

KEN D. ALLAN

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EDUCATION

Ph.D. Art History, University of Chicago, June 2005.
M.A. Art History, University of Chicago, December 1997.
B.A. English Literature, minor in Art History, Washington University in St. Louis, May 1994.

FELLOWSHIPS & RESEARCH SUPPORT

2013 University Summer Faculty Research Fellowship, Seattle University.
2010 College Faculty Summer Research Fellowship, College of Arts & Sciences, Seattle University.
2009 Junior Faculty Professional Development Grant, College of Arts & Sciences, Seattle University, Fall Quarter.
2009 Museum Exhibition Advisory Committee Member & Project Researcher, *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950–1970*, The Getty Research Institute, Los Angeles. Housing & research support, October-November.
2004-5 American Council of Learned Societies/Henry Luce Foundation Dissertation Fellowship in American Art.
2002 Terra Foundation for the Arts Summer Residency in Giverny, France Fellowship.
2001-2 Smithsonian Institution Pre-Doctoral Fellowship, Archives of American Art.

SELECT RECENT PUBLICATIONS

Journal Articles

2011 “City of Degenerate Angels: Wallace Berman, Jazz and *Semina* in Postwar Los Angeles,” *Art Journal*, Vol. 70, no. 1, (Spring 2011): 70-91.
2010 “Ed Ruscha, Pop Art and Spectatorship in 1960s Los Angeles,” *The Art Bulletin*, Vol. XCII, No. 3 (September 2010): 231-248.
2002 “Creating an Avant-Garde in 1950s Los Angeles: Robert Alexander’s Hand-printed Gallery Brochure in the Archives of American Art,” *Archives of American Art Journal*, Vol. 42, No. 3/4 (2002): 21-26.

Museum Exhibition Catalog Essays and Entries

2016 “*Radio-Mastery of the Ether*: Wallace Berman, Mysticism and Meaning in the 1960s,” *Wallace Berman: American Aleph*, (Michael Kohn Gallery/Distributed Art Press, 2016)
2016 “Hopps, Walter (1932-2005),” *The Routledge Encyclopedia of Modernism*: Taylor and Francis, 2016. <https://www.rem.routledge.com/articles/hopps-walter-1932-2005>. DOI: 10.4324/9781135000356-REM832-1
2014 “‘This Spangled Pot-Hole:’ Image and Materiality in Los Angeles Art of the City, 1960-1980,” *The City Lost and Found: Capturing New York, Chicago and Los Angeles, 1960-1980* (New Haven: Yale University Press/Princeton Art Museum, 2014).
2014 “Period Rooms,” *Pop Departures* (New Haven: Yale University Press/Seattle Art Museum, 2014).

2011 “*For People Who Know the Difference: Defining the Pop Art Sixties*,” co-authored with Lucy Bradnock & Lisa Turvey, *Pacific Standard Time: Los Angeles Art, 1945–1980*, Getty Publications, October 2011.

2011 “Brittin by Baza,” “Duchamp in Pasadena,” “The Artists’ Protest Committee,” *Pacific Standard Time: Los Angeles Art, 1945–1980*, Getty Publications, October 2011.

Book Reviews

2009 Review of Sarah Schrank, *Art and the City: Civic Imagination and Cultural Authority in Los Angeles*, (Philadelphia: University of Pennsylvania Press, 2009). [caa.reviews/College Art Association](http://caa.reviews/CollegeArtAssociation) (June 16, 2009), DOI: 10.3202/caa.reviews.2009.59

2007 “History on the Surface: Pop Art and Postwar Urbanism in 1960s Los Angeles,” review of Cécile Whiting, *Pop L.A.: Art and the City in the 1960s*, (Berkeley: University of California Press, 2006). *Art Journal*, Vol. 66, No. 4 (Winter 2007): 103-105.

WORKS IN PROGRESS

Book project: *Object Lessons: Experiencing Pop Art in 1960s Los Angeles*

Conference Papers/Journal Articles: “Mineral Vision(s): W. G. Sebald & Robert Smithson” and “Mark Tobey and Ed Kienholz: West Coast Urbanism and Forms of Community”

RECENT INVITED LECTURES & CONFERENCE PAPERS

2018 “Mark Tobey and Ed Kienholz: West Coast Urbanism and Forms of Community,” College Art Association, Annual Conference, Los Angeles, February 21-24.

2017 “Rude Objects & Public Space: Ed Kienholz in 1960s Los Angeles,” Museum of Modern Art--São Paulo, Brazil, December 9. Invited lecture for “Flipping Pop” seminar sponsored by Institute MESA and The Terra Foundation for American Art.

2017 “Mineral Vision(s): W.G. Sebald and Robert Smithson,” Association of the Study of the Arts of the Present, University of California, Berkeley/Oakland, CA, October 26-48.

2015 “Robert Rauschenberg’s Material Culture,” Seattle Art Museum, November 18. A conversation with Catharina Manchanda, Jon & Mary Shirley Curator of Modern & Contemporary Art, Seattle Art Museum.

2014 “Billy Al Bengston, Frank Gehry and the Stakes of Spectatorship in Los Angeles, 1968,” The University of Chicago, November 21. An invited paper for the symposium “‘All Out in the Streets’: The American City and Photographic Media, 1960-1980” for The Art Institute of Chicago exhibition *The City Lost and Found: Capturing New York, Chicago and Los Angeles, 1960-1980*.

2012 “Radio-Mastery of the Ether: Wallace Berman and Materiality in 1960s Los Angeles,” Center for Creative Photography, University of Arizona, April 12. An invited talk for the exhibition, *Speaking in Tongues: Wallace Berman and Robert Heinecken, 1961-1976*.

2008 “Space, Place and Spectatorship in Ed Ruscha’s Los Angeles,” The Art Institute of Chicago, March 1. An invited paper given on a panel with Ed Ruscha, Thomas Crow and Dave Hickey for the *Ed Ruscha and Photography* exhibition.

2007 “Local Avant-gardes: Wallace Berman, Jazz and *Semina* in Postwar Los Angeles,” The Getty Research Institute, Los Angeles, CA November 14. An invited paper given at “Côte à Côte (Coast-to-Coast): Art and Jazz in France and California” conference.