

MATTHEW G. WHITLOCK, PH.D.

EDUCATION

2005-2008 **The Catholic University of America** Washington, D.C.
Ph.D. Biblical Studies

Dissertation: *Unity in Conflict: A Study of Acts 4:23-31*

Director: Frank J. Matera

Readers: Michael P. O'Connor, Frank T. Gignac, John P. Heil

Awarded John Quasten Doctoral Scholarship

2000-2005 **The Catholic University of America** Washington, D.C.
Masters in Biblical Studies

Thesis: *The Role of God as a Character in Acts: A Study of Acts 5:12-42*

Teachers: Joseph A. Fitzmyer, Francis J. Moloney, Raymond Collins

1994-1995 **San Jose State University** San Jose, CA
Single Subject Teaching Credential, Literature

1990-1994 **San Jose State University** San Jose, CA
B.A. in English Literature
Minor in Religious Studies

FACULTY POSTIONS

2010-Pres. **Seattle University** Seattle, WA
Department of Theology and Religious Studies
Associate Professor

2009-2010 **Santa Clara University** Santa Clara, CA
Department of Religious Studies
Adjunct Professor

PUBLICATIONS: BOOK CHAPTERS (PEER-REVIEWED)

- 2012 Matthew G. Whitlock, "From the Acts of the Apostles to Paul: Shaking off the Muffled Majesty of Impersonal Authorship" in *Unity and Diversity in the Gospels and Paul: Essays in Honor of Frank J. Matera* (Early Christianity and Its Literature 7; Atlanta: Society of Biblical Literature, 2012) 149-72.

PUBLICATIONS: PEER-REVIEWED JOURNALS

- 2015 Matthew G. Whitlock, "Acts 1:15-26 and the Craft of New Testament Poetry," *The Catholic Biblical Quarterly* 77.1 (2015) 87-106.

BOOK PROJECTS

- 2015-17 Matthew G. Whitlock, ed., *Critical Theory and Early Christian Literature: Walter Benjamin, Gilles Deleuze, Alain Badiou, and Judith Butler*

This volume (under contract) includes thirteen international scholars analyzing early Christian texts through the lenses of four theorists: Alain Badiou, Walter Benjamin, Judith Butler, and Gilles Deleuze. See <https://www.equinoxpub.com/home/early-christianity-and-critical-theory-matthew-whitlock/>

- 2016-17 Matthew G. Whitlock, *Remythologizing Paul Through Science Fiction*.

This book project re-mythologizes and modernizes Paul's apocalyptic language and cosmology by using the tropes of science fiction and technology, especially through the work of Philip K. Dick and his *Exegesis*.

PRESENTATIONS AT RESEARCH CONFERENCES

- May 2016 Matt Whitlock, "Reading the New Testament in the Information Age: Walter Benjamin's 'The Storyteller,'" in Religion and Society and Theology and Philosophy of Religion at the Pacific Northwest Society of Biblical Literature and American Academy of Religion, University of Idaho, Moscow, ID.

- Nov 2014 Matt Whitlock, "Acts of the Apostles: A Minor Literature," in Acts of the Apostles Program at the Annual Meeting of the Society of Biblical Literature, San Diego, CA.

Matt Whitlock, "The Poetry of Acts in Action," in the Performance Criticism of Biblical and Other Ancient Texts Program at the Annual Meeting of the Society of Biblical Literature, San Diego, CA.

- July 2014 Matt Whitlock, "Paul's Poetic Techniques and the 'Bilingual' Poetry of the Septuagint," Research Report at the Seventy-Seventh International

Meeting of the Catholic Biblical Association, Providence College,
Providence, RI.

- July 2013 Matt Whitlock, "An Aesthetical Approach to the Psalms in Acts of the Apostles," Research Report at the Seventy-Sixth International Meeting of the Catholic Biblical Association, Gonzaga University, Spokane, WA.
- May 2013 Matt Whitlock "Jesus and Simulacrum: Difference and Repetition of Jesus in the Gospels and Paul," in Philosophy of Religion and Theology Program at the Pacific Northwest Society of Biblical Literature and American Academy of Religion, Seattle University, Seattle, WA.
- May 2012 Matt Whitlock, "Promising Places Having Neither Promise Nor Place," in New Testament and Hellenistic Religions Program at Pacific Northwest Society of Biblical Literature and American Academy of Religion, Concordia University, Portland, OR.
- May 2012 Matt Whitlock, "The Green Jesus of the Apocalypse," in Panel on Teaching Green Religion: Hope in Challenge, Philosophy of Religion and Theology Program at Pacific Northwest Society of Biblical Literature and American Academy of Religion, Concordia University, Portland, OR.
- May 2011 Matt Whitlock, "Paul and the Matrix: Remythologizing Paul," in Philosophy of Religion and Theology Program at the Pacific Northwest Society of Biblical Literature and American Academy of Religion, Gonzaga University, Spokane, WA.

PROFESSIONAL MEMBERSHIPS

The Society of Biblical Literature (2008-Present)

The Catholic Biblical Association (2008-Present)

TEACHING EXPERIENCE

Associate Professor, Seattle University, Theology and Religious Studies

Spring 2016 STMA-5380 Christian Scriptures: Letters
(Graduate)

Winter 2016 UCOR 3100 Religion in a Global Context
Spring 2015 (THRS 3070) Global Apocalypse!
Winter 2015

Spring 2016 UCOR 2100 Theological Explorations
Fall 2015 (THRS 2000) New Testament Storytellers: Jesus
Winter 2015

Fall 2014	UCOR 1430	Inquiry Seminar
	(THRS 1910)	Imaginative Literature, Imaginative Faith
Winter 2016	UCOR 2100	Theological Explorations
Fall 2015	(THRS 2001)	New Testament Storytellers: St. Paul
Fall 2014		
Fall 2013		
Fall 2013	UCOR 2100	Honors Theological Explorations
		New Testament Storytellers: Jesus
Fall 2013	THRS 303	The Gospel of Jesus
Winter 2013		
Fall 2012		
Winter 2012		
Fall 2011		
Winter 2011		
Fall 2010		
Spring 2013	THRS 304	The Message of Paul
Fall 2012		
Spring 2012		
Fall 2011		
Spring 2011		
Fall 2010		
Spring 2013	THRS 307	Apocalypse Then and Now
Winter 2013		
Spring 2012		
Winter 2012		
Spring 2011	THRS 414	The Synoptic Gospels
Spring 2012	THRS 496	Koine Greek
Winter 2012		
Fall 2011		
Winter 2012	THRS 496	Honors Directed Thesis Reading

Adjunct Professor, Santa Clara University

Winter 2010	The New Testament
Fall 2009	Religions of the Book Saint Paul
Summer 2009	The Bible: Race, War, and Sexuality
Spring 2009	Religions of the Book

Fall 2009 Religions of the Book

Tenured Teacher, Secondary Education, San Jose Unified School District

1996-2000 Advanced Placement English
English Literature
Interdisciplinary Core
Speech and Debate
Staff Development Coordinator

Teacher, Secondary Education, Fremont Union High School District

1995-1996 ASB Teacher of the Year
Speech and Debate
British Literature
Interdisciplinary Core

TRAINING IN PEDAGOGY

1998-1999 **The College Board (Advanced Placement Teaching)**
Received extensive training in teaching writing and literary theory

1994-1995 **San Jose State University**
Single Subject Teaching Credential, English
Teaching English as a Second Language Certified
Completed 32 units in graduate level classes on pedagogy
(Psychology of Learning, Evaluation, Teaching Methods)

DEPARTMENT SERVICE

2014-Pres. **Career Services Representative** THRS Seattle University
▪ Working with Career Services to update how the major is advertised to students and parents.

2011-Pres. **Assessment Committee** THRS Seattle University
▪ Created assessment plans for 2011 and 2012
▪ Wrote the department's assessment report for AY 2011-2012
▪ Wrote the department's assessment report for AY 2010-2011

2011-2014 **Comp Religions Committee** THRS Seattle University
▪ Worked with department to create a new pathway for THRS majors
▪ Helped create and refine learning objectives
▪ Created a course on Sacred Texts for this pathway and the New Core

Spring 2012 **Association of Jesuit Colleges and Universities** Loyola University
Columbia, MD

- Represented THRS at "Building Bridges Within the Jesuit University and Beyond: Theology, Pastoral Studies, and Spirituality in Service to Church and World."

COLLEGE SERVICE

2014-Pres. **Institutional Review Board (IRB)** Seattle University

- Representing the College of Arts and Sciences as the non-scientist on the board.

2012 **SEAC Student/Professor Film Series** Seattle University

- Worked with THRS, A&S, and the Student Activities and Events Council (SEAC) to create discussions between professors and students on religious themes in film
- Funded by SEAC and A&S
- Winter 2012: Presented on themes in *V for Vendetta*
- Spring 2012: Coordinated a discussion between Dr. Sharon Suh and Dr. Jason Wirth on the film *Spring, Summer, Fall, Winter . . . and Spring*
- Spring 2012: Co-presented with Dr. Henry Kamerling on the topic "Zombie Apocalypse"

UNIVERSITY SERVICE

2015-Present **Mission and Ministry** Seattle University
 Jesuit Mission Fellow Seattle, WA

- Helped assess and develop a program introducing new faculty to the Jesuit tradition

2012-Present **Mission and Ministry** Seattle University
 SEEL Puget Sound Seattle, WA

- Sponsored by Mission and Ministry to participate in the nine month "Spiritual Exercises for Every Day Life" program
- Continue to present my experience to others on campus (e.g., the University Board and the Arrupe Seminar).

2013-Present **Institute of Catholic Thought and Culture**

Seattle University
Seattle, WA

- Participated in a summer and continuing seminar on issues of sexuality and the body in Catholicism. Presented on "St. Paul and the Body" at the seminar.
- Currently serving on the grants board, reviewing and evaluating professional grants.

Fall 2012 **Mission and Ministry** Seattle University
 Western Conversations in Jesuit LMU
 Education Los Angeles, WA

- Represented Seattle University as a delegate to the 2012 conference

- 2011-2012 **Mission and Ministry** Seattle University
 Arrupe Seminar
- Participated in and completed the Arrupe Seminar
- Summer 2011 **Mission and Ministry** Seattle University
 Collegium: A Colloquy of Faith Holy Cross University
 and the Intellectual Live Worcester, MA
- Sponsored by Mission and Ministry to participate in the 2011 Catholic Colloquy of Faith at Holy Cross University
- 2010-2011 **Campus Ministry** Seattle University
- Presented on the documentary “The Labyrinth”
 - Presented on St. Paul at RCIA
 - Led a discussion at the Kolvenbach Community

COMMUNITY SERVICE

- Fall 2014-Pres **Church of Hope (ELCA)** Seattle, WA
- Guest Homily on the Gospel of Luke
 - Guest homily on “St. Paul and Sexuality”
- Fall 2012-Pres **Valley and Mountain Methodist Church** Seattle, WA
- Co-created and taught a four week “Disruptive Scripture” seminar
 - Co-created “Found Poetry” (monthly creative exercise)
- Spring 2012 **St. Margaret’s Episcopal Church** Bellevue, WA
- Taught a four-week seminar on St. Paul
- Fall 2010-2013 **Valley and Mountain Methodist Church** Seattle, WA
- Lead “Theology on Tap” (Great Mysteries on Tap) sessions
- Winter 2010 **The Episcopal Church in Almaden** San Jose, CA
- Led “Stump the Professor” seminars
- Fall 2009 **Santa Clara University** Santa Clara, CA
 Pastoral Ministries Program
- Taught Independent Study (New Testament)
- Fall 2009 **St. John the Divine Episcopal Church** Morgan Hill, CA
- Taught an eight-week seminar on Islam, Christianity, and Judaism
- Fall 2009 **St. Julie Billiart Catholic Church** San Jose, CA
- Taught an eight-week seminar on Islam, Christianity, and Judaism
- Winter 2009 **The Episcopal Church in Almaden** San Jose, CA

- Taught an eight-week seminar on Islam, Christianity, and Judaism

Fall 2008 **St. John the Divine Episcopal Church** Morgan Hill, CA

- Taught an ten-week seminar on Paul's Christ-Event Metaphors