Advising Notes for HIST Majors:

All HIST majors are required to meet with their advisor each quarter. Your advisor will contact you to meet starting on May 18. All F21 course information will be available in Student Planning from May 17.

Registration begins on June 1. If you don’t hear from your advisor, e-mail them or Dr. Hahn.

-In F21, all HIST courses are in-person, EXCEPT HIST 1210-01 and HIST 1210-02, which are Online Synchronous. UCOR 3400-01 is also Online Synchronous. UCOR 3600-02 is Online Asynchronous. These 4 courses are highlighted in red.

-All seniors must take HIST 4900-01 History and Narrative/Senior Synthesis (Sign up for HIST 4900, not HIST 3910 which is for non-majors) unless you took it last spring. Next year, HIST 4900 will be in Winter Quarter (W22).

-All majors must take 2 research seminars before graduating. In 2021-22 there will be W22 HIST 4910-01 Culture & Power in a Global US Research Seminar (Kamerling) MWF 10:55-12:20 and S22 HIST 4750-01 Caribbean History Research Seminar (McLeod) TTH 8-10:05. Dr. Henry Kamerling will direct Departmental Honors in 21-22.

HIST 1200-01 Origins of Western Civilization

Professor R. Souza MWF 12:30 pm – 1:55 pm

In this course you will encounter the diversity of ancient Mediterranean peoples as we trace the particular histories of two of them: the Carthaginians and the Romans. The Mediterranean Sea both separates and connects the continents of Africa, Europe, and Asia, and for thousands of years it has been the setting for cooperation and conflict among the human societies living along its shores. Both the Carthaginians and the Romans created aggressive imperial republics in the western Mediterranean that traced their origins back to the eastern Mediterranean. In the decisive series of “Punic Wars,” Rome emerged as a superpower at the expense of Carthage, and came to dominate the Mediterranean as no other empire had done. It is difficult to understate the direct and indirect impact the Romans had, and so it is important to understand the Romans and their neighbors in their own context.

This course will introduce you to the culture, politics, architecture, religion, and economies of ancient Mediterranean societies. You will learn how archaeologists have investigated ancient material culture, and how to learn from written primary sources as well as houses, monuments, and everyday objects. You will learn how to ask questions, gather evidence, and construct arguments about history. At the end of the course you will have an excellent background to take other courses in ancient history.

HIST 1210-01 Studies in Modern Civilization

Professor S. Adejumobi Online Synchronous – TTh 1:30 pm – 3:35 pm

This course introduces students to the history of the African Diaspora. It focuses on contributions of African-descended peoples to the formation of the modern world. Black experiences, humanity, creativity and contributions to the modern world are often overlooked, misrepresented, or caricatured, if not erased entirely. The stories of Africans Diaspora populations operate both within and outside nation state boundaries, sometimes challenging official narratives of the nation state. Three major themes are: 1) the African historical and civilizational background; 2) the slave trade and slavery; and 3) emancipation and post-emancipation issues that span from modernity, and colonialism, to civil rights, decolonization and post-colonial aspirations. We will critically evaluate elements of congruence and dissonance in the
historiography of modernity, particularly in light of the formation of identity and political citizenship. We will also evaluate the provenance and potential impacts of social movements, including Black Lives Matter, on racial justice and equity issues from both U.S. and Black Diaspora perspectives.

**HIST 1210-02 Studies in Modern Civilization**

**Professor J. Webster**  
**Online Synchronous – MW 3:40 pm – 5:45 pm**

This course introduces the history of Eurasia from the fall of Byzantium in 1453 to the failed Russian Revolution of 1905. Through lectures, discussions, and assignments we will explore the political, social, and cultural history of the Ottoman and Russian Empires. The course also covers to a lesser degree the Timurids of Central Asia, the Persian Safavids, and other Turkic, Mongol, and Persianate peoples. This course examines the political and cultural history of these dynasties from their origins to the beginning of the twentieth century. It will allow us to investigate patterns of administration and diplomacy, social and economic structures, religious communities, and art, architecture, and material culture.

**HIST 1210-03 Studies in Modern Civilization**

**Professor M. Dean**  
**TTh 3:45 pm – 5:50 pm**

"The Socialist World since 1945" - This course examines state socialism from the Second World War to the present. The global communist movement was an effort undertaken by people around the world to create a more equitable, free, and peaceful world. As it turns out, the socialist experiment saw the domination of societies by one-party states, gross human rights violations, and the permanent threat of armed conflict. Why did things go so horribly wrong? And what, if any, have been the accomplishments of socialism as it actually existed? We will address these questions by exploring major developments in global history of communism from the Soviet Union and its East European satellites to the Peoples Republic of China, decolonization in Africa and Asia, and anti-imperialism in Latin America.

**HIST 2010-01 Workshop in World History**

**Professor M. McLeod**  
**TTh 8:00 am – 10:05 am**

This course will provide a hands-on, practical introduction to the skills, tools, and methods that historians use to practice their trade. We will discuss guidelines for the critical examination of evidence, analyze a wide range of primary sources, learn to draw inferences from them, and practice organizing these inferences into plausible historical explanations. This course will use three important topics in modern world history – the Spanish conquest of Latin America, the Atlantic slave trade and New World slavery, and the 1918-19 global influenza pandemic – as the vehicles by which we discuss and practice the critical analysis of sources.

**HIST 2310-01 Survey of the United States**

**Professor T. Murphy**  
**MWF 2:05 pm – 3:30 pm**

This course will examine US History in a *global context*, considering the United States as both a product of and as a shaper of global history. We will also study US History in a *hemispheric context*, looking especially at its interactions with its northern neighbor Canada. We will consider the perspectives of *indigenous* peoples and *immigrant* peoples. We will also examine the *regional context* of the various geographical areas that make up the USA and Canada. There will also be consideration given to the *constitutional development* of the country.
First we will read a general history of the United States. Then we will read a history of one immigrant group’s overall experience, the Irish. Our third book will concern the interactions between the United States and Canada. Then we will do two microstudies, one of the origins of the East Coast city of New York and the other on the role of the indigenous in the history of the West Coast city of Seattle. As the grand finale we will read a book by a Canadian author on great figures in history and their roles in shaping the modern world. Throughout the quarter we will also consider one or two manuscripts per class from a reader of primary source documents.

Requirements: two in class exams, two papers, one final

**HIST 2310-02 Survey of the United States**

Professor H. Kamerling MWF 9:20 am – 10:45 am

A topical survey focusing on the United States as a model of the modern society and an analysis of the conflicts generated by competing traditional and modern value systems in American society.

**HIST 3220-01/WGST 3910-02 Gender & Power in Early Modern Europe**

Professor T. Earenfight TTh 3:45 pm – 5:50 pm

Power cannot be measured in terms of horsepower or speed or even potential. It takes a variety of forms—political, economic, sexual, personal, just to name a few of the shapes—and it is most easily seen in external forms that signify its application: rituals (kowtowing, bowing), symbols (swords, crowns, headdresses), textual formulations (sir, madam, your honor), ceremonies (coronations, inaugurations), and possessions (houses, cars, art, clothing, jewelry).

Gender is even trickier because it is so subjective. Our understanding of gender is an amalgam of biology, culture, and psychology. Gender is a key determinant of one’s legal and social status. It is an attribute of personality, a marker of identity, a signifier of sexual orientation, a symbol of change and continuity across time and space. It is fluid, no matter what the age. Our goal this term is to consider new works on gender and power, to better understand how societies use gender as a way to promote or control an individual in society.

This course is necessarily intersectional, looking at gender, sexuality, social class, ethnicity, and race in medieval society using sources from literature, visual art, saint’s lives, archaeology, law, and economics to come to an understanding of family and community in medieval Europe. We will trace the determinants of power, influence, and agency relative to one’s biological sex and gender identity: law, land and lordship, marital status, occupation, family structure, religion, and health. We will study the powerless—poor, enslaved, hostages, and religious minorities.

**HIST 3500-01 History of US Foreign Policy**

Professor T. Murphy MWF 12:30 pm – 1:55 pm

This course is designed as a survey of how the United States has conducted American diplomacy from colonial times to the present. Equally important, it will also be a history of how other nation states have conducted diplomacy with the United States. The third element of the course will be consideration of how the domestic politics within the United States have influenced the conduct of its foreign policy.
Its deeper underlying goal is to prepare you for the task of evaluating US Foreign Policy as you move ahead with your responsibilities as a citizen and voter in the years ahead. If you are not an American citizen, the course will prepare you for the task of evaluating critically your own country’s interaction with the United States.

We will particularly focus on the challenge to Americans to develop empathy with cultures other than their own--the internal national conflict between a desire to isolate the country from the rest of the world and the temptation to meddle in that world. Also, we will examine the tension between pragmatism and idealism that has marked the course of American diplomatic history.

**HIST 3770-01 Honors: Directed Reading/HIST 3910-01 Culture & Power in a Global US**

**Professor H. Kamerling** MWF 10:55 am – 12:20 pm

This course will approach the history of folk, counter, and pop cultures in the United States as disputed borderlands, political flashpoints where the idea of America has been debated, challenged, and ultimately reinvented. Our topics will range widely from exploring the creation of convict culture in post-Civil War prisons as expressions of inmate resistance to the emergence of the Flapper as a new cultural icon of 1920’s feminism and consumerism, to efforts by activists today to tear down public monuments to Confederate soldiers in an effort to refashion US public culture into a more inclusive space. Since culture expressions are world building projects, they are inherently political acts aimed at imagining the landscape where we all live. In this way cultural forms are always about power, about who gets written into the story and who gets left out. Finally, we will assess global reach of US pop culture, asking if it’s good thing or bad that people around the world listen to Cardi B and Megan Thee Stallion croon about WAP or watch the heroes of the Marvel Cinematic Universe take on Thanos.

**21FQ UCOR COURSES TAUGHT BY HISTORY FACULTY**

**UCOR 1400-01 Human Rights in Latin America**

**Professor M. McLeod** TTh 1:30 pm – 3:35 pm

This Module I core seminar will focus on one of the major problems afflicting the modern world – the widespread violation of human rights – in the context of Latin America. What are human rights? What are the dimensions of human rights abuses in Latin America? What are the various factors behind the observance and nonobservance of human rights in the region? Who are the different actors involved in denying and defending human rights in Latin America? In seeking to answer these questions, this course will explore such themes as conquest, colonialism, slavery, liberalism, economic underdevelopment, democracy, dictatorship, revolution, liberation theology, U.S. foreign policy, immigration, neoliberalism, and globalization. We will be particularly concerned with analyzing questions of economic, political, and social inequality, both within Latin America itself as well as between Latin America and the so-called Western world.

**UCOR 1400-02/03/04 Great War as Global Conflict**

**Professor H. Spencer** MWF 10:55 am – 12:20 pm (02); TTh 8:05 am – 10:05 am (03); TTh 1:30 pm – 3:35 pm (04)

This course examines the global dimensions and impact of the First World War, from the perspectives of Asians and Africans as well as Europeans, civilians as well as soldiers, women as well as men, and home fronts as well as military
fronts. In addition to the well-known stories of military strategy and the technology of warfare, it offers new perspectives on the interaction of diverse peoples and cultures in the early twentieth century.

**UCOR 3400-01 Empire and Afro-Utopia**

**Professor S. Adejumobi** Online Synchronous – TTh 6:00 pm – 8:05 pm

This course focuses on empire and Afro-utopian narratives of freedom and development in the Black Diaspora. We will study how institutions and legacies of the modern Atlantic slave trade and colonialism have been challenged, over the centuries, by counter-narratives from African indigenous, premodern, and modern perspectives inspiring utopian visions of an alternative and better future. We will deepen our understanding of global power dynamics and unequal geo-political relations, as well as learning about Black-led social and political movements that have been at the forefront of social justice initiatives and political reforms in African Diaspora contexts. We will reflect on the manner in which Afro-utopian elements present themselves across the Black Diaspora including in the form of old and new folklores, allegories of desire for change and transformation, social commentaries, manifestos, bodies of literature, poetry, music, fashion and artistic aesthetics, along with political and development agendas on both a national and trans-national basis. (*Note: A utopian framework suggests the aggregated vision from a specific or general social, intellectual, or political ideal that may seem impractical to implement at the time of conception, but which is nevertheless important to strive toward due to broader discontent with the status quo.)*

**UCOR 3600-02 Crime and Punishment: Modern Age**

**Professor H. Kamerling** Online Asynchronous – Does Not Meet

This UCOR 3600 examines social science and global challenges through the lens of punishment in modern society. This is the UCOR’s upper-level social science course for majors who are not in the social sciences. We will examine moral panics like the European witchcraft hysteria. We will ask if law as a body of knowledge can hold nations accountable for crime in times of war or if international conflicts are rule-free zones where anything is acceptable so long as your side wins. We will also explore how factors like race, gender, class, and sexual identities shape disciplinary regimes throughout the modern era and across the globe. Central to our studies will be an exploration of the emergence of the prison and the evolution of the penitentiary as core institutions working to build and reconfigure the modern state.