

Curriculum Vitae

SHARON CUMBERLAND

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ACADEMIC POSITIONS

- Professor, Seattle University, March 20013-present
- Associate Professor, Seattle University, September 2000-March, 2013.
- Assistant Professor, Seattle University, September 1994-August 2000.

EDUCATION

- Ph.D., English, The Graduate Center, The City University of New York. 1994
Areas of concentration: Shakespeare; 19th Century American Literature;
"The Other" 19th Century American Literature (Women, African
Americans, Regional writers, Non-canonical/post canonical writers).

Dissertation: "The Two-Ply Yarn: Slave Narratives and Slave Owner Narratives in the Antebellum South" The dissertation compares similarities in style, rhetoric, and influence between the literary works of slaves and slave owners in the Antebellum South.

Director: Joan Richardson.

- MA, English, Drake University, Des Moines, Iowa
Area of concentration: Milton
Thesis: "Phantasia: A Pattern of Imagination in Paradise Lost"
Advisors: William Bjornstad and T. A. Stroud
- BA, English, Coe College, Cedar Rapids, Iowa; Major: English; Minor, Theater

PUBLICATIONS

LITERARY SCHOLARSHIP

Peer Reviewed Articles and Book Chapters

- "Private Uses of Cyberspace: Women, Desire, and Fan Culture" Reprint. Mary Celeste Kearny, ed. *The Gender and Media Reader*. New York: Routledge, 2012. pp. 669-679.

- "Memory and Media: The Narrative Theories of Walter J. Ong," in Thomas Farrell and Paul Soukup, eds. *The Contributions of Walter J. Ong*. Hampton Press, September, 2012. pp. 215-240.
- "Private Uses of Cyberspace: Women, Desire, and Fan Culture," in Henry Jenkins and David Thorburn, eds. *Rethinking Media Change: The Aesthetics of Transition*. Cambridge: MIT Press, 2003. pp. 261-279.
- "The Five Wives of Ibn Fadlan: Women's Collaborative Fiction on Antonio Banderas Websites" in Mary Flanagan and Austin Booth, eds. *Reload: Rethinking Women + Cyberculture*, Cambridge: MIT Press, 2002. pp. 176-194.
- "North American Desire for the Spanish Other: Three Film Versions of Blásco Ibáñez' *Blood and Sand*," Links and Letters, Barcelona, Spain, 1999. pp. 43-59.
- "Poetry on Display: Typography as Tone of Voice," Westcoast, Glasgow, Scotland, 1997. pp. 10-16.
- "Cry, the Beloved Country," "The Red Badge of Courage," "Uncle Tom's Cabin:"critical essays and bibliographies for Exploring Novels (CD ROM), Gale Research, 1997.

Book Introduction:

- "The Poetry of Labor and the Labor of Poetry." Introduction to Whitingham, Brian. *Clocking In, Clocking Out*. Poetry. Glasgow, Scotland: Luath Press, 2012.

Scholarly Presentations and Invited Lectures:

- "Why Fan Fiction? Why Now?" Bumbershoot Literary Stage, September 2, 2013.
- "Walcott's *The Muse of History*: Literatures of Revenge and Remorse" New Directions in the Humanities Conference, Budapest, Hungary. June 18, 2013.
- "The Libertine and the Fool: Literary Antecedents of Operatic Themes in *Rigoletto*, *Don Giovanni*, and *The Magic Flute*." Hawaii University International Conference, January 2013.
- "Writing Spiritual Poetry in a Secular World," Conference on Christianity and Literature, Seattle Pacific University, May 2012.
- "Poetry as a Spiritual Practice," Spirituality Bookfest, Seattle University, February 2012
- "Creative Writing Assessment Guidelines," NCUR, National Conference of Undergraduate Research, Ithaca College, Ithaca, NY. May 2011.
- "Dodging Modernism: Clarity in the American Poetic Voice from the Schoolroom Poets to Billy Collins," Poetry and Voice Conference, University of Chichester, Chichester, England. July 2010.
- "Having a Say and Leading the Way: Narratives of Distress and Visions for Success for Faculty Women of Color in the Academy," with M.A. Smith, N. Martin, M. Sin, S. Suh, and P. Taylor. Women of Color Collective 2nd Annual Conference, U. of Washington, Seattle. May 14, 2010.
- "Creative Writing Assessment," NCUR, National Conference of Undergraduate Research, University of Montana, Missoula. April 2010.
- "The Muse of History and the Literature of Remorse," AAAHRP, Seattle, March 2009.
- "Fan Fiction and Electronic Literature," University of Washington Technology Club, 2005
- "Filmmaking in the Humanities Classroom" with Jacquelyn Miller, SU Connects, 2005
- "Walter Ong and Secondary Orality: Interpreting the Electronic Paradigm." M/MLA, St. Louis, MO, November, 2004.

- “Barcelona and Baroque Opera: The Work of Jordi Savall.” Mediterranean Studies Association. Universitat de Barcelona. May, 2004.
- "The Two Antonios: Spanish Stereotypes in American Film." Mediterranean Studies Association. Universidad de Granada. May, 2002.
- "Media and Fan Fiction." Escapade Conference, Santa Barbara, CA, 2002
- Expert Respondent: "Popular Culture: Fan Fiction." M/MLA, November, 2002
- Invited Lectures for doctoral students: "Fan Fiction and the Internet," "Slave Narratives in the Antebellum South," "Computer Mediated Literature." Universidad de Sevilla, April, 2002.
- Invited Lecturer: "Fan Fiction on the Internet," Comparative Media Studies and Women's Studies Symposium, Massachusetts Institute of Technology, March 2002.
- “Private Uses of Cyberspace: Women, Desire, and Fan Culture,” Media in Transition Conference, MIT, 1999
- Zorro Returns: Interactive Narrative and Celebrity Culture,” Interactive Frictions Conference, University of Southern California, 1999
- "Mildred Lewis Rutherford: Preserver of the Literary South,” American Association of Women Historians, Huntington Library, 1998
- "Changing Color: the Blush as a Construct of Race and Gender", Special Session, Modern Language Association Conference, 1997
- "American Desire for the Spanish Other: Three Films Versions of Blasco Ibañez' Blood and Sand" International Conference on American Studies, Terragona, Spain, 1997
- "Pastoral Resistance in Harriet Jacobs' *Incidents in the Life of a Slave Girl*,” Pacific Northwest American Studies Association Conference, Portland, 1997
- "Poetry on Display: Typography as Tone of Voice,” Popular Culture/American Culture Association Meeting, Las Vegas, 1996
- "Christ the Cameo: The Divine 'Other' as Peripheral Motivator in the Religious Historical Novels of Ingraham, Wallace, and Douglas,” Christianity and Literature Conference, Santa Clara University, 1995
- "The Necessary Outsider: Faulkner's Redemption of a Proslavery Trope in *Absalom! Absalom!*”, Modern Language Association Conference, 1994
- Milton as Admetus: Guilt and Mortality in Sonnet XXIII,” Rocky Mountain Modern Language Association, 1993
- "Pastoral in Frederick Douglass's 1845 *Narrative*,” Southern American Studies Association, 1993.

CREATIVE WRITING

Full Length Poetry Collections:

- *Peculiar Honors*. Black Heron Press, Seattle, WA. 2011.
- *Strange With Age*. Black Heron Press, Seattle, WA. Forthcoming 2013.

Shorter Poetry Chapbooks:

- *Sharon Cumberland: Greatest Hits 1985-2000*. Johnstown, OH: Pudding House Publications, 2002. Poetry and essay collection.
- *The Arithmetic of Mourning*. Seattle: Green Rock Press, 1998. Poetry.

Individual Poems in Journals and Anthologies with National and International Distribution:

- “Children in Shopping Carts,” “Before They Were Men,” “Girl,” “My Brother Meets Eisenhower, 1956,” “The Man Who Wants You,” “Poem Ending with a Phrase from ‘L’Allegro’,” “Lipstick,” “Tropes of Odysseus,” “Rosenkavelier,” “La Boheme,” “Report to New York,” “When I Was Poor,” “My Coma,” “I Don’t Write Nature Poems,” “Speckled Egg,” “Vista Point,” “I Don’t Write Nature Poems,” “Cheer Up,” “Ranuccio Tomassoni,” “Art Collector,” “Mom Adrift,” “Helium Balloons,” “Visit to Sunset Home,” “I Dreamed of My Mother’s Clothes,” “Those Killed by Serpents,” “Monk’s Gate,” “Why I Turned Onto Iron Goat Road,” “I’ve Been Listed,” “Tacoma Screw,” “Red Hand/White Man,” “Trick or Truth,” “Some Poems,” “Missing in Action,” “On the Burke Gilman Trail,” “From an Airplane Window,” “On the Tarmac at Indianapolis,” “A Disturbance on the 5th Chromosome,” “Card Catalogue” in *Ccausmwbeelrlland: Combined collection with Dennis Caswell in Floating Bridge Review 3*, Spring 2010.
- “The Man Who Wants You,” “Tacoma Screw,” “Sunday Morning Before Church,” “Art Collector,” “On the Burke Gilman Trail,” “My Lucky Number,” “My Right Eye,” “About Trees,” “Visit to Sunset Home,” “Red Hand/White Man,” “At the Foot of the Great Table,” *Catch the Tide: New Writing from The Federation of Writers Scotland*. Glasgow: New Voices Press, 2009.
- “At the Foot of the Great Table,” “Unreasonable Woman,” *Floating Bridge Review 2*, Fall 2009.
- “Papal Tombs, St. Peter’s Basilica,” *Atlanta Review*, 2009.
- “Kyrie Pantokrator,” “Prayer,” *Image No. 58*, Summer 2008
- “Annunciation,” *Connecticut Review*, 2007
- “Athena in Seattle,” *River Oak Review*, 2007
- “How to Proceed,” *Avocet*, Winter, 2007
- “Lucidity,” *Meridian*, 2007
- “Recipe,” *Margie*, 2006
- “I Don’t Write Nature Poems,” *Midwest Quarterly*, Winter 2006
- “Hera at the Piano,” *Red Oak Review*, Vol 2 No 2. Fall 2005
- “La Boheme,” *Worcester Review*, Vol XXVI No 1&2, 2005
- “Picasso Knew My Parents.” *Kalliope*. Vol 25 No. 1, 2003
- “About Trees,” “The Times.” *Nerve*, Vol 2 No.1, Glasgow, Scotland. 2001
- “Lucidity.” *West Wind Review*, Vol. 19, 2000
- “Starling Road.” *The Cortland Review*. Vol. 6. 1999
- “Accident,” “On Seeing Keats’ Deathroom,” “Unchurched of Brooklyn.” “Visiting the Pyramids.” *The Cortland Review*. Vol 5. 1998.
- “Before.” *Kalliope*. 1998
- “When a Fresh, Young, Girl.” *Verse*. Vol. 15 No 1, 1998.
- “Christ Rebuked the Waves,” “He Summoned the Twelve.” *Verse*. Vol 13, No 1, 1996.
- “Swing Alone,” “Elberton Swing,” “Lipstick,” “Before.” *West Coast*. Summer, 1995.
- “Smoke Offering,” “Postulant.” *Indiana Review*. Spring, 1995.
- “I Know I Am Capable of Great Love.” *Laurel Review*. 1994.
- “The Rape of the Sabine Women.” *Kalliope*. 1994
- “Habit,” “What You Have,” “On Going In.” *Ploughshares*. April, 1994.
- “The Fur-Faced Boys.” *Freshground*, 1993.

- "Madame Tussaud Remembers/Marie Gersholz Forgets." *Beloit Poetry Journal*. Winter, 1992/1993
- "The Killing Speed." *Roanoke Review*. Winter, 1991.
- "Lipstick." *Contact II*. Spring, 1991.
- "Schubertiad." *Psychopoetica*. Winter, 1990/1991.
- "Piney Point." *Poet Lore*. Spring, 1990.
- "The Final Diet." *Poets On*: Winter, 1990.
- "You Die in Pieces." *Mandelamandela*. New York: World Press: 1990.
- "Ars Poetica." *Iowa Review*. Spring, 1990.
- "Ars Poetica," "Unreasonable Woman." *Iowa Review*. Fall, 1989.
- "On Brooklyn Heights Promenade." *Mickle Street Review*. 1988.
- "On the Darien Train," "The Speechwriter Speaks His Peace," "The Speechwriter Takes Action." *Contact II*. Spring, 1988.
- "Recipe," "The Facts of Life." *Unction*. Spring, 1988.
- "The Arithmetic of Mourning." *Pulpsmith*. Winter, 1987.

Poems in Journals and Anthologies with Regional and Local Distribution

- "Precentrix," "The Death of Thomas Merton" in *Jack Straw Writers Anthology*. Vol. 12, 2008.
- "On the Tarmac at Indianapolis." *Fragments*, Vol. 50, Spring 2008.

Lyrics for Composers:

- "The Cradle." John Gordon Hill, composer. SSTB and organ. St. Paul's Episcopal Church, Seattle. Forthcoming performance December 25, 2012.
- "Seven Thousand Feathers." Zachary Green, composer. SSTB and string quintet. The Seasons Performance Hall, May 13, 2010.
- "Sonnet." Daniel Gilliam, composer. Soprano. The Seasons Performance Hall, October 15, 2010.
- "The Killing Speed." Miles Hankins, composer. Soprano. The Seasons Performance Hall, October 15, 2010.
- "Ars Poetica." Gracie Sutherland, composer. Baritone. The Seasons Performance Hall, October 15, 2010.
- "Pantoum on the Tenth Anniversary of Andrew's Death." Robert Frankenberry, composer. Soprano. The Seasons Performance Hall, October 15, 2010.
- "The Man Who Wants You." Jessica Rudman, composer. Soprano. The Seasons Performance Hall, October 15, 2010.

Honors

- First Prize in Poetry, Pacific Northwest Writer's Association, 2013, for "Consolation," "My Housemate Bows a Thousand Times," and "To the Saudi Student Who Left His Prayer Schedule Behind."
- Nominations: The Pulitzer Prize, The Northwest Publisher's Book Prize, the Washington State Book Award, The Paterson Prize, Great Lakes Colleges New Writers Award, American Book Award, Pen/Oakland Award for *Peculiar Honors*, 2011
- Poet-in-Residence, The Seasons Music Festival, Yakima, WA, 2010
- Finalist, Floating Bridge Chapbook Contest, 2009.
- Writer in Residence, Jack Straw Foundation, 2008.

- Zola Award for Poetry 2007, Pacific Northwest Writer's Association, for "Tacoma Screw," "The Man Who Wants You," and "Art Collector."
- Finalist, Poetry Contest: "Lines Composed in Line," *Potomac Review*, 2006
- 1st Prize, Writer's Haven Press Bright Side Poetry Award: "Marriage at Cana" 2005.
- Judge, Washington State Book Awards, 2000-2003.
- Nomination for "Best on the Web": "Accident," *Cortland Review*, 1998.
- Sue Sanial Elkind Award for Poetry: "Before," *Kalliope*, 1998.
- Selected for *Poetry Daily*, October, 1998.
- Nomination for Pushcart Prize: "Before," *Kalliope*, 1998.
- Nomination for Pushcart Prize: "The Rape of the Sabine Women," *Kalliope*, 1994.
- Nomination for Pushcart Prize: "The Fur-Faced Boys," *Freshground*, 1993.

PRESENTATIONS, INVITED LECTURES, RESIDENCIES

Poetry Readings:

- Readings in Seattle at the Tenth Anniversary of the Greenwood Poets, Greenwood Senior Center; Elliott Bay Book Company; Cascadia Poetry Festival; PAMLA Conference; Hugo House, 2013.
- Readings in Seattle at Elliot Bay Book Company; The Couth Buzzard Bookstore, The Greenwood Senior Center, Seattle City Council, The Secret Garden Bookstore, The Spirituality Bookfest at Seattle University in 2011 and 2012.
- Readings in Salzburg, Austria; Athens, Greece; Rome, Italy; Glasgow, Scotland; Chichester, England in 2005, 2008, and 2010.
- Numerous readings at Richard Hugo House, Jack Straw Foundation, Seattle Bookfest, Burning Word, Poets West, Red Sky, It's About Time, Bumbershoot, Seattle University, Frye Art Museum, Seattle Slam, The Globe, Elliot Bay Book Company, King Book Tacoma, Gallery 4 Culture and other venues. 1994-2011.
- With the Greenwood Poets: Readings at Seattle Poetry Festival, Poets West, On the House/Eleventh Hour, Greenwood Senior Center, The Couth Buzzrd, and other venues 2003-2011.

Residencies:

- Poet-in-Residence, The Seasons Music Festival, Yakima, WA, 2010
- Writer in Residence, Jack Straw Foundation, 2008.
- Visiting Scholar: Comparative Media Studies Department. Massachusetts Institute of Technology, September 2001-June, 2002.
- Residency grant for poetry: Yaddo, Saratoga Springs, New York. 1989, 1990, 1991, 1993, 1994, 1997, 1998, 1999, 2000, 2002, 2004, 2005, 2007.

CONFERENCES AND PROGRAMS ORGANIZED

Cascadia Poetry Conference sponsored on Seattle University campus, May 2-4. 2014.

Creative Writing "PEP Talks" on publishing, editing, and professional work in creative writing for Seattle University students; six professional writers, editors, and agents brought to campus in the 2013-2014 academic year.

“Cascadia Poetry Festival 2014” for the Cascadia bioregion, planned sponsorship with Hugo House and SPokenword LAB for week long festival of poetry and workshops.

“Poetry as a Spiritual Practice” week-long seminar at the Grünwald Guild, Plan, WA, June, 2011.

“Opera Front and Center” attendance program for Seattle University students and faculty at Seattle Opera, 2002-2012 and continuing. Received grants of \$5,000 for tickets and education from the Nauheim/Straus Foundation, 2011 and 2012.

“E²: Established and Emerging Writers” collaborative reading series between the Creative Writing Program at Seattle University and the Elliot Bay Book Company, 2012 and continuing.

Seattle University Undergraduate Research Association Conference, 2009, 2010, 2011, 2012.

“Passport to the Arts” Arts attendance reward program, Seattle University College of Arts & Sciences, 2008, 2009, 2010.

“Creative Writing Conversation” at Seattle University April 27, 2007

A gathering of directors of creative writing programs in the Pacific Northwest encouraged to consider the problems, virtues, and consequences of proliferating writing programs for students, publishers, and the profession.

The Greenwood Poets at the Greenwood Senior Center, 2004-present.

A free class and workshop in poetry writing, revision, and publication for elders, including poetry readings and intergenerational classes.

“New Media in Old Disciplines” at Seattle University, May 9-10, 2002.

Ten sessions, including thirty-four Seattle University students, faculty and staff; focused on an exploration of resources, developments, and shared interests in the adaptation of traditional categories of teaching and scholarship to new opportunities and demands of media in research, teaching and learning.

TEACHING EXPERIENCE

Seattle University (Fall 1994-present):

English Major: Readings in American Literature; American Myths; American Romanticism; American Poets; Modern Poetry; Mythology; Lit Pix: Graphic Novels and Comics; Literature of the American South.

English/Creative Writing Major: Creative Writing; Creative Writing Workshop; Writing Poetry; Advanced Poetry; Writing Lyric Poetry; Writing Narrative Poetry; Writing in the New Media; Writing Children’s Poetry.

Core Interdisciplinary: Slavery and Labor in American Film and Literature; History of Narrative from Homer to Hypertext; African American Slave Narratives; Literature, the Arts, and Society.

University Core: Freshman Composition; Freshman Seminar; Masterpieces of Literature; Introduction to Literature

PROFESSIONAL ORGANIZATIONS

Pacific Northwest Writer's Association, Academy of American Poets, Modern Language Association, Media Ecology Association.