



*GO ON AN ADVENTURE THIS SUMMER!*

*ENGL 3100/UCOR 1300: WRITERS' WORKSHOP IN IRELAND  
SPRING QUARTER ON CAMPUS  
1 – 17 JULY 2020 IN IRELAND*



The **ENGL 3100 option** satisfies an English elective requirement, an elective in the Writing Studies minor, a general elective requirement, or any genre requirement for the Creative Writing major. The **UCOR 1300 option** satisfies the “Creative Expressions” requirement in the University Core Curriculum. **All undergraduates are welcome to take the course, regardless of major.**

Registration is by permission of the instructor, **Dr. Sean McDowell**

**IRELAND:** a place of incomparable beauty, with a deep, troubled past and some of the friendliest (and funniest) people you are likely to meet. Since 1994, students from the Albers School of Business and Economics, Arts and Sciences, Science and Engineering, and the College of Nursing at SU have joined the Writers' Workshop to experience Ireland, its people, and their culture for themselves. This course explores the craft of creative travel writing: how creative writers write about places to make sense of those places and their journeys through them. "Creative travel writing" encompasses both the forms we typically associate with travel writing today (magazine articles, newspaper features, blogs, travelogues, and the like) but also a variety of other literary forms from many cultures across the world (stories, tales, fables, *haibun*, poems, prose poems, plays, and novels). Many of the world's best-loved stories depict journeys, and poets the world over have made places hauntingly memorable through their well-chosen words. Ireland is a wonderfully rich country to explore. Its history is full of invasions, migrations, and immigrations; its literature often centers on place wisdom, journeys, exiles, and considerations of home; and its people are often traveling—and talking and writing about their travels. Irish writers tend to be particularly good storytellers and so we will learn from them as we explore their beautiful homeland. Everyone has stories to tell. See what yours might be.

**REGISTRATION:** *Registration is by permission of the instructor, Dr. Sean McDowell.* Students register for ENGL 3100/UCOR 1300: Writers' Workshop in Ireland for Spring Quarter for the preparation phase of the trip begins. In Spring, we will have six evening sessions that introduce Ireland, travel writing, and some of the writers whose work will guide us. The flat tuition rate makes it possible for many students to *add* one study abroad course to their regular three-course Spring Quarter schedule at *no additional tuition cost*. Phase two of the course takes place in Ireland in July. Because you can take a short-term study abroad course as an overload, you often can fit it into your academic schedule without impairing progress toward your degree(s). Most students studying abroad travel independently after the course. Americans in Paris ends before the Ireland trip begins so students can go on both trips. Every year, some do.

**OUR IRISH ITINERARY, 1 – 17 JULY:** The Ireland phase begins late afternoon on 1 July at historic Trinity College, Dublin, and concludes on 17 July in the seaside festival city Galway. Dublin, a vibrant European city, is full museums, famous pubs, historical landmarks, shops, and other attractions on both sides of the River Liffey, and Galway was voted the official "European Capital of Culture" for 2020, along with Rijeka, Croatia. Highlights of the trip include: James Joyce's Martello Tower in Sandycove (where *Ulysses* begins), Irish art in the National Gallery of Ireland, bog bodies in the National Museum of Archaeology, a play at the Abbey Theatre, Howth Head (the best views of Dublin Bay), Coole Park (the setting of many of W. B. Yeats' poems), the Galway International Arts Festival, Irish traditional music, an overnight on the Aran Island of Inis Mór, and the cliff-hanging Celtic fort Dun Aengus, one of the oldest Celtic ring forts in the world.

**TRAVEL COSTS:** Approximately \$3,500 – \$4,000 total. By 30 March, students must pay a **lodging and activities fee of \$1,500**, which will cover lodging with breakfast for all sixteen nights in Ireland during the course dates, Abbey Theater ticket, museum fees, Coole Park and Thoor Ballylee admissions and transportation, a one-night excursion to Inis Mór, and at least one class dinner. In addition, a **\$400 study-abroad course fee** will be attached to the tuition for the course. Students are responsible for all other expenses, including airfare, food and drink, and train ticket to Galway. A student can reduce the travel costs by booking flights early and keeping discretionary spending down.

**Learn more at one of our informational meetings—**

**Wednesday, 6 November, 3:30-4:00 p.m. (ADMN 325); Tuesday, 12 November, 12:30-1:20 (ADMIN 323); Thursday, 9 January, 12:30-1:30 p.m. (Casey 515); Tuesday, 21 January, 12:30-1:20 p.m. (Casey 525)**

**—and/or contact Dr. Sean McDowell (296-5306, [mcdowell@seattleu.edu](mailto:mcdowell@seattleu.edu)).**