

Department of Performing Arts and Arts Leadership

Graduation with Departmental Honors

Majors: Majors: B.M. Music, B.A. Theatre, B.A. Interdisciplinary Arts (emphasis in Music and Theatre).

The honors program in the Department of Performing Arts and Arts Leadership (PAAL) is an opportunity for outstanding majors to demonstrate excellence in their chosen artistic discipline by pursuing a directed project in their field. All honors students will complete a total of 65 credits in the major including the five-credit course THTR/MUSC 479 Departmental Honors Thesis Supervision.

Eligibility

Acceptance into the honors program is based on the quality of the proposed project and faculty sponsorship of this project. In addition, it is usually expected that the honors candidate will:

- Have an overall GPA of 3.5 or higher,
- Have completed at least 45 credits at Seattle University by the end of Junior Year,
- Have completed at least 15 credits in the major at Seattle University by the end of Junior year.

Application

The student must identify a faculty sponsor with whom to work and complete an Honors Proposal form (available in the fine arts office) by October 15 of the senior year. The proposal will be considered by the entire PAAL faculty.

Completion

In order to complete the requirements for departmental honors and receive a notation to that effect on the transcript, the student must maintain an overall GPA of 3.5.

Honors students must complete 65 credits in the major. All majors must complete the five-credit THTR/MUSC 479 Departmental Honors Thesis Supervision course. Theatre majors must complete an additional five-credit course, at the 300-400 level, that focuses on work related to the honors project; this course must be approved by the faculty sponsor.

The honors project must be completed and presented to the public by the end of spring quarter of the senior year and the student must receive a grade of A or A- for the Departmental Honors Thesis Supervision course.

Examples of possible honors projects include:

Theatre

Outside the normal parameters of SU productions:

- Performing a solo show
- Directing a play
- Staging a reading of a play the student has written
- Assistant Design

Music

Outside the normal parameters of SU performances:

- Performance of original composition

- Recital