

Tara Roth
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Curriculum Vitae
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EDUCATION

Western Illinois University, Macomb, Illinois

Master of Arts in English Literature and Language, May 2003, GPA 4.0/4.0

Phi Kappa Phi

Master's Thesis: A comparative analysis of early 20th century British & American writers: Henry James's *The Turn of the Screw*, Edith Wharton's "Afterward" and Virginia Woolf's "A Haunted House"

Rockford College, Rockford Illinois

Bachelor of Arts degree in Political Science, May 2000, GPA 3.7/4.0

Magna Cum Laude

Internship, United States Senate, Washington, D.C.

Phi Beta Kappa

British American College, London, England

Study abroad program through Rockford College, spring 2000

Studied Shakespeare and English history

Internship, British Parliament, London

Carl Sandburg College, Galesburg, Illinois

Associate in Arts degree, May 1998, GPA 3.9/4.0

Phi Theta Kappa

TEACHING EXPERIENCE

English Lecturer (Instructor), Seattle University

September 2006-Present (full-time)

Courses Taught

English 1100, Academic Writing (*Thematic focus: Environmental Sustainability*)

English 1300, Creative Expressions (*Thematic focus: Local narrative writing*)

English 110, Seminar, *Inquiry and Argument* (*Thematic focuses: Citizenship, diversity, and social justice*)

English 120, Seminar, *Introduction to Literature* (*Thematic focuses: Global literature, and literature and music*)

English 291, *Writing Seminar*

English 210, *Intermediate Writing*

Writing Consultant, North Seattle Community College

Summer 2005

Tutored native and non-native speakers in writing

English Composition Instructor, Western Illinois University

August 2003- August 2005 (full-time)

Courses Taught at Western Illinois University

English 100, *Developmental Writing*

English 180, *Composition I*

English 280, *Composition II*

Instructor, Creative Writing Festival, Macomb, April 2005

Instructed and developed activities for high school students to write/workshop creative pieces

Teaching Assistant, Western Illinois University, August 2002-May 2003

Taught English 180, Composition I

Developed English 180 course in accordance with University requirements

Prepared lectures, writing assignments, and daily lessons

Instructed students in six different genres of writing

Graduate Assistant, Western Illinois University, August 2001-May 2002

Tutored in the University Writing Center

Worked with a wide range of students, from non-traditional to ESL

Tutored graduates, undergraduates, and non-native speakers in all disciplines

PROFESSIONAL PUBLICATIONS

Jack Straw Productions, Writer's Anthology 2010, May 2010

A work of creative non-fiction will appear in the upcoming issue of the Jack Straw writers anthology

Washington Center, Curriculum for the Bioregion, Spring 2008

Wrote and published "Civic Stewardship and Interdependency: Rethinking our local patterns of consumption and development" for the Washington Center, Curriculum for the Bioregion website

PROFESSIONAL PRESENTATIONS

Presenter: WCCHA Silent Majorities Conference, Cascadia Community College, Fall 2010

Title of presentation: "Dialoguing with Students in Virtual Spaces"

Presenter: Seattle Art Museum, Picasso Exhibit, Fall 2010 Composed and delivered an original work of creative non-fiction speaking to the opening of the traveling Picasso exhibit. Title of creative work: "The Periphery."

Presenter: Conference on College Composition and Communication, Louisville, March 20, 2010

Title of presentation: "Twitter in the Classroom? Digital Community Building as an Act of Citizenship," served on the panel: "Creating New Pedagogical Riffs in the Teaching of Academic Writing and Civic Engagement" with several Seattle University colleagues.

Co-Presenter: Building Bioregional Literacy Conference, Pacific Lutheran University, Spring 2007

Co-presented with Dr. June Johnson-Bube for a workshop on place-based writing, titled: "Where Should We Shop? From Factory to Store Rack to Social Conscience: Place-Based Approaches to the Teaching of Writing."

Presenter: Immigration Debate Teach-In, Seattle University, Spring 2006

Addressed the question, "Is there a solution to the Immigration Dilemma?" Spoke on matters of immigration, covering types of immigrant and non-immigrant visas for a student/teacher immigration debate.

Presenter: (Re)Examining Race and Gender Conference, Seattle University, March 4-5, 2005

Delivered an essay, "The Unspoken Discourse Community: Classroom Dynamics and Self-Segregation" at Seattle University's *(Re)Examining Race and Gender* conference,

(Professional Presentations continued)

CCCCs, San Francisco, March 16-19, 2005

Delivered an essay, "Survival Tactics and Classroom Strategies for the Young Composition Instructor" on a panel for the Conference on College Composition and Communication

Conference, University of Missouri-Columbia, February, 2002

Delivered an essay, "The Meaning of Text: An Analysis of Definition"

PROFESSIONAL ACTIVITIES

Faculty Director: Creative Arts Learning Community

Work to bridge academics in the Core with a community of students passionate about exploring the arts for social change

Faculty Director: Hurtado Social Justice Residential Learning Community, Fall 2010- Spring 2013, Seattle University

Worked to bridge academics in the Core with a community of students committed to social justice, environmental justice, and gender and justice.

Washington Center, Curriculum for the Bioregion, Fall 2007-Summer 2008

Developed writing assignments and lesson plans for bioregional curriculum

Workshopped and networked with colleagues in English from various campuses across the Pacific Northwest on writing assignments that relate to topics of bioregional sustainability.

826 Seattle, 2008

Participant in monthly *Teachers of Seattle Unite* meetings, networking with colleagues and professional writers in the development of writing activities

CCCCs, Chicago, March 2006

Workshop participant, Feminism/Contrapower at the annual CCCCs' conference

Life Writing Course, Western Illinois University, Spring 2004

Volunteered in a semester long graduate seminar at WIU

Interviewed and wrote the memoir (printed for the city in an anthology) of a senior citizen who was a lifetime Macomb resident

Conference, University of Chicago, February 2004

Attended "Back to the Future: Generations of Feminism"

Conference, Purdue University, May 2003

Attended Computers and Writing

PEDAGOGICAL TRAINING

Pedagogy of Rhetorical Practices in English Studies, Western Illinois University

Trained in various pedagogical approaches to English Composition

Teaching Assistant Colloquium, Western Illinois University, Fall 2002

Acquired training for teaching college composition

Trained in curriculum development and student learning outcomes

Language Diversity and Grammar for Teachers, Western Illinois University, Fall 2001

Designed lesson plans and conducted teaching demos

Studied effective methods of teaching students of different dialects

Workshops, Western Illinois University, 2001-2003

BLACKBOARD, WebCT, Internet MLA Citations, Plagiarism, PowerPoint

PROFESSIONAL ORGANIZATIONS

NCTE Member (National Council of Teachers of English) since 2004

Textbook Selection Writing Committee, Western Illinois University, Spring 2005

Evaluated and approved writing texts for departmental use, Spring 2005

Writing Workshop Group, Macomb, Illinois, Spring 2004 – Spring 2005

Co-created biweekly writing workshops with WIU colleagues to discuss essays, research and creative pieces

HONORS AND AWARDS

- Graduate and Teaching Assistantships, Western Illinois University, 2001-2003
- Phi Beta Kappa Prize, Rockford College, May 2000
- Mill Scholarship Award, Dept. of Political Science, Rockford College, May 2000
- Presidential Scholarship, Rockford College, 1998-2000
- Executive Board, Senate, Rockford College, 1999-2000