

# SEAN H. MCDOWELL

## *Curriculum Vitae*

(June 2021)

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Department of English  
Seattle University  
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### EDUCATION

Ph.D.	2000	English Literature	Indiana University
M.A.	1995	English Literature	Indiana University
B.A.	1991	English Literature	University of Missouri–Columbia
B.J.	1991	Journalism	University of Missouri–Columbia

### ACADEMIC POSITIONS

2008–present Associate Professor of English, Seattle University  
2002–2008 Assistant Professor of English, Seattle University  
2000–2002 Visiting Professor, Department of English, Indiana University  
1994–2000 Associate Instructor, Department of English, Indiana University

### UNIVERSITY ADMINISTRATIVE POSITIONS

2012–2021 Director, University Honors Program  
2004–2011 Coordinator, Freshman Seminar Initiative, Seattle University

### EDITORIAL POSITIONS

Editor, *John Donne Journal* (2014–present)  
Contributing Editor, *The Variorum Edition of the Poetry of John Donne*, Vol. 7.2: (2014–2018)  
Assistant Textual Editor, *The Variorum Edition of the Poetry of John Donne* (2012–2018)  
Guest Editor, *Explorations in Renaissance Culture* (2009)

### DOCTORAL DISSERTATION

*Taming the Rebellious Heart: The Consecration of Poetry and the Passions in English Religious Lyrics, 1590–1681*, Director: Judith H. Anderson; Readers: H. James Jensen, Joan Pong Linton, Eugene Kintgen

### TEACHING AREAS

- ♦ Shakespeare, Donne, Herbert, Crashaw, Vaughan, Marvell, Milton
- ♦ Renaissance/Early Modern Literature
- ♦ Irish Literature and Culture
- ♦ Chinese Poetry in translation
- ♦ Creative Writing

### RESEARCH AREAS

- ♦ Shakespeare, Donne, Herbert, Crashaw, Vaughan, Marvell, Milton
- ♦ Irish Literature
- ♦ Historical Phenomenology
- ♦ Contemporary Poetry
- ♦ Archipelagic Studies

## HONORS AND AWARDS

- 2020 Imagining the World Photography Competition Faculty Award for “Dream Another World,” a photo from the 2019 annual study abroad trip to Ireland.
- 2019 Distinguished Publication Award, John Donne Society for *John Donne and Contemporary Poetry: Essays and Poems* (Palgrave Macmillan, 2017). (I share this award with volume editor Judith Scherer Herz and fellow contributors Calvin Bedient, Stephen Burt, Joseph Campana, Mark Dow, Heather Dubrow, Katie Ford, Kimberly Johnson, Alicia Ostriker, Molly Peacock, Carl Phillips, Rowan Ricardo Phillips, Jonathan F. S. Post, and Stephen Yenser).
- 2016 Distinguished Faculty Award, Seattle University Alumni Association
- 2014 “Tooth” included in *The Best of Vine Leaves Literary Journal 2014* (Australia)
- 2006 Most Inspirational Faculty Member Award, Graduating Class of 2006, Seattle University
- 2006 Honorable Mention, Teacher of the Year, Student Executive Council to the Dean of the College of Arts and Sciences, Seattle University
- 1999 Teaching Excellence Recognition Award (TERA), Department of English, Indiana University
- 1998 Outstanding Teacher/Scholar Award, College of Arts and Sciences, Indiana University
- 1994 Mary Ellen Solt Award in Poetry, The National Society of Arts and Letters (Bloomington Chapter)

## PUBLICATIONS: BOOKS AND MAJOR EDITIONS

*The Variorum Edition of the Poetry of John Donne*, Vol. 7.2: The Divine Poems. Indiana University Press, 2020, co-authored (assistant textual editor and commentary editor)

*The Variorum Edition of the Poetry of John Donne*, Vol. 5: The Verse Letters. Indiana University Press, 2019, co-authored (assistant textual editor)

## PUBLICATIONS: EDITED COLLECTIONS AND JOURNALS

*John Donne Journal: Studies in the Age of Donne*. 35 (2016), edited.

*The University Honors Handbook* (2017), a collection of essays by various hands on teaching in the Seattle University Honors Program, edited and co-written.

*John Donne Journal: Studies in the Age of Donne*. 34 (2015), special issue on “John Donne and the Bible,” co-edited with Chanita Goodblatt.

*John Donne Journal: Studies in the Age of Donne*. 33 (2014), edited.

*The Social Character of Andrew Marvell's Imagination*. A special issue of essays I edited for *Explorations in Renaissance Culture* (vol. 35.1). Summer 2009.

**PUBLICATIONS: SCHOLARLY ESSAYS AND REVIEWS**

“In Memoriam: Coburn Freer (November 3, 1939 – February 26, 2019),” *John Donne Journal: Studies in the Age of Donne* 35 (2016; pub. 2019): 289-294.

“The Sonnet Made New in George Herbert’s *The Temple*,” *Scintilla: A Journal of Literary Criticism, Prose, and New Poetry in the Metaphysical Tradition* 22 (2019)

“Urban Marvell,” *The Oxford Handbook of Andrew Marvell*. Ed. Edward Holberton and Martin Dzelzainis. Oxford: Oxford University Press, 2019: 208-97. Also published as part of *Oxford Handbooks Online*: DOI: 10.1093/oxfordhb/9780198736400.013.17

“Of Quintains, Harts, and Lionesses: Melancholy *As Shakespeare Liked It*,” *Études Epistémè* 33 (2018): <https://journals.openedition.org/episteme/2085>.

“A Tribute to John R. And Lorraine M. Roberts,” *John Donne Journal* 34 (2015; pub. 2018): 213-236.

“Henry Vaughan’s Welsh Bird,” *Scintilla: A Journal of Literary Criticism, Prose, and New Poetry in the Metaphysical Tradition* 21 (2018): 61-81.

Review of Achsah Guibbory’s *Returning to Donne* (Ashgate, 2015), *Scintilla: A Journal of Literary Criticism, Prose, and New Poetry in the Metaphysical Tradition* 21 (2018): 189-191.

“Donne, Heaney, and the Boldness of Love.” *John Donne and Contemporary Poetry: Essays and Poems*. Ed. Judith Scherer Herz. (Palgrave Macmillan, 2017): 123-144.

“Justus Lipsius, Andrew Marvell, and Epistolary Style.” *Marvell Studies* 2.1 (2017): 1-20. DOI: <https://doi.org/10.16995/ms.6>.

“Editor’s Note: M. Thomas Hester, Donne Scholar Par Excellence.” *John Donne Journal* 33 (2014, pub. 2016): 203-220.

“Cataloging, *Dinnseanchas*, and the Lyricism of Tony Curtis.” *ANQ* 25.1 (January-March 2012): 59-68.

“Richard Crashaw.” *An Encyclopedia of Renaissance Literature*. Ed. Alan Stewart and Garret Sullivan. (Blackwell, 2012)

“Making the Present Speak: ‘The Exstasie’ Behind Seamus Heaney’s ‘Chanson d’Aventure.’” *John Donne Journal*. 30 (2011): 195–209.

- “Herbert as *Bardd* in the Imagination of Henry Vaughan.” *George Herbert Journal* 34.1 & 2 (Fall 2010/Spring 2011): 102–118.
- “The Pictures of Marvell’s Speaker in a Prospect of Little T. C.s.” *Explorations In Renaissance Culture* 37.2 (Winter 2011): 175-180.
- Review of Nigel Smith, *Andrew Marvell: The Chameleon*. (Oxford UP, 2010). *Restoration: Studies in English Literary Culture, 1660-1700*. 35.2 (Fall 2011): 57-60.
- Review of Nicholas McDowell and Nigel Smith, eds., *The Oxford Handbook Of Milton* (Oxford UP, 2010). *Seventeenth-Century News* 69.3 & 4 (2011): 121-7.
- “Marvell in the ‘Tiring-room.’” *Andrew Marvell Society Newsletter* 1.2 (2011): 8-11
- “Macbeth and the Perils of Conjecture.” *Knowing Shakespeare: Senses, Embodiment and Cognition*. Ed. Lowell Gallagher and Shankar Raman. (Palgrave, 2010).
- “Andrew Marvell, Brendan Kennelly, and the Sense of History.” *Andrew Marvell Society Newsletter* 1.2 (2009): 8-11.
- “The Depth of Herbert’s Voiceprint: Intentional and Unintentional Traces in the Poetry of Alfred Corn.” *George Herbert Journal* 32.1-2 (Fall 2008/Spring 2009): 68-82.
- Review of Ceri Sullivan, *The Rhetoric of Conscience in Donne, Herbert, and Vaughan* (Oxford UP, 2008). *George Herbert Journal* 32.1-2 (Fall 2008/Spring 2009): 68-82.
- Review of *Early Modern English Poetry: A Critical Companion*, ed. Patrick Cheney, Andrew Hadfield, and Garrett A. Sullivan, Jr. (Oxford UP). *Discoveries*. 25.2 (Fall 2008) <http://cstl-cla.semo.edu/reinheimer/discoveries/reviewMcDowell252.shtml>
- “Richard Crashaw’s Poem on Matthew 22 and the *Ars Memorativa*.” *ANQ* 21.3 (2008): 28–35.
- “Stealing and Being Stolen: A Distinction Between Sacred and Profane Modes of Transgressive Desire in Early Modern England.” *Negotiating the Sacred and Profane in Seventeenth-Century Literature*. Ed. Mary A. Papazian (U of Delaware P, 2008). 132–158
- Review of John Stubbs, *John Donne: The Reformed Soul*. *Seventeenth-Century News* 66.1 & 2 (Spring - Summer 2008): 1–5.
- Review of Murray Roston, *Tradition and Subversion in Renaissance Literature: Studies in Shakespeare, Spenser, Jonson, and Donne*. *Seventeenth-Century News* 66.1 & 2 (Spring - Summer 2008): 31–33.

“Teaching & Learning Guide for: ‘The View from the Interior: The New Body Scholarship in Renaissance/Early Modern Studies.’” *Literature Compass* 5/1 (2008): 145–157.

“Holiness as a Psychological State in Herbert’s *Briefe Notes on Valdesso’s* Considerations.” *George Herbert Journal*. 30.1 & 2 (Fall 2006/Spring 2007): 109–124.

“The View from the Interior: The New Body Scholarship in Renaissance/Early Modern Studies.” *Literature Compass* 3/4 (2006): 778–791.

Review of *Reconceiving the Renaissance*, ed. Ewan Fernie, Ramona Wray, Mark Thornton Burnett, and Clare McManus (Oxford UP), *Discoveries* 23.1 (Spring 2006).

“From ‘Lively’ Art to ‘Glitt’ring Expressions’: Crashaw’s Initial Reception Reconsidered.” *John Donne Journal* 24 (2005): 229–262.

“*W;t*, the Holy Sonnets, and the Problem of Pain.” *John Donne Journal* 23 (2004): 135–157.

“Finding Readers: Herbert’s Appeals to the Passions.” *George Herbert Journal* 26.1-2 (Fall 2002/Spring 2003): 65–82.

“Patrick Cary’s Education of the Senses.” *Discovering and Recovering the Seventeenth-Century Religious Lyric*. Eds. Jeff Johnson and Eugene Cunnar (Duquesne UP, 2001).

“Edification and the Reader of Donne’s *Divine Poems*.” *Discoveries* 17.1 (Fall, 1999): 1–2, 10–12.

“To Grammar, Or Not to Grammar? The Question and an Answer.” *In Our Own Voice: Graduate Students Teach Writing*. Eds. Tina Good and Leanne Warshauer. (Allyn & Bacon, 1999): 251–61.

## PUBLICATIONS: POETRY

2020 “Shelf Building,” “Birthday Wish,” and “Clock,” *The High Window* (U.K.) (Winter 2020):

2020 “Photogram” and “Driftwood,” *Scintilla* (U.K.) 23 (2020):

2019 “Connemara Village,” *The Lyric* (U.S.) 99.3 (Summer 2019): 87.

2018 “Egg Tempera,” “Homemade Wine on the 4<sup>th</sup> of July,” and “My Aunt, Sketching,” *The High Window* (U.K.) 11 (Autumn 2018):  
<https://thehighwindowpress.com/2018/09/05/the-high-window-issue-11-autumn-2018/>

- 2018 “Between Two Rivers in Galway,” *Cirque: A Literary Journal of the North Pacific Rim* (US) 2.9 (2018): 52.
- 2018 “Chicken Soup,” *Poetry Ireland Review* (Ireland) 125: 74-75.
- 2018 “Edward Herbert and the Pigeon,” *Clover, a literary rag* (U.S.) 15 (Summer): 173.
- 2017 “Look Towards the Mountain,” *SU Voice Alumni Blog* (U.S.) 5 April: <https://www.seattleu.edu/alumni/su-voice-alumni-blog/>.
- 2016 “Ice and Stone” and “Stone Trough on Inis Mór,” *Clover, a literary rag* (U.S.) 12 (Winter): 117, 131-32.
- 2015 “Wind at Dún Aonghasa.” *Scintilla* (U.K.) 18: 123.
- 2014 “Apple” and “Silver Beech.” *Clover, a literary rag* (U.S.) (Winter): 67, 252.
- 2014 “Tooth” (Re-printed). *The Best of Vine Leaves Literary Journal* (Australia) 2014: 124.
- 2014 “Leaf, 29 July” and “Paper Shredder.” *Clover, a literary rag* (U.S.) 7 (Summer): 35, 87.
- 2014 “Tooth” and “Tapping.” *Vine Leaves Literary Journal* (Greece) 9 (January): 3, 5.
- 2013 “Budd Inlet, November” and “Magdalene Ascending.” *Clover, a literary rag* (US) 6 (Winter): 11-12, 58.
- 2005 “Peels.” *The Lyric* (U.S.) 85.2 (Spring): 55.
- 2004 “Heliotropism.” *Fragments* (U.S.) 46: 29.

#### **PUBLICATIONS: TEXTBOOKS**

*Science Fiction: A Study Guide*. Bloomington, IN: Indiana University School of Continuing Studies, 2002. 83 pages.

Contributing Editor, *The Blair Handbook*, 2nd ed. (Prentice-Hall, 1996)—Co-created and edited the writing activities for twenty-six chapters of the student and instructor editions, as well as re-edited the activities booklet, a teaching supplement.

#### **WORK IN PROGRESS**

*John Donne Journal: Studies in the Age of Donne*, vol. 36 (2017). In progress.

*Metaphysical Shadows: The Persistence of Donne, Herbert, Vaughan, and Marvell in Contemporary Poetry*. Lexington Books (an imprint of The Rowman & Littlefield Publishing Group, Inc.). Under contract. Forthcoming 2022.

“Edward Herbert within the Fellowship of Plain Speakers” in *Contentious Communion: Edward and George Herbert in the European Republic of Letters*, ed. Anne-Marie Miller-Blaise and Greg Miller. Manchester University Press, forthcoming.

*Rainstick of the Old Faith* (A full-length collection of poems). Under consideration.

John Donne, E-Book edition of the English version of John Donne’s *Ignatius His Conclave* (an electronic facsimile edition). John Donne Digital Prose Archive. In progress.

*Henry Vaughan’s Poetic Return to Wales: Welsh Poetics and Silex Scintillans*. Working manuscript.

*Shakespeare’s Inward Wits*. Working manuscript.

*Energia and English Religious Lyrics of the Sixteenth and Seventeenth Centuries*. Working manuscript.

*Dramatic Marvell: Andrew Marvell’s Engagements with Restoration Theater and Courtly Aesthetics*. Working manuscript.

## GRANTS/FELLOWSHIPS

- 2018 Seattle University College of Arts and Sciences Summer Faculty Research Fellowship, *Henry Vaughan’s Poetic Return to Wales: The Bardic Tradition and Silex Scintillans*. Award: \$5,000.
- 2014 Catholic Thought and Culture Faculty Research Grant, “*Energia*, The Stirring of Ardor, and the Poetic Ministry of Robert Southwell, SJ.” Award: \$6,950
- 2012 Arts & Sciences Dean’s Research Fellowship, “*Ignatius His Conclave*, an Electronic Edition.” Award: \$5,000 stipend plus \$2,000 for a student research assistant.
- 2011 Catholic Thought and Culture Faculty Research Grant, “Catholic Devotion as a Response to Exile: Richard Crashaw’s *Carmen Deo Nostro*.” Award: \$5,000
- 2009 Seattle University College of Arts and Sciences Summer Faculty Research Fellowship, “The Struggle Against Religious Intolerance in Restoration England: Andrew Marvell’s *Mr. Smirke, or, The Divine in Mode*.” Award: \$5,000
- 2003 Seattle University Summer Faculty Fellowship, “Edification and the Reader of Religious Lyrics” and “Marvell’s Consecrated Gardens.” Award: \$6,000

## EDITORIAL BOARDS

*Scintilla: A Journal of Literary Criticism, Prose and New Poetry in the Metaphysical Tradition*  
 Advisory Board, *The Variorum Edition of the Poetry of John Donne* (2015–2021)

## PAPERS PRESENTED AT PROFESSIONAL CONFERENCES

- 2022 “The Poet ‘Well-Dressed’: R. S. Thomas’ ‘Choice’ Herbert,” Sixth Triennial Conference of the George Herbert Society, “George Herbert and Eloquence,” University of Cambridge, England, (forthcoming, June)
- 2022 “Montaigne’s Philosophizing and Donne’s ‘Death Be Not Proud,’” Renaissance Society of America Conference, Dublin (forthcoming, April)
- 2020 “Donne’s Hymns as Invitations to Write,” John Donne Society Webinar: “Teaching Donne on Emergent Occasions” (December)
- 2020 “Done with Donne?: Donne’s Relevance in the 21<sup>st</sup>-Century Classroom: A Roundtable,” moderator and panelist, Thirty-Fifth Annual John Donne Conference, Baton Rouge Louisiana (February)
- 2020 “‘Metaphysical,’ ‘Meditative,’ and the Poetry of Donne and Ronald Johnson,” Modern Language Association Annual Convention, Seattle (January)
- 2019 “*Ignatius his Conclave* and the Power of Word Cluster Searches,” Thirty-Fourth Annual John Donne Conference, Baton Rouge, Louisiana (February)
- 2018 Respondent to Session 11: Donne and Our World, Thirty-Third Annual John Donne Conference, Lausanne, Switzerland (June)
- 2018 “‘Goodfriday, 1613. Riding Westward’ As A Verse Letter,” Renaissance Society of America Conference, New Orleans (March)
- 2017 “Edward Herbert within the Fellowship of Plain Speakers,” “Herbert in Paris Conference,” Paris, France (May)
- 2017 “‘Lesse Curiosity to Hear News’: Marvell’s Letters to Lord Wharton,” South-Central Renaissance Conference, Austin, Texas (April)
- 2017 “Donne, Heaney, and the Boldness of Love,” Thirty-Second Annual John Donne Conference, Baton Rouge, Louisiana (February)
- 2016 “Marvell, Lipsius, and Epistolary Excellence,” “Andrew Marvell and Europe: An International Interdisciplinary Conference,” Université de Haute Alsace Mulhouse & Université de Strasbourg (June)



- 2016 “Place Foolishness in Marvell’s Urban Satires,” South-Central Renaissance Conference, St. Louis, Missouri (March)
- 2016 “Opening Donne and Herbert Through Openings,” Thirty-First Annual John Donne Conference, Baton Rouge, Louisiana (February)
- 2015 “Henry Vaughan’s Welsh Bird,” The Marcher Metaphysicals Conference, Powys, Wales (October)
- 2015 “*Energia*, Falling Oars, and a Rolling Dew Drop,” South-Central Renaissance Conference, Raleigh, North Carolina (March)
- 2014 “Marvell, Rochester, and the Ministers of State and Pleasure,” Renaissance Society of America Conference, New York (March)
- 2013 “Finding Home in the ‘Pretty Room’ of Herbert’s Sonnets,” Canadian Society for Renaissance Studies, 2013 Congress of the Humanities and Social Sciences, Victoria, Canada (June)
- 2013 “The Satirical Exercise of Wit: Teaching *The Courtier’s Library*,” Twenty-Eighth Annual John Donne Society Conference, Baton Rouge (February)
- 2012 “More than Songs, Verse Letters Situate Souls,” Twenty-Seventh Annual John Donne Society Conference, Leiden, The Netherlands (June)
- 2012 “Catholicism at the Turning Point: Richard Crashaw and Andrew Marvell,” South-Central Renaissance Conference, New Orleans, Louisiana (March)
- 2012 Participant, John Donne *Variorum* Textual Editing Seminar, East Carolina University, North Carolina (February)
- 2011 “Herbert as *Bardd* in the Imagination of Henry Vaughan,” “Locating George Herbert: Family, Place, Traditions,” Powys, Wales (October)
- 2011 “Marvell in the ‘Tiring-room,’” South-Central Renaissance Conference, St. Louis, Missouri (March)
- 2011 “Making the Present Speak: ‘The Exstasie’ Behind Seamus Heaney’s ‘Chanson d’Aventure,’” Twenty-Sixth Annual John Donne Society Conference, Baton Rouge, Louisiana (February)
- 2010 “Shadwell’s Shadow in Marvell’s ‘On Mr Milton’s *Paradise Lost*,’” South-Central Renaissance Conference, Corpus Christi, Texas (March)

- 2010 “*How* ‘Letters Mingle Soules’: The Verse Letters as Affective Transactions,” Twenty-Fifth Annual John Donne Society Conference, Baton Rouge, Louisiana (February)
- 2009 “No Simple Resolve in Marvell’s ‘A Dialogue between the Resolved Soul, and Created Pleasure,’” South-Central Renaissance Conference, Hot Springs, Arkansas (March)
- 2008 “‘Poetry *as* Poetry’: Herbert’s Voiceprint in the Poetry of Alfred Corn and Henry Vaughan,” “George Herbert’s Travels: International Print and Cultural Legacies,” University of North Carolina at Greensboro, North Carolina (October)
- 2008 “Laureate Madness in the Vergèd Shade,” South-Central Renaissance Conference, Kansas City, Missouri (March)
- 2007 “Holiness as a Psychological State in Herbert’s *Briefe Notes on Valdesso’s* Considerations,” “George Herbert’s Pastoral: Poetry and Priesthood, Past and Future,” Sarum College, Salisbury, England (October)
- 2007 “An Anatomy of Marvell’s *Smirke*,” South-Central Renaissance Conference, San Antonio, Texas (March).
- 2007 “Poetic Agency in Donne’s ‘Upon the Translation of the Psalmes,’” Twenty-Second Annual John Donne Society Conference, Baton Rouge, Louisiana (February).
- 2006 “Lived Experience in Marvell’s ‘A Dialogue between the Soul and Body,’” South-Central Renaissance Conference, Houston, Texas (March)
- 2005 “Richard Crashaw’s Reputation in the 1650s: Insights from an Imitator,” South-Central Renaissance Conference, Malibu, California (March).
- 2005 Respondent to Session 7, Twentieth John Donne Society Conference, Baton Rouge, Louisiana (February).
- 2004 “Interpretive Risks in *Macbeth*, Act One.” “Exploring the Renaissance 2004.” South-Central Renaissance Conference, Austin, Texas, (April).
- 2004 Respondent to Session 4, Nineteenth John Donne Society Conference, Gulfport, Mississippi (February).
- 2003 “Finding Readers: Herbert’s Homeopathic Aims,” 38th International Congress of Medieval Studies; session: “George Herbert at Kalamazoo: Historical Readings of George Herbert,” sponsored by *George Herbert Journal*, Kalamazoo, Michigan (May).

- 2003 “The Siege of the Heart: Sidney, Southwell, and the Literary Battering Ram,” Christianity and Literature Conference, Seattle University, Seattle (April).
- 2003 “*Macbeth* and the Perils of Conjectur[ing]”; seminar: “Con-Founding the Senses in Shakespeare,” organized by Lowell Gallagher and Shankar Raman, Shakespeare Association of America annual meeting, Victoria, Canada (April).
- 2003 “The Steps to *La Corona*,” Eighteenth John Donne Society Conference, Gulfport, Mississippi (February).
- 2002 “Love at First *Sight?*: Shakespeare’s Portrayals of Immediate Love”; seminar: “Staging the Early Modern Senses,” organized by Leanore Lieblein and Wes Folkerth, Shakespeare Association of America annual meeting, Minneapolis (March).
- 2002 “*W;t*, the Holy Sonnets, and the Problem of Pain,” Seventeenth John Donne Society Conference in Gulfport, Mississippi (February).
- 2001 “The Rebellious Heart in John Donne’s *Holy Sonnets*,” Sixteenth John Donne Society Conference, Gulfport, Mississippi (February).
- 1999 “Edification and the Reader of Donne’s *Divine Poems*,” Fourteenth John Donne Society Conference, Gulfport, Mississippi (February).
- 1998 “Why ‘Ruinous Disorders’ Appear So ‘Ruinous’: The Creation of Chaos in *King Lear*,” Central Renaissance Conference, Kansas City, Missouri (April).
- 1998 “Tempered by the Image: Imagination and Affect in the Work of Southwell and Hopkins,” Fifth Annual St. Charles Borromeo Conference on Catholicism in Literature, Little Rock, Arkansas (April). (This talk received favorable mention in the *National Catholic Reporter*, May 22, 1998.)
- 1997 “Richard Crashaw’s Ascetic Eroticism,” Fifth Annual Meeting of the Group for Early Modern Cultural Studies (“Early Modern Culture: 1450-1850”), Chapel Hill, North Carolina (December).
- 1997 “The Metaphorical Gods of Donne and Bunyan,” South-Central Renaissance Conference, Austin, Texas (March).
- 1996 “To ‘Instruct a Nation’: Marius D’Assigny’s Advice to Preachers in *The Art of Memory*,” Midwest Modern Language Association Annual Meeting, Minneapolis, Minnesota (November).
- 1996 “Richard Crashaw’s Theory of Sacred Parody and Its Practice,” Joint Meeting of the Central and South-Central Renaissance Conferences, St. Louis, Missouri (March).

- 1995 “Pictorial and Literary Alexanders: Manipulations of a Cultural Icon by Charles Le Brun and John Dryden,” Third Annual Meeting of the Group for Early Modern Cultural Studies (“Early Modern Culture: 1450-1850”), Dallas, Texas (October).
- 1995 “The Allegorical Register of Spenser’s *Amoretti*,” Central Renaissance Conference (“Popular and Learned Culture in Renaissance Europe”), St. Louis, Missouri (March).

### INVITED LECTURES

- 2014 “John Donne and the Art of Verse Letter Writing,” Women’s University Club of Seattle, Seattle, Washington (January)
- 2010 “John Donne, Samuel Green, and the Quotidian Made Extraordinary,” Seattle University Honors Program Touchstone Lecture, Seattle, Washington (April)
- 2009 “George Herbert and the Artistry of Spiritual Presence,” Women’s University Club of Seattle, Seattle, Washington (March).
- 2007 “The Renaissance Lyric: Poetry as Music, Music as Poetry,” Women’s University Club of Seattle, Seattle, Washington (October).
- 2007 “A Tale of Three Sequences: The Sequences of Donne’s Holy Sonnets and Their Path into Music,” Women’s University Club of Seattle, Seattle, Washington (February).
- 2005 “Melancholy, Maturation, and Music in Milton’s ‘L’Allegro’ and ‘Il Penseroso,’” Women’s University Club of Seattle, Seattle, Washington (October).
- 2004 “Meditation and Harmony in the Seventeenth and Eighteenth Centuries: Donne, La Tour, and *Musica Mundana*,” Women’s University Club of Seattle, Seattle, Washington (December).
- 2004 “The Sister Arts in the Seventeenth and Eighteenth Centuries: The Case of Alexander,” Women’s University Club of Seattle, Seattle, Washington (March).
- 2001 “The Collins Teaching Experience.” Collins Living Learning Center luncheon with University Division Advisors, Indiana University (October).

### INTERNATIONAL CONFERENCES ORGANIZED

- 2021 The John Donne Society Webinars (co-organizer)
- 2020 The 35<sup>th</sup> Annual John Donne Conference (Baton Rouge, Louisiana)
- 2019 The 34<sup>th</sup> Annual John Donne Conference (Baton Rouge, Louisiana)
- 2018 The 33<sup>rd</sup> Annual John Donne Conference (Lausanne, Switzerland)
- 2017 The 32<sup>nd</sup> Annual John Donne Conference (Baton Rouge, Louisiana)

- 2016 The 31<sup>st</sup> Annual John Donne Conference (Baton Rouge, Louisiana)
- 2015 Exploring the Renaissance: An International Conference, the 64<sup>th</sup> Meeting of the South-Central Renaissance Conference (Raleigh, North Carolina)
- 2015 The 30<sup>th</sup> Annual John Donne Conference (Baton Rouge, Louisiana)
- 2014 The 29<sup>th</sup> Annual John Donne Conference (Baton Rouge, Louisiana)
- 2013 The 28<sup>th</sup> Annual John Donne Conference (Baton Rouge, Louisiana)
- 2012 The 27<sup>th</sup> Annual John Donne Conference (Leiden, The Netherlands)
- 2011 The 26<sup>th</sup> Annual John Donne Conference (Baton Rouge, Louisiana)
- 2010 The 25<sup>th</sup> Annual John Donne Conference (Baton Rouge, Louisiana)
- 2009 The 24<sup>th</sup> Annual John Donne Conference (Baton Rouge, Louisiana)
- 2008 The 23<sup>rd</sup> Annual John Donne Conference (Baton Rouge, Louisiana)
- 2007 The 22<sup>nd</sup> Annual John Donne Conference (Baton Rouge, Louisiana)

### **SERVICE: PROFESSIONAL**

- First Vice President, *John Donne Society* (2020-2022)
- Second Vice President, *John Donne Society* (2019–2020)
- Executive Director, John Donne Society (2007–present)
- Past President, South-Central Renaissance Conference (2017–2018)
- President, South-Central Renaissance Conference (2016–2017)
- Vice President, South-Central Renaissance Conference (2015–2016)
- Program Chair, South-Central Renaissance Conference (2014–2015)
- President, Andrew Marvell Society (2008–2010)
- Planning Committee Member, George Herbert Society (2009-2011)
- Judge, Washington State Book Awards (2007–2009)
- Vice President, Andrew Marvell Society (2006–2008)
- Treasurer, Andrew Marvell Society (2005-2006)
- John Donne Society Executive Committee (2004–2006)

### **PROFESSIONAL ORGANIZATIONS**

- Academy of American Poets
- Andrew Marvell Society
- George Herbert Society
- International Association of University Professors of English
- John Donne Society
- Modern Language Association
- Renaissance Society of America

### **SERVICE: SEATTLE UNIVERSITY**

#### *University Service Appointments*

- Director, University Honors Program (2012–2021)
- Vice President, Academic Assembly (2013–2014)
- Academic Assembly (2011–2014)
- Coordinator, Freshmen Seminar Initiative (2004–2011)

*University Committees*

Chair, University Honors Admissions Committee (2012–2016, 2017—present)  
 Member, Joint Committee on Staff Prioritization (2020)  
 Chair, Associate Director Search Committee, University Honors Program (2018-2019)  
 Judge, Seattle University Undergraduate Research Award Committee (2018)  
 Co-chair, University Honors Curriculum Revision Committee (2013–2016)  
 Faculty Handbook Revision Committee (2013–2015)  
 Chair, Faculty Handbook Revision Committee (2013–2014)  
 Academic Assembly Representative (2011–2014)  
 University Honors Curriculum Revision Committee (2011–2012)  
 University Honors Admissions Committee (2009–2012)  
 Core Curriculum Committee (2010–2011)  
 Core Policy Board (2003–2011)  
 First-Year Experience Planning Committee (2004–2009)  
 Core Director Search Committee (2005)  
 Senior Synthesis Revitalization Committee (2004–2005)  
 Core Communication Committee (2003–2004)  
 Freshman Seminar Initiative Committee (2003–2004)

*College of Arts and Sciences*

College of Arts and Sciences Executive Committee (2012–2021)  
 Arts and Science EC Subcommittee on Staff Furlough Guidelines (2020)  
 Arts and Sciences Research Fellowship Selection Committee (2019)  
 Shared Governance Committee (2012–2014)  
 Chair, Arts and Sciences Research Fellowship Selection Committee (2013)  
 Chair, Arts and Sciences Task Force on Compensation and Governance (2010–2012)  
 Arts and Sciences Faculty Committee on Compensation Distribution (2011)  
 Media Developer, Faith and the Great Ideas Program (2003–2004)  
 Secretary, Faith and the Great Ideas Program (2002–2003)  
 Faith and the Great Ideas Faculty Seminar (2002)  
 Writer/Editor/Designer of new edition of the Seattle University Core Handbook (2003)

*Department of English, Creative Writing, and Film Studies*

Film Studies Committee (2009–2015)  
 Film Studies Assessment Coordinator (2009–2015)  
 Co-Director, Film Studies Program (2013–2014)  
 Film Studies TT-Hiring Committee (2012–2013)  
 Faculty Review Committee (2009–2012, 2017–2018)  
 Creative Writing TT-Hiring Committee (2011–2012)  
 Film Arts Lecture Series Coordinator (2009–2011)  
 Library Liaison (2003–2012)  
 Facilitator, Teagle assessment project in reflective writing (2009–2010)  
 Creative Writing Committee (2008–2009)  
 Director of Departmental Honors (2007–2009)  
 Film Arts Series Co-coordinator (2003–2005)

Curriculum Committee (2002–2008)

*Presentations*

- Parents Weekend Keynote Address, “Connecting the Mind to What Matters” (November 2005)
- Parents Weekend Roundtable, “The First-Year Experience” (October 2004)
- A & S Professors’ Talk, “Books that Delight and Teach” (January 2004)

**SERVICE: INDIANA UNIVERSITY**

*University*

- Indiana University Bloomington Faculty Council (2000–2001)
- Indiana University Bloomington Associate Instructor Affairs Committee (2000–2001)
- Indiana University Freshman Interest Group (FIG) program (1999)

*Department of English*

- Judge for the Commercial/Professional Writing category of the Guy Lemmon Awards in Public Writing (1999)
- Composition Topics Initiative (1997)
- Professional Writing Consultant (mentored six writing instructors teaching ten sections of W231: Professional Writing, 1996)
- Co-coordinator of the Renaissance Studies Reading Group (1995)

**TEACHING EXPERIENCE**

**Seattle University**

\*\* = *brand new courses added to the SU curriculum*

- ENGL 3910: Ireland in Conflict\*\*
- ENGL 480: Heroism in Modern Film\*\*
- ENGL 416: Milton Seminar\*\*
- ENGL 415: Donne and His Critics\*\*
- ENGL 409: Advanced Fiction Writing
- ENGL 393: Departmental Honors Seminar\*\*
- ENGL 393: Irish Literary Landscapes\*\*
- ENGL 393: Science Fiction\*\*
- ENGL 336: The Renaissance Lyric\*\*
- ENGL 334: Renaissance Drama (Topic: “The Sensational Restoration”)\*\*
- ENGL 333: Intertextuality
- ENGL 332: Texts in Context(s) (Sidney and Woolf)\*\*, (Shakespeare and Milton)\*\*
- ENGL 330: Shakespeare
- ENGL 313: Storytelling Principles\*\*
- ENGL 310: Writers’ Workshop in Ireland
- ENGL 305: Writing Fiction
- ENGL 301: Shakespeare in Context\*\*
- ENGL 301: The Poetry of Meditation\*\*

ENGL 301: The Renaissance Lyric in Context\*\*  
ENGL 252: Readings in British Literature I  
ENGL 120: Freshman Seminar (Topic: “Beauty in a Just World”)\*\*  
ENGL 120: Introduction to Literature  
ENGL 110: Freshman Seminar (Topic: “Alien Encounters”)\*\*  
ENGL 110: College Writing: Inquiry and Argument

FILM 405: Great Directors: Spielberg\*\*  
FILM 335: Screenwriting I\*\*  
FILM 333: Script Analysis\*\*  
FILM 325: Science Fiction Cinema\*\*

HONR 2300: The Rise of Science  
HONR 2150: Writers in the Public Sphere\*\*  
HONR 2110: From Renaissance to Neoclassical Literature  
HONR 1130: Medieval English and Continental Literature  
HONR 1110: Foundations of Eloquence (Greek and Roman Literature)  
HONR 211: Humanities Seminar: Renaissance Literature

UCOR 1400: Inquiry Seminar in the Humanities (Topic: “Mindfulness and Chinese Poetry”)

**Indiana University—Full-Time Instructor and Visiting Professor (2000–2002)**

E302: Literatures in English, 1600–1800  
L210: Collins Living Learning Center Topics: “Alien Encounters”  
L205: Introduction to Poetry: “Lyric Voices”  
L203: Introduction to Drama: “Conveying Character”  
L202: Introduction to Literary Interpretation: “Critical Ways of Seeing”

**Indiana University—Associate Instructor (1994–2000)**

W231: Professional Writing  
W170: Projects in Reading and Writing: “Fame and Infamy”  
W131: Introduction to Composition: “The Technological Future”