

MAJOR IN THEATRE ENTRANCE REVIEW

Entry into the Theatre major is contingent upon an Entrance Review. Note that if you have your Entrance Review before being accepted into Seattle University, *your acceptance into the major is **contingent** upon your acceptance into Seattle University.* For information regarding University Admissions, visit <http://www.seattleu.edu/admission/undergraduate/default.aspx?id=37112>.

Entrance Review Guidelines

We recognize that theatre makers emerge from a variety of backgrounds. Therefore, we want to get to know you as a person. For this review process, we ask that you prepare a 3 – 5 minute presentation that highlights your interests and passions as they relate to theatre. Keep in mind that this is an Entrance Review for an academic program – we are interested in your critical and creative thinking as well as the level of your abilities and skills.

There are many ways you may communicate your talents or interests to us. For example, your 3 – 5 minutes of Performance/Presentation could include:

- Monologue
- Song
- Dance/movement piece
- Playing an instrument
- Spoken word
- Story of your life in a nutshell
- Portfolio
- Visual art samples (painting, drawing, printmaking)
- Sketch book, sketches
- Reading of creative writing – poetry, stories, plays
- Film/video
- Recording of a song you've written
- Drafting work
- The prom dress you designed and made

You can divide your 5 minutes in any way you want, e.g. a monologue and a portfolio review. Be prepared to answer questions following your presentation.

Bring all work samples with you: we do not accept work prior to the Review.

In the Review room you will have access to:

- Piano
- Media cart with DVD, VHS, computer (MAC), digital projector & screen
- Acting rehearsal blocks (each 18" square)
- Table & Chairs
- Podium
- Music Stand

Scheduling an Artist Review

Reviews are held on campus. Planned Entrance Review Dates for the fall are:

- Fall Preview days: October 29th and November 20th 2011

Reviews can be scheduled individually upon request.

To schedule an Entrance Review, fill out the Review form at the following site:

<http://www.surveymonkey.com/s/KT99X6Q>

For more information regarding auditions contact: 206-296-5360

FAQ

I'm a current SU student interested in majoring in Theatre. Do I need to do an Entrance Review?

Yes. Current SU students are also required to do an Entrance Review for entry into the major.

How do I schedule an Entrance Review?

Entrance Reviews are held on campus at the following times:

- Fall Preview days: October 29th and November 20th 2011

Reviews can also be conducted when and if you plan a campus visit.

To schedule an Entrance Review, fill out the Review form at the following site:

<http://www.surveymonkey.com/s/KT99X6Q>

If I can't make one of the scheduled review times, can I still do an Entrance Review?

Yes. You can set up an individual appointment for a review by contacting Associate Chair, Rosa Joshi.

e-mail: joshir@seattleu.edu

phone: 206-296-5367

I'm already planning a visit to campus – how can I set up a review?

Contact Associate Chair, Rosa Joshi

e-mail: joshir@seattleu.edu

phone: 206-296-5367

If I cannot visit Seattle University for an Entrance Review, can I still apply to the Theatre program?

At this time, we only conduct Entrance Reviews on campus. You can still apply to Seattle University but your entrance into the Theatre major will be contingent upon doing the Entrance Review.

Who will be reviewing me?

You will be reviewed by one or more of the following theatre faculty:

Harmony Arnold, Assistant Professor, Costume Design

Robert Boehler, Technical Director and Production Manager

Carol Clay, Professor, Scenic Design

Ki Gottberg, Professor, Acting & Playwrighting

Rosa Joshi, Associate Professor, Directing

What should I present in my review?

Refer to the list above.

Do I have to use the whole 5 minutes?

No. We ask that you prepare 3 – 5 minutes. You do not have to fill the whole 5 minutes.

Can I do more than one kind of presentation?

Yes. The format of the presentation is up to you. Examples of ways you can format your presentation include:

- show samples of your drawings and perform monologue
- show a short film and a portfolio
- perform a monologue and sing a song
- perform two contrasting monologues

Can I bring my own equipment?

In the Review room, there will be:

- A piano
- Media cart with DVD, VHS, computer (MAC), digital projector & screen
- Acting blocks
- Chairs
- Podium
- Table

- Music stand

Your presentation should be designed so that it can be executed with this equipment (unless you are playing an instrument).

Can I submit materials prior to my review?

No. Please bring all materials with you to your review.