

RESOURCE SHEET TEACHING ONLINE

Here are some new and old resources for teaching Online

[Online Film Archive Resources \(Metalink\)](#)

Online Film Streaming Databases

[Streaming Video Resources for Times of Social Distancing \(metasite\)](#)

[National Film Board of Canada Indigenous Cinema](#)

[Kava Bowl \(pacific\) Media](#)

[Women Make Movies](#)

[The Essay Film Festival](#)

[IDFA \(Documentary\) Film festival](#)

[Montreal Film Festival](#)

[Sundance Workshops/Masterclasses Co//lab](#)

[AAUP Resource Website](#)

MLA:

https://teachingresources.hcommons.org/?utm_campaign=meetingeventsmar ch2020&utm_medium=email&utm_source=m्लाoutreach

Teaching Online Effectively in Times of Crisis:

https://docs.google.com/document/d/1ccsudB2vwZ_GJYoKIFzGbtmftGcXwCIwxzf-jkkoCU/mobilebasic

Teaching in the time of Corona (Facebook): Resources

<https://www.facebook.com/groups/647445119134164/about/>

Production class resources

https://docs.google.com/document/d/115zQ_t-mS- iuhJj6GKiK9vHkteIwW06yAw2Rh8Sj1c/mobilebasic?fbclid=IwAR0iGThM nMSBe3UFSzFSBPHRTMh3SqEIYNwoiCmEOwag29WCsSdclBQFYqk

For showing clips from films on your computer or from a subscription streaming source, Select Screen Share under Zoom. From the desktop open your browser and line up the film clip you want to show. **Remember to select “share computer sound” and “optimize screen share for Video Clip”** in Bottom left hand side of image, and then select blue button “Share” (see screen shot attached)—otherwise the image is really jagged on student screens. Test this out with a friend in your house, but separate the computers widely as there is otherwise feedback. Remember that even when you can see the film clip playing, the students cannot **unless you select screen share each time**. You can pause screen share but only briefly. **You can’t talk over the clip as the sound is loud so pause it when you talk**. Advise your students to view the clips on their laptops, not phones, and to use headphones. Don’t use HD but a lower image quality. **Enable your students as co hosts on your Zoom settings on your Browser when logged into Zoom, in order for students to upload Videos or other docs, and tell them about “optimize screen share” and share screen sound**

Teaching Production Classes

There is a very useful metasite with a ton of resources [here](#)

DaVinci Resolve (Color Timing) Highly recommended

Note: there are very good tutorials on resolve and all the apps here, with media files to edit.

<https://www.blackmagicdesign.com/products/davinciresolve/training>

You can download videos and free training books with sample files

<https://www.techradar.com/best/free-video-editing-software>

(Davinci Resolve) 7 day trial

membership <https://www.home.filmskills.com/>

Free 30 day trial of Final Cut Pro X that students could use on their Macs at home

<https://www.apple.com/final-cut-pro/trial/>

Cost: [Filmic Pro](#) (Android and iOS) affords distinct controls of cinematography via a smartphone and costs \$15.00. (Also received a suggestion that asking the company for a discount/free code might be effective)

Free (additional options at cost): [Shot Designer](#)

Shot listing, Blocking, Lighting Design

Editing Applications:

Free: Check out these free video editors and their pros/cons via [Techradar](#).

1. [Lightworks](#)
2. [Hitfilm Express](#)
3. [Shotcut](#)
4. [Movie Maker Online](#)

5. VSDC Video Editor

Cost: [LumaFusion](#) editing software is app-based and quite powerful and costs \$30.
Free: [Avid Media Composer](#) | First. Fully functional version of Media Composer with some limitations (4 tracks of video, 8 tracks of audio, can only export up to HD H.264, limit of 5 bins per project, no intercompatibility with the full Media Composer software) Cross-Platform

An announcement regarding Avid and Pro Tools:

Avid to Offer Temporary Licenses on Creative Tools to Help Customers Impacted by COVID-19

As an added measure to assist our community in adjusting their workflows to accommodate COVID-19 virus precautions, Avid will be providing temporary licenses of our creative tools to customers at no charge. Starting Monday, March 16 through Friday, April 17 for those users who are unable to access their systems at their facilities and thus must work from home, we will provide 90-day licenses for Media Composer | Ultimate, Pro Tools, Pro Tools | Ultimate, or Sibelius | Ultimate. In addition, any student of an institution that uses our products who is unable to attend school and can no longer access school facilities can receive a 90-day license of the same products. Avid will make details available soon.

[Unity Software](#): free trial of 150 hours

Sundance and VR

Desktop Documentary

This is a good time to teach and explore the possibilities for the “desktop documentary” form, as in Kevin B. Lee’s wonderful 2014 [Transformers: The Premake](#). According to Kevin, it takes quite a bit of research, writing, planning and practicing the choreography to successfully execute this type of work. He is using simply Quicktime movie capture (using “file>new screen recording”) to capture the windows he moves around and types in on his desktop.

Documentary filmmakers who have indicated they are available (on a limited basis while many have shifted to online format due to CV19) to offer links to their films and participate in an online Q&A. This Google Doc is also open for editing if you want to add yourself to this list.

https://docs.google.com/document/d/1RK6j6etsKhT9KUrotqE8eMDetTH88qwmT_Oxj31qCXQ/edit

“Teaching in Times of Crisis” Article - approaches to consider teaching at this time (Vanderbilt specific but many good suggestions/ framework for thinking through teaching under emergency situations.)

<https://cft.vanderbilt.edu/guides-sub-pages/crisis/>

Zoom (free through Seattle U) at <https://seattleu.zoom.us/>

Zoom Webinars here at [https://support.zoom.us/hc/en-us/articles/206618765-Zoom-Video-](https://support.zoom.us/hc/en-us/articles/206618765-Zoom-Video-Tutorials?flash_digest=95c2b69715772e86d5d6fcd112b91824f25b5578)

[Tutorials?flash_digest=95c2b69715772e86d5d6fcd112b91824f25b5578](https://support.zoom.us/hc/en-us/articles/206618765-Zoom-Video-Tutorials?flash_digest=95c2b69715772e86d5d6fcd112b91824f25b5578)

Instructional Continuity at Seattle U (including hourly workshops on Zoom and Canvas)

<https://www.seattleu.edu/cdli/>. You can ask CDLI how to enable the Zoom option which is built into your Canvas pages.