

CURRICULUM VITAE

Mary-Antoinette Smith
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EDUCATION:

1994	Ph.D.	English/Eighteenth-Century British Literature University of Southern California/Los Angeles
1990	---	Universite de Bourgogne, Dijon, France Awarded <i>Diplome de Francais</i>
1989	M.A.	English Literature University of Southern California/Los Angeles
1981	M.A.	English/Victorian Literature Loyola Marymount University/Los Angeles
1979	B.A.	English Literature University of Southern California/Los Angeles and University of London/England [degree awarded through <i>USC Study-Abroad Program</i>]

DISSERTATION: *The Rhetoric of Enslavement: Olaudah Equiano and Subversive Voices in Eighteenth-Century British Literature* [Directed by Dr. Paul Alkon and Dr. Jay Martin]

ACADEMIC HONORS:

2002	National Endowment for the Humanities Summer Seminar: <i>The Reform of Reason: Rhetoric and Religion in Nineteenth-Century England</i> , University of Cambridge, England
2000	Granted tenure and promoted to Associate Professor, Seattle University
1999	Recipient of Seattle University Summer Faculty Research Fellowship to develop an <i>Internship Alliance</i> between the English Department and community-based businesses in the public and private sectors
1997	Recipient of "Diversity in the Core" Grant to attend symposium on "Gender and Race on the Campus and in the School: Beyond Affirmative Action." Sponsored by the <i>American Association of University Women</i>
1995	National Endowment for the Humanities Summer Research Fellowship: <i>Feminism and Enlightenment: Women Writers of the 1790s</i> , Cornell University

- 1993/4 James T. Irvine Foundation Visiting Instructor, Humanities Division,
Pepperdine University
- 1992/3 Wesley and Isabel Oakley Fellowship Recipient, Graduate Division, USC

TEACHING AND PROFESSIONAL EXPERIENCE:

- 1994/Present *Associate Professor* [tenured 2000], Department of English,
Seattle University/Seattle, Washington
Courses taught: Freshman English, Advanced Writing, Survey of
British Literature II, Masterpieces of Literature, Multiculturalism
in Literature and Film, African-American Literature and Society,
Eighteenth-Century British Literature, Victorian Literature
- 1993/1994 *Visiting [Irvine Foundation] Instructor*, Humanities Division,
Pepperdine University/Los Angeles, California
Courses taught: Freshman Composition 101/102; Multiculturalism
through Literature and Film
- 1989/1992 *Assistant Lecturer*, Freshman Writing Program, University of
Southern California/Los Angeles, California
Courses taught: Freshman Composition 101/102
- 1989/1991 *Writing Technician* [Tutor], Writing Center, University of
Southern California/Los Angeles, California
Task performed: Individual writing instruction given to students
- 1988/1989 *Teaching Assistant*, Department of English, University of Southern
California/Los Angeles, California
Course taught: College Study Techniques
Courses assisted in: Introduction to the Novel
Introduction to Shakespeare

PROFESSIONAL MEMBERSHIPS:

The American Society for Eighteenth-Century Studies
The Aphra Behn Society
The Olaudah Equiano Society
The Modern Language Association
The Western Society for Eighteenth-Century Studies
American Association of University Women
The Northwest Society for Eighteenth-Century Studies
Western Association of Women Historians
British Association of Romantic Studies
International Society for the Study of Human Ideas on Ultimate
Reality and Meaning

SEATTLE UNIVERSITY SERVICE COMMITTEES [1994-2005]:

Seattle University Committees:

Annual Multicultural Leadership Retreat Committee
Revitalization of the Core Policy Board
Faculty Mentor, Costco Scholars
Faculty Advisor, SU NAACP Chapter [**new as of Fall 2004**]
Sullivan Leadership Award Committee
Accreditation 2000 Committee: Standard Four--*Faculty*
President Sundborg's Marketing Task Force
Martin Luther King Jr. Day Committee
Campus Ministry Advisory Board
Chair, Director of Minority Student Affairs Search Committee

College of Arts and Sciences Committees:

Curriculum Committee, Chair
Women's Studies Advisory Board
A Week with August Wilson Planning Committee
Honoring Nelson Mandela Planning Committee

English Department Committees:

Expository Writing Committee
Student Committee
Director of Internships/Independent Study Courses
Faculty Moderator—*Lamda Iota Tau* [**new as of 2004**]

SEATTLE UNIVERSITY PAPERS, PRESENTATIONS, and PANELS:

Panelist: *New Student Parents' Orientation*. [September 2004]

Panelist: *Contemplatives in Action: Friends in the Lord—Creative Tensions in the Practice of Chastity*. Seattle University Colleagues Presentation with Father Thomas Murphy, S.J. [January 2004]

Panelist: *Books That Delight and Teach*. College of Arts and Sciences Alumni Presentation. [January 2004]

Panelist: *New Student Parents' Orientation*. [September 2003]

Panel Moderator: *Conference on Christianity and Literature: Conflict and Reconciliation in Literature and Film* [April 2003]

Keynote Speaker: *The Measure of Your Success*. Graduating Students of Color Dinner [June 2002]

Keynote Speaker: *Freshman Deans List Dinner and Social Hour* [May 2002]

Closing Remarks Speaker: *Making America What It Ought to Be*. Martin Luther King Jr. Week Celebration. [January 2000]

Keynote Speaker: Parents' Weekend: *Life of the Mind, Life of the Heart*. Sponsored by the Office of Student Development. [April 1999]

Faculty Panelist: Senior Retreat Weekend: *Being a Person for Others* [April 2004, 2003, 2002, 2000, 1999, 1997, 1996, 1995]

Faculty Panelist: *Spirit in Spirituality [Romans 8]*. Sponsored by St. James Cathedral and Seattle University Millennium Forum. [November 1998]

Faculty Panelist: *Light Skin/Dark Skin: Privilege and Prejudice and African-Americans*. Sponsored by OMSA and the Wismer Center for Women. [February 1998]

Keynote Speaker: *What Should Martin Luther King Jr. Mean to Us Today at Seattle University?* Martin Luther King Jr. Week Celebration. Sponsored by OMSA. [January 1998]

Keynote Panelist: New Student Convocation: *Education for Values and Service*. [September 1997]

Faculty Panelist: *African-American, Catholic, and Female*. Sponsored by the Wismer Center for Women and OMSA. [February 1997]

Seattle University Faculty Team Member: *Seattle Coalition for Educational Equity (SCEE) Summer Institute*. [August 1996]

Faculty Panelist: *Racism: What's a Woman and Her Allies to Do?* Sponsored by the Wismer Center for Women. [November 1995]

Seattle University Participant: *Western Conversations on Jesuit Higher Education*, Santa Clara University. [October 1995]

Keynote Speaker: *And Still I Rise: A Film and Poetry Presentation on Maya Angelou*. Sponsored by The Cultural Pluralism Project, ASAD, and the Wismer Center for Women. [March 1995]

Faculty Facilitator: *Hearts in Harmony: Sharing the Dream*, Martin Luther King Jr. Week Celebration. Sponsored by OMSA. [January 1995]

PUBLICATIONS:

“From Tribal Spirituality to Christianity: Olaudah Equiano’s Afro-English View of Christians in Eighteenth-Century Western Culture.” Published in the Journal of Ultimate Reality and Meaning (September 2001)

FORTHCOMING BOOKS:

Thomas Clarkson and Ottobah Cugoano: Essays on the Slavery and Commerce of the Human Species. Edited by Mary Antoinette Smith. To be published by Broadview Press. [Summer 2005]

Rosa Parks, Martin Luther King, Jr. and the Civil Rights Movement: Before, During, After (A Brief History with Documents). To be published by Bedford/St. Martin's. [Spring 2007]

INVITED BOOK REVIEWS:

Served as peer reviewer for Broadview Press, responding to proposed edition entitled: Imperial Encounters: An Anthology of Texts and Contexts 1689-1789 [March 2002]

Served as peer reviewer for Broadview Press, responding to proposed edition of the slave narrative: The History of Mary Prince: A West Indian Slave. Related by Herself [February 2001]

PROFESSIONAL CONFERENCE PAPERS DELIVERED:

“Didactic Kiddy Lit: Maria and Richard Lovell Edgeworth as Responsible Imparters of Formative Knowledge for Nineteenth-Century Children.” To be delivered at the “Romanticism and Parenting” Conference, Seattle University, June 2005.

“Wanted: Black Female (PhD) in Hand) for Tenure-Track Position—My Frustrating Search to Find My Niche in Academe.” To be delivered at the “(Re)Examining Race & Gender” Conference, Seattle University, March 2005.

“On Teaching Contemporary African-American Literature in the Twenty-First Century.” To be delivered at the Association for African-American Historical Research and Preservation—Continuing the Exploration of the African American Experience Conference, Seattle, Washington, February 2005.

“The French Revolution Redux: Dichotomous Stratifications in Charles Dickens’ *A Tale of Two Cities* and Benjamin Disraeli’s *Sybil; Or, The Two Nations*. Delivered at The Dickens Symposium at Edinburgh University, Scotland, September 2004.

“Called to Speak/Called to Act: Thomas Clarkson, William Wilberforce, and the Rhetoric of Abolitionism.” Delivered at the British Society of Eighteenth-Century Studies Annual Conference, St. Hugh’s College, Oxford, England, January 2004.

“Rhetorical Wars: Reclaiming the Authentic in Olaudah Equiano’s *Interesting*

- Narrative.*” Delivered at the Olaudah Equiano Representation and Reality Conference at Kingston University, London, England, March 2003.
- “Olaudah Equiano.” Delivered at the Northwest Society for Eighteenth-Century Studies. University of Washington, Seattle, Washington, November 2002.
- “*Liberte, Egalite, et Fraternite: Thomas Clarkson’s Revolutionary Crusade against Transatlantic Slavery.*” Delivered at the PAMLA Conference. Western Washington University, Bellingham, Washington, November 2002.
- “Virtuous Womanhood: Thrice Blessed and Forever Thankful—Third Order Dominican Spirituality [A Woman’s Story].” Delivered at the Conference on Female Spirituality. Pacific University, Forest Grove Oregon, March 2002.
- “Abolitionist Rhetoric in Black and White: Thomas Clarkson’s and Ottobah Cugoano’s Thoughts and Sentiments on the Evils of Slavery.” Delivered at the Northwest Society for Eighteenth-Century Studies Conference entitled “Charting Spaces and Places: Metaphors of Displacement in the Age of Reason.” University of Puget Sound, Tacoma, Washington, November 2001.
- “Abolitionism in Black and White: Women Working Against Transatlantic Slavery.” Delivered at the American Society of Eighteenth-Century Studies Conference. New Orleans, Louisiana, April 2001.
- “Frances Burney: Writing for Her Life.” Delivered at the National Women’s Studies Association Conference. Simmons College, Boston, Massachusetts, June 2000.
- "Olaudah Equiano's AfroEnglish View of Christians in Eighteenth-Century Western Culture." Delivered at the Biennial Meeting of the International Society for the Study of Human Ideas on Ultimate Reality and Meaning at the University of Toronto, Ontario, Canada, August 1999.
- "The Rhetoric of Silence: The Sable Sons of Africa Speak Out Against Transatlantic Slavery." Delivered at the British Association of Romantic Studies Conference at the University of Durham, England, June 1999.
- "Mary Wollstonecraft as Historical Mother of the Contemporary Feminist Movement." Delivered at the Twenty-Ninth Annual Conference of the Western Association of Women Historians. Huntington Library, San Marino, California, May 1998.
- "Foreshadowed Double Consciousness: Olaudah Equiano's Impact on the Harlem Renaissance." Delivered at the 1998 International Conference on the Harlem Renaissance and Beyond. Sorbonne, Paris, France, January 1998.
- "Paternal Adoptions: Olaudah Equiano and His Slave Master Fathers." Delivered at the

Northwest American Society of Eighteenth-Century Studies Conference.
University of Oregon, Eugene, October 1997.

"From Paganism to Christianity: Utopian Visions in the Spiritual Autobiography of Olaudah Equiano." Delivered at the Western Regional Conference on Christianity and Literature. Seattle University, May 1997.

"AfroEnglish Protest: Ottobah Cugoano and Olaudah Equiano and the Humanitarian Movement in Eighteenth-Century Society." Delivered at the Northeast American Society of Eighteenth-Century Studies Conference, Holy Cross College, Worcester, Massachusetts, September 1996.

"Your Whole Duty: Conversion in Eighteenth-Century British Society." Delivered at the American Society of Eighteenth-Century Scholars Conference at the University of Texas--Austin, March 1996.

"Otherness in Eighteenth-Century Society: Equiano, Cugoano, and Sancho." Delivered at the Conference on Christianity and Literature. Santa Clara University, May 1995.

"The Hidden Hand of Oppression: Signs of Subversion in Ethnic and Gendered Voices in Eighteenth-Century British Literature." Delivered at the NWSECS Conference at Boise State University, March 1995.

"Enslavement: Frances Burney's Evelina in Distress." Delivered at the WSECS Conference at the University of California, Irvine, February 1995.

"The Unknown Others' Perspective: A View of the Eighteenth-Century from Aphra Behn to Olaudah Equiano." Delivered at the WSECS Conference on "Providence And Probability, Chaos and Order: Eighteenth-Century Views." University of Nevada, Las Vegas, February 1994.

"Mary Wollstonecraft and the Subjection of Eighteenth-Century Women." Delivered at the "Fourth Annual Aphra Behn Conference." University of Southern Maine, September 1993.

"Olaudah Equiano and Eighteenth-Century Oppression." Delivered at the "Southland English Graduate Student Conference." University of California, Los Angeles, April 1993.

"The Rhetoric of Enslavement: Olaudah Equiano and Subversive Voices in Eighteenth-Century British Literature." Delivered at the "Southland English Graduate Student Conference." University of California, Los Angeles, April 1992.

"The Rhetoric of Authenticity: Verisimilitude in the [Auto]biographical Works of Aphra Behn and Olaudah Equiano." Delivered at the WSECS Conference on International Perspectives of the Eighteenth-Century." California State University, San Marcos, February 1992.