Advising Notes for HIST Majors:

All HIST majors are required to meet with their advisor each quarter. Your advisor will contact you to meet some time before registration begins on February 23rd. If you don’t hear from your advisor, e-mail them or Dr. Hahn.

-In S21, all HIST courses are Synchronous online EXCEPT HIST 1210-01 Taylor, which is Asynchronous.

-All seniors must take HIST 4900-01 History and Narrative/Senior Synthesis (Sign up for HIST 4900, not HIST 3910 which is for non-majors) unless you took it last spring. Next year, HIST 4900 will be in Winter Quarter (W22). If you are currently a Junior and can’t take it in W22, you should take it this spring.

-All majors must take 2 research seminars before graduating. HIST 4910-01 Cross-Cultural Exchange Research Seminar (Hahn) is offered this spring. In 2021-22 there will be W22 HIST 4910-01 Culture & Power in a Global US Research Seminar (Kamerling) MWF 10:55-12:20 and S22 HIST 4750-01 Caribbean History Research Seminar (McLeod) TTH 8-10:05. Dr. Henry Kamerling will direct Departmental Honors in 21-22.

**HIST 1200-01 Origins of Western Civilization: Ancient Sex and Gender**

Dr. M. Ng MWF 10:55 am – 12:20 pm

Cleopatra, Turia, Aspasia and Margaret Thatcher. A pharaoh, noble Roman woman, hetaera and British Tory prime minister. These women had power and influence within their societies but a power and influence not common to all women in their eras. What dictates gender roles in society and how do societies conceive of the roles of men and women? We will explore gender roles as well as sexuality in both antiquity and the contemporary world and determine what made men and women so different, why were there male and female citizens in ancient Greece and Rome yet women could never vote? Have we overcome these challenges today? What about the ideas of sexuality and even gender? How many genders are there? One? Two? Three? None? Are these simply constructs?

We’ll be using the lens of the Greek and Roman world to unpack 'Western' ideas of sexuality and gender as well as how these are ideas are often misused/abused for modern purposes.

**HIST 1200-01 Studies in Modern Civilization**

Professor T. Taylor Asynchronous – does not meet

**HIST 1210-02 Studies in Modern Civilization**

Professor A. Purs TTh 8:00 am – 10:05 am

**HIST 3060-01/WGST 3910-01 Europe of the High Middle Ages**

Professor T. Earenfight TTh 10:15 am – 12:20 pm

The medieval western European Christian past is being used as a weapon by extremist violent supremacist groups such as white nationalists, the KKK, and Nazi extremist groups to promote a false picture of medieval Europe as free of prejudice. But that image of the past is a fiction, a tyrannical construct, and a dangerous fabrication that distorts the real
lived experiences of people in the Middle Ages and seemingly gives permission for people today to use the past to excuse present-day prejudices. Racial phenomena, institutions, thinking, practices, and laws existed among Christians in Europe before there was a recognizable vocabulary of race to name them for what they were. The medieval period was not a pre-political, pre-racial era. And race is deeply entwined with sexuality demonize and denigrate others who think differently, practice a different religion, or don’t look like you. This class will explore new research on how religion (Christianity, Judaism, and Islam), sexuality, and gender were selectively deployed to identify differences among humans. White men in power exploited these differences, essentialized them as absolute and fundamental, and used them to distribute positions and powers differentially to human groups in practices that we would today call acts of race.

This course is cross-listed with WGST 4800, Seminar in Gender, Sexuality, and Race.

HIST 3910-01/HIST 4900-01 History and Narrative/Senior Synthesis

Professor W. Kangas  TTh 3:45 pm – 5:50 pm

One of the defining elements of history as a mode of critical thinking is narrative. In order, therefore, to think through the contemporary role of historiography in political, cultural, and ethical debates, we shall work through an understanding of the manner in which narrative functions in historical thinking and writing. We shall explore literary theory, semiotics, hermeneutics, narratology, and gender theory in order to formulate this understanding. Of particular interest to us will be the relation between historical narrative and fictional narrative. In this regard, we shall concentrate our attention on two studies of the eighteenth-century Enlightenment feminist Mary Wollstonecraft: one a novel and the other an historical biography.

HIST 4910-01 Cross-Cultural Exchange in the Modern World – Research Seminar

Professor H. Hahn  MWF 10:55 am – 12:20 pm

The purpose of this course is for students to develop a research project and write a substantial paper using primary and secondary sources. After a period of collective reading and discussion students will work on their individual research projects and produce original 18-20-page papers.

We’re using “culture” here broadly in the sense of the production of meaning, but we’re particularly interested in tangible and visible forms of culture. Material culture such as textile, tiles, furniture, photographs and other forms of print culture, cuisine, fashion, film, sports, games, gardens, architectural styles and urban planning are all manifestations of culture, as much as forms of “high culture” such as paintings, classical music and literary works. We will be focusing on patterns of exchange—or cross-cultural influence—through trade, colonialism, missionary work, collecting, travelers’ observations and so on either within Europe or between Europe and Asia (Asia is broadly defined here to include “East Asia,” “Southeast Asia,” “South Asia,” “the Middle East,” “Central Asia” etc.), although students could potentially choose to focus on another continent(s). Polo, for example, was an ancient game played in Persia and became highly popular among the English. Some of the topics we’ll collectively study are porcelain, which originated in China; chinoiserie, which flourished in Europe between the seventeenth and nineteenth centuries influencing furniture, gardens, architecture, textile and porcelain; and World Fairs of the nineteenth and early twentieth century, at which vast quantities of items from around the world were displayed.

HIST 3910-02/GAST 4910-01 Great Debates in African-American History

Professor S. Adejumobi  TTh 1:30 pm – 3:35 pm
We will critically examine six crucial debates in African American history since 1895. These debates continue to impact not just the African American and Black community but the entire nation. In certain respects, all of them are ongoing even if they are identified with a specific period in African American history. Through these debates we will not only learn much about the major figures and questions of the time, we will also grapple with questions of race, justice, equality and fairness that impact each of us as individuals and all of us as a nation.

21SQ UCOR COURSES TAUGHT BY HISTORY FACULTY

**UCOR 1400-06 Arab-Israeli Conflict**

**Professor N. Robinson** TTH 10:15 am – 12:20 pm

This course examines the conflict over Palestine/Israel from the late nineteenth through the early twenty-first century. The first half of the course will provide an introduction to the origins of the conflict by considering the social, ideological, and political forces that influence it, including the rise of Israeli and Palestinian nationalisms, European anti-Semitism, global war, and imperialism. The Arab-Israeli Conflict is far from stagnant. Rather local, regional, and global political and social forces have shaped and continue to shape it. The second half of the course will chart the changing dimensions of the conflict from both Arab and Israeli perspectives since the creation of Israel in 1948, with a special emphasis on the wars in 1967 and 1973 and the *intifadas*. We will analyze the differences in how political leaders and ordinary Israelis and Palestinians understand the parameters of the conflict, especially the claim to land and the struggle for peace. The cultural outputs of musicians, filmmakers, authors, and poets will help us explore how individuals have responded to, and affected, the conflict.

**UCOR 3400-01 Empires and Afro-Utopia**

**Professor S. Adejumobi** TTh 6:00 pm - 8:05 pm

The African and Black Diaspora intellectual experience remains largely underappreciated as a part of modern world history. Our aim is to take into account how elements of African and African Diaspora history have engaged with universal ideas of civilizations, the state, and the order of states in politics and international relations, with particular implications for community and individual aspirations. This course starts with an overview of Africa in world history. It explores complementary and rival conceptions of a universal moral order, the interaction of Enlightenment ideas with the philosophy of the ancients, and how these have influenced the modern African experience, with emphasis on the desire for progress by individuals and particular communities. We will focus on the modern African Diaspora—the mobility of people, capital, ideas and objects—and the production of space, networks and politics created by such mobility. The course will also focus on how these developments have encouraged new literary, visual, and other cultural representations and practices.

**UCOR 3400-12/3400-13 World Heritage and Cross-Cultural Exchange**

**Professor J. Webster** Asynchronous – does not meet
What do the Great Pyramids of Giza, the Great Wall of China, and the Eiffel Tower have in common? Not only are they iconic structures for Egypt, China, and France respectively, they are considered to be of outstanding value to humanity and thus are on the list of UNESCO (United Nations Education, Science and Culture Organization) World Heritage. The global challenge we focus on is the understanding and protection of heritage sites. In addition to tangible heritage, the course can cover intangible heritage such as language, music, rituals, and other cultural practices.

**UCOR 3600-01 Crime and Punishment: Modern Age**

**Professor H. Kamerling MWF 7:45 am – 9:10 am**

This UCOR 3600 examines social science and global challenges through the lens of punishment in modern society. This is the UCOR’s upper-level social science course for majors who are not in the social sciences. We will examine moral panics like the European witchcraft hysteria. We will ask if law as a body of knowledge can hold nations accountable for crime in times of war or if international conflicts are rule-free zones where anything is acceptable so long as your side wins. We will also explore how factors like race, gender, class, and sexual identities shape disciplinary regimes throughout the modern era and across the globe. Central to our studies will be an exploration of the emergence of the prison and the evolution of the penitentiary as core institutions working to build and reconfigure the modern state.