12
Kansas City, MO

Commissions

2020 Christmas Card
UWE, Provincial
Upon a Luminous Light
Portland, OR

2020 Christmas Card
UWE, Advancement Office
Luminous Palm
Portland, OR

2015 *Historia Sagrada, El Rosario* by William Watson, S.J.
Sacred Story Press, Seattle
Twenty one illustrations
Seattle, WA

2013-2014 *Saint Ignatius at Manresa*
Chapel of Seattle Preparatory School
Jacquard Tapestry design, woven in Belgium by Magnolia Edition, 10' x 4'
Seattle, WA

2013-2014 *IHS Cups*
Chapel of Seattle Preparatory School
Baboo porcelain, electric fire, cone 6, amaco glazes, gold luster (12 pics)
Seattle Preparatory School, Seattle, WA

2012-2013 *Anamnesis* [dangerous memory]
Hall of the Board of the Collage of Art and Science, Pontificia
Universidad Javeriana
Three prints: 1m x 3m; 1m x .50m; 1m x .50m, and a ceramic seal: 30cm x 30 cm
Bogota. Colombia

- 2012-2013 *The Interfaith Meditation Room*: design and engraving of the entrance window 10' x 12', design and fabrication of 21 bells from different cultural traditions. University of San Francisco
San Francisco, CA [13.14]
- 2007-2010 *Chapel of the Three Companions*
Gonzaga Preparatory School
Four window designs, 9' x 18' each:
<http://www.conradschmitt.com/portfolio/projects/?projectID=162>
Spokane, WA

Artwork Placed in Public Spaces

- 2016 *The Sea Has Such a Windy Sound*
Permanent Collection of Seattle University
(Print was on display in the Office of the Provost at University of San Francisco, 2012-2014)
Archival digital print, woodblock and gouache, 60" x 40"
Seattle, WA
- 2014 *Blue Shelter*
Library of Congress (LOC), Print and Photograph Division
Lithography, 21" x 16"
Selection based on reproductions in the Centennial book – in honor of the California Society of Printmakers, 100th anniversary.
Washington DC
- 2010-2012 *Early Bird Song*
Bernalillo County Metropolitan Court House
Archival digital print, woodblock and gouache 35" x 23"
Albuquerque, NM
- 2010-2012 *Reflecting*
Bernalillo County Metropolitan Court House
Archival inkjet print, 35"x 23"
Albuquerque, NM
- 2010-2012 *Broken Morning*,
Bernalillo County Metropolitan Court House,
Archival digital print, 23"x 35"
Albuquerque NM

- 2008-2010 *Metamorphosis*
 Bernalillo County Metropolitan Court House
 Silkscreen, 83”x 62”
 Albuquerque, NM
- 2008 *Annunciation*
 Fred Hutchinson Cancer Research Center
 Etching on chine collé, 34” X 50”
 Seattle, WA
- 2008 *As Imperceptible as Grief/ Tan Imperceptible Como la Pena*
 Fred Hutchinson Cancer Research Center
 Etched glass, 54” X 44”
 Seattle, WA
- 2008 *Dating with Dr. Rivnik*
 Fred Hutchinson Cancer Research Center
 Multiples wood block, 9” X 23” X 3.5” each
 Seattle, WA

Artwork Featured in Publications

- 2020 *Shadow Stealing Light*
 International Print Exchange:
<https://www.internationalprintexchange.org/product-category/prints/ipe-2020/page/11>
 Lithography 4” x 4”
 London, UK
- 2019 *Mordido Desde Adentro/ Bitten from Within*
 Apuntes Ignacianos:
 17” x 42”
 Archival digital print, woodblock, ink drawing.
 Bogotá, Colombia
- 2013 *Blue Shelter*
California Society of Printmakers: One Hundred Years, 1913-2013,
 Published by California Society of Printmakers, 2013, pg. 134
 Lithography 21” x 16”
 California, USA
- 2013 *Spiritual Practices: Meditations on Faith*
 Catalogue featuring an exploration of the visual art practices of four
 contemporary Jesuit artist.
 San Francisco, CA

- 2013 *The Sea Has Such a Windy Sound, I Become the Flute for Your Breath*
 Jesuit Agenda, Compañía de Jesús de Colombia, Ed. Lithografía y
 Tipografía Itorchi
 Archival digital print, woodblock and gouache, 60" x 40", each
 Bogotá, Colombia
- 2012 *The Sea Has Such a Windy Sound*
 Catalogue of the 9th Janet Turner National Print Competition & Exhibition
 Archival digital print, woodblock and gouache, 60" x 40"
 Chico, CA
- 2012 *Annunciation,*
Ink on Paper, Catalogue of The Mary Alice Cooley Print Collection at
 Cornish College of the Arts
 Etching on chine collé, 30" X 22"
 Seattle, WA
- 2012 *7 x 7 Mangrove Tree*
 Formation plan catalogue of the Jesuits of Colombia province
 Bogota, Colombia
- 2011 *Lily's Dance*
 Online catalogue: *The Littlest Print Exchange*:
<http://littlestprintexchange.com/2011/02.html>
 Engraving, stamp, 3" x 3"
- 2011 *Germinal*
 Catalogue, featured MFA exhibition
 Albuquerque, NM
- 2009 *Bitter Sweet,*
 Catalogue of the Fifteen Annual Juried Graduate Exhibition
 Installation, mix-media on fabric, 8' x 20'
 Albuquerque, NM
- 2008 *Gospel of Light*
Presence Magazine, International Journal
 Vol 14, No 1, March, pp. 43
 Fourth volumes book, calligraphy, gouache, 21" x 16", each
- 2008 BFA Show
 Catalogue, featured BFA exhibition
 Seattle, WA

- 2007 *Incarnation*
VII Symposium of Spirituality
Gouache, gold leaf, 7" x 15"
Bogotá, Colombia
- 2007 *Gospel of Light*
2007 Calendar, *Seattle University Magazine*
Fourth volumes book, calligraphy, gouache, 21" x 16", each
Seattle, WA
- 2006 *Hanukkah*
President's office Christmas card, Seattle University
Seattle, WA
- 2006 *Day of Creation*
Post card, Campus Ministry, Seattle University
Seattle, WA

Reviews

- 2021 A Jesuit artist at the Curia. By Communication Curia Generalizia.
<https://www.jesuits.global/2021/06/24/a-jesuit-artist-at-the-curia/>
- 2019 *El Arte Nos Hace Mejores Personas* by Karem Priscila Díaz Díaz.
In Hoy en la Javeriana, Pg. 29
<https://www.javeriana.edu.co/documents/12789/11121862/P%C3%A1g.+29.+El+arte+nos+ayuda+a+ser+mejores+personas.+HJ+agosto+2019+WEB.pdf/90de572d-5ca3-49c4-aa29-2eb6b81aed6c>
- 2017 *Ways of Proceeding: The Art of Three Contemporary Jesuits.* By Gordon Fuglie. On Image Magazine, 2017. Pg. 31.
- 2016 *Leading Beautifully, Educational Leadership as Connoisseurship* By Fenwick W. English and Lisa Catherine Enrich, Routledge Ed. 2016. Pages 125-129.
- 2010 *Art Enhances Gonzaga Preparatory Chapel*, The Spokesman Review, March 11, Spokane, WA:
<http://www.spokesman.com/stories/2010/mar/11/art-enhances-schools-chapel/?photos>
- 2006 *Creating a Gospel of Light*, Seattle University Magazine, Spring, pg. 8, Seattle University, Seattle, WA
- 2006 *Libros de Adviento Creados Por El Rev. Arturo Araujo, S.J.*

- The *Catholic Northwest Progress*, March 2, pg. 15, Seattle, WA
- 2006 *Clay from 24 Global Locales Blend Into Beautiful Advent Tribute by Seattle University Art Student*, The Source, January, pg.7, The Church Council of Greater Seattle, Seattle, WA
- 2005 *Jesuit Artist Gives Lasting Gift*, Company Magazine: Northwest Jesuits, Winter, pg. 3, Company, a Jesuit Magazine, Chicago, IL [8.6
- 2005 *Jesuit Artist Gives Lasting Gift to SU*, Broadway And Madison December 5, Seattle University, Seattle, WA
- 2005 *Exotic and Divine Meld in Richly Adorned Text*, The Seattle Times, December 3, pg. B1, Seattle Times Inc., Seattle, WA

Institutional Collections

- 2012 *The Gospel of Light*, Preliminary sketches illuminated artist's book, Lemieux Library, Rare Book Collection, Seattle University Seattle. WA
- 2008 *Annunciation*, The Mary Alice Cooley Print Collection, Cornish College of the Arts Seattle. WA
- 2007 *Fetish SPQR*, Lemieux Library, Rare Book Collection, Seattle University Seattle. WA
- 2007 *Found Again*, Lemieux Library, Rare Book Collection, Seattle University Seattle. WA
- 2007 *Pinocchio Serial Murderers*, Lemieux Library, Rare Book Collection, Seattle University Seattle. WA
- 2006 *The Gospel of Light*, Lemieux Library, Rare Book Collection, Seattle University. Seattle. WA

University Teaching Experience

- 2020-2021 Associate Professor of Visual Arts,
Seattle University, Seattle, WA
- Art 3310 Monotype

- Art 2300 Introduction to Printmaking
 UCOR 1300 Creative Expression and Interpretation
 Art 3300 Relief Printmaking
- 2011-19 Associate Professor of Fine Arts,
 University of San Francisco, San Francisco, CA
- ART-120 Art Fundamentals
 ART-130 Drawing I
 ART-241 Art of the Book
 ART-270 Ceramics I
 ART-375 Printmaking I
 ART-398 Direct Studies
 ART-465 Internship
 ART-470 Senior Studio
 ART-475 Printmaking II
 Honors Forum: Global Citizenship: Truth, Art, and Reconciliation in
 Colombia
 Honors Program: The Art of Protesting
- 2015-21 Teacher of Theology at the Jesuit School of Theology, summer
 intersession: Instituto Hispano
 Santa Clara University, Berkeley, CA
- 2018 Ceramic Instructor at the Grūnewal Guild
 Leavenworth, WA
- 2017 International external reviewer of the Art Program at Javeriana University
 Cali, Colombia
- 2015 Visiting Professor, summer intersession
 Universidad Iberoamericana, Tijuana, Baja California, Mexico
- 2014 Visiting Professor, summer intersession
 Universidad Iberoamericana, Tijuana, Baja California, Mexico
- 2013 Visiting Professor, summer intersession
 Universidad Iberoamericana, Tijuana, Baja California, Mexico
- 2010 Teaching Assistant of Printmaking,
 University of New Mexico, Albuquerque, USA
- 2009 Teaching Assistant of Ceramics
 University of New Mexico, Albuquerque, USA

- 2009 Teaching Assistant of Printmaking
University of New Mexico, Albuquerque, USA
- 2009 Graduate Assistant: Introduction to 2D Design
University of New Mexico, Albuquerque, USA
- 2008 Graduate Assistant: Printmaking
University of New Mexico, Albuquerque, USA
- 2007 Teacher of Visual Arts: Printmaking and Sculpture
Seattle University, Seattle Washington, USA
- 1998 Teacher of Theology: Core Curriculum Courses
Pontificia Universidad Javeriana, Bogotá, Colombia
-