Byron Au Yong

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ACADEMIC EXPERIENCE

Seattle University Professor and Director, Arts Leadership, 2026–present
Seattle University Associate Professor and Director, Arts Leadership, 2023–2026
University of San Francisco Associate Professor and Music Program Director, 2021–2023
University of San Francisco Assistant Professor and Music Program Coordinator, 2016–2021
Cornish College of the Arts Adjunct Faculty in Dance, Humanities, Music Departments, 2007–2015
UCLA Graduate Teaching Fellow for the World Arts and Cultures Department, 2001–2002

PROFESSIONAL EXPERIENCE

Freelance Composer multiple locations, 1996–present
Strategic Planning Partners Workshop Leader, multiple locations, 2023–present
Creative Capital Foundation Artist Advisor and Workshop Leader, New York NY, 2011–2020
ArtsWA Wallace Foundation Forums Project Coordinator, Seattle WA, 2011–2013
NYU, Asian/Pacific/American Institute Development Associate, 2004–2005
Wing Luke Museum Education Desk and Public Programs Manager, Seattle WA, 1992–1999

PROFESSIONAL ACHIEVEMENTS

Freelance Composer, 2005–present

- Awards from Creative Capital, Doris Duke, New Music USA, Sundance Institute/Time Warner Foundation.
- Created and produced over 100 original works that expand the potential of classical music.
- Works performed at American Conservatory Theater, Hawai'i Opera, Nashville Opera, and more.

Artist Advisor and Thought Partner, 2011–present

- Counseled arts and culture workers to strengthen planning and implementation for creative practices.
- Served on advisory boards for Creative Capital, Live Arts Boston, Music of Asian American Research Center, National Center for Choreography, and New England Foundation for the Arts.
- Led workshops on art business management, audience engagement, strategic thinking, and music.

Seattle University, Associate Professor and Arts Leadership Director, 2023–present

- Transitioned curriculum and program from founding director through dynamic design and engagement.
- Collaborated with 10 adjunct faculty, 30 graduate students, community members, and staff to ensure MFA program aligned with the university's mission to empower leaders for a just and humane world.
- Within two years, increased applications by 35% and MFA enrollment by more than 33%.
- Presented research on the arts, creative economy, environment, and Gen AI for panels and workshops.

University of San Francisco, Assistant/Associate Professor and Music Program Director, 2016–2023

- Developed and taught more than 30 courses for Performing Arts, Asian American, and Honors Programs.
- Expanded music curriculum with courses such as *Creating Soundscapes* and *Music and Social Protest*.
- Supervised 14 faculty and advised more than 80 performing arts and social justice majors.
- Produced 48 music recitals and 8 showcases, including hiring staff and managing budgets and logistics.

MUSICAL WORKS AND PERFORMANCES

listed in reverse chronological order by premiere date

2025 **The Truer History of the Chan Family**, for voices, clarinet, piano, and percussion
Music for vaudeville film about anti-Asian legislation and sex trafficking created with Eugenie Chan
Arts Emerson Premiere, directed by Erin Mei-Ling Stuart, music director Mary Chun, May 17, 2025
Santa Monica Awareness Film Festival, Oct 15, 2026; Hanford Temple Theater, Oct 4–5, 2025;
HAAPI Film Festival, Jun 7 and Tigertail Film Festival, May 24, 2025
San Francisco Mime Troupe Workshop, directed by Carey Perloff, Feb 29, 2020
Chinese Historical Society of America Workshop, directed by Annie Elias, Dec 14, 2019
Berkeley Repertory Theatre's The Ground Floor Summer Residency Lab, Jul 4–14, 2017

Stars Whisper 星星低语 **Les Murmures des Étoiles**, for 3–7 instruments
Chamber music for Joël-François Durand's 70th Birthday
University of Washington Percussion ensemble directed by Bonnie Whiting at Meany Hall, Dec 2, 2025
Seattle Modern Orchestra at Meany Hall Studio Theatre, Mar 12, 2025

Hollow Center, for nine voices
Music for choreographer Takahiro Yamamoto's 4-hour durational performance
Tufts University Art Galleries, Feb 13, Mar 12, and Apr 12, 2025

Dirty Laundry, for voices, shakuhachi, drums, and recorded laundry sounds
Music for dance, choreographed by Li Chiao-Ping, designed by Hong Huo
American Dance Festival, Jul 22; Messiah University, Sep 17-19; Coker University, Aug 26-27, 2026
Li Chiao-Ping Dance at H'Doubler Performance Space, Madison WI, Feb 6–8, 2025

2024 **The Headlands Suite**, for flute, clarinet, violin, viola, cello, and piano
Commissioned by Earplay, funded by InterMusic SF, conducted by Mary Chun
Old First Church Concerts, San Francisco CA, May 20, 2024

in silence is the offering presented, for voices and percussion
Film music for Li Chiao-Ping Dance, Madison WI
Dance on Camera Festival, Feb 2025 and Multiplié Dance Festival Trondheim, Mar 2025
ADF Movies by Movers, ASIAN Feedback Film Festival, Busan New Wave Short Film Festival, Capitol Dance & Cinema Festival, Cascadia Dance & Cinema Festival, Dancinema, Incheon International Short Film Festival, Chinatown Film Festival, MODArts Move to Change Festival, Portland Dance Film Festival, Sans Souci Festival of Dance Cinema, Stockholm Short Festival, and Third Coast Dance Film Festival, 2024

The Secret in the Wings, for voices, clarinet, toy piano, and recorded sounds
Music for a play by Mary Zimmerman, directed by Johamy Morales
Seattle University Production at Lee Center for the Arts, Seattle WA, May 8–18, 2024

2023 **The Headlands**, for clarinet and piano
Music for the San Francisco noir play by Christopher Chen, directed by Pam McKinnon
American Conservatory Theater, San Francisco CA, Feb 9–Mar 5, 2023

Forest Requiem Sketches, for voices and ensemble
Bainbridge Island Museum *10 Years of Creative Residencies*, Bainbridge Island WA, Jul 4–Sep 28, 2025
Bloedel Reserve *Up Lift: Collaborations with Nature*, Bainbridge Island WA, Oct 1–7, 2023
Thacher Gallery *All That You Touch* Exhibition, San Francisco CA, Sep 7–Nov 7, 2021
Bloedel Reserve Workshop, Bainbridge Island WA, Jul 30, 2022
Oregon Bach Festival Delgani String Quartet Workshop, Portland OR, Feb 26, 2022

2022 **Oasis**, for voices and amplified found objects
Four-part immersive, transmedia song cycle as part of Norah Zuniga Shaw's *Livable Futures*
Universidad Nacional de Costa Rica Residency, Workshops, and Performances Mar 8–14, 2024
Barnard Movement Lab Residency and Workshops, New York NY, Nov 16–21, 2022
Wexner Center for the Arts Residency and Workshops, Columbus OH, Mar 23–29, 2022

2021 **Pomelo**, for voice and electronics
The Henry Art Gallery and Jack Straw Productions *Sonolocations*, Seattle WA, Jun–Aug 2021

一道 Together, for voices
Stanford Chamber Chorale at University Memorial Church, Stanford CA, Nov 13, 2021

2019 **Music Opens**, for SATB choir
ASUSF Voices in Presentation Theater, San Francisco CA, Apr 14, 2019
Seattle University Chamber Chorale, Seattle WA, May 16, 2025

2018 **Activist Songbook**, for voices with available instruments
53 songs to counteract hate and energize movements, created with writer Aaron Jafferis
Produced by Octopus Theatricals, music director Stephanie Tubiolo
Wing Luke Museum *Soundcheck! The Music We Make* Exhibition, Seattle WA, Oct 2023–Oct 2024
Hopkins Center for the Arts Residency Workshops at Dartmouth College, Hanover NH, Feb 3, 2021
International Festival of Arts & Ideas Workshops, Panels, and Performances, New Haven CT, Jun 2020
Music of Asian America Conference and Film Festival, Philadelphia PA, Nov 11, 2018
Montalvo Arts Center *We the People*, Saratoga CA, Jul 20, 2018
Asian Arts Initiative 25th Anniversary, Philadelphia PA, May 3–5, 2018

Port City, for voices and ensemble (*in development*)
Product Launch Opera created with librettist Christopher Chen and Generative AI
West Edge Opera in Berkeley and San Francisco CA, Mar 18–19, 2023
American Conservatory Theater Workshop, San Francisco CA, Feb 21, 2018
New Strands Festival Workshop, San Francisco CA, May 21, 2017
New Strands Festival Contemporary Music Experiments, San Francisco CA, Jan 21, 2016

The War of the Roses, for voices and electric guitar
Music for *Henry VI*, Parts 1-3, and *Richard III,* by William Shakespeare, directed by Eric Ting
Cal Shakes, Orinda CA, Aug 23–Sep 15, 2018

2017 **The Ones**, a.k.a. **(Be)longing**, a.k.a. **Trigger**, for choir and soloists with stones
Oratorio about coming of age in an age of guns created with librettist Aaron Jafferis
NYU Workshop directed by Lisa Peterson, music director Alex Ratner, New York NY, Nov 15–16, 2019
Produced by ArKtype, directed by Charlotte Brathwaite, choreographed by Sage Ni'Ja Whitson
International Festival of Arts & Ideas, music director Stephanie Tubiolo, New Haven CT Jun 16–18, 2017
Miami Live Arts Performances, music director Oscar Bustillo, Miami FL, Apr 19–21, 2017
Virginia Tech Moss Arts Center, music director Nancy Harder, Blacksburg VA, Mar 17–18, 2017

Madame Ho, for voices and er-hu (Alan Yip)
Music for the play by Eugenie Chan, directed by Jessica Heidt
Cameron House, San Francisco CA, Oct 28–29, 2017
Exit Theater, San Francisco CA, Oct 5–21, 2017

2016 **Water Partitas**, for violin, viola, cello, and/or bass
Performances by The Afield (Rebecca Fischer and Anthony Hawley)
University of Chicago Chamber Music Program, May 18, 2021
HIFA Festival, Harare Zimbabwe, May 2–7, and National Sawdust, Brooklyn NY, Jan 6, 2017
Bay Chamber Concerts *Time Pieces*, Rockport ME, Aug 8, 2016
INCA Institute Workshop as part of Matthew Offenbacher exhibition, Seattle WA, Jul 16–17, 2016

2015 **Turbine**, for moving choir along the water
Choral project commissioned for the 200th Anniversary of the Fairmount Water Works
Mendelssohn Club of Philadelphia and Leah Stein Dance Company, conducted by Alan Harler
Fairmount Water Works, Philadelphia PA, Jun 27–28, 2015

Mo Sheng 墨声 Ink Sound, for string quartet
Passenger String Quartet at the Frye Art Museum, Seattle WA, Jan 15 & 18, 2015

2014 **The Orphan of Zhao**, for voices, violin, cello, percussion, water, and soundtrack
Music for theater based on an adaptation by James Fenton, directed by Carey Perloff
La Jolla Playhouse, San Diego CA, Jul 8–Aug 3, 2014
American Conservatory Theater, San Francisco CA, Jun 4–29, 2014

Piano Concerto–Houston, for 11 pianists, one piano
Media installation created with social sculptor Susie J. Lee and media artist Soyoung Shin
American Conservatory Theatre's New Strands Festival, San Francisco CA, Jan 21–24, 2016
Headlands Center for the Arts *(Im)materiel* Exhibition, Sausalito CA, Jan 18–Feb 22, 2015
UH Cynthia Woods Mitchell Center for the Arts CounterCurrent Festival Houston TX, Apr 9–13, 2014

2013 **Welladay! Welladay! Wayward Love Songs**, for soprano, violin, cello, and piano
Song cycle inspired by James Joyce, orphans and unwed mothers
University of Washington, Seattle WA, Feb 18, 2023
Westminster Choir College, Princeton NJ, Apr 9, 2016
Chapel Performance Space, Seattle WA, Oct 19, 2013

Stuck Elevator, for tenor, rapper, voices, violin, cello, percussion, bicycle wheel, and soundtrack
Comic-rap-scrap-metal-opera created with librettist Aaron Jafferis
San José State University, directed by Luis Alejandro Orozco, San José CA, Apr 10 & 12, 2026
Opera Grand Rapids, dir. by Mo Zhou, conducted by Molly Xiu Turner, Grand Rapids MI, Feb 20–21, 2026
Knoxville Opera, directed by Keturah Stickann, conducted by Judith Yan, Knoxville TN, May 16–18, 2025
Hawai'i Opera, directed by John Hoomes, conducted by Dean Williamson, Honolulu HI, Oct 18 & 20, 2024
Nashville Opera, directed by John Hoomes, conducted by Dean Williamson, Nashville TN, Jan 20–22, 2023
NYTW and Hopkins Center for the Arts Residency, directed by Ed Iskandar, Hanover NH, Aug 22, 2015
International Festival of Arts & Idea, directed by Chay Yew, New Haven CT, June 20–29, 2013
American Conservatory Theater, directed by Chay Yew, San Francisco CA, Apr 4–28, 2013

Occupy Orchestra 無量園 Infinity Garden, for orchestra
Chicago Composers Orchestra at Garfield Park Conservatory, Chicago IL, Jan 8–9, 2013

2012 **O(pa)pera**, for voices, er-hu, violin, cello, trombone, toy piano, typewriter, percussion, and paper
Live music installation created with installation artist/director Roger Benington
Seattle Art Museum, Seattle WA, Jan 6, 2012

2011 **The Mother of Us All**, for kora, laptop, and soundtrack
Music for Spectrum Dance Theater choreographed by Donald Byrd
The Moore Theater, Seattle WA, Mar 3–5, 2011

2010 **Fifteen**, for violin and taiko
Music for Portland Taiko choreographed by Michelle Fujii
Ten Tiny Taiko Dances at the Winningstad Theater, Portland OR, Jun 19–20, 2010

Farewell: A Fantastical Contemplation on America's Relationship with China
for voice, er-hu, cello, percussion, bicycle wheels, cassette players, and soundtrack
Music for Spectrum Dance Theater choreographed by Donald Byrd
The Moore Theater, Seattle WA, Feb 18–20, 2010

3Seasons, for violin, toy piano, percussion, electronics; version 2.0 for violin and soundtrack
Music for Whim W'him choreographed by Olivier Wevers
Intiman Theater, Seattle WA, Jan 14–16, 2011
On the Boards, Seattle WA, Jan 15–17, 2010

2008 **Kidnapping Water: Bottled Operas**, for hiking singers and water percussionists
64 musical miniatures based on the I Ching (易經), libretti by Eugenie Chan, Bret Fetzer, Aaron Jafferis, Archana Kumar, Carola Luther, Caroline Murphy, Vivian Umino, and Edisa Weeks
Seattle Convention Center *Summit Sound* Exhibition, Seattle WA, 2023–2027
Staging Sustainability Conference, York University, Toronto Canada, Apr 20–22, 2011
Seattle Symphony Community Music Day at Garden of Remembrance, Seattle WA, Sep 18, 2011
Town Hall *May Day! May Day!* Seattle WA, May 1, 2010
Jack Straw New Media Gallery Installation created with Randy Moss, Seattle WA, Sep 12–Nov 21, 2008
64 waterways including Bumbershoot Festival of the Arts, Seattle WA, Aug–Sep 2008

2007 **News**, for bamboo, paper, and taiko
Included in Portland Taiko's *The Way Home* U.S. Tour, 2008–2012
Portland Center for the Performing Arts Newmark Theater, Portland OR, Sep 22, 2007

Island: Theme and Migrations, for two pianos
Westminster Choir College, Princeton NJ, Apr 9, 2016
Meany Hall, Seattle WA, Apr 7, 2007
Brechemin Auditorium, Seattle WA, Apr 6, 2007

Ji Mo 寂寞 The Stillness of Solitude, for voices, xun, er-hu, bamboo, water, rocks, and drums
Lincoln Performance Hall, Portland OR, Apr 6–7, 2007

2006 **Ishquoh: Where Sounds Meet**, for six children's voices, cello, and rocks
Site-Specific Arts abandoned railroad tracks, Issaquah WA, Oct 14, 2006

Mare Insularum: Sea of Islands, for water, prayer bowls, and cassette recorders
Electric Island at Island Music Guild Hall, Bainbridge Island WA, Nov 12, 2006

Artifact, for voice and Chinese cymbals
Byron Au Yong at Aurum International Hotel, Xi'an China, 2006

Huo Quan 火圈 Ring of Fire, for Chinese drum and opera gong
Tokyo Art Museum, Tokyo Japan, 2006

Piao Zhu 飄竹 Flying Bamboo, for voices, flute, mouth harp, harmonica, water, and percussion
4Culture Touring Arts Roster, 2008-2012
Bainbridge Island Arts Day, 2007
Au Yong Ensemble at Seattle Asian Art Museum, Seattle WA, May 6, 2006

(2006) **Samai: Lost in Time**, for voice, drum, and prayer bowls; version 2.0 for computer
Music for dance, choreographed by Archana Kumar
Bellevue Arts Museum, Bellevue WA, Mar 26, 2006
Seattle Asian Art Museum, Seattle WA, Jan 21, 2006

After-Effect, for turntable, snare drum, and taiko
David Henry Hwang Theatre, Los Angeles CA, Mar 31–Apr 1, 2006
Miles Memorial Playhouse Workshop, Santa Monica CA, Dec 18, 2005

2005 **Becoming**, for two bluegrass singers, guitars, sarod, tabla, and Chinese percussion
Music for dance, choreographed by Ying Zhou
Asia Meets Asia Festival, Tokyo Japan, 2005
Chamber Theater, Seattle WA, Sep 30–Oct 1, 2005

Surrender: A Tai Qi Cantata, for 24 moving voices
Sacred and Profane Chamber Chorus in Berkeley and San Francisco CA, May 21–22, 2022
The Esoterics in Medina, Seattle, and Tacoma WA, Aug 6–7 & 13–14, 2005

2004 **Two Breaths**, for two singers/dancers
Music for dance, choreographed by Edisa Weeks
Makor, New York NY, Mar 28, 2005
Joe's Pub DancemOpolitan Festival, New York NY, Feb 5, 2005
Joyce Soho, New York NY, Sep 18, 2004

The Moment of Falling, for voices, bamboo mouth harp, and paper
Film music created for Azbri Productions, Los Angeles CA, 2004

YIJU 移居 Songs of Dislocation, for voices, paper, er-hu, drums, mouth harp, and water gongs
Jack Straw New Media Gallery Installation created with filmmaker Chishan Lin, calligrapher Yoko Murao, multimedia artist John D. Pai, and landscape architect Lorraine Pai, Seattle WA, Nov 5–Dec 31, 2004

CELL: an Electronic Age Vaudeville, for crooners, drums, and cell phones
Music theater created with lyricist Frederick Sauter and IT consultant Timothy McNearny
Dixon Place, HOT! Festival, New York NY, Jul 19, 2004

AXIS: from Silk Road to Terror, for soprano Rachel Peters, tenor Reza Jacobs, cello and percussion
Music theater created with librettist Aaron Jafferis, choreographer Erica Rebollar, and the performers
NYU Kimmel Center, New York NY, Apr 13, 2004

2003 **Home**, for *minyo* singers and taiko ensemble
Created with choreographer and taiko performer Michelle Fujii
TAIKOPROJECT Tour, 2003–2004

Two by Four, for *nagauta* voice and taiko
Ōn Ensemble repertoire, 2004-2008
Grand Performances at California Plaza, Los Angeles CA, Aug 22, 2003

Crazy Eights, for taiko ensemble
Ōn Ensemble at Stanford University, Palo Alto CA, Mar 9, 2003

2002 **Forbidden Circles**, for soprano, shakuhachi, shamisen, 17-string koto, and taiko
International House New Hall, Tokyo Japan, Oct 20, 2006
Fukuoka Gendai Hōgaku Festival, Acros Hall, Japan, Oct 13, 2002

Salt Lips Touching, for haegŭm, jing, and kkwaenggwari
Jeonju Sanjo Festival, South Korea, Oct 5, 2002

QI: *Quarendo Invenientes*, for cello and offstage voice
Loren Dempster at Nichiren Buddhist Church, San Francisco CA, 2002

Following, for Chinese percussion
SAW Gallery, Seattle WA and Byron Au Yong and Kevin Higa at Electric Lodge, Venice Beach CA, 2003
Byron Au Yong and Grey Filastine at Seattle Symphony Learning Center, Seattle WA, May 31, 2002

The Practice of Laughter, for voices, dancers, and piano
Music for dance, choreographed by Marianne Kim
UCLA, Los Angeles CA, Feb 26, 2002

Woman, Monkey & Kabuki Joe, for soprano, mouth harp, er-hu, harmonium, piano, and percussion
Puppet opera, choreography and design by Lee Swee Keong, puppetry by Andrew K. Kim
Part of the Internationalizing New Works in the Performing Arts Ford Foundation Fellowship
Nippon Kan produced by the Northwest Asian American Theatre, Seattle WA, May 10–19, 2002

2001 **Drum Roll**, for Chinese percussion
Byron Au Yong at SIL2K/I-Spy, Seattle WA, Aug 27, 2001

Archaeology, for voices, drums, gongs, mouth harps, brass didgeridoo, and bass
Au Yong Ensemble at Seattle Art Museum for *Treasures from a Lost Civilization*, Seattle WA, May 31, 2001

Circus, for voice, drums, and recorded sounds
Byron Au Yong at Northwest Asian American Theatre's A-FEST, Seattle WA, May 24–27, 2001

Sao 掃 Sweep, for voices, gongs, drums, and water
Fresh Tracks at the David Henry Hwang Theater, Los Angeles CA, Apr 21, 2001

Tian Wen 天文 Questions of Heaven, for 36 vocalists with metal keys
The Esoterics in Everett, Tacoma, and Seattle WA, May/Oct/Dec 2001

2000 **Tzu Lho: Simmering Songs**, for 36 voices with 72 pieces of paper
Stanford Chorale at Stanford University, Palo Alto CA, Feb 21, 2004
The Esoterics in Everett, Tacoma, and Seattle WA, Dec 16–17 & 22–23, 2000

Hyo Shi, for taiko ensemble
Seattle Kokon Taiko at the Theatre Off Jackson, Seattle WA, May 21, 2000

Stirring, for soprano, Irish flute, trombone, taiko, frame drum, er-hu, tabla, gong, bass
Music for dance, choreographed by Mew Chang-Tsing, media art by John D. Pai
Northwest Asian American Theatre, Seattle WA, May 4–14, 2000

1999 **Ko Cha**, for drum and voice
Byron Au Yong at the Seattle Composer's Salon, Seattle WA, Dec 1999

Rancho Grande, for voice, harmonica, er-hu, and percussion
Sound design for the world premiere of a play by Eugenie Chan
Northwest Asian American Theatre, Seattle WA, Oct 14–Nov 7, 1999

Precious Children, for three boys' voices, string bass, and Chinese drums
Music for a PBS documentary produced by Susan Han

Verdant Stones, for horns, bagpipes, and taiko ensemble
Uzume Taiko Ensemble at the Vancouver Folk Music Festival, Canada, Jul 16–18, 1999

1998 **Spirits**, for voices, drums, gongs, and xun
Au Yong Ensemble at the Seattle Asian Art Museum Garden Court, Seattle WA, Nov 1, 1998

1997 **Holding**, for five voices with ten rocks
The Esoterics at Westminster Presbyterian Church, Seattle WA, Apr 19, Apr 1997

1996 **Bird Footprints, Turtle Markings**, for voices, clay, drums, gongs, cloth, and plastic
Au Yong Ensemble at the Seattle Aquarium Sanctuary, Seattle WA, 1996

Weaving, for shakuhachi honkyoku
Christopher Yohmei Blasdel at Atlantic Center for the Arts, New Smyrna Beach FL, Nov 22, 1996

Drum and Voice, for singing drummer
Byron Au Yong at the University of Washington, Seattle WA, Mar 1, 1996

1995 **Tree Wind Echo**, for violin and harp
Ernest Bloch Music Festival, Newport OR, Jul 1995

Cauldron, for two cellos
Young Composers Collective at WinterFest, Seattle WA, Feb 3–5, 1995

1994 **Five Stained Glass Elegies**, for oboe and string trio
Young Composers Collective at the OK Hotel, Seattle WA, May 19, 1994

Edge, for soprano, flute, oboe, trumpet, cello, string bass, taiko, conch shell, gongs, and bowls
Hochschule für Musik und Theater, Hamburg, Germany, 1997
Anna Vinten-Johansen, Tessa Brinkman, Taina Karr, Karl Seeley, Loren Dempster,
Ian Rashkin, Byron Au Yong at University of Washington, Seattle WA, May 24, 1994

Endymion's Lullaby, for trumpet, cello, and piano
Karl Seeley, Loren Dempster, Sumiko Sato at University of Washington, Seattle WA, Mar 9, 1994

1993 **Encircling the Eternal Cauldron**, for soprano, piccolo, kenacho, shawm, oboe, er-hu, and percussion
Eun Ju Oh, Dennis Staskowski, Ruth Paulhamous, Libby Gray, Pablo Sepulveda, Brian Gray, Taina Karr,
Michael Henderson, Byron Au Yong at University of Washington, May 24, 1993

Jingwei, for guitar
Performed at the Ernest Bloch Music Festival, Newport OR, Jul 1995
S. Morris Brown at University of Washington, Seattle WA, Mar 10, 1993

1992 **The Moon Embalmed in Phosphorus**, for violin and piano
Dan Perry and Byron Au Yong at University of Washington, Seattle WA, Dec 3, 1992

DISCOGRAPHY

Turbine (DVD), Mendelssohn Club of Philadelphia, 2015
Piano Concerto–Houston, Bay Records, 2014
YIJU 移居, Present Sounds Records, 2012
Kidnapping Water: Bottled Operas, Bay Records, 2009
Rhythms of Change, Portland Taiko, 2009
BreathPlay, Bay Records, 2007
Dust and Sand, Ōn Ensemble, 2005
Walking, Periplum Records, 2001
Itadakimasu! Karakarakara Records, 1999
eXchange: China, CRI/New World Records, 1999

AWARDS

Best Opera, *The Nashville Scene* Writers' Choice, 2023
Bay Area Theater Critics Circle Award for Outstanding Original Musical, 2013
Edgerton Foundation New American Play Award, 2012
Sundance Institute/Time Warner Foundation Fellowship, 2012
Cornish College of the Arts Faculty Development Award, 2011
Jack Straw Productions Artist Support Program Awards, 1997 and 2009
MIT Press *TDR* (*The Drama Review*) Graduate Student Essay Contest Winner, 2004
Fukuoka Gendai Hōgaku Festival Award, 2002

GRANTS AND FELLOWSHIPS

SOZO Media Fellowship, 2025
Seattle University Summer Faculty Research Fellowship, 2025
National Endowment for the Arts for *Dirty Laundry* with Li Chiao-Ping Dance, 2024
McKnight Visiting Composer Residency and American Composers Forum, 2023
McCarthy Center Community-Engaged Learning and Teaching Fellowship, 2020–2021
NEFA National Theater Project Award for *The Truer History of the Chan Family*, 2020
Jesuit Foundation Grant to research the musical requiem through Ignatian spirituality, 2020
Doris Duke Charitable Foundation with American Conservatory Theater, 2016–2018
USF Faculty Research and Equipment Grant, 2016
MAP Fund Grant for *Port City*, 2016
Artist Trust Fellowship, 2016
The William Penn Foundation Grant for *Turbine*, 2015
The Aaron Copland Fund for Music Grant for *Turbine*, 2014
New Music USA Project Grant for *Turbine*, 2014
NEFA National Theater Project Award for *Stuck Elevator*, 2012
CityArtists Project Award for *Stuck Elevator*, 2011
Creative Capital Award for *Stuck Elevator*, 2009
MAP Fund Grant for *Kidnapping Water: Bottled Operas*, 2007
Washington State Arts Commission Travel Grant to Hong Kong and Xi'an, China, 2006
Artist Trust GAP Grant, 1998 and 2006
Meet the Composer Grant, 2005
American Composers Forum Subito Grant, 2004
Durfee Foundation ARC Grant for *Two by Four*, 2003
Ford Foundation Fellowship, 2000–2002
Seattle Arts Commission Independent Artist Award, 1996
Darmstadt Institute Stipendpreis, Germany, 1994

INVITED AND JURIED ARTIST RESIDENCIES

Apples and Oranges Arts, storIAccelerator Round 02, 2025
TOC Arts Partners All Rise Initiative Diversifying Arts Administration, USA, 2025
Music to Life Musician Changemaker Accelerator, USA, 2024
Universidad Nacional de Costa Rica Livable Futures Residency, Heredia, Costa Rica, 2024
Bloedel Reserve Creative Residency, Bainbridge Island WA, 2022/2025
West Edge Opera Residency and Commissioning Project, San Francisco CA, 2020–2021
Barnard College Movement Lab "Livable Futures: Climate Gathering," New York NY, 2020
Catwalk Artist Residency, Catskill NY, 2019
Berkeley Rep's The Ground Floor, Berkeley CA, 2017
TheatreWorks Silicon Valley Writers Retreat, Palo Alto CA, 2017
American Conservatory Theater New Strands Festival, San Francisco CA, 2016/2017
Montalvo Arts Center Lucas Artists Residency Program, Saratoga CA, 2016
Weston Playhouse, Weston VT, 2015
Hermitage Artist Retreat, Sarasota FL, 2014
Sundance Institute Theater Lab, MASS MoCA, North Adams MA, 2013
Sundance Institute Theater Lab, White Oak, Yulee FL, 2012
Sundance Institute Theater Lab, The Banff Center, Alberta, Canada, 2011
Yale Institute for Music Theater, New Haven CT, 2010
4Culture King County Site-Specific Performance Network, Seattle WA, 2006/2008
Jack Straw New Media Gallery, Seattle WA, 2004/2008
Jerwood Foundation Opera Writing Programme, Aldeburgh UK, 2007
Dragon Foundation Young Chinese Leaders Forum, Hong Kong and Xi'an, China, 2006
Fukuoka Gendai Hōgaku Festival, Japan, 2002
Jeonju Sanjo Festival, South Korea, 2002
Ford Foundation International Artists Program, 2000–2002
Atlantic Center for the Arts, New Smyrna Beach FL, 1996

COMPOSER-IN-RESIDENCE POSITIONS

Bloedel Reserve *Up Lift: Collaborations with Nature*, Bainbridge Island WA, 2023/2025
Hopkins Center for the Arts *Activist Songbook*, Dartmouth College, Hanover NH, 2021
International Festival of Arts & Ideas *Activist Songbook*, New Haven CT, 2019–2020
Asian Arts Initiative *(ex)CHANGE: History Place Presence*, Philadelphia PA, 2017–2018
Exploratorium *Artistic Practice towards Urban Resilience*, San Francisco CA, 2017–2018
Center for the Arts at Virginia Tech *(Be)longing*, Blacksburg VA, 2014–2017
International Festival of Arts & Ideas *(Be)longing*, New Haven CT, 2014–2017
Westminster Choir College *Trigger*, Princeton NJ, 2016
NYTW at Hopkins Center for the Arts *Stuck Elevator*, Dartmouth College, Hanover NH, 2015
Advanced Computing Center for the Arts & Design (ACCAD), Ohio State University, Columbus OH, 2015
Rutgers University Center for Migration & the Global City, Newark NJ, 2012
NYU Asian/Pacific/American Institute, New York NY, 2009–2010
Portland Taiko, Portland OR, 2007

COURSES TAUGHT

Seattle University
Fundamentals of the Arts Sector: Economies of the Imagination, Fall 2023/2024/2025/2026
Graduate Management Practicum, Spring 2024/2025 and Winter 2025/2026
Strategic Planning in the Arts, Summer 2024/2025/2026
Summary Project and Applied Research, co-taught with Professor James Miles, Spring 2025/2026

University of San Francisco
Chinese Percussion Ensemble, Fall 2016/2017 and Spring 2017/2018
Composition Lessons, Fall 2018 and Spring 2023
Creating Soundscapes, Fall 2016/2018
Gun Violence, Music, and Youth Honors Forum, co-taught with Dr. Erin Grinshteyn, Spring 2019 and Fall 2019
Introduction to Music Theory, Fall 2022
Introduction to Performing Arts & Social Justice, Fall 2019/2020/2022
Music and Social History, Fall 2018
Music and Social Protest, Spring 2019/2020
Music and Social Protest Online, Summer 2020/2021/2022
Music for Theater, Spring 2017 and Fall 2019
Music Theory I, Spring 2017/2018/2019/2020/2021/2023
Musicianship and Principles of Tonal Theory, Fall 2016/2017
Producing Concerts, Spring 2018
Research and Practicum, Spring 2020
Songwriting, Spring 2020
Unruly Rhythms, Fall 2017
Workshop in Music Production, Fall 2020/2022 and Spring 2023

Cornish College of the Arts Dance Department
Listening to Music, Spring 2009/2010/2011/2012
Rhythmic Fundamentals, Fall 2008/2009/2010/2011/2012
Music for Dancers, Fall 2007 and Spring 2008

Cornish College of the Arts Music Department
Composition Lessons, Fall 2011/2012/2013 and Spring 2012
Counterpoint, Spring 2015
Form & Analysis, Spring 2015

Cornish College of the Arts Humanities and Sciences Department
Art and Social Justice, co-taught with Professor Tonya Lockyer, Fall 2011

UCLA Graduate Teaching Fellow Assistant Sections
Arts in the Community, led by Dr. Peter Tokofsky, Spring 2002
Introduction to World Arts and Cultures, led by David Rousseve and Dr. Christopher Waterman, Fall 2001

ADDITIONAL TEACHING

Workshop Leader

Strategic Planning Partners
UC Santa Cruz Arts Research Institute, 2024–2026
Florida Cultural Affairs, Fort Myers FL, 2023

Activist Songbook
Dramatists Guild Teach-In for Art & Healing, New York NY, 2021
Steps Toward the Future, co-led with Meena Malik, Asian Musical Voices of America, online, 2020
International Festival of Arts & Ideas, co-led with Aaron Jafferis, New Haven CT, 2020/2019
Compassion Has No Walls, ICE Building, San Francisco CA, 2019
Asian American Film Festival, co-led with Aaron Jafferis, Philadelphia PA, 2018
Asian Arts Initiative, co-led with Aaron Jafferis, Philadelphia PA, 2018

Creative Capital
Art Business Management, Kresge Foundation, Detroit MI, 2012/2014/2016/2018/2020
Art Business Management, FilmNorth, St. Paul MN, 2018
Art Business Management Webinar, 2017/2016
Creative Capital Regional Retreat, San Francisco CA, 2016
EMPAC Creative Capital Retreat, Troy NY, 2016
Art Business Management, Cultural Council, Palm Beach FL, 2015
Art Business Management, Pew Foundation, Philadelphia PA, 2013
Williams College Creative Capital Retreat, Williamstown MA, 2013
Art Business Management, Arts & Business Council, Nashville TN, 2012
Internet for Artists, 3Arts, Chicago IL, 2012
Art Business Management, Beet Street, Fort Collins CO, 2012
Art Business Management, Creative Alliance, New Orleans LA, 2012
Art Business Management, MAP Fund, New York NY, 2011

North American Taiko Conference (NATC) and Regional Taiko Gatherings (RTG)
RTG Composition Track, Portland State University, Portland OR, 2012
NATC Seven Ways to Develop Material, Stanford University CA, 2011
RTG Chinese Drumming Patterns, University of Washington, Seattle WA, 2010
NATC Seven Ways to Develop Material, Japanese American Cultural & Community Center, Los Angeles CA, 2009
NATC Composing for Taiko, St. Mary's Academy, Portland OR, 2006

Guest Artist/Scholar Presentations

Forest Aeternam Workshop, UC Santa Cruz Arts, 2025
Space & Site in Contemporary Art, taught by Dr. Ken Allan, Seattle University, 2024
Challenging Art, Stanford ITALIC led by Dr. Kim Beil, Stanford CA, 2022
Sanctuary and Immigration Honors Forum, taught by Dr. Erin Brigham and Dr. Evelyn Ho, USF, 2020
Music Appreciation, taught by Dr. Alexandra Amati, USF, 2019
Music Appreciation, taught by Dr. Alexandra Amati, USF, 2018
Media Studies Advanced Audio, taught by Professor Beth Leah Hoffman, USF, 2018
Contemporary Performance Practices, taught by Dr. Megan Nicely, USF, 2017
The Arts & Social Transformation, taught by Dr. Erika Meitner and Dr. Ali Colleen Neff, Virginia Tech, 2017
Music Appreciation, taught by Dr. Alexandra Amati, USF, 2017
Music and Trauma, taught by Dr. Eric Hung, Westminster Choir College, 2016
Songwriting, New York City Center's Encores! In Residence, New York NY, 2003–2004
Peace and Violence, taught by Dr. James Hawdon, Virginia Tech, 2014
Music Fundamentals, Science Leadership Academy, Philadelphia PA, 2014

RESEARCH LECTURES

"*Activist Songbook*," Race, Racialization, and Resistance Conference, Seattle University, Apr 26, 2025
"American Diaspora: Performing Arts Discovery Showcase Session," Western Arts Alliance, Apr 8, 2025
"Creating *Stuck Elevator*," Music and Asian American Experiences, Swarthmore College, Feb 11, 2025
"Process Foursquare," Music Composition Lab, University of Hawai'i–Manoa, Oct 17, 2024
"Artist's Response to Hate Crimes," Contemporary American Theater Festival, Shepherdstown VA, Jul 15, 2023
"Memory, Music, and Mystery," American Conservatory Theater, San Francisco CA, 2023
"*Dream of the Red Chamber* Opera Pre-Show," San Francisco Opera, San Francisco CA, 2022
"Producing Socially Engaged Creative Work," Taiko Community Alliance, USA, 2021
"Preparing Students to Lead for Social Change," College Music Society, Portland OR, 2021
"Building Practices of Awareness, Activism, and Anti-Racism," Taiko Community Alliance, online, 2020
"Activism in the Arts," Asian Musical Voices of America, online, 2020
"Innovating and Creating," Stanford ITALIC, Stanford CA, 2020
"Moving *Activist Songbook* Online," Stanford University ITALIC, Stanford CA, 2020
"Creating Infrastructure for Resistance through Music," Asian American Studies Conference, Madison WI, 2019
"Beyond the Practice Room: Strategies for Musicians," Mallarmé Chamber Players, Durham NC, 2019
"Artists Respond to Climate Change," Exploratorium, San Francisco CA, 2018
"Composing New Works," Giant Steps Music Action Lab, San Francisco CA, 2017
"Why Citizenship?" Yerba Buena Center for the Arts (YBCA) Transform Labs, San Francisco CA, 2017
"Asian Men in the American Media," Photo Center Northwest, Seattle WA, 2014
"*Stuck Elevator*," The Opportunity Agenda Creative Change Retreat, Sundance UT, 2013
"Songs of Dislocation," Grantmakers in the Arts Idea Lab, Philadelphia PA, 2013
"Solutions: Artists & Technologists Collaborate," The Project Room, Seattle WA, 2012
"Social Media, Storytelling and Performance," co-led with Jennifer Haley, Rutgers University, Newark NJ, 2012
"Staging Sustainability Conference," York University, Toronto ON, 2011
"Defining Folk and Ethnic Arts," Northwest Folklife Festival, Seattle WA, 1998
"A Bridge Home," Asian American Studies National Conference lecture, Seattle WA, 1997

RESEARCH PANELS

"Opera. AI. Eternity." Faculty Lightning Talk, Seattle University, Nov 18, 2026
"Environmental Arts Practitioners Panel," St. Olaf College, Northfield, MN, Nov 5, 2026
"Paper Daughter Discussion," AANHPI Celebration, Seattle University, May 28, 2026
"Earth Talks," Institute for Environmental Justice and Sustainability, Seattle University, Apr 22, 2026
"Environmental Studies Senior Seminar," St. Olaf College, Northfield, MN, Nov 4, 2025
"Bloedel Reserve 10 Years of Creative Residencies," Bainbridge Island Museum of Art, Sep 17, 2025
"Making Moves," National Center for Choreography at On the Boards, Seattle WA, May 3, 2025
"Resilience of Creatives Navigating Crisis," Seattle University, Apr 25, 2025
"Arts and the Environment," St. Olaf College, Northfield, MN, Nov 5, 2024
"Practices and Rituals that Build Connection," Colleagues in Jesuit Education, Mar 5, 2024
"Environmental Studies Artistic Practice," St. Olaf College, Northfield, MN, Nov 2, 2023
"Leading Asynchronous Online Courses," 3D Symposium: Discern, Dream, Design, San Francisco CA, Feb 22, 2023
"All That You Touch: Climate Transformation," Thacher Gallery, San Francisco CA, 2022
"*Activist Songbook*," 12th International Conference on Education and Justice, online, Oct 7, 2022
"Building Community Online," Educational Technology Services, University of San Francisco, 2020
"Music and Protest," Autorino Center for the Arts and Cuatro Puntos, West Hartford CT, Nov 12, 2020
"Songwriting as Radical Imagination," International Festival of Arts & Ideas, New Haven CT, May 12, 2020
"Art, Music, and Poetry in the Time of Social Distance," University of San Francisco, Apr 14, 2020
"Asian Community Space New Student and Family Programs," University of San Francisco, 2020

"Channeling Emotions: Kinesiological and Musical Perspectives," University of San Francisco, 2019
"Moving Arts Online," Instructional Technology and Training Educational Services, San Francisco CA, 2019
"Fighting for the Right to Vote," McCarthy Center and The Dinners Project, San Francisco CA, Oct 4, 2018
"Artistic Practice Toward Urban Resilience," Exploratorium, San Francisco CA, 2018
"The Great American Musical," National Asian American Theater Conference, Chicago IL, 2018
"Songs of Dislocation," National Performance Network (NPN) Art Slam, San Francisco CA, 2017
"Poetics of Place," Exploratorium Ricketts-Inspired Bay Cabaret, San Francisco CA, 2017
"9 Lifeboats," Exploratorium Resilient Infrastructure as Seas Rise (RiSER) Symposium, San Francisco CA, 2016
"Panel with Kyle Abraham, moderated by Chinaka Hodge," YBCA 100, San Francisco CA, 2015
"Water Ecology Roundtable," Fairmount Waterworks and Mendelssohn Club, Philadelphia PA, 2015
"Works-in-Progress," New York Theater Workshop, Dartmouth Hopkins Center for the Arts, Hanover NH, 2015 "Can Art Mediate Conflict?" International Festival of Arts & Ideas, New Haven CT, 2014
"Collaborating with Asian Communities," League of American Orchestras, Seattle WA, 2014
"What is American Culture?" Association of American Cultures Open Dialogue, Providence RI, 2013
"Working Across Cultures," International Festival of Arts & Ideas, New Haven CT, 2013
"Edge Effect: How Diversity Fuels Creativity," Theater Communications Group Conference, Dallas TX, 2013
"The Creative Capital Model," APAP Conference, New York NY, 2013
"Devised Theater Creation & Touring," Theater Communications Group Conference, Boston MA, 2012
"Music and Social Change," Alliance of Artist Communities, Seattle WA, 2008
"Exemplars Program," Americans for the Arts, Seattle WA, 2007
"Kodo as Commodity," Dance Under Construction Conference, UC Davis, Davis CA, 2001
"Imagining Our Ancestors," Ford Foundation, Seattle WA, 1999
"A Bridge Home," Conference of the Chinese in the Americas, New York NY, 1997
"Ritual Structures in Music," Foundation Gaudeamus lecture, Amsterdam NL, 1994

PUBLICATIONS

Byron Au Yong, "Songs of Dislocation: Compositions of Memorialization," *ARCADE*, Summer 2024
Byron Au Yong, "Forest Sketches," in *Hello, Goodbye, Hello*, *Montalvo Arts Center*, Mar 2024
Byron Au Yong, "Making Activist Songbook Virtual," *Journal of Interdisciplinary Perspectives*, Vol. 4, 2021
Byron Au Yong, "Artist to Artist: Byron Au Yong Interviews Dohee Lee," *Creative Capital*, Nov 5, 2014
Byron Au Yong, "Arts and Social Change from an Artist's Perspective," *GIA Reader*, Winter 2013
Byron Au Yong, "What Happens After a Shipwreck: Kidd Pivot," *On the Boards Journal*, Oct 25, 2012
Byron Au Yong, "The Art of Reality: Gob Squad's 'Kitchen'," *On the Boards Journal*, Sep 28, 2012
Byron Au Yong, "Theater as Sacred Space: Néo-Fiction," *On the Boards Journal*, Sep 15, 2012
Byron Au Yong, "The Eighth Biennial North American Taiko Conference," *NewMusicBox*, Aug 24, 2011
Byron Au Yong, "The Big Gay Polish Show? Radosław Rychcik" *On the Boards Journal*, Jan 14, 2011
Byron Au Yong, "Thinking of Gloria's Cause through an Empire of Illusion," *On the Boards Journal*, Dec 7, 2010 Byron Au Yong, "New Music Disaster Averted," *On the Boards Journal*, Mar 3, 2010
Byron Au Yong, "Icebreaker V: Music from Modern Italy," *On the Boards Journal*, Feb 28, 2010
Byron Au Yong, "The Way of Taiko," *International Examiner*, May 22, 2008
Byron Au Yong, "Icebreaker: World(s) in Collision," *On the Boards Journal*, Jan 26, 2008
Byron Au Yong, "My Point of View: On Community and Culture," *News 4Culture*, Aug 2007
Byron Au Yong, "Northwest Asian American Film Festival," *International Examiner*, Jan 18, 2007
Byron Au Yong, "Ban the Piano! A 21st-Century Composition Manifesto," *NewMusicBox*, Nov 16, 2005
Byron Au Yong, "Challenging Nostalgia: Unveiling the Ghosts of Seattle's Nippon Kan," *TDR* 48: 2, Summer 2004 Byron Au Yong, "Silk Threads: Connecting History & Lives Through Music," *Northwest Folklife Journal*, May 1998
Byron Au Yong, "The Art of the Fugue," Meany Theater Program Notes, University of Washington, 1995

Mentions in Books and Journals

David Donahue, et al. "How Does Art Connect to Social Justice?" *Artful Teaching*, KĐ8, 2024
Eric Hung, "Applying Commemorative Museum Pedagogy to Public Music Studies," *American Music*, Fall 2022
Nancy Rao, "Asian Americans in Opera," in *Oxford Research Encyclopedia of Literature*, Jan 2020
Alexandra Chang, "Past, Present, and Hopeful Futures," in *The Asian American Literary Review*, Fall 2018
Eric Hung, "Lessons from Archives and Public History for the Race-ing of Queer Music Scholarship," in *Women and Music: A Journal of Gender and Culture 22*, University of Nebraska Press, 2018
Deena Kaye and James LeBrecht, *Sound and Music for the Theater*, Routledge, 2016
Cathryn Fairlee, "The American Conservatory Theater/La Jolla Playhouse Co-Production of The Orphan of Zhao," in *Journal of Chinese Oral and Performing Literature 34*, Taylor & Francis, Jul 2015
Carey Perloff, *Beautiful Chaos: A Life in Theater*, City Lights, 2015
Gad Guterman, "Act § 237(a)(1)(B)—Present in Violation of Law," in *Performance, Identity, and Immigration Law*, Palgrave Macmillan, 2014
Michael Paller, "Where the Sounds Come From," in *Words on Plays*, American Conservatory Theater, 2014
Karen Shimakawa, "Staging a Moving Map in Byron Au Yong and Aaron Jafferis' Stuck Elevator," in *Neoliberalism and Global Theatres* (L. Nielsen & P. Ybarra, ed), Palgrave Macmillan, Jun 2012
Yoshitaka Terada, "Shifting Identities of Taiko Music in North America," in *Senri Ethnological Reports*, Mar 2001
Ron Chew, "The Wing Luke Asian Museum," *Chinese America: History & Perspectives*, 2000

MEDIA COVERAGE

Reviews

Alan Sherrod, "Knoxville Opera Offers a Timely *Stuck Elevator*," *Arts Knoxville*, May 19, 2025
Dan Van Note, "Li Chiao-Ping's 'Dirty Laundry' dramatizes anti-Asian hate," *The Cap Times*, Feb 7, 2025
David Tabachnick, "The Li Chiao-Ping concert asks: Who am I, and Do I belong?" *ISTHMUS*, Feb 7, 2025
Joshua Kosman, "'Snapshot' offers a tantalizing glimpse of new operas in progress," *SF Chronicle*, Mar 2023
Nicholas Jones, "Another Snapshot of New Opera from West Edge," *San Francisco Classical Voice*, Mar 2023
Lily Janiak, "Cal Shakes' *The War of the Roses*," *San Francisco Chronicle*, Sep 2018
Miriam Seidel, "Leah Stein, Dance Alchemist," *Miriam Seidel*, Jul 2015
Lewis Whittington, "Stein's water-dances fuel *Turbine*," *The Dance Journal,* Jun 2015
David Patrick Stearns, "*Turbine* stirs voice and movement into water," *The Philadelphia Inquirer*, Jun 2015
Rebecca Romani, "*The Orphan of Zhao*: A masterful production not to be missed," *KPBS*, Aug 2014
David C. Nichols, "*The Orphan of Zhao*: a skillful, specialized epic," *Los Angeles Times*, Jul 2014
Jeff Smith, "Sacrificial Stands: La Jolla Playhouse stages *The Orphan of Zhao*," *San Diego Reader*, Jul 2014
Diana Saenger, "Exciting world of ancient China awaits in *The Orphan of Zhao*," *La Jolla Light News*, Jul 2014
Jack Lyons, "2400-Year-Old Chinese Drama Is Reimagined for The Stage," *Desert Local News*, Jul 2014
James Hebert, "A rich and rewarding *Zhao*," *The San Diego Union-Tribune*, Jul 2014
Leo Stutzin, "Revenge, Honor, Sacrifice in Ancient China," *Huffington Post*, Jun 2014
Pat Craig, "*Orphan of Zhao* an epic and engrossing tale," *San Jose Mercury News*, Jun 2014
Chad Jones, "*The Orphan of Zhao* review," *San Francisco Chronicle*, Jun 2014
Harmony Wheeler, "*Orphan of Zhao* at ACT-SF is Intense Powerful Drama," *Broadway World*, Jun 2014
Donald Brown, "No exit," *New Haven Review*, Jun 2013
George Heymont, "Papers, Please," *Huffington Post*, Jun 2013
Geary Danihy, "Angst in an elevator," *CT Theater News and Reviews Blog*, Jun 2013
Frank Rizzo, "A trapped man is the unlikely subject of a moving musical," *Variety*, Jun 2013
Frank Rizzo, "Entertaining *Stuck Elevator* at Long Wharf," *Hartford Courant*, Jun 2013
Leo Stutzin, "*Stuck Elevator*: audacious, compelling, hugely imaginative," *Huffington Post*, Jun 2013
SuJ'n Chon, "*Stuck Elevator* impresses at world premiere," *International Examiner*, May 2013
Robert Hurwitt, "*Stuck Elevator* Review: Top-flight," *San Francisco Chronicle*, Apr 2013
Sasha Paulsen, "What to do if you're in a *Stuck Elevator,*" *Napa Valley Register*, Apr 2013

Geneva Anderson, “A.C.T.’s *Stuck Elevator*: a new musical-theater-opera hybrid,” *Art Hound*, Apr 2013
Jay Barmann, “*Stuck Elevator* at A.C.T.” SFist, Apr 2013
Robert Sokol, “A.C.T.’s *Stuck Elevator* pushes buttons,” *San Francisco Examiner*, Apr 2013
Joy Tang, “*Stuck Elevator* at San Francisco’s A.C.T.” *Hyphen Magazine*, Apr 2013
Suzanne Weiss, “Stuck Elevator SF,” *Culture Vulture*, Apr 2013
Lauren Yarger, “The American Dream, immigration woes, super heroes,” *Broadway World*, Apr 2013
Kristen Legg, “Flashes of Brilliance,” *Seattle Dances*, Feb 2012
Nate Watters, “Magma Festival,” *CityArts*, Mar 2012
Rachel Gallaher, “The Mother of Us All presents open-ended views of Africa.” *CityArts*, Mar 2011
Michael Upchurch, “The Mother of Us All Review,” *The Seattle Times*, Mar 2011
Jeremy Barker, “NW New Works,” *Seattlest*, Jun 2009
Blythe Lawrence, “In *Moore Inside Out* the theater is part of the show,” *The Seattle Times*, Jun 2009
Regina Hackett, “Free Sheep Foundation—*Moore Inside Out*,” *Another Bouncing Ball*, Jun 2009
Misha Berson, “A funny/sad portrait of teenage isolation,” *The Seattle Times*, Feb 2008
Christopher DeLaurenti, “Kidnapping Water: Bottled Operas,” *The Stranger*, Oct 2008

Interviews

Pier Carlo Talenti, “Byron Au Yong Composes a New Kind of Leadership,” *Art Restart*, Nov 2025
Kelly Simek, “Hawaii Opera Theatre Presents Stuck Elevator,” *KHON2 Living808*, Oct 2024
Sharene Keliʻipunilei Lum Taba, “Composer & HOT General Director/CEO on Classical Pacific,” *HPR*, Oct 2024
Lillian Tsang, “81 hours in 81 minutes, 'Stuck Elevator' opera to make Hawaiʻi debut,” *HPR*, Oct 2024
Gene Schiller, “Composer Byron Au Yong and conductor Dean Williamson on Morning Café,” *HPR*, Oct 2024
Margaret Fuhrer, “Choreographers Make Their Own Kind of Administrative Dance,” *New York Times*, Aug 2023
Lee, Miko, “Theatre and Memory or Why Art Matters,” *KPFA APEX Express*, Feb 2023
Will Shutes, “Meet the Creators of Stuck Elevator,” *Nashville Opera Magazine*, Jan 2023
Shin Yu Pai, “A Dictionary Transforms a Son’s Grief,” *KUOW NPR*, Aug 2022
Tricia Park, “Part 1: Counteract the hate,” *Is It Recess Yet? Podcast 28*, Sep 2020
Tricia Park, “Part 2: Shouting comes from having no choice,” *Is It Recess Yet? Podcast 29*, Sep 2020
Mayumi Tsutakawa, “Playwright Julia Cho weaves a brief but difficult tale,” *The Seattle Globalist*, May 2019
Philippa Kelly, “Of Forests and Metal: Interview with Composer Byron Au Yong,” *Cal Shakes*, Sep 2018
Imani Roach, “Byron Au Yong and Aaron Jafferis write useful protest music,” *Artblog*, May 2018
Peter Crimmins, “Asian Arts Initiative celebrates past 25 years, new transition,” *WHYY NewsWorks*, May 2018
Dan DeLuca, “Asian Arts Initiative's Activist Songbook,” *The Philadelphia Inquirer*, May 2018
Frank Rizzo, “Taking Aim at Violence at International Festival,” *Zip06*, Jun 2017
Brian Slattery, “Hip Hop Oratorio ‘(Be)longs’ at Long Wharf,” *New Haven Independent*, Jun 2017
Connie Ogle, “Hip Hop Musical Trigger,” *Miami Herald*, Apr 2017
Amanda Plasencia, “March to End Gun Violence at Miami-Dade College,” *NBC Miami*, Apr 2017
Robbie Harris, “(Be)longing Explores Gun Violence, 10 Years After Virginia Tech Shooting,” *NPR*, Apr 2017
Phillip Valys, “Anti-gun-violence Musical Trigger Comes to Miami,” *Sun Sentinel*, Apr 2017
Kim Hutchinson, “Arts Performances Explore Gun Violence,” *I'm Not Your Boring Newspaper*, Apr 2017
Shin Yu Pai, “Exit Interview: Byron Au Yong,” *CityArts Magazine*, Aug 2016
Sharon H. Chang, “In the White Frame,” *Multiracial Asian Families*, Aug 2016
David Patrick Stearns, “How many arms does it take to conduct the Mendelssohn Choir?” *WRTI*, Jun 2015
Hannah Fenlon, “It Takes a Team: Five Questions for Byron Au Yong,” *Creative Capital*, May 2015
Nathan Christensen, “Beyond Broadway,” *New Musical Theater*, Jan 2015
Jess Van Nostrand, “Composer Byron Au Yong,” *Visit Seattle*, Oct 2013
Allan Appel, “Stuck Elevator unsticks writer’s imagination,” *New Haven Independent*, Jun 2013
Joe Myers, “Stuck Elevator presented by New Haven festival,” *Connecticut Post*, Jun 2013
Yunpu Chen, “啊! 電梯卡住了,” *World Journal*, Apr 2013

Chad Jones, “Story lifts A.C.T.’s Elevator to great heights,” *Theater Dogs*, Apr 2013
Richard Dodds, “A life caught between floors,” *Bay Area Reporter*, Apr 2013
Sean Au, “81 hours stuck in an elevator? Sounds like a musical,” *Edge Media Network*, Apr 2013
Matthew Blank, “Photo Exclusive: backstage and around San Francisco,” *Playbill*, Apr 2013
Roxanne Ray, “Spectrum Dance: Byron Au Yong Interview,” *International Examiner*, Feb 2010
Nancy Guppy, “Art Zone: Visionary Composer Byron Au Yong,” *Seattle Channel*, May 2009
Dave Beck and Jeremy Richards, “Sound Focus: Kidnapping Water,” *KUOW NPR*, Aug 2008
Roxanne Ray, “A water opera splashes in Seattle,” *International Examiner*, Aug 2008
Jen Graves, “Tao Te Ching texts inspire composer,” *The News Tribune*, Aug 2005

Articles

Shin Yu Pai, “Artist and audience sing along with the forest,” *UW Magazine*, Nov 2023
Amy Stumpfl, “*Stuck Elevator* Puts a Human Face on Immigration Issues,” *Nashville Scene*, Jan 2023
Huma Ali, “*Sonolocations* intersects audio art and storytelling of the pandemic,” *The Daily*, Aug 2021
Lucia Verzola, “USF community contributes to music video for voting,” *San Francisco Foghorn*, Nov 2020
Lucy Gellman, “Arts & Ideas Gets an Activist Soundtrack,” *New Haven Arts*, May 2020
Pendarvis Harshaw, “The Pandemic, the Protests and the Police,” *KQED*, Jun 2020
Jady Ojiri, “Make the World Your Stage,” *USF News*, Mar 2020
Manami Okazaki, “How Songs Became Powerful Weapons,” *South China Morning Post*, Dec 2019
Kathy Leonard Czepiel, “Melodies and Movements,” *Daily Nutmeg*, Dec 2019
Arvin Temkar, “United We Stand,” *USF News*, Oct 2019
American Theatre Editors, “6 Theatre Workers You Should Know,” *American Theatre Magazine*, May 2017 Rebecca
Fischer, “Color, Water, Sound at Aster Montessori School,” *Fischer Violin Blog*, Nov 2017
Robbie Harris, “New Theater Piece Explores Gun Violence,” *WVTF*, Mar 2017
Ruby Lerner, “The Art School of the Future,” *Creativez*, Apr 2016
Kelsey Menehan, “Commissioning Journeys: When the Place Shapes the Music,” *Chorus America*, Sep 2015
David Patrick Stearns, “Getting Creative Down by the Riverside,” *The Philadelphia Inquirer*, Jun 2015
Frank Rizzo “Chinese delivery man's nightmare to stage as *Stuck Elevator*,” *Hartford Courant*, Jun 2013
Richard Connema, “A Fascinating Production of *Stuck Elevator*,” *Talkin’ Broadway*, Apr 2013
Clinton Stark, “Trapped in an elevator for 81 hours,” *Stark Insider*, Apr 2013
Bob Hicks, “Ten Tiny Taiko Dances: The First Steps,” *ArtScatter*, Mar 2010
Michael Upchurch, “Spectrum’s latest show contemplates geopolitics,” *The Seattle Times*, Feb 2010
Bob Hicks, “Recording *Rhythms of Change*,” *ArtScatter*, May 2010
Gavin Borchert, “Water Music,” *Seattle Weekly*, Aug 2008
Z.K. Slabý, Apokalyptický pohádkář ze zrezavělé lodi.” *Unijazz Magazin*, Oct 2006
Christopher DeLaurenti, “Classical, jazz & avant: Byron Au Yong,” *The Stranger*, May 2006
Joseph Dalton, “Chinese composers are making mark,” *Albany Times Union*, May 2004

SERVICE

College/University

Seattle University

College Rank and Tenure Committee, 2026–2027
Provost Fellow, Academic Calendar Unification, 2025–2026
Member, College Events Committee, 2024–2026
Member, PNB (Pacific Northwest Ballet) Review Committee, 2024–2025
Member, College of Arts and Sciences Advancement Director Search Committee, 2024
Member, *Teaching with AI* Faculty Discussion Group and Panel, 2024
Member, *Slow Productivity: The Lost Art of Accomplishment* Faculty Discussion Group, 2024
Workshop Leader, Mission Day Breakout Session: Grounding with Nature, Apr 11, 2024
Producer, Arts Leadership Symposium: Cultivating a Thriving Arts Ecosystem, Mar 2, 2024

University of San Francisco
Co-Director, Asian Pacific American Studies, 2020–2021
Member, Center for Teaching Excellence Project Based Learning Faculty Learning Community, 2020–2021
Member, Examining the Impact of Grading Faculty Learning Community, 2020–2021
Member, Center for Teaching Excellence ePortfolio Faculty Learning Community, 2019–2020
Member, Public Service and Community Engagement Minor Advisory Committee, 2019–2020
Member, Asian Pacific American Studies Faculty Committee, 2016–2020
Member, Summer Online Core Course Initiative for *Music and Social Protest* (Arts Core F) Faculty, 2020
Moderator, Advancement and Communications Event with Conductor Michael Tilson Thomas, 2020
Member, Strategic Enrollment Management Faculty Advisory Committee, 2017–2019
Curator, Mellon Scholars Program's Bridging Humanities Across Disciplines Conference, 2019
Producer, Global Women's Rights Forum's Kasiva Mutua on Promoting Women in Percussion, 2019
Presenter, Diversity Studies Forum's We All Count: Representation, Voice and Activism, 2019
Producer, Global Women's Rights Forum's Music Showcase for International Women's Day, 2018
Presenter, Center for Research, Artistic, and Scholarly Excellence's Pecha Kucha Happy Hour, 2018
Co-producer, Asian American Music Conference, 2018
Judge, Campus Activities Board USF's Got Talent, 2018
Co-producer, Chinese Percussion with Dance Generators for 10th Anniversary Event, 2018
Co-producer, Chinese Percussion with Performance Brigade to Rename Phelan to Toler Hall, 2017

Department

Seattle University
Director for the Arts Leadership MFA and Interdisciplinary Arts—Arts Leadership BA Programs, 2023–present
Manager, Adjunct Faculty Evaluation, Hiring, and Recruitment, 2023–present
Member, Curriculum Assessment and Revision Working Group Committee, 2023–present
Member, Student Recruitment and Marketing Committee, 2023–present

University of San Francisco
Director, Music Program, 2021–2023
Member, Anti-racism and Equity Faculty Committee, 2020–2023
Co-producer, Performing Arts and Social Justice 20th Anniversary Show, 2019–2022
Advisor, Universidad Loyola Andalucía (Spain) new music program development, 2017–2023
Member, Performing Arts and Social Justice Major Curriculum Assessment and Revision Committee, 2016–2023
Manager, Michael J. Stein Fund for Music Education, 2016–2023
Manager, Music Practice Rooms Access and Maintenance, 2016–2023
Producer, Music Program Showcase, Concerts, and Recitals, 2016–2021

Students

Seattle University
Producer, MFA Kickoff and Summary Project Presentations, 2023–present
Faculty Advisor, MFA and Second Stage candidates (50+ students), 2023–present
Recommendation Letters written for 11 students, 2024–present

University of San Francisco and Cornish College of the Arts
Senior Capstone Mentor: Jiarun Li (2023), Laynee Daniels (2022), Nick Martin (2021), Gia Echivarre-Morelli (2020), Elise Tanyag (2018), and Esperanza Baisas (2017), and Kaitlin Keegan (2011)
Co-producer, Performing Arts Orientation and Open House, 2016–2022
Workshop Leader, Musical Theater Writing for College Players Student Leadership Organization, 2020

Profession

Artist Advisor/Thought Partner
The National Center for Choreography at The University of Akron, 2020–2026
Live Arts Boston, 2021–2023
New England Foundation for the Arts National Theater Project, 2017–2020
Velocity Dance Center, 2012–2019
Association of Performing Arts Professionals Leadership Think Tank, 2014
Seattle Symphony Learning Center at Benaroya Hall, 1998–1999
World of Music, Arts and Dance (WOMAD) USA Council, 1998

Guest Curator
Wing Luke Museum's *Stars Above: Wrapped in Lullabies* Exhibition Text Writer, 2016
Columbia City Gallery's 保重 *Farewell* Exhibition, Jan 20–May 6, 2010
NYU's *Music, Performance, and Racial Imaginations* Conference, 2005
WNYU's *MT-PHONIC: Global Music Theater Worth Knowing* Radio Show DJ, 2004
Wing Luke Museum's *Planting Seeds with Alan Lau* Exhibition, 1999
Regional Taiko Gathering for British Columbia, Oregon, and Washington Co-producer, 1998
Wing Luke Museum's *A Bridge Home: Music in the Lives of Asian Pacific Americans* Exhibition, 1997

Member
Music of Asian America Research Center Board, 2017–present
Wing Luke Museum of the Asian Pacific American Experience Advisory Board, 2005–2016
Against the Grain/Festival of Men Dancing Steering Committee, 1998

Peer Review Panelist
Earshot Jazz Commissioning Panel, 2025
James F. and Marion L. Miller Foundation's Spark Award, 2024
Pew Center for Arts & Heritage Fellowships in the Arts, 2022/2024
Bloedel Reserve Creative Residency Program, 2023/2025
American Composers Forum Minnesota Music Creator Awards, 2022
New England Foundation for the Arts States Touring Travel Fund, 2022
New England Foundation for the Arts National Theater Project, 2017–2020
Artist Trust Fellowship, 2018
New Music USA Grant, 2014/2016
Seattle Office of Arts & Culture Civic Partner Grant, 2015
Cuyahoga County Creative Workforce Fellowship, 2015
Chicago 3Arts Music Award, 2014
Walter and Elise Hass Creative Work Fund Performing Arts Grant, 2014
Seattle Office of Arts & Culture Youth Arts Grant, 2014
Creative Capital Performing Arts Award, 2013
Sundance Institute Theater Lab, 2012
Artist Trust Performing Arts Grant, 2011
Rasmussen Foundation Award for Music, Dance, and New Media, 2010
4Culture Touring Arts Roster, 2009
Seattle Office of Arts & Culture Youth Arts Grant, 2008
City of Seattle's artsEdge Festival of Experimental Art, 1998

Public Speaker
International Festival of Arts & Ideas Leadership Award's Public Conversation with George Takei, Feb 18, 2020
Eco-musicology Conference Keynote Address, Westminster Choir College, Princeton NJ, Apr 9, 2016

EDUCATION

NYU MFA in Musical Theater Writing, 2005
Tisch School of the Arts Fellowship
Committee: Martin Epstein (Chair), Robb Hartman, Robert Lee, and Mel Marvin

UCLA MA in Dance Studies (World Arts and Cultures Department), 2003
Elaine Krown Klein Fine Arts Scholarship, UCLA Graduate Teaching Fellowship
Committee: David Gere, Russell Leong, Marta Savigliano, and Peter Sellars (Chair)

University of Washington BA in Music Theory, BMus in Music Composition, 1996
Bonderman Fellowship, Griffes Award, School of Music Scholarships
Principal teachers: Stuart Dempster, Joël-François Durand, Bright Sheng, and William O. Smith

Additional Composition Studies
Giorgio Batistelli and Harrison Birtwistle at the Jerwood Opera Writing Programme, 2007
Yuji Takahashi at the Atlantic Center for the Arts, 1996
Paul Chihara at the Ernest Bloch Music Festival, 1995
John Corigliano, John Harbison, and George Rochberg at the American Music Center, 1995
Dimiter Christoff, Ton de Leeuw, and Nigel Osborne at Foundation Gaudeamus, 1994
Arvo Pärt and Robert Kyr at the Oregon Bach Festival, 1994