

**Wingate Packard**  
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## EDUCATION

- 1990 M.A., English, University of Washington.  
Certificate of Candidacy for the Ph.D. awarded after completing  
doctoral course work and exams, 1992
- 1982 B.A., English, Princeton University

## HONORS AND AWARDS

- 1982 Lemoyne Page Prize for Thesis in Creative Writing, Princeton  
University. Novella: "In Search of the Simple Life"
- 2003 Joan Webber Outstanding Teaching Prize, runner-up. Department  
of English, University of Washington

## TEACHING EXPERIENCE

- From 2014 **Adjunct Faculty, Seattle University Department of English**  
Have taught UCOR 1100 (Academic Writing Seminar), English 2135  
(Grammar and Punctuation) and English 2138 (Writing, Style and  
Editing).
- 2011-2015 **Substitute Teacher**  
University Prep: 2011-2015, including long-term coverage for six  
weeks in Oct.-Nov. 2012, teaching two sections of 9<sup>th</sup> grade and two  
sections of 11<sup>th</sup> grade English. Worked as regular sub as needed in  
various departments and all grade levels.
- Lakeside School: 2011-2012, including long-term coverage April 30-  
June 6, 2012, two sections of 10<sup>th</sup> grade and one section of 11<sup>th</sup> grade  
English.
- Winter 2012 **English Instructor, Lake Washington Institute of Technology.**  
Taught one class of English 101, college expository writing, Winter  
Quarter.

2007-2011

**Upper School English Teacher, Lakeside School (Seattle, WA)**

- Taught required 9<sup>th</sup>, 10<sup>th</sup> and 11<sup>th</sup> grade courses
- Taught two senior electives: Gender Studies, and Literature of Social Reflection, an inquiry into the nature of work past and present; identity issues that inform ideas about work; ideas explored in prose fiction, poetry, and film media about work and work environments
- Designed and implemented a Freshman Writer's Portfolio Project (about 2-3 weeks long) that includes numerous writing scenarios taken from the students' own suggestions and interests, including reviews of many different genres; current events reports; historical explanations; editorials; profiles; letters of protest; interviews; personal and college essays; and fictional "diary" entries
- Supervised a senior in an Independent Study reading Homer's *The Odyssey* and *The Illiad*
- Debriefed with students on various assembly topics and presentation styles, and delved deeply into race matters after a controversial assembly in November 2008
- Assigned and gave extensive feedback on college essays

**Other Activities at Lakeside School 2007-2011**

- Co-Advisor of Advisory Group for four years
- Co-Advisor of Youth and Government (Student Activity Group); took lead on all organizational communications among students, the Lakeside administration, the Business Office, and the Washington State YMCA, which administers the program
- Copy-edited *The Lakeside Writing Guide*
- Participated in a 10<sup>th</sup> grade team grant to develop a new curricular plan for 2009-2010
- Drafted a section of the English Department's self-review for the 2010 Pacific Northwest Association of Independent Schools accreditation process

2009

**Shakespeare for Lakeside Students**

In the summer of 2009, I travelled to Stratford-upon-Avon, England for four days to help design a Shakespeare workshop for American high school students visiting the Shakespeare Birthplace Trust. Afterward, I met and communicated extensively with Upper School administrators at Lakeside, the SBT principals, and the non-profit American Friends of the SBT, to help implement a course and trip to Stratford for Lakeside students in the Lakeside Summer School program in 2010.

- 2009 **Teacher of Expository Writing for 9<sup>th</sup> and 10<sup>th</sup> graders, Lakeside Summer School.** I designed the course plan for the first year of the Summer School, and taught basic and more advanced writing skills through a variety of in-class prompts and expository writing assignments and revision, and a final portfolio assignment.
- 2009, 2010 **Teacher, Lakeside Summer Bridge Program for incoming 9<sup>th</sup> graders (one week).** With two seniors as my teaching assistants, I introduced 28 students to 9<sup>th</sup> grade English expectations and assignments. We covered annotation, participation styles in discussion, vocabulary testing, and analytical writing assignments.
- 2000-2003 **Pre-Doctoral Teaching Associate II, Department of English, University of Washington.**  
Taught 100-level composition courses with service learning and Computer-Integrated Classroom components.
- 1992-1994 **Pre-Doctoral Teaching Associate II, Department of English, University of Washington.**  
Taught 200- and 300-level English literature courses.
- 1991-1993 **Assistant Director, Expository Writing Program, University of Washington.**  
Helped train new Teaching Assistants in theory and practice of the UW's required introductory composition courses. Developed and produced course materials and observed new teachers.
- 1990-1992 **Pre-Doctoral Teaching Associate I, Department of English, University of Washington.**  
Taught 100-level composition courses; taught in the Educational Opportunity Program (English 104-105) 1990-91.
- 1989-1990 **Teaching Assistant, Department of English, University of Washington.**
- 1989-2003 Composition courses taught: English 104, 105, 111, 121, 131.  
Upper level English courses taught: 204 (Great Books III, Introduction to Lit., 18<sup>th</sup> Century to Present), 206 (Reading Fiction), 304 (English Literary Culture, 1600-1800).
- 1988-1989 **Tutor, Student Athlete Services, University of Washington.**  
Tutored freshman football players to keep them on track academically.

## PUBLICATIONS

1998-present **Book Reviewer**, *The Seattle Times* and other publications.

Have published more than 200 reviews of contemporary fiction, history, memoirs, and children's literature. Also reviewed parenting self-help books twice a month from spring 1999-fall 2000. Have published reviews in *The Asahi Shimbun/Herald Tribune* (Tokyo), *The International Examiner* (Seattle), *The Pacific Reader* (Seattle) and *The Oregonian* (Portland). Sample reviews follow below.

"Young citizen diplomats of the 19<sup>th</sup> century." Review of *Daughters of the Samurai: A Journey From East to West and Back* by Janice P. Nimura. *The Seattle Times*, May 8, 2015.

"Love among the anthropologists." Review of *Euphoria* by Lily King. *The Seattle Times*, June 20, 2014.

"Mysteries of love, identity and inheritance." Review of *Gemini* by Carol Cassella. *The Seattle Times*, March 2, 2014.

"2 lives on opposite coasts, connected by a diary." Review of *A Tale for the Time Being* by Ruth Ozeki. *The Seattle Times*, March 15, 2013.

"Faith, reason clash in 1700s St. Petersburg." Review of *The Mirrored World* by Debra Dean. *The Seattle Times*, Sept. 7, 2012.

"A tale of siblings' lives and protecting the weak." Review of *Lark and Termite* by Jayne Anne Phillips. *The Seattle Times*, Jan. 9, 2009.

"Friendly Fire" peers into the lives of fractured, far-flung family." Review of *Friendly Fire* by A. B. Yehoshua. *The Seattle Times*, Nov. 30, 2008.

"American Wife" imagines the life of first lady Laura Bush." Review of *American Wife* by Curtis Sittenfeld. *The Seattle Times*, Sept. 5, 2008.

"Taking the pulse of modern China." Review of *I Love Dollars and Other Stories of China* by Zhu Wen. Translated by Julia Lovell. *The Seattle Times*, Jan. 21, 2007.

"Modern Korean Fiction': cultural yearning." Review of *Modern Korean Fiction: An Anthology* edited by Bruce Fulton and Youngmin Kwon. *The Seattle Times*, Dec. 2, 2005.

"An electric body of work." Review of *Specimen Days* by Michael Cunningham. *The Seattle Times*, June 19, 2005.

"Making fresh inroads into concepts of East and West." Review of *Snow* by Orhan Pamuk. *The Seattle Times*, Sept. 24, 2004.

"The mysterious heart of faith." Review of *Our Lady of the Forest* by David Guterson. *The Seattle Times*, Oct. 5, 2003.

"The inner life of a Japanese religious cult." Review of *Somersault* by Kenzaburo Oe. *The Seattle Times*, April 6, 2003.

"Babies at Work." Review of *The Scientist in the Crib* by Patricia K. Kuhl, Andrew N. Meltzoff and Alison Gopnik. *The Seattle Times*, Sept. 23, 1999.

All of these reviews and more can be found at [www.seattletimes.com](http://www.seattletimes.com).

#### PROFESSIONAL ACTIVITIES

2010-2013     Advisory Board Member, American Friends of the Shakespeare Birthplace Trust in Stratford-upon-Avon, England, a group that promotes high school students' travel to England to encounter live Shakespeare theater and study.

1993             Chair, The Second Annual Conference on 18th- and 19th- Century British Women Writers, held at the University of Washington, May 7-8, 1993. Organized national conference with 125 graduate student and faculty participants.

1992-1993     Founder, English Teaching Round Table, Department of English, University of Washington. Launched quarterly departmental discussion forum, with a panel of three faculty members at each session giving brief talks to initiate discussion of issues in teaching literature to undergraduates.

1990-1991     Member, Expository Writing Committee, Department of English, University of Washington. Reviewed curriculum issues; wrote abstracts of selected texts for the Expository Writing Program to offer instructors.

## EDITING AND BOOK REVIEWING EXPERIENCE

- 2005 Copy Editor for Dr. Susan M. McCurry, *When a Family Member Has Dementia: Steps Toward Becoming a Resilient Caregiver*. Greenwood Publishing Group, 2006. See <http://www.greenwood.com/catalog/C8574.aspx>
- 1999-2002 Editor, *The Pacific Reader*, an Asian Pacific North American Review of Books. Edited reviews of books on Asian and Asian American topics for the 40-48 page tri-annual literary magazine supplement of *The International Examiner* (Seattle).
- 1986-1988 Legal Assistant, WCLSS, Seattle, Washington. Wrote and edited summaries of deposition transcripts in WPPSS nuclear plant bond default litigation.
- 1985-1987 Book Reviewer, *The Seattle Times*, Seattle, Washington. Reviewed non-fiction books on Japan and contemporary fiction.
- 1982-1984 Copy Editor, *The Japan Times*, Tokyo, Japan. Edited wire service and locally written copy for news and business pages of daily English-language newspaper.

## COMMUNITY SERVICE AND LEADERSHIP

- 2008 Awarded Washington State PTA Golden Acorn Award for outstanding dedication and service to children.
- 2008-2010 Continuing PTA volunteer work. Breakfast Committee member serving breakfast to low-income children at my son's elementary school; fundraising for sixth grade party.
- 2006-2008 Co-President of Kenmore Elementary School PTA. Set agendas for meetings, oversaw committee work and fundraising, coordinated major PTA initiatives, communicated through newsletter, web site and weekly bulletin, worked with principal on school issues.
- 2003-2006 Chaired the following PTA committees: After School Enrichment, Special Projects, Emergency Preparedness, and Multicultural Assemblies; initiated Family Movie Night events, and organized a book drive and the Fun Run fundraiser. In 2006, I co-taught a free after-school "newspaper class" producing a single issue, 8-page school newspaper with fourteen 4<sup>th</sup>-6<sup>th</sup> graders.

2002-2006 Member of the Board of Directors of The Children's Center at Burke Gilman Gardens, a non-profit day-care and pre-school with a major commitment to and enrollment reserved for low-income families.