

Art & Visual Culture Studies, BA

Requirements

In order to earn the Bachelor of Arts with a major in Art and Visual Culture Studies, students must complete a minimum of 180 quarter credits, with a cumulative and a major grade point average of 2.00, including the following:

I. Core Curriculum Requirements

Module I: Engaging Academic Inquiry

- UCOR 1100 - Academic Writing Seminar
- UCOR 1200 - Quantitative Reasoning (or MATH 1010 or above)
- UCOR 1300 - Creative Expression and Interpretation
- UCOR 1400 - Inquiry Seminar in the Humanities
- UCOR 1600 - Inquiry Seminar in the Social Sciences
- UCOR 1800 - Inquiry Seminar in the Natural Sciences (or BIOL 1610/1611, 2200, CHEM 1500/1501, PHYS 1050/1051, 1210/1211)

Module II: Engaging Jesuit Traditions

- UCOR 2100 - Theological Explorations
- UCOR 2500 - Philosophy of the Human Person
- UCOR 2900 - Ethical Reasoning

Module III: Engaging the World

- UCOR 3100 - Religion in a Global Context
- UCOR 3600 - Social Sciences and Global Challenges
- UCOR 3800 - Natural Sciences and Global Challenges

II. College of Arts and Sciences Requirements

- Modern Languages 1150, 1250, 1350, or equivalent (15)

NOTE:

All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 1350 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 1150, 1250, and 1350. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages and Cultures Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill major requirements.

Choose one of the following three courses:

- HIST 1200 - Constructing Past and Present I
- HIST 1210 - Constructing Past and Present II
- HIST 2310 - US in the World

III. Major Requirements

70 credits, including:

- AVCS 1100 - Introduction to 2D and 3D Art
- AVCS 1200 - Introduction to Video and Sound Art
- AVCS 1300 - Introduction to Visual Culture Studies

IV. Choose Visual Art & Design (VAD) or Visual Culture Studies (VCS) Specialization

Visual Art & Design (VAD) Specialization Requirements:

- AVCS 2100 - Drawing Through the Figure

Choose two courses at the 2000-level:

- AVCS 2200 - Drawing from Observation
- AVCS 2400 - Developing Color with Painting

Or other AVCS 2000-level courses

Choose two courses at the 3000-level:

- AVCS 3100 - Drawing Through Social Media
- AVCS 3400 - Painting for a Body of Work
- AVCS 3610 - Zines: DIY Self-Publishing
- AVCS 3500 - 3D Printed Sculpture

Choose two Visual Culture Studies (VCS) courses at the 3700/3800-level:

- AVCS 3700 - Art, Culture and Power
- AVCS 3710 - Modernism and the Wider World
- AVCS 3720 - The Contemporary Art World
- AVCS 3730 - Histories of Photography
- AVCS 3740 - Self-Portrait: Picturing Identity
- AVCS 3760 - Dandies and Dangerous Women
- AVCS 3750 - Trauma Image Text
- AVCS 3770 - Art and Place in the US West
- AVCS 3780 - Ancient Art Contexts
- AVCS 3820 - Robots, Machines and the Body
- AVCS 3830 - History of Design
- AVCS 3840 - New World Baroque

Choose two elective courses:

- AVCS 1500 - Sustainable 3D Design
- AVCS 4500 - Sculpture for Environmental and Social Justice

Any other Art and Visual Culture Studies (AVCS), Design (DESG), Photography (PHOT), Film and Media Studies (FILM) course or other approved course outside the major.

Capstone Courses:

- AVCS 4100 - Visual Culture Studies Capstone Seminar
- AVCS 4200 - Exhibition and Practice in Studio Art

Visual Culture Studies (VCS) Specialization Requirements:

Choose five courses at the 3700- or 3800-level:

- AVCS 3700 - Art, Culture and Power
- AVCS 3710 - Modernism and the Wider World
- AVCS 3720 - The Contemporary Art World
- AVCS 3730 - Histories of Photography
- AVCS 3740 - Self-Portrait: Picturing Identity
- AVCS 3760 - Dandies and Dangerous Women
- AVCS 3750 - Trauma Image Text
- AVCS 3770 - Art and Place in the US West
- AVCS 3780 - Ancient Art Contexts
- AVCS 3820 - Robots, Machines and the Body
- AVCS 3830 - History of Design
- AVCS 3840 - New World Baroque

Choose two Visual Art & Design (VAD) courses:

- AVCS 1500 - Sustainable 3D Design
- AVCS 2100 - Drawing Through the Figure
- AVCS 2200 - Drawing from Observation
- AVCS 2400 - Developing Color with Painting
- AVCS 3100 - Drawing Through Social Media
- AVCS 3400 - Painting for a Body of Work
- AVCS 3610 - Zines: DIY Self-Publishing
- AVCS 3500 - 3D Printed Sculpture
- AVCS 4500 - Sculpture for Environmental and Social Justice

Choose two elective courses:

Any other Art and Visual Culture Studies (AVCS), Design (DESG), Photography (PHOT), Film and Media Studies (FILM) course or other approved course outside the major.

Capstone Courses:

- AVCS 4100 - Visual Culture Studies Capstone Seminar
- AVCS 4200 - Exhibition and Practice in Studio Art