Pigott-McCone Endowed Chair 2010-12 Activities Report

H. Hazel Hahn, History Department

Scholarship:

Publications:

Peer-Reviewed Journal Articles

"The Flâneur, the Tourist, the Global Flâneur, and Magazine Reading as Flânerie," *Dix-Neuf: Journal of the Society of Dix-Neuviémistes* 16:2 (July 2012), 193–210

"Heroism, Exoticism and Violence: Representing the Self, the 'Other' and Rival Empires in French and British Illustrated Press, 1880-1905," *Historical Reflections/Réflexions Historiques* 38:3 (2012)

Invited Publication

"The Framing and Representation of Cultural Heritage in French Indochina and Contemporary Vietnam, Cambodia and Laos," *International Institute for Asian Studies (ILAS)* Newsletter 57 (Summer 2011), 28-29

Book Reviews

Review of Vu Trong Phung, Luc Xì: Prostitution and Venereal Disease in Colonial Hanoi, trans. Shaun Kingley Malarney (Honolulu: University of Hawaii Press, 2011), H-Urban Review (March 2012)

Review of Mary Gluck, Popular Bohemia: Modernism and Urban Culture in Nineteenth-Century Paris (Cambridge, MA: Harvard University Press, 2008), The European Legacy: Towards New Paradigms. Journal of the International Society for the Study of European Ideas (ISSEI) 16:1 (2011): 119-120

Work in Progress:

Co-Editor of an Edited Volume

Vimalin Rujivacharakul, <u>H. Hazel Hahn</u>, Ken Tadashi Oshima and Peter Christensen eds., *Architecturalized Asia: Mapping a Continent through History*—with thirteen essays and an introduction. Under press review. This volume approaches "Asia" as a piece of architecture, as a discursive structure and cultural construct, whose spatial and ideological formation can be examined through the lenses of cartography, built environments, and visual narratives.

Book Manuscript

Cultures of Travel: Envisioning the World, 1800-1930—eight chapters written. An examination of travel and representations of the foreign, especially of Asia, through the illustrated press, fiction, books on geography, travelogues, and other cultural artifacts produced mainly in France.

Editor of an Edited Volume

"Cultural Exchange between Southeast Asia and Europe"—based on the "Cultural Exchange between Europe and Southeast Asia" Symposium held in June 2012. Twelve planned essays and an introduction.

Peer-Reviewed Journal Articles and Book Chapters

"Abstract Spaces of Asia, Indochina and Empire in French *Imaginaire*," submitted to *Architecturalized Asia: Mapping a Continent through History*, under press review

Vimalin Rujivacharakul, <u>H. Hazel Hahn</u>, Ken Tadashi Oshima and Peter Christensen, "Introduction," in *Architecturalized Asia: Mapping a Continent through History*, under press review

"The Rickshaw Trade in Colonial Indochina and Uses of Rickshaws in France," under journal review

"Theories of Races and Representations of the Exotic in French Magazines, 1830s-70s," under press review for publication in Jiyoti Mohan and Michael Vann eds., a volume on race in the Francophone World

"Transportation Catastrophes and Travel Imaginaries in the French Mass Illustrated Press, 1890-1914," submitted for review for Maria Gravari-Barbas and Nelson Graburn eds., a volume on tourism imaginaries

"Extreme Travel in Journal des voyages et des aventures de terre et de mer and Albert Robida's Voyages très extraordinaires de Saturnin Farandoul'—proposal accepted by the French journal Sociétés et Représentations

Invited Publication

"Consumer Culture and Advertising" in Michael Saler ed., *The Fin-de-siècle World* (Routledge, to be published in 2014). A collection of original essays by international scholars on the political, economic, social, intellectual, and cultural trends across the globe between 1880 and 1914.

Conference Presentations:

"Absent Narratives and Missing Jewels: a Hindu Temple in Ho Chi Minh City, Vietnam," "Cultural Exchange between Europe and Southeast Asia" Symposium, Seattle, WA, May 26, 2012

Presentation at the Roundtable in Honor of Susanna Barrows (1944-2010), Society for French Historical Studies Conference, Los Angeles, CA, March 23, 2012

Commentator, Panel on Imperialism and Identity Formation in the Third Republic, Society for French Historical Studies Conference, Los Angeles, CA, March 23, 2012

"The Rickshaw Trade in Colonial Indochina," Western Society for French History Conference, Portland, OR, Nov. 11, 2011

Chair and Commentator, Panel on Colonial Circulation of Knowledge, The French Colonial Historical Society Annual Conference, Toronto, Canada, June 2, 2011

"Abstract Spaces of Asia, Indochina and Empire in French *Imaginaire*, 1800s-1930s," Symposium on Architecturalized Asia, Seattle University, Seattle, WA, May 14, 2011

"Geographical Conceptions of Asia and Indochina and their Influence on Architecture, 1800s-1930s," Association of American Geographers Conference, Seattle, WA, April 15, 2011

"Ideologies of Urban Planning and Local Dynamics in Colonial Hanoi and Saigon," Association for Asian Studies Annual Conference, Oahu, HI, April 2, 2011

"Empire Building, Catastrophes and Travel in *Le Petit Journal*, 1890-1914," International Conference *Tourism Imaginaries*. Tourism Studies Working Group, University of California, Berkeley and Institute of Advanced Studies and Research on Tourism, University of Paris 1 Pantheon-Sorbonne, Berkeley, CA, February 19, 2011

"Ambiguous Modernism and Livability in the Urban Planning of Hanoi and Saigon, 1940-1945," International Conference on Urban History, Ghent, Belgium, September 4, 2010

Invited Presentations:

"French Detective Fiction about Arsène Lupin," The Politics of Storytelling in Island Southeast Asian Imperial Formations, a Workshop at the University of Washington, June 3, 2011

Roundtable, "The Cultural Heritages of Asia and Europe: Global Challenges and Local Initiatives" in preparation for the 4th ASEM Culture Ministers' Meeting (September 8-11 2010, Poznan, Poland), September 2-3 2010, Amsterdam, The Netherlands

Presentation at Seattle University:

"Indo-China, Chin-India or Farther India? Geographical Imagination and the Place of Indochina in the French Empire," Theiline Pigott-McCone Chair of Humanities Installation Lecture, January 11, 2011

Research Activities:

Research in the Netherlands: Summer 2010

Research in England: Summer 2011 Research in Thailand: September 2011

Research in Malaysia and Singapore: December 2011 Research in New York: Summers 2010, 2011 & 2012

Events Organized 2010-11 at Seattle University:

"Architecturalized Asia" International Symposium: May 14-15, 2011

This symposium explored the historical mapping of "Asia" both spatially and ideologically, through the lenses of architecture, geography, visual studies, and textual representations. Ten speakers highlighted the dynamics of cultural exchange and various national and imperialist projects, as well as alternative and more inclusive ways of imagining Eurasia and other frameworks produced from the sixteenth to the twentieth centuries.

May 14, 2011:

"Asia in World Architecture and World Cartography, 1500s-1900s"

Vimalin Rujivacharakul, Assistant Professor of Art History, University of Delaware

"Setting the Frame(s): Early Iberian Attempts at Ordering the Asian Space"

Zoltán Biedermann, Lecturer (Associate Professor), Department of Iberian and Latin American Studies, University of London Birkbeck College, U.K.

"The Eurasian Hour: Ratzel, Mackinder, and the Architecture of Geopolitical Identity"

Peter Christensen, Ph.D. Candidate, Harvard University Graduate School of Design

"Mapping Time: Projects and Problems"

Daniel Rosenberg, Associate Professor of History, Robert D. Clark Honors College, University of Oregon

"Remapping Asia: Pictorial Inventory and Vernacular Invention in Early Modern China" Yuming He, Associate Professor of East Asian Languages and Civilizations, University of Chicago

"The Manchurian Project: Railroad Projects in Manchuria and the Russian Colonial Lieux de Mémoire, 1890s–1930s"

Chia Yin Hsu, Assistant Professor of History, Portland State University

"Abstract Spaces of Asia, Indochina and Empire in French Imaginaire, 1800s-1930s" H. Hazel Hahn, Associate Professor of History, Seattle University

May 15, 2011:

"Asia outside Asia: The Alaska Yukon Exhibition of 1909 and the Pacific's Boundaries" Ken Tadashi Oshima, Associate Professor of Architecture, University of Washington

"In Search of 'Indochinese Style': Between Southeast Asian Synecdoche and National Identities"

Caroline Herbelin, Ph.D Candidate in Architectural History, Université Paris-Sorbonne (Paris IV), France

"Communist Mosques: Forgotten Futures of Late-Soviet Central Asia" Igor Demchenko, Ph.D Candidate in Architectural History, Massachusetts Institute of Technology

Other Events Organized 2010-11 at Seattle University:

Nov. 1, 2010: Presentation by Vimalin Rujivacharakul, Assistant Professor of Art History, University of Delaware, "Architectural-ized Asia: Asian Architecture and the Mapping of the World."

Nov. 2, 2010: Panel Presentation on how "Asia" and "Eurasia" have been envisioned, from the Antiquities to Today:

David Madsen, Associate Professor of History, Seattle University, "The Seres: By Their Fruits You Shall Know Them."

Vimalin Rujivacharakul, Assistant Professor of Art History, University of Delaware, "Eurasian Architecture along the Silk Road."

Tom Taylor, Associate Professor of History, Seattle University, "Asia in World History: Old Paradigms/New Understandings."

Feb. 3, 2011: Presentation by Laurie Sears, Professor of History, University of Washington, "The Afterwardsness of History."

Feb. 15, 2011: Presentations by William Kangas, Senior Lecturer of History, Seattle University, and Charles Tung, Associate Professor of English, Seattle University, on Historicity and Object Theory, "The Historicity and Alternate Historicity of Objects."

Feb. 25, 2011: Reading Group Discussion among Seattle University Faculty: W. G. Sebald, *The Rings of Saturn*.

April 14, 2011: Presentation by Imran bin Tajudeen, Postdoctoral Fellow, IIAS, Leiden, the Netherlands, "'Asia' as Framework and its Limits: Perspectives from the Architectural Histories of Java."

May 2, 2011: Presentation by Aarti Kawlra, Social Anthropologist, Indian Institute of Technology in Madras, India and director of ROPE (Rural Opportunities Production Enterprise) engaged in ethical production in Chennai, India, "Heritage for Whom: Mapping the Discourse(s) of Modernity on the 'Handloom' in Tamil Nadu, India."

May 2, 2011: Presentation by Naomi Kasumi, Associate Professor of Fine Arts, Seattle University, on Indian textile and her work at the Sanskriti Foundation in New Delhi.

May 3, 2011: Presentation by Aarti Kawlra, "From Clothing and Culture to Dress and Fashion: The Sari."

May 12, 2011: Presentation by Hyung-Gu Lynn, AECL/KEPCO Chair in Korean Research, Institute of Asian Research, University of British Columbia, "Is North Korea Evil? Exploring Sources of Information on Contemporary North Korea."

May 17, 2011: Presentation by Zoltán Biedermann, Lecturer, University of London Birkbeck College, U.K., "Mutual Conquests? Sri Lanka and the Making of Habsburg Imperialism in Asia."

Co-Sponsored Events 2010-11 Organized by Other Seattle University Faculty:

Oct. 22, 2010: Reading group discussion (History Department): David Mitchell, *The Thousand Autumns of Jacob de Zoet*.

Jan. 25, 2011: Presentation by Yuan Yan, Dean, College of International Students, Yunnan University, China, "Four Generations of Chinese Women."

Feb. 4, 2011: Presentation by Algis Mickunas, Professor Emeritus of Philosophy, Ohio University, "The Phenomenology of the Civilizational Other: the Constitution of 'East' and 'West."

April 7, 2011: Albert Mann lecture (History Department): Roxann Prazniak, Associate Professor of History, Robert D. Clark Honors College, University of Oregon, "Siena on the Silk Road: The Many Worlds of Ambrogio Lorenzetti."

May 11, 2011: Presentation by Robert Kapp, President, Robert A. Kapp Institute, "Is There A Chinese Word for <u>Rashomon</u>? The Many Understandings of U.S.-China Relations."

Events Organized 2011-12 at Seattle University:

"Cultural Exchange between Europe and Southeast Asia" International Symposium: May 26-27, 2012

This symposium was on the patterns and networks of cultural interaction, exchange, and mutual curiosity between Europe and Southeast Asia as well as Sri Lanka (Ceylon). While some of the papers used frameworks of empire, others highlighted themes that are often overlooked or obscured when focusing on the frameworks of empires and nation-states. Issues of heritage were also highlighted.

May 26, 2012:

- "Collecting Malay Heritage: Amateur Scholarly Societies, Ethnology, and Colonial Education in British Malaya 1900-1910"

 Matthew Schauer, Ph.D Candidate in History, University of Pennsylvania
- "Illegible Histories: Cultural Heritage and Vietnam's Yao Communities" Bradley Davis, Visiting Professor of History, Gonzaga University
- "The Politics of Mobility and Constructions of Masculinities in Colonial Vietnam."

 Judith Henchy, Head Librarian of Southeast Asian Studies, University of Washington
- "Rituals and Power: Anxieties over and Challenges to the Material and Immaterial Forms of Deference in Colonial Java, 1900-1942" Arnout van der Meer, Ph.D Candidate in History, Rutgers, the State University of New Jersey
- "Opium Policy and International Opinion: Colonial Burma, c.1930-1939"
 Ashley Wright, Lecturer of History, Kwantlen Polytechnic University, Canada

- "Material Culture in Colonial Indonesia"

 Dawn Odell, Assistant Professor of Art History, Lewis and Clark College
- "Absent Narratives and Missing Jewels: Cultural Heritage of a Tamil Temple in Ho Chi Minh City, Vietnam" H. Hazel Hahn, Associate Professor of History, Seattle University
- "The Diaries of Philiphe Binh: A Vietnamese Travel Account of Early Nineteenth-Century Portugal" George Dutton, Associate Professor of Southeast Asian Studies, UCLA
- "Images of Empire: Late Nineteenth Century British Photography in Ceylon" Benita Stambler, Curator, John and Mable Ringling Museum of Art

May 27, 2012:

- "Technical Exchanges in Colonial Vietnam: a Missed Rendez-Vous?" Caroline Herbelin, Maître de Conférences (Assistant Professor) of History, Université de Toulouse 2 Le Mirail, France
- "Modernizing Cambodia Under Norodom Sihanouk" Linda Saphan, Visiting Professor of Sociology and Urban Studies, Manhattan College
- "Rejecting and Reproducing Colonial Urbanism in Contemporary Malaysian City Design" Sarah Moser, Assistant Professor of Cultural Studies, University of Massachusetts Lowell
- "Rethinking the 'Divine Arabesque': A Critical Approach to Claude Debussy and the Javanese Kampong from the 1889 Universal Exposition" Rachel Thompson, Lecturer, MCAD Minneapolis College of Art and Design
- "Jazz and the British Empire in Colonial Asia"
 Fritz Schenker, Ph.D Candidate and Associate Lecturer of Ethnomusicology,
 University of Wisconsin, Madison

Other Events Organized 2011-12 at Seattle University:

Oct. 12, 2011: Panel presentation "Revolution and Counterrevolution in the Middle East"

Carmen Gitre, Assistant Professor of International Studies, Seattle University, "Egyptian Arab Spring: Lessons from the Past, Questions for the Future"

Toby Jones, Assistant Professor of History, Rutgers, the State University of New Jersey, "Counterrevolution: Saudi Arabia, Oil and the Arab Spring."

Oct. 28, 2011: Presentation by Madhusree Mukerjee, "Churchill's Secret War: The British Empire and the Ravaging of India during World War II."

Nov. 4, 2011: Reading Group Discussion among Seattle University Faculty: E. H. Gombrich, *A Little History of the World* (1935) and H. G. Wells, *A Short History of the World* (1922).

Nov. 17, 2011: Presentation by André Lambelet, Coordinator (Dean) of the Humanities, Quest University, British Columbia, Canada, "Conquest, Comics, and the Congo: the Belgian Congo in Global Historical Context."

March 8, 2012: Post-performance of *Frontier: Valley of the Shadow* Panel Discussion with Nalini Iyer, Associate Professor of English, Seattle University, and Geoff Grosshans, Lecturer of English, Seattle University, moderated by Hazel Hahn.

March 9, 2012: Reading Group Discussion among Seattle University Faculty: Reinhart Koselleck, *The Practice of Conceptual History: Timing History, Spacing Concepts.*

April 27, 2012: Reading Group Discussion among Seattle University Faculty: Michelle de Kretser, *The Hamilton Case*.

May 29, 2012: Presentation by Sarah Moser, Assistant Professor of Cultural Studies, University of Massachusetts Lowell, "Changing Constructions of the 'Global' and 'Local' in Indonesia's Riau Islands Province."

June 1, 2012: Reading Group Discussion among Seattle University Faculty: Michael Ondaatje, *The Cat's Table*.

Co-Sponsored Events 2011-12 Organized by Other Seattle University Faculty:

Oct. 20, 2011: Presentation by Judy Mayotte, Marquette University, "I Pick Up My Life and Take It With Me: 21st Century Environmental Migration."

January 10, 2012: Jeff Oaks, Professor of Mathematics, University of Indianapolis, "The Changing Notion of Number' in Pre-modern Mathematics: A Missing Link between Diophantus' and Vieta's Concept of Number'."

Feb. 1, 2012: The Ann O'Hara Graff Lecture (Theology Department) by Elisabeth Schussler Fiorenza, Krister Stendahl Professor of Divinity, Harvard University, "Transforming Vision: Exploring Feminist Theology."

Feb. 14, 2012: Albert Mann Lecture (History Department) by Michael Adas, Professor of History, Rutgers, the State University of New Jersey, "The Soldiers' Lament: Misbegotten Wars and the Decline of Global Powers."

March 8, 2012, Frontier: Valley of the Shadow, a play written and performed by Ki Gottberg, Associate Professor of Fine Arts, Seattle University and directed by Rosa Joshi, Associate Professor of Fine Arts, Seattle University.