

## The London Eye: Engaged Gazing for Social Justice Abroad in Britain

July 10-30, 2022



[NOTE: Date-range subject to change pending coronavirus vaccination scheduling]

**Course Description:** This is a three-week study abroad immersion experience with London as the intellectual, cultural, and social justice site for classroom and excursion activities. Course content is intersectional and interdisciplinary in its approach, first, to themes centered on the roles that culture, race, gender, social relations, class stratification, sociopolitical issues, and more, have played in literature, history, art, scientific endeavors, imperialistic ventures, colonization, etc. and, second, to how various models of social justice advocacy have been enacted by the British across time. While some course content is drawn from readings, history, art, and activism from prior centuries, the primary focus of this course is on contemporary immigration and human trafficking issues in Britain, with particular focus on race, class, gender, sexuality, sexual orientation, cultural challenges, and more faced by victims of these practices.



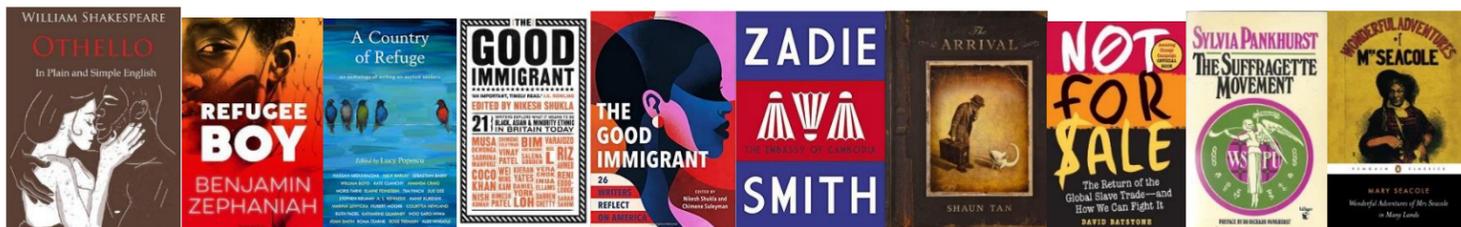
Pedagogically, this course is designed to move students from theory to praxis by combining the theoretical concept of “the gaze” and the development of ways to enact social justice activism and advocacy by engaging them in a four-pronged process, of (1) identifying, (2) witnessing, and (3) problematizing course themes within British society, in order to (4) develop social justice advocacy skills which have practical applicability while in Britain (but which also will prepare them as agents of change on a global scale). Throughout this course we will cultivate the gazing practice of *OWLing* (with a nod to Harry Potter as a social justice practitioner) which stands for *Observing. Watching. Looking.*

Students will participate in classroom lectures/discussions, guest speaker workshops, specialist guided tours, as well as visits to libraries, museums, art galleries, theatre performances, and social justice centres. Upon completion of this course students will have a heightened awareness of the presence (or absence) of social justice in London, particularly with regards to course themes, that is complemented by a firm commitment to contributing realistic solutions for positively impacting the common good, particularly from the perspectives of their individual majors.

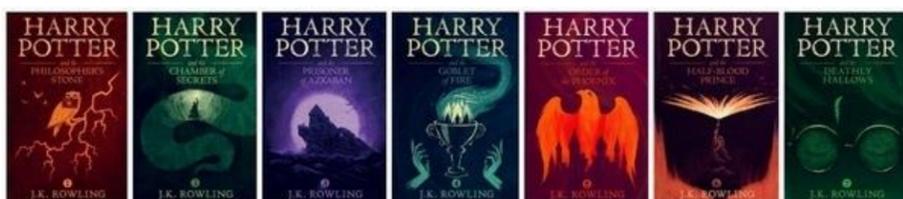
### Course Activities Include:

Classroom lectures and discussions \* Specialist guided walking tours \* Theatre performances and film viewings  
Individual and small group engaged gazing excursions \* Guest speakers on literature, art, theatre, social justice advocacy  
OWLing visits to museums and art galleries \* Harry Potter as Social Justice Advocate (including Studio Tour)

### Readings on Race, Slavery, Women, Immigration, Human Trafficking, Social Justice, Activism . . .



### Films/Videos on Race, Slavery, Women, Immigration, Human Trafficking, Social Justice, Activism . . .



Suggested Reading (Harry Potter Novel Series)

### Course Dorm Accommodations: University in Central London

**Cost for the Course: \$3500 (plus airfare and personal funds)—NOTE: Program fee is an estimate that is pending final course enrollment . . .**



**For more information and to reserve a spot in this course, contact:**

**Dr. Mary-Antoinette Smith, Ph.D., Associate Professor, English Department**

**Office: Casey 510-02**

**Email: [masmith@seattleu.edu](mailto:masmith@seattleu.edu)**

**Phone: 206.296.5415**