

Sonora Jha, Ph.D.

CURRICULUM VITAE

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SUMMARY

- Professor, Dept. of Communication, Seattle University.
- Author, ‘*Foreign*,’ novel published by Random House India, 2013.
- Co-Editor, *New South Asian Feminisms: Disrupting the Discourse Through Social Media, Film, and Literature*. (Routledge, 2017).
- Completed: First draft of novel “*The Wolf Who Cried Boy*.” Agented by Stephanie Steiker, Regal Hoffmann & Associates, New York.
- In progress: Book of essays on raising feminist boys
- Writer in Residence, Hugo House, 2016-18.
- Ph.D. in “Mass Media and Politics” from The Manship School of Mass Communication, LSU, 2004.
- Over 10 years of experience as a newspaper and magazine journalist covering a wide range of international and local issues for mainstream journals and newspapers in India and Singapore.
- Op-Ed Contributor to *The New York Times*, *Seattle Times*, *Seattle Weekly*.
- Youngest journalist to head a bureau for India’s largest-circulated national English daily, *The Times of India*.
- Communications Manager for ActionAid India, the Indian branch of ActionAid, the UK based global aid- assistance organization.
- Faculty Adviser to Seattle University’s campus newspaper, *The Spectator*.
- Alumna and President of Board of Directors, Hedgebrook, a global literary non-profit and writing retreat.
- Former Chair, Department of Communication, Seattle University

Creative Writing

‘*Foreign*,’ published by Random House India in April

- Finalist, The Hindu Prize for Fiction 2013
- Finalist, The Shakti Bhatt First Book Prize, 2013
- Longlisted for the DSC Prize for Literary Fiction

ACADEMIC EXPERIENCE

Professor, Department of Communication

Seattle University (Earned Tenure and Promotion in 2009)

Sept. 2009-Present

Associate Dean for Academic Community,

College of Arts & Sciences, Seattle University

Sept 2017-Present

Chair, Department of Communication, Seattle University June 2011 – June 2013

Assistant Professor, Department of Communication
Seattle University Sept 2003- June 2009

Ph.D. in Mass Media and Politics (Ken Uffman Fellow)
Manship School of Mass Communication, Louisiana State University May 2004

Teaching

Writing Fiction That Dares	How Not to Write a Novel
Entrepreneurial Journalism	International Cinema & Culture
International Affairs Writing	Reporting for Journalism
Media Foundations of Communication	Persuasive & Critical Writing
Mass Media in India (Study Abroad)	Global Media's Untold Stories
Blogging Your Discipline	The Political Essay

Additional Teaching

Turning Real People Into Characters – Hedgebrook Summer Salon, 2016
What You Don't Know About Your Character – Write Doe Bay Retreat, Oct 6-8 2017
The Art of Political Essay – Seattle Public Libraries, July 2017

Research Areas

Social Protest& the Internet	Journalism & the Internet
Non-Profits & the Internet	News Reporting on 9/11
Race, Gender, Ethnicity on the Internet	Framing Theory and Online Media
Globalization & Journalism in India	Feminism on Social Media in India

Refereed Articles and Book Chapters

- “*Exploring Internet Influence on the Coverage of Social Protest: A Content Analysis Comparing Protest Coverage in 1967 and 1999.*” *Journalism and Mass Communication Quarterly* (Spring 2007).
- “*Who Got to Talk About it: Sourcing and Attribution in Broadcast News Coverage of the First 24 Hours of the 9/11 Tragedy.*” Fall 2005. *Seattle Journal of Social Justice*, Volume 4: 101-118. (With Ralph IZard).
- “*Getting Organized: Exploring Early Use of The Internet as a Tool for Empowerment and Mobilization of U.S. Nonprofits,*” *The Journal of Networks and Civil Society* (Winter 2007).
- “*Framed By Blogs: Toward a Theory of Frame Sponsorship and Reinforcement in the Blogosphere,*” *Electronic Journal of Communication* (Summer 2008).
- *Why They Wouldn't Cite from Sites: A Study of Journalists' Perceptions of Social Movement Web Sites and the Impact on their Coverage of Social Protest,* *Journalism: Theory, Practice & Criticism*, (Forthcoming, Winter 2009).
- “*How News is Covered: 9/11 and News Sourcing.*” Chapter in “*Lessons Learned: From 9/11 to Katrina,*” Louisiana State University Press, (Forthcoming Winter 2009, with Ralph IZard).

Journalistic Op-Eds and Essays in the U.S.

- We Need Boys to Take Down the Patriarchy, *Dame Magazine*, October 2018
- Serena Williams, Naomi Osaka, and the Right Kind of Women of Color, *The Establishment*, August 2018
- To Raise a Feminist Son, Talk to Him About Aziz Ansari, *The Establishment*, Feb 2018
- “Dear America, Our Boys Are Hurting,” *The Establishment*, June 2016.
- “Charleston Shooting Horrifying Backlash to #BlackLivesMatter,” *The Globalist*, June 19, 2015.
- “Ten Things I Will Have to Do Before I Watch The BBC Film on the Indian Rapist,” Guest Column, *Seattle Globalist*, March 5, 2015.
- “Race Coverage by Media Should be More Nuanced,” Guest Column, *Seattle Times*, Dec. 6, 2014
- “How Satya Nadella Sounds A Lot Like My Brother: And Why That Is Not A Good Thing,” Guest Column, *Seattle Weekly*, Oct. 14, 2014.
- “What India’s Elections Mean to Indians Around the Globe,” Guest Column, *Seattle Times*, May 8, 2014
- “*India’s Horror is Magnified Post 9/11*,” Guest Column, *Seattle Post-Intelligencer*, July 16, 2006. “How Suicide and Politics Mix In India” Guest Column, *New York Times*, April 24, 2014.
- “*Focus on Protesters’ Message*,” Guest Column, *Seattle Post-Intelligencer*, Aug. 24, 2004.

Book Reviews, Book Chapters, and Essays

- “The Weight of Silence,” *Indian Quarterly*, August, 2014.
- “On the Spine & Crown,” in *Seattle: City of Literature*, forthcoming, Sasquatch Books, Ed. Ryan Boudinot, March 2015.
- Review of “Bollywood Cinema: Temples of Desire” by Vijay Mishra (Routledge), *Communication Research Trends*. Sept. 2004.
- “*Role Play, Or Tap Dancing Through Partisanship in the Classroom*,” *Political Communication Report*, published by the Political Communication Sections of the International Communication Association and the American Political Science Association. January 2007

Works In Progress

- Novel: *The Wolf Who Cried Boy* (a story of Islamophobia, set in Seattle, WA).
- Narrative Non-Fiction Book Project (Memoir) on Patriarchy, Feminism and Journalism in India. Agented by Lippincott, Massie, McQuilkin, New York.
- Book: “Disrupting the Discourse: New Feminisms in South Asian Social Media, Film, and Literature.” Academic, peer-reviewed book project co-edited with Dr. Alka Kurian, UW, Bothell. Submitted to Routledge, USA.
- “Gathering Online, ‘Loitering’ Offline: Hashtag Activism and the Claim for Public Space by Women in India,” submitted for blind peer review to Feminist

- Media Studies journal and under review for presentation at the annual convention of the Association for Education in Journalism and Mass Communication (AEJMC), San Francisco, August 2015.
- “Nobody’s Daughters: Feminist India’s Response to BBC Documentary “India’s Daughter,” to be submitted to a scholarly peer-reviewed journal. Proposal submitted for presentation at the annual South Asia Conference, Madison, Wisconsin, October 2015.

Invited Book Readings, Lectures and Presentations

- Hugo Literary Series, with Megham Daum, Solmaz Sharif, and Joy Mills, Sept. 15, 2017.
- Panel on Publishing Fiction, The Study of the U.S. Institute for Scholars on Contemporary American Literature, Seattle University, Aug. 1, 2017
- Featured Writer and Book Award Finalist, The Hindu Lit for Life Festival, January 2014, Chennai, India.
- Featured Writer, Search for Meaning Book Festival, Seattle University, February 2014.
- Keynote Speaker, People for Progress in India, Mercer Island, Washington, April 27, 2014.
- Panelist, From Journalist to Author: SPJ Continuing Education Series 2015, SPJ Western Washington Pro Chapter, Seattle Times, March 24, 2015.
- Featured Writer, Northwest Folk Life Festival, May 24th, 2014
- Panelist, "Advocacy and Action for Suicide Prevention Among Farmers: Lessons from India, Mozambique, and the United States," University of Washington, April 20, 2015. Sponsored by the Global Mental Health Program, South Asia Center and Global Health Resource Center, UW.
- Guest Speaker, University of Washington's Professional & Continuing Education department's Memoir Certificate Program, taught by Prof. Theo Nestor, April 21, 2015, UW.
- Guest Speaker, University of Washington’s “Global Violence and Health” class taught by Prof. Deepa Rao, Feb. 5, 2015, UW.
- Guest Speaker, The Northwest School, Comparative Literature class – March 19, 2014
- “On Jesuit Education and the Story of Farmers in India,” invited faculty presentation to Board of Trustees, Seattle University, Feb. 26th, 2014
- Featured Writer, Hedgebrook Literary Non-Profit Fundraiser, Seattle, March 16, 2014.
- Keynote Speaker, “Transforming Scholarship: Social Justice, The Story, and the Jesuit Institution,” Annual Convention of the National Association of Women in Catholic Higher Education (NAWCHE), June 20th, 2014.
- Featured Writer, Words on Water Literature Festival, Seattle Art Museum, June 2014.
- Book Reading, Eye on India Festival, Seattle University, June 2014.

- Book Reading, Hedgebrook Literary Non-Profit Fall Fete – Address to New York Editors and Publishers and Hedgebrook Fellowship Awardees and Alums , October 29-30
- Book Reading, “Wage Slaves: Tales from the Grind,” Seattle, Oct. 2014.
- Book Reading, LitCrawl, Annual Seattle Literature Festival, Seattle, Oct. 2014
- Book Reading, Lit Fix, Seattle, Dec. 2014.
- Speaker and Panelist, The Times of India Literary Carnival, Dec. 6-8, 2013
- Speaker and Award Finalist, Lit for Life Literary Festival, Chennai, Jan. 10-13, 2014
- ‘The Silence of the Suicide Fields: Book Reading and Lecture,’ Seattle University, Nov. 14, 2013.
- Book reading and launch, Multi-City Book Tour organized for ‘Foreign’ by Random House India (Mumbai, Bangalore, New Delhi, Amritsar), July 2013.

National Academic Conference Presentations

- “*The Case of ‘Why Loiter’ in Digital South Asia,*” Roundtable at annual convention of the South Asian Literary Association (SALA), Vancouver, B.C., Jan. 5-8, 2015.
- *Writing the Impact of Globalization: Challenges of Journalism and Farmers’ Suicides in India,* Annual Convention of South Asia Program, University of Hawaii, April 2011, Oahu, Hawaii.
- “*Articulating the Global in Education for Civic Engagement,*” Annual Convention of the National Communication Association, Chicago, Nov. 12-15, 2009.
- “*Looking for Love in All the White Places: A Study of Skin Color Preferences on Indian Matrimonial and Mate-Seeking Web Sites,*” with Mara Adelman, International Communication Association, Montreal, Canada, May 22-26, 2008.
- “*Non-Profits and the Internet: Empowerment and Disuse,*” Bellevue, Washington: Annual Convention of Non-Profit Leadership, April 4-5, 2006
- “*The Media in Full Color: Issues of Diversity and Representation in the Mass Media.* University of Washington, Seattle: Images of Youth 2006; New Directions in Media Literacy and Teen Health, March 20-21, 2006.
- “*Shaping News Coverage,*” Respondent, paper session co-sponsored by Political Communication and journalism Studies divisions, International Communication Association annual convention, Dresden, Germany, May 2006; Responses submitted to session chair.
- “*Social Protest, The Press and the Internet: A Study of Protest Coverage Before and During the Internet Age.*” International Communication Association Annual Convention, New York City, May 2005.
- “*Who Got to Talk About It: Sourcing and Attribution In Broadcast News Coverage of the “9/11 Tragedy,”* with Ralph Izard, International Communication Association Annual Convention, New York City, May 2005. An earlier version of this was presented at the (re) Imagining Race and Gender Conference, Seattle University, March 2005.
- “*Public Intellectualism and Third Spaces,*” with Mara Adelman and Jeff Philpott, Western States Communication Association, San Francisco, Feb. 2005.

- “*Getting Organized: The Internet as a Tool for Empowerment and Mobilization of U.S. Non-Profits.*” Presented to the International Communication Association's annual convention in New Orleans, May, 2004.
- “*Reframing Frame Analysis: Gaps and Opportunities in Framing Research.*” Presented to the Association for Education in Journalism and Mass Communication (AEJMC) national convention at Miami Beach, Florida, Aug. 6-10, 2002.
- “*The Site of Coverage: The Impact of Internet-Mounted Social Movement Protests on Journalists' Coverage Decisions.*” Presented to the Cultural and Critical Studies Division at the Association for Education in Journalism and Mass Communication (AEJMC) national convention at Miami Beach, Florida, Aug. 6-10, 2002.