

TRUNG PHAM

924 E Cherry Street, Seattle, WA 98122 | phamtr@seattleu.edu | www.trung-pham.com | 206.296.5598

EDUCATION

2006 Master of Fine Arts, Drawing/Painting, Pratt Institute, Brooklyn, NY

2012 Master of Divinity and Licentiate of Sacred Theology, Jesuit School of Theology in Berkeley, Santa Clara University, CA

2003 Continuing Education, Studio Art, School of the Art Institute of Chicago, Chicago, IL

2000 Bachelor of Science, Chemical Engineering, University of California Los Angeles, CA

SOLO EXIBITIONS

2017 • "Cracking Power," Tobya Art Gallery, Seattle, WA

2016 • "Rupture Wonder," Art Space Vincennes LLC, Vincennes, IN

2014 • "Crack," Kinsey Gallery, Seattle University, Seattle, WA

2013 • "Mother," Asian Pacific Heritage Gallery, Seattle, WA

SELECT GROUP EXIBITIONS

2021 • "Love Letters 2.0," Wing Luke Museum, Seattle, WA

• "Chasing Shadows," Port Angeles Fine Arts Center, Port Angeles, WA

2019 • "Brighter Future: to be heard, to be seen, to be free," ARTS at King Street Station, Seattle, WA

2018 • "Roar: your voice, your story, our truth," Columbia City Gallery, Seattle, WA

• "Tiny but Mighty," D'Art Center, Norfolk, VA

2017 • "Many Lands," Bridge Productions Gallery, Seattle, WA

• "Rise | Overcoming Tragedy & Trauma," Core Gallery, Seattle, WA

• "Stitching Rupture," M. Rosetta Hunter Art Gallery, Seattle Central College, WA

2016 • "American Painting Today," V2 Gallery, Seattle, WA

• "Triangulation," Columbia City Gallery, Seattle, WA

• "Jesuit Spirit in the Arts," University Gallery, Saint Joseph University, PA

• "Encyclical," Encyclical Gallery, Berkeley, CA

• "2016 Small Works, Big Presents," White River Valley Museum, Auburn, WA

2015 • "On Capturing Transient Bodies," Artwest Gallery, Seattle, WA

• "2015 Small Works, Big Presents," White River Valley Museum, Auburn, WA

2014 • "Interactive," VALA Art Center, Redmond Town Center, Redmond, WA

• "2014 Small Works, Big Presents," White River Valley Museum, Auburn, WA

2013 • "The Seattle Sketchbook Show," Gage Academy, Seattle, WA

• "Spiritual Practice: Meditation on Faith," Manresa Gallery, University of San Francisco, CA

• "2013 Small Works, Big Presents," White River Valley Museum, Auburn, WA

AWARD/SCHOLARSHIP

2015 • The People's Choice Award, "Chair 1," White River Valley Museum, WA

GRANTS

2015 • The Institute for Catholic Thought and Culture Faculty Research Grants, Seattle University, WA

• "Cityscape," Featured Artist, Community Art Project, The Redmond Arts Festival, WA

2014 • The Endowed Mission Fund for Advancing the Jesuit and Catholic Mission, Seattle University, WA

COMMISSIONS

- 2021 • "Crucifix," 5 feet x 2 feet, bronze sculpture, St. James Cathedral, Seattle, WA
- 2014 • "Crucifix," 4 feet x 2 feet, bronze sculpture, The Chapel of Seattle Preparatory School, Seattle, WA
- 2008 • "Saint Clare," 6 feet x 3 feet x 3 feet, bronze sculpture, Santa Clara University, Santa Clara, CA

RESIDENCIES

- 2019 • University of Washington, Seattle, WA (3-D printing, Mechanical Engineering Department)
- 2017 • St. Joseph's College, Bangalore, India
- 2016 • Grunewald Guild, Leavenworth, WA
- 2015 • Fuller Theological Institute, Seattle, WA

CURATION

- 2016-18 • "Search for Meaning Art Exhibition," Seattle University, WA

TEACHING EXPERIENCE

- 2012-Current • Associate Professor, Art and Art History Department, Seattle University, WA
- 2006-08 • Lecturer, Art and Art History Department, Santa Clara University, CA

LECTURES / PRESENTATIONS / TALKS

- 2017 • "Rupture Wonder," Making Now 2017 Biennial Conference, Azusa Pacific University, CA
- 2016 • "Postmodern Icons? The Catholic Imagination in the Visual Arts Today," Seattle University, WA
- 2015 • "The Ultimate Meaning of Extreme Beauty," Ultimate Reality and Meaning Biennial 2015, University of Toronto, Canada
- 2014 • (trans)FORMATION Worship Conference, "Transforming Beauty," The Arts and The Renewal of Christian Imagination, Fuller Theological Institute, Seattle, WA
- 2013 • Artist's Discussion: "Spiritual Practice: Meditations on Faith," University of San Francisco, CA

PUBLICATION

- "The Chapel of St. Ignatius, Seattle University: A Gathering of Different Lights," Sculpture Review, Winter 13 vol. LXII No.4, 2014

WORKS IN EXHIBITION CATALOGUES

- "Rupture Wonder: Paintings by Trung Pham," Art Space Vincennes LLC, Vincennes, IN
- "Spiritual Practices: Meditations on Faith, The Manresa Gallery," San Francisco, CA
- "CoCa Collision, Center on Contemporary Art," Seattle Georgetown Gallery, Seattle Design Center, WA

BIBLIOGRAPHY / PRESS

- Frankeni, Michele, "Beauty in Woundedness," Madonna Magazine, Winter 2019, published in Australia
- Fugile, Gordon L., "Ways of Proceeding, The Artistry of Three Contemporary Jesuits," Image, Winter 2017 Number 95
- Fernandes, Sandra. "Everyday Objects Come to Life in Soap Carvings," Bangalore Times, India, July 17, 2017
- Klaas, Mark. "Priest, Teacher and Artist Shape Winning Entry," Auburn-Reporter, Dec 17, 2015
- Hanvey, James. "The Re-Composition of Place: Theological Reflections on Spiritual Practices," News of University of San Francisco, February 14, 2013

COMMUNITY SERVICE / VOLUNTEER EXPERIENCE

- 2016-Present • Advisory Committee, Tsutakawa Art Gallery, Wing Luke Museum, WA
- 2016-Present • Community Advisory Committees, Little Saigon Crosswalks and Little Saigon Pocket Park projects, Seattle, WA
- 2015-2018 • Regional Chaplain of Vietnamese Eucharistic Youth Movement in the Northwest Region of USA