

**Dr. Serena Chopra**  
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## **I. Education, Interests and Professional Positions**

### **Education**

- **PhD, Creative Writing and English Literature, University of Denver, June 2018**
  - Dissertation:
    - *Queerly Is the Night* (Creative Component)
    - “Queerly as the Night: Towards Post-Post-Colonialism, a Theory of Rhizomic Intelligence” (Critical Component)
  - Dissertation Director: Selah Saterstrom
  - Dissertation Committee: Scott Howard, Kristy Ulibarri and Jennifer Pap
  - Comprehensive Exam Lists:
    - Major Figure: Lisa Robertson
    - Advisors: Eleni Sikelianos and Selah Saterstrom
    - Time Period: Poetry 1914-1969
    - Advisors: Graham Foust and Bin Ramke
    - Special Topic: The Historiography of Poetics
    - Advisors: Selah Saterstrom and Scott Howard
  - Class President, Graduate Students of the Four Faculties (GSFF)
  
- **MFA, English, Creative Writing, University of Colorado at Boulder, May 2009**
  - Thesis: “Penumbra”
  - Director: Julie Carr
  - Readers: Sidney Goldfarb, Jeffrey C. Robinson
  
- **B.A., English, Creative Writing, University of Colorado at Boulder, 2006**
  - Summa Cum Laude
  - Thesis Director: Elizabeth Robinson

## **Teaching and Research Interests**

My pedagogical approach historiographically and cross-disciplinarily contextualizes writing/creative-vision, poetics and theory in order to engage students with inspired lineages and a contemporary scope for their critical and creative work. I believe that invested readers make invested writers, and that evolving within the art of writing means to grapple with previous explorations of craft, content, vision and aesthetics. Rather than emphasizing rules towards technical perfection, I guide students through their own poetic and visionary concerns, concentrating on strengthening creativity, voice and critical perspectives. I encourage students to engage multi-disciplinary experiments and practices, guiding them to encounter their creative visions as dynamic, expressive potential.

- Poetry and Poetics
- Memoir and Hybrid Texts
- Creative Writing Workshop
- Women's, Gender and Queer Studies
- Queer Poetics and Studies in Marginalization
- Documentary Poetics
- Asian-American Poetry
- Interdisciplinary, Hybrid and Performance Studies
- Modernism and Postmodernism
- Historiography of Poetic Theory and Thought
- Critical Theory

## **Teaching Positions**

- Assistant Professor, Seattle University, 2019-Present
- Faculty, Lighthouse Writers Workshop, Denver, 2018-2019
- Adjunct Faculty, Performance Studies Department, Naropa University, 2018-2019
- Adjunct Faculty, Jack Kerouac School of Disembodied Poetics, Naropa University, 2015-2019
- Faculty, Summer Writing Program, Jack Kerouac School of Disembodied Poetics, Naropa University, 2016, 2018, 2019
- Faculty, Young Writers Workshop, University of Virginia, 2015
- Graduate Instructor, University of Denver, August 2013-2015
- Assistant to the Director of Creative Writing, Selah Saterstrom, Autumn 2014
- Assistant to the Director of Creative Writing, Eleni Sikelianos, Autumn 2012
- Affiliate Faculty, Metropolitan State College of Denver, August 2010-2012
- Adjunct Faculty, Community College of Denver, August 2010-2012
- Graduate Instructor, University of Colorado at Boulder, 2006-2009

## **Academic Committee Membership**

- Adjunct Partners, Naropa University, Fall 2018-Present
- Graduate Students of the Four Faculties, University of Denver, 2013-2015

## **Fellowships and Grants**

- ArtHyve Archives As Muse Film Grant, Denver, 2018
- Fulbright Scholar, Research Grant, Bangalore, India, 2016-2017
- Graduate Teaching Fellow, University of Denver, 2012-2015

### Artist Residencies

- Understudy Denver: Experimental Arts and Culture, Artist-in-Residence, Denver, September 2020  
Month-long residency (with Alicia Mountain) for film installation, *Olohyzo*
- Redline Contemporary Art Center, Artist-in-Residence, Denver, 2011-2013

### Performance Company Membership

- Evolving Doors Dance Company, Dancer, Denver, 2010-2019
- Control Group Productions, Performer, Writer, Assistant Creative Director
- Splintered Light Theater, Writer, Sound Composer, Denver, 2015-2017
- GASP (Girls Assembling Something Perpetual) Poets' Theater, Co-Founder, Director, Actor, Denver, 2011-Present

## II. Teaching and Professional Experience

### Graduate Teaching Experience

- Queer Poetics, Naropa University, Spring 2019
- Divinations and Disorientations: Encounters, Hermeneutics and Composition, Naropa University (Performance Studies Department), Spring 2019
- Encountering Performance: Divinatory Composition, Graduate Retreat, Naropa University (Performance Studies Department), Shambhala Mountain Center, Spring 2019
- Scripting the Self: Narrative and Performativity, Naropa University (Performance Studies Department), Fall 2018
- Women, Trans and Non-Gender Binary Writers: An Examination of Narrative, (Auto)Biography, Form and Becoming, Naropa University, Spring 2018
- MFA Thesis Director, Naropa University, Fall and Spring 2016-2017  
Advised three MFA students on their final creative and critical thesis.
- MFA Class, Summer Writing Program, Naropa University, 2016, 2018
- Sound, Atmosphere and the Avant Garde, Independent Study, Naropa University, Spring 2017
- Making a Manuscript, Independent Study, Naropa University, Fall 2016
- Black Feminist Theory, Independent Study, Naropa University, Spring 2016
- Composing the Novel, Independent Study, Naropa University, Spring 2016
- Critical Theory, Naropa University, Fall 2015
- Documentary Poetics Workshop, Naropa University, Fall 2015
- Writers In the Community Seminar, Naropa University, Fall 2015

### Undergraduate Teaching Experience

- Creative Expressions—Reimagining Reality: Methods in Visionary Composition, Seattle University, Fall 2019
- Writers in the Community, Naropa University, Fall 2018
- Innovative Poetry Workshop: Examining 20th Century Poetry and Poetics, Naropa University, Spring 2018
- Pagan Writing and Performance, Independent Study, Naropa University, Spring 2016
- The Art of Poetry: Poets, Poetry and Poetics, University of Denver, 2015
- Poetry Workshop, University of Denver, 2015
- Introduction to Creative Writing Workshop, University of Denver, 2013-2014

- Intermediate Poetry Workshop, Boulder Writing Studio, 2011-2013
- The Art and Craft of Writing: Poetry, Fiction, and Playwriting, Metropolitan State College, 2011-2012
- Freshman Composition 2: Analysis, Research, and Documentation, Metropolitan State College, 2010-2012
- Freshman Composition 1: The Essay, Metropolitan State College, 2010-2012
- Developmental Composition, Community College of Denver, 2010-2011
- Introduction to Poetry Workshop, University of Colorado, 2006-2009
- Introduction to Creative Writing, University of Colorado, 2006-2009

#### Writing Retreat Faculty Experience

- Writing in Color Retreat, Hybrid Forms Faculty, Lighthouse Writers Workshop, Allenspark, CO, July 2019
- Grand Lake Lighthouse Writers Retreat, Poetry Faculty, Grand Lake, CO, July 2019
- Encountering Performance: Divinatory Composition, Shambhala Mountain Center, Silent Retreat, Red Feather Lakes, CO, May 2019

#### Other Teaching Experience

- Lighthouse Writers Workshop, Faculty, Denver, 2018-2019  
Taught 8-week courses in Memoir, Nonfiction, Poetry and Hybrid & Experimental Composition
- Lighthouse Lit Fest, Faculty, Denver, 2019  
Led weekend workshops in Hybrid & Cross-Genre Composition and Queer Forms: Working with Interdisciplinary Composition
- Young Writers Workshop, University of Virginia, Poetry Faculty 2015  
Instructed 5 weeks of Poetry workshops for resident teens
- Boulder Writing Studio, Faculty, Spring 2011-2013  
Instructed 6 week Poetry workshops to community members
- Writers in the Schools (WITS), December 2010-2012  
Taught weekly Creative Writing classes to elementary school children around Denver and Boulder, CO

#### Writing Center Experience

- Johnson and Wales, Writing Center, Tutor and Director, Denver, December 2014-2016
- Metropolitan State College, Writing Center, Tutor, 2010- 2012
- Community College of Denver, Writing Center, Tutor, 2010

#### Guest Lectures

- “Rampage, Wounds and Chthonic Desire: A Mythological Complex for the Feminist Poetic Line,” Naropa University Summer Writing Program, Boulder, June 17, 2019
- “Towards Post Post-Colonialism, A Theory of Rhizomic Intelligence and Activism,” Naropa University Summer Writing Program, Boulder, June 25, 2018
- “Rhizomic Activism, Queer Women and Narrative in India,” University of Denver, Denver, February 22, 2018
- "Rhizomic Activism: A Post-Post-Colonialism," The Warhawk Reading and Lecture Series, University of Wisconsin Whitewater, December 7, 2017
- Keynote Speaker, Death Rattle Writer’s Festival, Nampa, Idaho, October 8th, 2017

- "Beyond the Beyond: Postcolonial Hybridities/Queer Bodies in Queer Spaces," Christ University, Bangalore, India, June 2017
- "Phenomenology in Modernist Poetry: How Poems Appear--Some Theories by Modernist Poets," Christ University, Bangalore, India, June 2017
- "Stop Making Sense: The What, Why and How of Experimental Poetry," Christ University, Bangalore, Indian, May 2017
- "Queer Invisibility and Performance of LBT Indian Women in the Rhizome," South Central Asia Fulbright Conference, March 2017
- "Invisibility as Queer Poetics," Naropa University, Boulder, July 4, 2016
- "Poetry and Feminism," University of Colorado at Boulder, Lectured on Hejinian's *Border Comedy*, October 27, 2011
- Titwrench Fest, Guest Lecturer, Poetry Workshop: *Sustained Injury: The Poetic Voice in the Dimension of Information*, Denver, July 11, 2011
- Intermediate Poetry Workshop, Guest Lecturer, University of Colorado at Boulder, March 10, 2011

#### Editorial and Professional Writing Experience

- Freelance Copywriter and Content Creator, January 2015-2017
- Denver Quarterly, Editorial Assistant, University of Denver, 2013-2014
- Freelance Editor, 2014-Present
- Colorado Public Radio, Arts Writer, Denver, 2013-2014
- TitMouse Magazine, Co-Founder/Editor, Denver, 2010-2012
  - A journal of Denver-based art, music, modern dance, literature and genre collaborations
  - Hosted free local art, music, modern dance and literary events aimed at promoting collaborations between artists
- Spine Road Literary Journal, Editor, Denver, 2010-2012
- The New Press, Intern, New York City, 2009-2010
  - Worked in copyright law, publicity and marketing, academic marketing, editorial, book design, grant proposals, fundraising, book/author event planning, web design, and administrative tasks
- Subito Press, Editor, University of Colorado, Boulder, 2008

#### Writing Contest Judging

- Curtis Michael Gimeno Memorial Scholarship, University of Colorado, Boulder, 2016
- Jovanovich Award, Guest Judge, University of Colorado, Boulder, 2011

#### Event Planning

- TitMouse Writers Exchange, Founder, Panel and Reading Coordinator, 2010-2011
- Small Press Festival: Texts in Translation, Event Coordinator, University of Colorado at Boulder, 2008

## II. Publications, Awards, Conferences and Community Service

### Books and Chapbooks

- *Ic*, HorseLess Press, 2017
- *This Human*, Coconut Books, 2013
- *Livid Season*, Free Poetry, 2012
- *Penumbra*, Flying Guillotine Press, October 2011
- *Speaking to your Man*, Peninsulas Now Press, August 2010

### Anthology Publications

- *30/30 Project Anthology*, Tupelo Press, Spring 2014
- *Emergency Index*, The Bros. Lumiere/Ugly Duckling Presse, 2014
- *Emergency Index*, The Bros. Lumiere/Ugly Duckling Presse, 2013
- *A Poetic Inventory of Rocky Mountain National Park*, Wolverine Farm Publishing, Spring 2013

### Reviews and Interviews

- “A Conversation Between Poet-Grammarians”, Co-Interview with Aditi Machado (a conversation on Machado’s *Some Beheadings* and Chopra’s *Ic*), *Jacket2*, curated by Divya Victor, Fall 2018
- “Denver Westword’s 100 Colorado Creatives, #8: Serena Chopra,” Susan Froyd, August 2018
- *The Lune*, No. 10: Anne Waldman, Spring 2016  
Solicited review of Waldman’s long poem, *Dream Book of Fex*

### Select Creative and Critical Publications

- [“Notes on Excavating Trauma.”](#) *Luna Luna Magazine*, September 30, 2019
- *Foflifter*, forthcoming 2019
- “Rampage, Wounds and Chthonic Desire: A Mythological Complex for the Feminist Poetic Line,” *Matters of Feminist Practice: A Journal of Feminist Criticism*, Issue 1, forthcoming 2019, Belladonna Collective
- *Harper’s Bazaar India*, 9th Anniversary Issue, March 2018
- *The Birds We Piled Loosely*, Issue 7, April 2016
- *The Volta: Evening Will Come*, ed. Mathias Svalina, Issue #59, November 2015
- *Alice Blue Review*, Issue 27, Winter 2015
- *Timber*, Spring 2015
- *Denver Poetry Map*
- *Everyday Genius*, ed. Molly Brodak, October 2013
- *Bombay Gin*, volume 39, issue 1, 2013
- *New Gnus*, issue 3, Summer 2012
- *Vinyl*, volume 6, Summer 2012
- *Versal*, issue 10, May 2012
- *Hot Metal Bridge*, Fall 2011
- *No Tell Motel*, residency during the week of February 14, 2011
- *VOLT*, issue 16, Winter 2011
- *The Laurel Review*, Fall 2010
- *The Colorado Poet*, of the Colorado Poets Center, issue 12, Fall 2010

“Where We Ramble: Nostalgia, Science and Imagination in Eco-poetics”

- *Pilgrimage*, April 2010
- *Umbrella Factory*, March 2010, issue 1
- *The Denver Quarterly*, Vol. 44, No. 2, 2010
- *Fact-Simile*, Spring/Summer 2009
- *Monkey Puzzle*, #7 Summer 2009
- *Spine Road*, Issue 2, Spring 2010
- *Spine Road*, Issue 1, Fall 2009
- *Pax Americana*, Issue 3, 2009-2010
- *Palimpsest*, Fall 2009
- *Alice Blue Review*, Issue 8, 2008

#### Filmography

- *Mother Ghosting* (2018)
- *Dogana/Chapti* (2018)
  - Nahia Film Festival, Official Selection, Granada, Spain, November 2019
  - Seattle Queer Film Festival 24, Official Selection, Seattle, October 2019
  - Cinema Diverse LGBTQ Film Festival, Official Selection, “Proud” program, Palm Springs, September 2019
  - Oregon Documentary Film Festival Official Selection, Portland, August 2019
  - FrameLine 43, Official Selection, “Up Close and Personal” program, San Francisco, June 2019
  - Recipient of ArtHyve’s 2018 Archives As Muse film grant
  - Screened at the Denver Film Festival, Denver, November 2018
  - Screened at Women in Media Newark’s 2019 Women’s History Month film festival, “Voices in Black and White” program, Newark, March 2019
- *There Is Nothing Good About the Tyranny of Beauty* (2018)

#### Academic Honors and Writing Contest Awards

- Dean’s Scholarship Hours, University of Denver, 2012-2015
- Dorset Prize, Tupelo Press, Finalist, 2011  
Judge: Tom Sleigh
- *The Laurel Review’s* Midwest Chapbook Series, Finalist, 2010  
Judge: G.C. Waldrep
- Undefined Poetry Competition, Finalist 2010
- Nightboat Books Poetry Prize, Finalist, 2010
- Gold Line Press Chapbook contest, Semi-Finalist, 2010
- Kundiman Poetry Prize with Alice James Books, Finalist, 2010
- Black Ocean Press Poetry Book Award, Finalist, 2009
- Jovanovich Award, 2009  
Judge: Christina Mengert
- Zora Neale Hurston Award, Summer Writing Program at the Jack Kerouac School of Disembodied Poetics, Naropa University, 2008  
Judge: Bhanu Kapil
- Ruth Murray Underhill Award, Denver Woman’s Press Club, 2008
- Fourth Annual Western American Writing Award, 2003
- CU Department of Dance Scholarship, 2002

### Conference Presentations

- **“The Veer & the Verge: A Discussion of National Identity, Migration, and Diasporic Convergence in Divya Victor’s CURB”** Panelist, Moderated by Sara Renee Marshall, &Now Festival of Innovative Writing, Bothell, WA, 2019
- **“Notes on Excavating Trauma,”** Panelist, Moderated by Sara Renee Marshall, &Now Festival of Innovative Writing, Bothell, WA, 2019
- **“Narrative of Power, Song and Resistance,”** Panelist, Moderated by Aruni Kashyap, Jaipur Literary Festival, Boulder, CO, September 23rd, 2018
- **Panel on Embodied Poetry and Performance, Moderator, Jack Kerouac School Symposium, Naropa University, Boulder, March 21, 2018**
- **Keynote Speaker, Death Rattle Writer’s Festival, Nampa, Idaho, October 2017**
- **“Queer Invisibility and Performance of LBT Indian Women in the Rhizome,”** South Central Asia Fulbright Conference, March 2017
- **AndNow Festival, Presenter, CalArts, Valencia, CA, March 2015**  
Performance of Alice Notley *The Descent of Alette*
- **Graduate Research and Performance Summit, Panelist, University of Denver, Denver, CO, January 30, 2015**  
“Tether Our Separate Mortalities: Lisa Robertson’s Hermeneutic Positioning of Utopia”; paper selected by Graduate Women’s Council
- **AndNow Festival, Presenter, Boulder, CO, September 2013**
- **Panel on Small Press Publishing, Panelist, September 14, 2011**
- **Association of Writers and Writing Programs (AWP) conference, Panelist, Denver 2010**  
“Ecopoetics on Colorado’s Front Range: Intersections and Ecotones”  
“The 21<sup>st</sup> Century MFA”
- **Naropa Summer Writing Program, Panelist, Summer 2008**  
“Beyond Walls: Sex, Gender, Class, and Race”

### Conference and Workshop Attendance

- **&Now Festival of Innovative Writing, Bothell, WA September 2019**
- **Jaipur Literary Festival, Panelist, Boulder, September 2018**
- **South and Central Asia Fulbright Conference, Kolkata, India, March 2017**
- **&Now Festival of Innovative Writing, CalArts, CA, 2015**
- **&Now Festival of Innovative Writing, University of Colorado at Boulder, CO, September 2013**
- **Kundiman Retreat Fellow, Summer 2010, Fordham University**
- **95 Cent Skool, Summer 2010, Oakland, CA**
- **Association of Writers and Writing Programs (AWP) conference, NYC 2008**
- **Pedagogy Workshop, University of Colorado, 2006-2009**
- **Small Press Festival, 2008, University of Colorado, Boulder**
- **Naropa Summer Writing Program, Summer 2008**



## Community Engagement

- **Creative Queers: Narrative as Becoming, Founder, Bangalore, India 2016-2017**  
Founded and ran creative writing and hybrid creations workshops for queer women and transmen. Sessions explored narrative as a mode of empowerment, subversion, testimonial and personal mythology.
- **Day Of Action, Volunteer, Denver, 2013**  
Taught poetry to low-income and at risk elementary school students.
- **Poetry Outreach, Volunteer, Broomfield, Colorado, Spring 2009**  
Taught and read poetry to fourth graders
- **Boulder High School Writing, Volunteer, Reading and English Literature Comprehension Tutor, 2005-2006**

## IV. Readings, Performances, Gallery Showings and Other Media Appearances

### Readings of Note

- Summer Writing Program Faculty Reading, Naropa University, Boulder, June 2019
- Art of Storytelling, Denver, April 27th, 2019
- Tart Parlor, Denver, April 14th, 2019
- Denver Art Museum's UNTITLED Event Featuring Suchitra Mattai with Poetry by Serena Chopra and Sueyeun Juliette Lee, March 29th, 2019
- Playground Ensemble, Boulder, February 2019
- Howl: A String-Quartet of Ginsberg's Poetic Opus, Featured Reader, Leon Gallery, Denver, September 22nd 2018
- Lit Crawl Denver, Lighthouse Writers Workshop, Faculty Reading, Denver, September 8th, 2018
- The Next Lit Fest, Denver, August 18th, 2018
- Ham on Rye, Alamo Drafthouse, Denver, July 4th, 2018
- Summer Writing Program Faculty Reading, Naropa University, Boulder, June 2018
- Jack Kerouac School Symposium on Embodied Poetry and Performance Reading, Boulder, March 21, 2018
- Keynote Reader, Death Rattle Writer's Festival, Nampa, Idaho, October 8th, 2017
- Public Complex, Providence, May 14<sup>th</sup>, 2016
- Avid Poetry Series, Avid Bookshop, Athens GA, May 12<sup>th</sup>, 2016
- Charis Books, Atlanta, May 10<sup>th</sup>, 2016
- Taproom House Series, Lawrence, May 1<sup>st</sup>, 2016
- Common Sense Reading Series, April 30, 2016
- Coconut Books Reading, AWP, Seattle, 2014
- Flying Guillotine Reading AWP, Seattle, 2014
- What's New With Poetry? Series, Emory University, December 5<sup>th</sup>, 2013
- Leon Reading Series, Denver, September 7<sup>th</sup>, 2013
- Boulderling Poets Series, April 18<sup>th</sup>, 2013
- What Where Series, Naropa University, Boulder, November 13<sup>th</sup>, 2012
- *Off the Beaten Path: Violence, Women and Art* Reading at RedLine Gallery, Denver, June 15<sup>th</sup>, 2012
- Flying Guillotine Reading, New York, March 23<sup>rd</sup>, 2012
- Coconut Books Reading, AWP, Chicago, 2012
- Flying Guillotine Reading AWP, Chicago, 2012

- What's New With Poetry? Series, Emory University, November 3<sup>rd</sup>, 2011
- Bad Shadow Affair Series, Denver, September 17, 2011
- Poetry in Motion, Fringe Festival, Boulder, August 2011  
Participated in a collaborative project between poets, dancers, and filmmakers
- Project Hello, RedLine Gallery, Denver, June 2011
- The Monster Opera: An Evening of Flash Fiction and Flash Opera, Reader (flash fiction), Denver, April 1, 2011
- TitMouse Writers Exchange (Denver-Portland Exchange), June 2011
- TitMouse Writers Exchange (Denver-Chicago Exchange), April 2011
- TitMouse Writers Exchange (Denver-Bay Area Exchange), March 2011
- Project Hello, Taxi, Denver, May 2010
- *Umbrella Factory* Reading, Denver, April 24, 2010
- *Pilgrimage* Reading, Tattered Cover Book Store, Denver, April 10, 2010
- 4x4 Reading Series, University of Denver, February 2009
- Selected reader for the Colorado book premier of *Poems for the Millennium: Romantic and Post-Romantic Poetry*, ed. Jerome Rothenberg and Jeffrey C. Robinson, January 2009
- Visual, Digital, and Instillation Poetry Performance, University of Boulder, December 2008

#### Dance and Immersive Theater Performances

- *A Rip in the Sky, A Tear in the Moon*, Dancer, Evolving Doors Dance, Denver, March 2019
- DioramART, Immersive Installation Artist, Denver Museum of Nature and Science, Denver, November 3<sup>rd</sup>, 2018
- *Unseen Festival: Film, Writing, Dance*, Choreographer/Performer, September 2018
- *Watching Night Falling*, Control Group Productions, September 2018, Denver  
Assistant Creative Director, Dramaturg
- *You and Me*, Performer, October 2015, Denver
- *Relative Weight and Tiny Surrenders*, Dancer, Evolving Doors Dance Midwest Tour, Dancer, January-March 2015
- *Wedding March*, Solo Dance Performance in Collaboration, Counterpath Press Gallery, Denver, November 2014  
Choreography: Serena Chopra; Music: Christopher Rosales
- *Untitled*, Dancer, Evolving Doors Dance, Spring 2014, Site-specific work commissioned by The University of Denver's Department of Judaic Studies in collaboration with Creative Writing
- *You and Me*, Performer, Spring 2014, Denver
- *Disguise*, Dancer, Evolving Doors Dance Company, Boulder and Denver, October 2013
- *HERD* by Nick Cave, Dancer, Denver, CO, July 19<sup>th</sup>, 2013
- *S(Lab)*, an Evolving Doors Dance Company collaborative performance with the RedLine art gallery, Dancer, Denver, April 2013
- *Skin*, Dancer, Evolving Doors Dance Company, Boulder and Denver, November 2012
- *Push*, Dancer, Evolving Doors Dance Company, Boulder, October 2011.
- *Giant's Eye*, Poet, Dancer, Actor and MC, University of Colorado, Boulder, 2008  
An interdisciplinary performance with the School of Music
- *Give it Breath*, University of Colorado, Boulder, Dancer, 2007

### Film Performances

- *Seahorse Powder Room*, Actor, Directed by Ed Bowes, 2017
- *Grisaille*, Actor, Directed by Ed Bowes, 2013

### Theater Performances

- *Celebration, Florida* by Greg Wohead, Square Product Theater, Denver, 2019
- *Splintered Light Theater presents Serena Chopra's Ic*, Denver, Summer 2016  
-Writer and Soundscape Composition/Creation
- *The Descent of Alette* by Alice Notley, Performed by GASP (Girls Assembling Something Perpetual) Poets' Theater, Denver and Boulder, February 2015
- Selected Plays from *Geography and Plays* by Gertrude Stein, Performed by GASP (Girls Assembling Something Perpetual) Poets' Theater, Denver/Boulder, April 2013
- *Sweet, A Play* by Leslie Scalapino, Performed by GASP (Girls Assembling Something Perpetual) Poets' Theater, Denver, March 2012

### Film Showings

- Nahia Film Festival, *Dogana/Chapti*, Granada, Spain, November 2019
- Seattle Queer Film Festival, *Dogana/Chapti*, Seattle, October 2019
- &Now Festival of Innovative Writing, Real Life:An Installation performance, *There Is Nothing Good About the Tyranny of Beauty* (screened with choreography by Serena Chopra), Bothell, WA, September 2019
- Cinema Diverse: LGBTQ Film Festiva, *Dogana/Chapti*, Palm Springs, Sept. 2019
- Oregon Documentary Film Festival, *Dogana/Chapti*, Portland, August 2019
- Frameline 43: International LGBTQ Film Festival, *Dogana/Chapti*, San Francisco, June 2019
- Women in Media Newark's 2019 Women's History Month film festival, "Voices in Black and White," *Dogana/Chapti*, Newark, March 2019
- Urban Aggregate, Understudy Denver, Denver, December 2018  
Showing of *Mother Ghosting*
- Denver Film Festival, *Dogana/Chapti*, Denver, November 2018  
Premiere of *Dogana/Chapti*
- *Real Life: An Installation* by Julie Carr, ATLAS Theater at the University of Colorado, Boulder, October 2018  
Premiere of *There Is Nothing Good About the Tyranny of Beauty*
- *Gendered Senses*, Georgia Art Gallery, Denver, October 2018  
Premiere of *Mother Ghosting*

### Visual Art/Gallery Shows

- *Invisible Boundary*, RedLine Gallery, October-December 2013  
Featuring my mural, "The Rejection of Closure" (Graphite, 2 ft x 12ft.)  
Show curator: Carmen Winant
- *Material Engagements*, RedLine Gallery, November-December 2012  
Featuring my piece, "Soft Architecture" (Clay, Paper, Crayon, Ink)  
Show curator: Harmony Hammond
- *Off the Beaten Path: Violence, Women and Art; and Notes on Feeling*, RedLine Gallery, Denver, June/July, 2012  
Poem, film, image collaboration with Bryan Leister and Gretchen-Marie

Schaefer

Media Appearances, Interviews and Reviews of Work

- [“Pride in Focus: Faneline43 comes to SF”](#), Meera Prahlad, *India Currents*, June 17, 2019
- [“A Conversation Between Poet-Grammarians”](#), Co-Interview with Aditi Machado (a conversation on Machado’s *Some Beheadings* and Chopra’s *Ic*), *Jacket2*, curated by Divya Victor, Fall 2018
- [“100 Colorado Creatives 4.0, #8:Serena Chopra”](#), *Denver Westword*, August 9th, 2018, Susan Froyd
- [“Exploring Queerness through Indian Culture.”](#), *University of Denver AHSS Newsroom: Alumni+Community*, June 28, 2018, Annetta Crecelius
- One Million Wild Hearts, [Interview with Serena Chopra](#), January 2017
- [“More than Words: Denver Wordsmith Serena Chopra Breaks it Down.”](#) *Outfront*, Issue: Urban Art and Music, September 7, 2016, Addison Herron-Wheeler
- [Naropa Faculty Interview](#), Spring 2016
- [“Poet Serena Chopra Embodies Clam in a Hectic Time.”](#) *Flagpole, Poetlandia*, Thibault Raoult, May 11, 2016
- [“Poetry Now: Colorado Poets Read Their Work.”](#) *The Denver Post*, Ray Rinaldi and Lindsay Pierce, 2015
- [Young Writers Workshop Faculty Interview](#)
- The Blood-Jet Radio, [Episode #100: Serena Chopra](#), Author of *This Human*, Rachell Cruz, November 12, 2013
- [“This Human, An Interview with Serena Chopra.”](#) *RedLine Gallery*, 2013
- [“A Field Guide to Coconut Poetry.”](#) *Creative Loafing Atlanta*, Laura Relyea, July 9, 2013
- [“Poet Serena Chopra on Contemporary Loneliness and Her First Full-Length Book, This Human.”](#) Robin Edwards, *Westword*, April 10, 2013
- [Review of Penumbra by Serena Chopra](#), *Rain Taxi*, Volume 17.4, Winter 2012 (#68), Erin M. Bertran
- [Review of Serena Chopra’s Penumbra](#), by Joshua Ware, July 4, 2012
- [“Serena Chopra’s New Poetry Chapbook Examines Geology, Language and Trust.”](#) Robin Edwards, *Westword*, April 6, 2012
- [“Tonight Titmouse Puts the Focus on Colorado.”](#) Robin Edwards, *Westword*, January 28, 2011

## V. References

### Academic and Creative:

- **Dr. Julie Carr, Professor, Department of English, University of Colorado at Boulder**  
JulieAliceCarr@gmail.com  
303.955.2028
- **Dr. Selah Saterstrom, Professor, Department of English, University of Denver**  
SelahAnnSaterstrom@gmail.com  
253.304.4061
- **Dr. Scott Howard, Associate Professor, Department of English, Iliff School, University of Denver**  
Scott.Howard.DU.edu

### Writing Center:

- **Dr. Dani Rado, Associate Professor, Department of English, Writing Center Faculty, Johnson and Wales University, Denver**  
[Danielle.Rado@jwu.edu](mailto:Danielle.Rado@jwu.edu)

### Professional/Teaching Experience:

- **Dr. Jeffrey Pethybridge, Associate Professor, JKS Program Director, Jack Kerouac School of Disembodied Poetics at Naropa University, Boulder, Colorado**  
JeffPethybridge@gmail.com
- **Dr. Tayana Hardin, Associate Professor, Department of English, University of Denver**  
Tayana.Hardin@DU.edu