



ARTURO ARAUJO, S.J. , MFA
Curriculum Vitae

Arrupe House
924 E Cherry Street, Seattle WA 98122
Email: araujoa@seattleu.edu
<http://www.araujosj.net>

Education

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| 2011 | MFA., <i>summa cum laude</i>
University of New Mexico, Albuquerque, NM |
| 2008 | BFA., Major in Painting and Printmaking, <i>summa cum laude</i>
Cornish College of the Arts, Seattle, WA |
| 2006 | BA., Major in Visual Art, <i>summa cum laude</i> , with honors in the major
Seattle University, Seattle, WA |
| 1998 | M.Div., Theology and Ministry, <i>magna cum laude</i>
Pontificia Universidad Javeriana, Bogotá, Colombia |
| 1993 | B.A., Philosophy, <i>magna cum laude</i>
Pontificia Universidad Javeriana, Bogotá, Colombia |

Workshops and Residencies

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| 2020 | Ceramic residency
Grunewald Guild
Leavenworth, WA |
| 2017 | Lithography residency
La Ceiba Gráfica, Veracruz, México |
| 2010 | Photogravure workshop,
Crown Point Press, San Francisco, CA |

- 2010 Residency award,
Kala Art Institute, Berkeley, CA
- 2009 Collaborative printmaking,
Tamarind Institute, Albuquerque, NM

Solo Exhibitions

- 2020 *Reflections*
Online Exhibition
April 19- May19
<https://www.artavita.com/artists/22873-arturo-araujo>
- 2019 *Memoria Y Olvido*
Galeria de Arte, Facultad de Artes, Pontifica Universidad Javeriana,
July 29 – August 3
Bogotá, Colombia
- 2019 *Memoria y Olvido*
Sala de Exhibición, Pontificia Universidad Javeriana
Jun 10-30
Cali, Colombia
- 2019 *Memoria y Olvido*
Virtual Exhibición: Pontificia Universidad Javeriana
- 2017 *Seeds of Contemplation*
Doug Adams Gallery, Center for the Arts and Religion
September 5- December 8
Berkeley, CA
- 2016 “Vessels of Memory: Earth Sounds in the Work of Arturo Araujo, S.J.”
Manresa Gallery, October 22- January 29 (2017)
San Francisco, CA
- 2015 *Befriending Sacredness*
Jundt Art Museum, Arcade Gallery, September 26- December 19
Jesuits and the Art Series: Visual Art
Spokane, WA
- 2014 *Shipwreck*
Kinsey Gallery at Seattle University, July 1- August 29
Annual Summer Alumni Show
Seattle, WA

- 2013 *Paradox: New Ceramics*
3rd Floor Kalmanovitz Hall at University of San Francisco, Sept 23- Dec 13, Sculpture Terrace
San Francisco, CA
- 2013 *Semillas al Viento*
Biblioteca Loyola at Universidad Iberoamericana, Tijuana, Feb-14 – May 14
Baja California, Mexico.
- 2012 *Semillas Al Viento*
Galeria Universitaria at Universidad Iberoamericana, Torreon, Sept 20 - Oct 1
Coahuila, Mexico.
- 2012 *Semillas Al Viento*
Sala de Arte Christian Jean Pastor, S.J. at Universidad Iberoamericana,
Leon, March 5- April 10,
Guanajuato, Mexico.
- 2011 *Encuentro Cultural del Sistema Universitario Jesuita*, April 10-15
Univerisidad Iberoamericana, Cultural Room
Tijuana, Mexico
- 2011 MFA Graduate Exhibition: *Germinal*
John Sommers Gallery, March 21- April 1
Albuquerque, NM
- 2008 Graduate Exhibition: *Waiting*
Gallery of the Cornish College of the Arts, May 8-30
Seattle, WA
- 2005 Honors Project Exhibition: *The Gospel of Light*, Volumes I-IV
Chapel of Saint Ignatius, Seattle University, December 1-30
Seattle, WA

Community Art

- 2019 La Palabra: San Romero de America:
<https://www.youtube.com/watch?v=OPaBLive248&feature=youtu.be>
Hispanic Institute of Theology: First year students.
Santa Clara University Campus: Santa Clara Mission
July 21
- 2018 Saint Ignatius of Loyola, Saint Ignatius Institute: Freshman Class
University of San Francisco, SII Office
Sept 23

2018 Our Lady of Guadalupe, Hispanic Institute of Theology: First year students.
 Santa Clara University Campus: Santa Clara Mission
 July 14

Group Exhibitions

2021 Serching for Meaning
<https://www.caprintmakers.org/searching-for-meaning-gro/>
 Gallery Route One
 April 3- May 9
 Point Reyes, CA

2021 Turning the Page: CARE artists look toward the future
 Online Exhibition:
 Douglas Gallery,
 Berkeley, CA

2019 4th Cali.Gráfica Migración
 Sala Múltiple de la Pontificia Universidad Javeriana Cali
 March 15-30

2019 4th Cali.Gráfica Colectivos
 Centro Cultural de Cali
 March 6 – April 24

2018 VII Diálogos e Interpretaciones 2018: FLORA International Portfolio
 Exchange Curated by German Betancur.
 September – October
 III International Art Festival Caldas University
 Manizales, Colombia

2017 Carry On: the Art + Architecture Faculty Triennial
 Featured innovative artworks by the Department of Art + Architecture Faculty
 Thacher Gallery
 March 6 – April 13
 San Francisco, CA

2016 Saint Joseph's University Gallery: Jesuit Spirit in the Art
 Saint Joseph University
 November 7, 2016 – February 10, 2017
 Philadelphia, PA

- 2016 Seattle University 8th Annual Search for Meaning: Book Festival and Art Show
Vachon Gallery, Fine Arts Building, Seattle University
February 19-26
- 2015-2021 Southern Graphic Council International Traveling Exhibition:
<https://www.sgcinternational.org/membership/membership-opportunities/members-traveling-exhibition/>
Contemporary Gallery: Center for Art & Theatre
Georgia Southern University
January 11- February 13, 2016
Statesboro, GA
- Lillian Davis Hogan Gallery
Saint Mary's University of Minnesota
August 15 - September 30, 2015.
Halifax, MN
- Printmaking Department Gallery, Alexander Hall
Savannah College of Art and Design
November 1st - 30th, 2015
Chatham County, GA
- Emporium Art Center, Knoxville TN
March 6-27 (first show), 2015
Knoxville, TN
- 2015 *Splitgraphic: International Print Biennial*
<https://www.splitgraphic.hr/o-nama/?lang=en>
October 6 – December 12
Croatian Online Gallery
- 2015 *Prints: CA, LA and Beyond Part II*
Gray Loft Gallery
February 13 – 18
Oakland, CA
- 2014 *Let This Be a Sign...*
Print exchange project organized by the Brooklyn Library
7 Dunham Gallery
July 31th – August 7th
Williamsburg, Brooklyn, NY
- 2014 STEAM - An Exhibition for Science, Technology, Art, and Mathematics
Featured innovative artworks by the Department of Art + Architecture Faculty

- Thacher Gallery
January 21 – March 2
San Francisco, CA
- 2013 *Going Back Home*
Graphic Arts Workshop
Print exchange project organized by the Brooklyn Library
July 26 – 28
San Francisco, CA
- 2013 *Going Back Home*
The Elizabeth Foundation for the Arts and Robert Blackburn Printmaking
Print exchange project organized by the Brooklyn Library
September 6 – 29
New York, NY
- 2013 *Spiritual Practices: Meditations of Faith*
An Exploration of the Visual Art Practices of Four Contemporary Jesuit Artists
Manresa Gallery
Feb 10 – May 12
San Francisco, CA
- 2012 *Exchange Exhibition:*
Featuring the California Society of Printmakers and the Royal Society of Printmakers, London
Bankside Art Gallery
May 11 – June 10,
London, England
- 2012 9th Janet Turner National Print Competition
The University Art Gallery At California State University,
January 30 – March 4
Chico, CA
- 2012 *Día de los Muertos*
Contemporary and Cross-Cultural Art Honoring the Memory of the Dead
The Fine Arts Center
November 3 – 26
Hot Springs, AR
- 2011 *Drawing Connections*
Opening Exhibition of Siena Art Institute.
Siena Art Institute
November 22 – 28
Onlus, Italy

- 2010 *Then & Now:*
Artists Emerging After Other Careers
SCA Contemporary Art
April 9 – May 7
Albuquerque, NM
- 2010 *A New Dawn: a Modernist Show*
Golden Dawn Gallery
March 25 – April 27
Santa Fe, NM
- 2009 *Bitter Sweet*
The Fifteenth Annual Juried Graduate Exhibition.
Jonson Gallery of the University of New Mexico Art Museum
March 31– May 8
Albuquerque, NM
- 2008 *Chrysalis: 3 Artist Emerge*
Burien Art Gallery
June 5 – August 3
Burien, WA
- 2007 *Size Does Matter*
Kinsey Gallery, Seattle University
Nov 5 – Dec 7
Seattle, WA
- 2007 *Book Arts in Siena Italy*
Kinsey Gallery, Seattle University
Jan 8 – Feb 28
Seattle, WA
- 2006 *Événement Art Sacré Chantier,*
Gesù Centre de Créativité
Sept 22 – Nov 1
Montréal, Canada
- 2006 *5th Annual Recycled Art Show*
Art Book Press
Oct 14 – Nov 14
Ballard, WA
- 2005 *Flourish II*
A Celebration of the Lettering Arts
State Convention & Trade Center

July 1 – Sept 1
Seattle, WA

2005 *Pied Beauty*
Contemporary Jesuit Art
Greenlease Gallery, Rockhurst University
January 21 – February 12
Kansas City, MO

Commissions

2020 Christmas Card
UWE, Provincial
Upon a Luminous Light
Portland, OR

2020 Christmas Card
UWE, Advancement Office
Luminous Palm
Portland, OR

2015 *Historia Sagrada, El Rosario* by William Watson, S.J.
Sacred Story Press, Seattle
Twenty one illustrations
Seattle, WA

2013-2014 *Saint Ignatius at Manresa*
Chapel of Seattle Preparatory School
Jacquard Tapestry design, woven in Belgium by Magnolia Edition, 10' x 4'
Seattle, WA

2013-2014 *IHS Cups*
Chapel of Seattle Preparatory School
Baboo porcelain, electric fire, cone 6, amaco glazes, gold luster (12 pics)
Seattle Preparatory School, Seattle, WA

2012-2013 *Anamnesis* [dangerous memory]
Hall of the Board of the Collage of Art and Science, Pontificia
Universidad Javeriana
Three prints: 1m x 3m; 1m x .50m; 1m x .50m, and a ceramic seal: 30cm x 30 cm
Bogota. Colombia

2012-2013 *The Interfaith Meditation Room*: design and engraving of the entrance window 10' x 12', design and fabrication of 21 bells from different cultural traditions. University of San Francisco
San Francisco, CA [13.14]

2007-2010 *Chapel of the Three Companions*
Gonzaga Preparatory School
Four window designs, 9' x 18' each:
<https://conradschmitt.com/portfolio/>
Spokane, WA

Artwork Placed in Public Spaces

2016 *The Sea Has Such a Windy Sound*
Permanent Collection of Seattle University
(Print was on display in the Office of the Provost at University of San Francisco, 2012-2014)
Archival digital print, woodblock and gouache, 60" x 40"
Seattle, WA

2014 *Blue Shelter*
Library of Congress (LOC), Print and Photograph Division
Lithography, 21" x 16"
Selection based on reproductions in the Centennial book – in honor of the California Society of Printmakers, 100th anniversary.
Washington DC

2010-2012 *Early Bird Song*
Bernalillo County Metropolitan Court House
Archival digital print, woodblock and gouache 35" x 23"
Albuquerque, NM

2010-2012 *Reflecting*
Bernalillo County Metropolitan Court House
Archival inkjet print, 35"x 23"
Albuquerque, NM

2010-2012 *Broken Morning*,
Bernalillo County Metropolitan Court House,
Archival digital print, 23"x 35"
Albuquerque NM

- 2008-2010 *Metamorphosis*
Bernalillo County Metropolitan Court House
Silkscreen, 83”x 62”
Albuquerque, NM
- 2008 *Annunciation*
Fred Hutchinson Cancer Research Center
Etching on chine collé, 34” X 50”
Seattle, WA
- 2008 *As Imperceptible as Grief/ Tan Imperceptible Como la Pena*
Fred Hutchinson Cancer Research Center
Etched glass, 54” X 44”
Seattle, WA
- 2008 *Dating with Dr. Rivnik*
Fred Hutchinson Cancer Research Center
Multiples wood block, 9” X 23” X 3.5” each
Seattle, WA

Artwork Featured in Publications

- 2020 *Shadow Stealing Light*
International Print Exchange:
<https://www.internationalprintexchange.org/product-category/prints/ipe-2020/page/11>
Lithography 4” x 4”
London, UK
- 2019 *Mordido Desde Adentro/ Bitten from Within*
Apuntes Ignacianos:
17” x 42”
Archival digital print, woodblock, ink drawing.
Bogotá, Colombia
- 2013 *Blue Shelter*
California Society of Printmakers: One Hundred Years, 1913-2013,
Published by California Society of Printmakers, 2013, pg. 134
Lithography 21” x 16”
California, USA
- 2013 *Spiritual Practices: Meditations on Faith*
Catalogue featuring an exploration of the visual art practices of four
contemporary Jesuit artist.
San Francisco, CA

- 2013 *The Sea Has Such a Windy Sound, I Become the Flute for Your Breath*
Jesuit Agenda, Compañía de Jesús de Colombia, Ed. Lithografía y
Tipografía Itorchi
Archival digital print, woodblock and gouache, 60" x 40", each
Bogotá, Colombia
- 2012 *The Sea Has Such a Windy Sound*
Catalogue of the 9th Janet Turner National Print Competition & Exhibition
Archival digital print, woodblock and gouache, 60" x 40"
Chico, CA
- 2012 *Annunciation,*
Ink on Paper, Catalogue of The Mary Alice Cooley Print Collection at
Cornish College of the Arts
Etching on chine collé, 30" X 22"
Seattle, WA
- 2012 *7 x 7 Mangrove Tree*
Formation plan catalogue of the Jesuits of Colombia province
Bogota, Colombia
- 2011 *Lily's Dance*
Online catalogue: *The Littlest Print Exchange:*
- Germinal*
Catalogue, featured MFA exhibition
- 2011 Albuquerque, NM
- Bitter Sweet,*
Catalogue of the Fifteen Annual Juried Graduate Exhibition
- 2009 Installation, mix-media on fabric, 8' x 20'
Albuquerque, NM
- Gospel of Light*
Presence Magazine, International Journal
- 2008 Vol 14, No 1, March, pp. 43
Fourth volumes book, calligraphy, gouache, 21" x 16", each
- BFA Show
Catalogue, featured BFA exhibition
- 2008 Seattle, WA

- 2007 *Incarnation*
VII Symposium of Spirituality
Gouache, gold leaf, 7" x 15"
Bogotá, Colombia
- 2007 *Gospel of Light*
2007 Calendar, *Seattle University Magazine*
Fourth volumes book, calligraphy, gouache, 21" x 16", each
Seattle, WA
- 2006 *Hanukkah*
President's office Christmas card, Seattle University
Seattle, WA
- 2006 *Day of Creation*
Post card, Campus Ministry, Seattle University
Seattle, WA

Reviews

- 2021 A Jesuit artist at the Curia. By Communication Curia Generalizia.
<https://www.jesuits.global/2021/06/24/a-jesuit-artist-at-the-curia/>
- 2019 *El Arte Nos Hace Mejores Personas* by Karem Priscila Díaz Díaz.
In Hoy en la Javeriana, Pg. 29
<https://www.javeriana.edu.co/repositorio-hoy-en-la-javeriana/tag/karem-priscila-diaz-diaz/>
- 2017 *Ways of Proceeding: The Art of Three Contemporary Jesuits*. By Gordon Fuglie. On Image Magazine, 2017. Pg. 31.
- 2016 *Leading Beautifully, Educational Leadership as Connoisseurship* By Fenwick W. English and Lisa Catherine Enrich, Routledge Ed. 2016. Pages 125-129.
- 2010 *Art Enhances Gonzaga Preparatory Chapel*, The Spokesman Review, March 11, Spokane, WA:
<https://www.spokesman.com/stories/2010/mar/11/art-enhances-schools-chapel/>
- 2006 *Creating a Gospel of Light*, Seattle University Magazine, Spring, pg. 8, Seattle University, Seattle, WA
- 2006 *Libros de Adviento Creados Por El Rev. Arturo Araujo, S.J.*

- The *Catholic Northwest Progress*, March 2, pg. 15, Seattle, WA
- 2006 *Clay from 24 Global Locales Blend Into Beautiful Advent Tribute by Seattle University Art Student*, The Source, January, pg.7, The Church Council of Greater Seattle, Seattle, WA
- 2005 *Jesuit Artist Gives Lasting Gift*, Company Magazine: Northwest Jesuits, Winter, pg. 3, Company, a Jesuit Magazine, Chicago, IL [8.6
- 2005 *Jesuit Artist Gives Lasting Gift to SU*, Broadway And Madison December 5, Seattle University, Seattle, WA
- 2005 *Exotic and Divine Meld in Richly Adorned Text*, The Seattle Times, December 3, pg. B1, Seattle Times Inc., Seattle, WA

Institutional Collections

- 2012 *The Gospel of Light*, Preliminary sketches illuminated artist's book, Lemieux Library, Rare Book Collection, Seattle University Seattle. WA
- 2008 *Annunciation*, The Mary Alice Cooley Print Collection, Cornish College of the Arts Seattle. WA
- 2007 *Fetish SPQR*, Lemieux Library, Rare Book Collection, Seattle University Seattle. WA
- 2007 *Found Again*, Lemieux Library, Rare Book Collection, Seattle University Seattle. WA
- 2007 *Pinocchio Serial Murderers*, Lemieux Library, Rare Book Collection, Seattle University Seattle. WA
- 2006 *The Gospel of Light*, Lemieux Library, Rare Book Collection, Seattle University. Seattle. WA

University Teaching Experience

- 2020-2021 Associate Professor of Visual Arts,
Seattle University, Seattle, WA
- Art 3310 Monotype

	Art 2300 Introduction to Printmaking UCOR 1300 Creative Expression and Interpretation Art 3300 Relief Printmaking
2011-19	Associate Professor of Fine Arts, University of San Francisco, San Francisco, CA ART-120 Art Fundamentals ART-130 Drawing I ART-241 Art of the Book ART-270 Ceramics I ART-375 Printmaking I ART-398 Direct Studies ART-465 Internship ART-470 Senior Studio ART-475 Printmaking II Honors Forum: Global Citizenship: Truth, Art, and Reconciliation in Colombia Honors Program: The Art of Protest
2015-21	Teacher of Theology at the Jesuit School of Theology, summer intersession: Instituto Hispano Santa Clara University, Berkeley, CA
2018	Ceramic Instructor at the Grunewald Guild Leavenworth, WA
2017	International external reviewer of the Art Program at Javeriana University Cali, Colombia
2015	Visiting Professor, summer intersession Universidad Iberoamericana, Tijuana, Baja California, Mexico
2014	Visiting Professor, summer intersession Universidad Iberoamericana, Tijuana, Baja California, Mexico
2013	Visiting Professor, summer intersession Universidad Iberoamericana, Tijuana, Baja California, Mexico
2010	Teaching Assistant of Printmaking, University of New Mexico, Albuquerque, USA
2009	Teaching Assistant of Ceramics University of New Mexico, Albuquerque, USA

2009	Teaching Assistant of Printmaking University of New Mexico, Albuquerque, USA
2009	Graduate Assistant: Introduction to 2D Design University of New Mexico, Albuquerque, USA
2008	Graduate Assistant: Printmaking University of New Mexico, Albuquerque, USA
2007	Teacher of Visual Arts: Printmaking and Sculpture Seattle University, Seattle Washington, USA
1998	Teacher of Theology: Core Curriculum Courses Pontificia Universidad Javeriana, Bogotá, Colombia
