

MAJOR IN THEATRE ENTRANCE REVIEW

Entry into the Theatre major is contingent upon an Entrance Review. Note that if you have your Entrance Review before being accepted into Seattle University, *your acceptance into the major is **contingent** upon your acceptance into Seattle University.* For information regarding University Admissions, visit <https://www.seattleu.edu/undergraduate-admissions/apply/>

Entrance Review Guidelines

We recognize that theatre makers emerge from a variety of backgrounds. Therefore, we want to get to know you as a person. For this review process, we ask that you prepare a 3 – 5 minute presentation that highlights your interests and passions as they relate to theatre. Keep in mind that this is an Entrance Review for an academic program – we are interested in your critical and creative thinking as well as the level of your abilities and skills.

There are many ways you may communicate your talents or interests to us. For example, your 3 – 5 minutes of Performance/Presentation could include:

- Monologue
- Song
- Dance/movement piece
- Playing an instrument
- Spoken word
- Story of your life in a nutshell
- Portfolio
- Visual art samples (painting, drawing, printmaking)
- Sketch book, sketches
- Reading of creative writing – poetry, stories, plays
- Film/video
- Recording of a song you've written
- Drafting work
- The prom dress you designed and made

You can divide your 5 minutes in any way you want, e.g. a monologue and a portfolio review. Be prepared to answer questions following your presentation.

Bring all work samples with you: we do not accept work prior to the Review.

During an in-person Review, you will have access to the following:

- Piano
- Media cart with DVD, VHS, computer (MAC), digital projector & screen
- Acting rehearsal blocks (each 18" square)
- Table & Chairs
- Podium
- Music Stand

If getting to Seattle University is not convenient for you, we can also arrange an online Review.

Reviews can be scheduled individually upon request.

To schedule an Entrance Review, please contact Janet Hayatshahi at jhayatshahi@seattleu.edu

FAQ

I'm a current SU student interested in majoring in Theatre. Do I need to do an Entrance Review? Yes. Current SU students are also required to do an Entrance Review for entry into the major.

How do I schedule an Entrance Review?

You can schedule an Entrance Review by contacting the director of theatre, Janet Hayatshahi at jhayatshahi@seattleu.edu

I'm already planning a visit to campus – how can I set up a review?

Yes, absolutely. Contact Janet Hayatshahi at jhayatshahi@seattleu.edu to set up a Review.

If I cannot visit Seattle University for an Entrance Review, can I still apply to the Theatre program?

You can still apply to Seattle University but your entrance into the Theatre major will be contingent upon doing the Entrance Review.

Who will be reviewing me?

You will be reviewed by one or more of the following theatre faculty:

Harmony Arnold, Assistant Professor, Costume Design

Amiya Brown, Assistant Teaching Professor, Scenic and Lighting

Dominic CodyKramers, Associate Teaching Professor, Sound

Robert Boehler, Technical Director and Production Manager

Janet Hayatshahi, Director of Theatre and Assistant Professor of Performance

What should I present in my review?

Refer to the list above.

Do I have to use the whole 5 minutes?

No. We ask that you prepare 3 – 5 minutes. You do not have to fill the whole 5 minutes.

Can I do more than one kind of presentation?

Yes. The format of the presentation is up to you. Examples of ways you can format your presentation include:

- show samples of your drawings and perform monologue
- show a short film and a portfolio
- perform a monologue and sing a song
- perform two contrasting monologues

For an in-person Review can I bring my own equipment?

In the Review room, there will be:

- A piano
- Media cart with DVD, VHS, computer (MAC), digital projector & screen
- Acting blocks
- Chairs
- Podium
- Table
- Music Stand

Your presentation should be designed so that it can be executed with this equipment (unless you are playing an instrument).

Can I submit materials prior to my review?

No. Please bring all materials with you to your review.