

Christina Roberts

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Education

- Ph.D. English, University of Arizona, May 2007
Specializations: Native American Literature, Early to Nineteenth-Century
American Literature, Postcolonial Theory
Dissertation: "The Truth to Be Told: Trauma and Healing in Selected Writings by
Contemporary North American Indigenous Women"
- M.A. English, University of Arizona, 2004
- B.A. English, University of Washington, 2001
- B.A. Comparative History of Ideas, University of Washington, 2001

Honors and Fellowships

- Spirit of Community Faculty Award, Seattle University, Spring 2010
- Service-Learning Faculty Fellow, Seattle University, 2009-2010 Academic Year
- College of Arts and Sciences Student Executive Council Teacher of the Year Award, Seattle University, Spring 2009
- Arizona Scholars Fellowship, University of Arizona, Spring 2007
- Women's Caucus of the Modern Language Association Annette Kolodny Award, December 2006
- Centennial Achievement Graduate Student Award, University of Arizona, December 2006
- Graduate and Professional Student Council Travel Award, University of Arizona, Fall 2006
- Women's Studies Advisory Council Graduate Student Travel Award, University of Arizona, Spring 2006
- Arizona Scholars Fellowship, University of Arizona, Spring 2006
- Native American Outstanding Graduate Service Award, University of Arizona, May 2005

Publications

Articles:

“Narrative Healing in Betty Louise Bell’s *Faces in the Moon: A Tribute to Cherokee Continuance*” *Studies in American Indian Literatures*. Forthcoming 25.3 (November 2013).

“Treaty Rights Ignored: Neocolonialism and the Makah Whale Hunt.” *The Kenyon Review*. 32.1 (Winter 2010): 78-90.

Book Chapters:

“Idaho” for *Native America: A State-by-State Historical Encyclopedia*. ABC-CLIO, Inc.

Encyclopedia Entries:

“James Fenimore Cooper: A Student Guide to the Study of His Work” for *Encyclopedia of American Literature*. Manly, Inc. for Facts on File, Inc. 2008.

“Southwestern Native American Literature” for *Encyclopedia of American Indian Literature*. Eds. Jennifer McClinton-Temple and Alan Velie. Facts on File, Inc. 2007.

Book Reviews:

Forthcoming: Review of *Spring Salmon: Hurry to Me!: The Seasons of Native California*. *American Indian Culture and Research Journal*.

Review of Dawn Karima Pettigrew’s *The Marriage of Saints*. *Studies in American Indian Literatures*, 21.1 (2009).

Editing:

Co-Editor with Susan Penfield, Ph.D. and Philip Cash Cash, M.A.. *Technology-Enhanced Language Revitalization*. Indigenous Languages and Technology Series, Volume 1, 2004.

Works in Progress:

“Voices from the Past: Recovering Indigenous Women.” Target journals, *American Quarterly*, *American Literary History*, or *Legacy: a Journal of American Women Writers*.

Conference Presentations

“Drawing upon the Wisdom of Our Ancestors: A Resurgence of Native American Activism in the United States” *Western Literature Association Conference*, Berkeley, California. October 11, 2013.

“Challenging the Narrative Trope of the Vanished Indian: The Pedagogical Benefits of Local Research and Examining Representations of Indigenous Women” *Western Literature Association Conference*, Lubbock, Texas. November 9, 2012.

- “A Spectrum of Violence, A Spectrum of Healing: Indigenous Women, Cultural Resilience, and the Continuous Fight for Sovereignty in Native American Literatures” *Modern Language Association Conference*, Seattle, Washington. January 5, 2012.
- “Finding Our Paths: Navigating the Emerging Realities and Building Networks of Support” *National Association for Women in Catholic Higher Education Conference*. June 16, 2011.
- “From Margin to Center: Cultural Literacy Pedagogies in the American Literature Classroom” *Native American Literature Symposium*. Albuquerque, New Mexico. March 4, 2010.
- “Urban Indian Poetics: Ester Belin’s *From the Belly of My Beauty*” *Society for the Study of American Women Writers Conference*. Philadelphia, Pennsylvania. October 22, 2009.
- “Voices from the Past: Recovering Indigenous Women.” *Native American Literature Symposium*. Albuquerque, New Mexico. February 27, 2009.
- “Revisiting the King Philip’s War: William Apess, Mary Rowlandson, and Early American Literature.” *Native American Literature Symposium*. Minneapolis, Minnesota. March 28, 2008.
- “Intergenerational Trauma and Spiritual Healing in Eden Robinson’s *Monkey Beach*.” *Western Literature Association Conference*. Tacoma, Washington. October 18, 2007.
- “The Reclaiming of History in Contemporary Poetry by Indigenous Women of North America.” *Modern Language Association Conference*. Philadelphia, Pennsylvania. December 29, 2006.
- “Claiming a Future: Trauma and Healing in *Monkey Beach* and *Faces in the Moon*.” *Native American Literature Symposium*. Saginaw Bay, Michigan. April 8, 2006.
- “Postmillennial Minefields: Integrating American Indian Women’s Literature into Feminist and American Literary Canons.” *Modern Language Association Conference*. Washington D.C. December 28, 2005.
- “Fostering Change and Recognition: The Literary Legacy of James Welch.” *Modern Language Association Conference*. Philadelphia, Pennsylvania. December 29, 2004.
- “Postcoloniality and the Native American: History, Identity, and the Future of Tribal Sovereignty.” *New Directions in Critical Theory Conference*. Tucson, Arizona. April 10, 2004.
- “Understanding Variations of Interpretation in James Welch’s Fiction: The Danger of Misrepresentation.” *Rocky Mountain Modern Language Association Conference*. Missoula, Montana. October 11, 2003.
- “Towards a Greater Community: Mixed-Blood Identity in James Welch’s Fiction.” *Rocky Mountain Modern Language Association Conference*. Scottsdale, Arizona. October 10, 2002.

“Native American Cultural Identity & Femininity: An Exploration of Contemporary Native American Women’s Literature.” *Crossing Borders Conference*. Vancouver, British Columbia. March 2001.

Conference Service

Chair, “Rediscovering Native American Women’s Literature: A Roundtable Discussion.” *Society for the Study of American Women Writers Conference*. Philadelphia, Pennsylvania. October 22, 2009.

Chair, Association for the Study of American Indian Literatures panel, “Ethics and American Indian Cultures.” *Modern Language Association Conference*. Washington D.C. December 29, 2005.

Chair, “Damsels in Distress?: Liberating the Subject of Captivity Narratives.” *New Directions in Critical Theory Conference*. Tucson, Arizona. April 10, 2004.

Chair, “Native American Literature.” *Rocky Mountain Modern Language Association Conference*. Missoula, Montana. October 11, 2003.

Co-chair, Association for the Study of American Indian Literatures panel, “Formulating American Indian Literary Criticism.” *Modern Language Association Conference*. San Diego, California. December 29, 2003.

Invited Presentations

Presenter, “Linda Hogan’s *Solar Storms*” for the Women’s University Club. Seattle, Washington. January 16, 2013.

Presenter, “Conversations Magazine Luncheon: Core Wars” for Office of Jesuit Mission and Identity. Seattle University. November 2, 2010.

Roundtable Participant, “Revising ‘Letting Go Our Grand Obsessions’: 21st Century Visions, Challenges, and Possibilities” for Western Literature Association Conference. Prescott, Arizona. October 22, 2010.

Presenter, “Native Women’s Responses to Violence Through Writing” for *Break the Silence: Shattering the Culture of Violence* conference. Seattle University. March 7, 2009.

Presenter, “Feminist and Postcolonial Literary Criticism” for Dr. Mako Fitts’ Feminist Methodologies course (WMST 381). Seattle University. February 19, 2009.

Presenter, “Teaching for a Just and Human World?: Pedagogies of Contradiction and Ambiguity,” hosted by Dr. Jodi O’Brien, Seattle University’s Gaffney Chair. Seattle University. May 20, 2008.

Presenter, “College Exploration Day: Mock Class” hosted by Seattle University’s First Generation Project. Seattle University. May 21, 2008.

Panelist, G. Pritch Smith’s “Who Will Have the Moral Courage to Heal Racism?” hosted by Seattle University’s College of Education and G. Pritch Smith, William Allen Endowed Chair & Distinguished Professor of Education. Seattle University. February 25, 2008.

Panelist, Dr. Cornel Pewewardy’s “Remaining Indigenous in the 21st Century: Identity Politics, Race and Representation,” hosted by Seattle University’s College of Education and G. Pritch Smith, William Allen Endowed Chair & Distinguished Professor of Education. Seattle University. October 17, 2007.

Teaching Experience

Seattle University (Fall 2007 to the present):

English Major:

- English 254 – Readings in American Literature
- English 303 – American Literature and Civil Rights
- English 306 – Multiethnic Literatures of the United States
- English 374 – American Renaissance
- English 375 – American Novelists
- English 377 – American Poets
- English 426 – Early American Literature
- English 481 – Ecocriticism
- English 493 – Special Topic: Indigenous American Literature
- English 493 – Special Topic: American Women Writers

Core Courses:

- English 110 – College Writing (Freshman Seminar)
- English 120 – Introduction to Literature

The University of Arizona (Fall 2001 to Spring 2007):

Teaching Assistant:

- English 300 - Film and Literature – “Gender, Race, and Violence in the American West.” Fall 2006. Professor of record: Dr. Susan White
- Traditions and Cultures 104 – “The Ghost.” Fall 2004. Professor of record: Dr. Jerrold Hogle

Instructor:

- English 101 - Introduction to Composition
Fall 2001 to Summer 2006 – 12 sections.
- English 102 - Introduction to Rhetoric
Spring 2002 to Spring 2004 – 6 sections.

Professional Development

Seminar Leader, Seattle University's Center for the Study of Justice in Society (CSJS), August 2010-August 2011

Served as leader for a Justice Faculty Fellow seminar at Seattle University. I submitted a proposal to CSJS, "Community-Based Research, Academic Service Learning, and the Duwamish River," which was chosen as one of three funded by CSJS for the 2010-2011 academic year. The seminar included a series of meetings focused on an interdisciplinary examination of the Duwamish River. The seminar was designed to encourage interdisciplinary collaboration among faculty at Seattle University. The goals of the seminar included developing a series of measures aimed at improving the condition of the Duwamish River and connecting our work as faculty to these measures.

Regional Meeting Organizer, Society for the Study of American Women Writers (SSAWW), November 13, 2010

Organized the fall 2010 meeting for the Northwest regional research group for SSAWW. To organize the meeting, I had to determine the selection of readings for participants to read and develop themes for the group to explore during the meeting. The day-long event included a trip to the Museum of History and Industry (MOHAI), catered meals, and discussion sessions focused on Emily Inez Denny's *Blazing the Way* (1909) and other supplementary texts. I requested funds from the Department of English and the Women Studies Program to help cover the costs of the event.

Website Developer and Administrator, Association for the Study of American Indian Literatures (ASAIL), Spring 2009 – Present

Volunteered to develop the website for ASAIL. Over the past year, I have been working on redesigning the ASAIL website and updating the information available to members and the general public. In addition to maintain the website, I have also been working with other ASAIL members to enhance the research bibliographies and other elements of the website. Please see www.asail.org for more detailed information about the organization and developing website.

Business Manager, ArtsReach, February 2004 – May 2007

Served as Business Manager for ArtsReach, a Tucson area non-profit organization dedicated to "creating communities of literacy for Native American students and families, encouraging cultural vitality and academic success through the power of imaginative writing." Various duties include grant writing, file maintenance, project budget management, staff and artist payroll, preparation of state and federal tax forms, assistance with office technologies, and website maintenance.

Computer Support Coordinator, University of Arizona, August 2005 – May 2006

Worked with the Writing Program for the 2005-2006 academic year. Various duties included developing classroom technology presentations, giving group presentations to composition instructors, survey development and online distribution, and working one-on-one with instructors on website development and other teaching technologies.

Research Assistant, University of Arizona, December 2005 – April 2006

Volunteered to assist J. David Betts from the Language, Reading and Culture Program with grant writing and project administration. Assisted in the development of an Art and Technology Writing Workshop (ATWW) series at the House of Neighborly Service in South Tucson, a community organization founded in 1946 and dedicated to helping Native American youth with nutrition, exercise, and education. The ATWW program was designed specifically for Native American youth and incorporated writing, technology, and performing arts elements.

Research Assistant, University of Arizona, January 2005 – May 2005

Selected to conduct research with Dr. Larry Evers, Chair of the English Department. Focused research on the writings of Native American youth who resided within the boarding school system. Examined works published by the Phoenix Indian School and the Institute of American Indian Arts, including *Spawning the Medicine River* and *The New Trail*.

Co-editor, Technology-Enhanced Language Revitalization, 2004

Assisted Dr. Susan Penfield and Phillip Cash M.A. with the development of the first volume in the Indigenous Languages and Technology Series. Prepared diagrams of computer hardware and instructions on various software use, including Microsoft Word, PowerPoint, FrontPage, and MaxAuthor, a program intended to aid in the creation of language instruction courseware. Designed activities specifically for tribal communities and prepared a comprehensive glossary for inclusion in the volume.

Academic Service

Advisory Board, Seattle University's Office of Multicultural Affairs – Spring 2009 to present

Asked to serve as a faculty representative on the advisory board for Seattle University's Office of Multicultural Affairs. The board meetings quarterly and assists the director, Monica Nixon, with planning and development.

Advisory Board, Seattle University's Center for the Study of Justice in Society – November 2009 to present

Asked to serve on the advisory board for the Center for the Study of Justice in Society (CSJS). The CSJS is in the process of redefining its scope and is also in the process of developing a strategic plan for the future. I also am serving as a chair of the website subcommittee, which is organizing and updating the CSJS website.

Committee Member, Seattle University's Center for Faculty Development – Fall 2009 to present

Asked to serve as a faculty member of a strategic planning committee for the Center for Faculty Development. The committee meets multiple times per quarter and assists in shaping the goals of the Center.

Advisory Board, Seattle University's Women Studies Program – Fall 2007 to present
Volunteered to serve on the advisory board for the Women Studies Program at Seattle University. The advisory board helps to define the future of the Women Studies Program and works closely with the director of the program on special events, course offerings, program visibility, and student recruitment.

Faculty Advisor, Seattle University's First Nations Club – Fall 2007 to present
Asked to serve as faculty advisor to the First Nations Club at Seattle University. The faculty advisor assists the president(s) with determining activities for the First Nations Club and acts as a faculty liaison.

Environmental Advisory Committee, Seattle University – Spring 2008 to Spring 2009
Nominated to serve on the Environmental Advisory Committee (EAC) for Seattle University. The EAC was responsible for guiding the university in its sustainability efforts and for helping to design and create academic offerings and community service projects.

Secretary, *Association for the Study of American Indian Literatures* – 2007-2009
Elected to serve as secretary for the executive committee for the *Association for the Study of American Indian Literatures*. Duties include taking meeting notes, assisting in the organization of conference panels, frequent email correspondence, and working with other executive committee members on events and issues relevant to the organization.

Professional Affiliations and Organizations

Modern Language Association
Society of Early Americanists
Association for the Study of American Indian Literatures
Society for the Study of American Women Writers
Western Literature Association

Languages

French (moderate reading and writing proficiency, basic speaking proficiency)

References

References are available upon request.