

January 2010 – August 2016

Highline College

Seattle, WA

English Instructor (Adjunct)

- Designed ENGL 101 online courses taught through Canvas.
- Contributed to faculty norming sessions to develop student portfolio expectations and learning outcomes.
 - ENGL 091 – Development English
 - ENGL 101 – English Composition

September 2008 – December 2013

Seattle Central College

Seattle, WA

English/Humanities Instructor (Adjunct)

- Co-lead the Learning Communities Committee (established assessment standards and guidelines for integrative projects across Seattle Central campus) and the Development English Committee (built curriculum for integrative and linked courses to meet pre-college class learning outcomes).
- Integrative Assignment Coordinator for *Achieving the Dream* CLIPS Project (2011, 2012).
- Received Washington State Board of Community and Technical Colleges (SBCTC) Faculty Learning Grants for assessment projects focused on integrative learning totaling \$5,000.
 - CSP 150 – TRUE BLOOD: The Fatal Invention of Vampires and Zombies
Coordinated Studies Program (Sociology, Humanities, & English)
 - HUM 105 – Intercultural Communications
 - HUM 210 – Gay and Lesbian Studies
 - ENGL 111 – Introduction to Literature
 - ENGL 112 – Introduction to Fiction
 - ENGL 096 – Development English
 - ENGL 101, 102 – English Composition
 - ENGL 105 – Technical Writing

August 2008 – January 2010

Northern Arizona University

Flagstaff, AZ

Distance Learning English Instructor (Adjunct)

Designed multiple online classes for NAU's junior-level writing requirement courses. Modules were adapted for use throughout the English Department.

- ENGL 302W – Technical Writing

Select Academic Presentations

2018 (anticipated)	American Indigenous Research Association (AIRA) <i>Decolonizing Arts Leadership Instruction: A Practical Exercise for Change</i>	Polson, MT
2018	International Leadership Association (ILA) Authentic Leadership for Progress, Peace & Prosperity <i>Decolonizing Frameworks: Practical Exercises for Change in Leadership Theories, Language, & Pedagogies</i>	West Palm Beach, FL
2018	Association of Arts Administration Educators Conference (AAAE) <i>Decolonizing Arts Leadership Instruction: A Practical Exercise for Change</i>	Houston, TX
2017	5 th Annual Pave Symposium on Entrepreneurship in the Arts <i>Pop Tart Advocacy: How to Create Lasting Change as an Arts Entrepreneur</i> Arizona State University	Phoenix, AZ
2012	Arts and Social Change Symposium Seattle Center <i>My City Sings: quiet's Forum Theatre Empowering Seattle Voices</i>	Seattle, WA
2012	Merritt College Fall Faculty Training <i>Don't Isolate, Integrate: A Hands-On Workshop</i>	Oakland, CA

2012	Peralta College District Flex Day: Keynote Speaker <i>Don't Isolate, Integrate: Engaging and Empowering Students</i>	Oakland, CA
2012	Achieving the Dream CLIPS Report Out Seattle Central College <i>Integrative Assignments: Assessing Multiple Modalities</i>	Seattle, WA
2012	Pacific Northwest Higher Education Assessment, Teaching, & Learning Conference <i>iCentral: How Seattle Central Instructors Can Use iPads in the Classroom</i>	Vancouver, WA
2010	Pacific Northwest Higher Education: Assessment, Teaching & Learning <i>Don't Isolate, Integrate: For the Love of Water</i>	Vancouver, WA

Select Composer Work

2016— (ongoing)	boy: the musical Original Music, Orchestrations quiet, Barnstage Theatre	Seattle, WA San Diego, CA
2011	<i>Bean: The Musical Fruit</i> Original Book, Lyrics, & Music quiet	Seattle, WA
2010	<i>Pick-Up Artist: The Musical</i> Original Book, Lyrics, & Music quiet	Seattle, WA
2008	<i>Over and Through</i> Original Music Composition Wing-It Productions	Seattle, WA
2007	<i>Still Life with Iris</i> Original Music Composition Northern Arizona University	Flagstaff, AZ
2007	<i>Knight-Time</i> Original Book, Lyrics, & Music Northern Arizona University, Theatre Education Department	Flagstaff, AZ

Arts Leadership Curriculum Design

2017/18	Curriculum Designer, Graduate Courses in Venture Philanthropy University of Kentucky
2017/18	Curriculum Design Committee Member Association of Arts Administration Educators (AAAE)

Arts Leadership Justice Work

2017/18	Seattle University Rights and Justice Writing Group Member Department Representative
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Affiliations

Association of Arts Administration Educators (AAAE)
International Leadership Association (ILA)
American Indigenous Research Association (AIRA)

Leadership Experience

May 2010 – current

quiet

Seattle, WA

Co-Founder/Managing Director

Founding member and Managing Director of *quiet*, a nonprofit arts community in Seattle that seeks to create dialogue for social change through various art forms.

- Write and manage grants from city, county, and private grantors
- Editor for quarterly arts journal – 600 copies sold through local bookstores like Elliot Bay Book Company
- Manage communications with 500+ *quiet* artists including actors, visual artists, filmmakers, dancers, and musicians
- Develop and implement strategic plans
- Oversee all marketing and social media including press releases, interviews, and advertisements

Co-produced multiple theater productions including *A Time for Butterflies*, *The Beating of a Warrior's Heart*, *Pick-Up Artist: The Musical*, *The Taming of the Shrew*, *The Merchant of Venice*, *Midnights at the Electric Blue Angel*, *The Other Woman*, *Lone Star*, *Pippin*, and *subUrbia*; produced ten artist showcases featuring over 100 different artists in literary, visual, dance, and performance mediums; edited and designed quarterly journal publications featuring poems, short stories, essays, plays, photographs, paintings, sculptures, and collages; co-produced *Barnstorm: The Cabaret Re-Imagined* with Rainy Night Productions and The HEROES featuring the work of 24 artists around issues of social change; co-produced the retelling of *A Christmas Carol* with StageRIGHT and Lungfish Productions.

August 2013 – March 2015

Quest Church

Seattle, WA

Director of Operations | Integration, Administration, & Communication

Head of all communication for 1,200-member church. Creative lead for all art projects on behalf of the church: spoken word, dance, special music, graphic design, chalk art, and theater performances.

- Oversaw graphic design team in the development of new brand, including a new logo and signage
- Created the app, including the protocol for publishing Sunday sermons and church events
- Directed web design team in the creation of a new website, wrote all content for the website
- Implemented database management system to keep track of event registration, weekly attendance, children drop-off & pick-up, and volunteer scheduling, trained all staff to use program
- Created an online donation tracking system for all church donations