

## John Trafton

### Curriculum Vitae

#### EDUCATION

- PhD. Department of Film Studies, University of St. Andrews, United Kingdom, 2013  
Dissertation: *Genre Memory and the Post-9/11 War Film*  
Committee: Tom Rice (chair), Elizabeth Bronfen, Ian Christie
- MSc. School of Literatures, Languages, and Culture, University of Edinburgh,  
United Kingdom, 2007
- B.A. Dodge College of Film and Media Arts, Chapman University, Orange,  
California, 2005

#### PROFESSIONAL EXPERIENCE

- 2016 – Present Lecturer in Film Studies, Department of English, Seattle University
- 2014 Research Coordinator and Module Convener, Department of Film Studies,  
University of St. Andrews
- 2012 – 2014 Instructor in Film Studies, Department of Film Studies, University of St.  
Andrews

#### PUBLICATIONS

##### In Preparation:

*Movie-Made Los Angeles: The City of Angels and the Rise of American Film.*

##### Books:

- 2015 *The American Civil War and the Hollywood War Film.* NY: Palgrave  
MacMillan, 2015.

##### Peer Reviewed Journal Articles

- 2018 “In The Land of Wolves: *Sicario* and the New Drug War Film.” Co-authored  
with Eileen Rositzka. *Bright Lights Film Journal*. February 2018 issue,  
[www.brightlightsfilmjournal.com](http://www.brightlightsfilmjournal.com).

- 2017 “The American Outlaw and Civil War Shock: *The Assassination of Jesse James by the Coward Robert Ford*.” *Film International*. 15.2, 86-97.
- 2015 “Civil War Photography and the Contemporary War Film.” *Frames Cinema Journal*. Issue 7, June 2015, [www.framescinemajournal.com](http://www.framescinemajournal.com).
- 2015 “Haunting in the Historical Biopic: *Lincoln*.” Co-authored with Robert Burgoyne. *Rethinking History*. Taylor and Francis. Vol. 19, Issue 3, 525 - 535.
- 2015 “The End of History in Jim Jarmusch’s *Only Lovers Left Alive*.” *Bright Lights Film Journal*, February 2015 issue, [www.brightlightsfilmjournal.com](http://www.brightlightsfilmjournal.com).
- 2013 “David Ayer’s *End of Watch* and the Militarization of U.S. Law Enforcement.” *Bright Lights Film Journal*, November 2013 issue, [www.brightlightsfilmjournal.com](http://www.brightlightsfilmjournal.com).
- 2012 “Things that Almost Killed Me: *Apocalypse Now*, *The Hurt Locker* and the Influence of 19<sup>th</sup> Century Spectacle Art.” *Frames Cinema Journal*. Issue 2, November 2012, [www.framescinemajournal.com](http://www.framescinemajournal.com).
- 2011 “The ‘Anti-War Film’ and the ‘Anti-War-Film’: a reading of Brian De Palma’s *Redacted* (2007) and *Casualties of War* (1989).” *Journal of War and Culture Studies* (University of Westminster). Vol.4, No.1., 113-126

### Edited Volumes

- 2017 “Violence and Memory in Spielberg’s *Lincoln*.” in *A Companion to Steven Spielberg*. Wiley-Blackwell Companions to Film Directors series (Edited by Nigel Morris). Co-authored with Robert Burgoyne. London: Wiley-Blackwell, 2017, 374 – 386.

### Reviews

- 2013 “*True Grit*” Film Review. *Journal of American Studies of Turkey* (Baskent University). Issue 23, 131-134.
- 2013 “*Interrogating Trauma: Collective Suffering in Global Arts and Media*.” *Frames Cinema Journal*.
- 2012 *A Toxic Genre: The Iraq War Films*. *Frames Cinema Journal*.

### Online Reference Guides:

- 2017 “Los Angeles and Cinema” in *Oxford Bibliographies in Cinema and Media Studies*. Ed. Krin Gabbard. New York: Oxford University Press.
- 2016 “The Epic Film” in *Oxford Bibliographies in Cinema and Media Studies*. Ed.

Krin Gabbard. New York: Oxford University Press.

- 2016 “The Historical Film” in *Oxford Bibliographies in Cinema and Media Studies*. Ed. Krin Gabbard. New York: Oxford University Press.

## **EVENTS ORGANIZED**

- 2019 “Evergreen Media: Film, Television, and New Media in Seattle,” SIFF Egyptian Theater, SCMS Conference Headlining Event, March 14<sup>th</sup>, 2019.
- 2018 “Green River,” Seattle University, Seattle Latino Film Festival film screening and director Q and A, October 9<sup>th</sup>, 2018.
- 2018 “The Secret Life of Muslims: Web Series,” Seattle University, Seattle Social Justice Film Festival screening and filmmaker Q and A, May 30<sup>th</sup>, 2018.
- 2018 “Promised Land,” Seattle University, documentary screening and filmmaker Q and A, April 5<sup>th</sup>, 2018.
- 2017 “Special Program by Guanajato International Film Festival,” Seattle University, Seattle Latino Film Festival, October 12, 2017.

## **INVITED TALKS**

- 2016 “The Civil War and the Rise of Cinema,” Northwest Film Forum, Seattle, WA, February 16<sup>th</sup>.
- 2012 “War as a Mediated Experience,” Free University of Berlin, Germany, October 12<sup>th</sup>.
- 2011 “New Media, Image War and the War on Terror,” University of Swansea, Wales, June 11<sup>th</sup>.

## **CONFERENCE ACTIVITY**

### **Panels Organized**

- 2018 “Los Angeles and Cinema: An Interdisciplinary Site,” Society for Cinema and Media Studies Conference, Toronto, ON, March 14-18, 2018.
- 2014 “The War Film and Silent Cinema,” Society for Cinema and Media Studies Conference, Seattle, WA, March 18-23.

- 2014 “Centre for Film Studies Speaker Series,” University of St. Andrews, United Kingdom, January – June 2014.
- 2013 “Cinema’s Militarization,” Society of Cinema and Media Studies Conference, Chicago, IL, March 5-10.
- 2012 “War and Cinema Symposium,” with Robert Burgoyne, University of St. Andrews, United Kingdom, March 17<sup>th</sup>.

## Papers

- 2019 “Dunkirk and The Revenant: Panoramic Vision and History as a Virtual Reality Experience.” Society for Cinema and Media Studies Conference, Seattle, WA, March 13-17, 2019.
- 2018 “Haile Gerima’s *Bush Mama* – Forty Years On.” UFVA Annual Conference, New Mexico State University, Las Cruces, NM, July 23<sup>rd</sup> – July 27<sup>th</sup>.
- 2018 “Acoustic Shadows: The Sounds of History.” Sound and Storytelling Conference, Chapman University, Orange, CA, March 22-24, 2018.
- 2018 “L.A. Punk Cinema and La Caméra Stylo.” Society for Cinema and Media Studies Conference, Toronto, ON, March 14-18, 2018.
- 2017 “Los Angeles and Cinema: An Interdisciplinary Site.” UFVA Annual Conference. Cal State Los Angeles, Los Angeles, CA, July 30<sup>th</sup> – August 2<sup>nd</sup>.
- 2017 “Images of the Past: Historical Film Studies.” Teachers, Teaching, and Media Conference. Wake Forest University, Winston-Salem, NC, March 9<sup>th</sup> – 11<sup>th</sup>.
- 2014 “For We Shall Meet Again: Civil War Soldier Diaries and Early War Cinema.” Society for Cinema and Media Studies Conference, Seattle, WA, March 18<sup>th</sup>.
- 2012 Keynote Lecture. War and Cinema Symposium, University of St. Andrews, United Kingdom, March 17<sup>th</sup>.
- 2011 “The Cycloramic Vision of *The Hurt Locker*: Panoramic War Films and the Search for a New Visual Language for the Iraq War.” Images of the Past Conference, University of St. Andrews, United Kingdom, November 11<sup>th</sup>.

- 2011 “We Are Met by the Color Line: Race and Mythology in the World War II Films of Clint Eastwood.” Battlegrounds: Sites and Sights of Conflict Conference, University of Pittsburgh, Pittsburgh, PA, October 13<sup>th</sup>.
- 2010 “The ‘Anti-War Film’ and the ‘Anti-War-Film’: A Reading of Brian De Palma’s *Redacted* (2007).” Histories Created Through Cinema Conference, San Francisco State University, San Francisco, CA, October 16<sup>th</sup>.

**Radio Interview:**

- 2013 “Doomsday Love Affair: End of the World Depictions in Film,” Spark FM, April 23<sup>rd</sup>.

**TEACHING EXPERIENCE**

**Seattle University, Lecturer in Film Studies**

- Los Angeles and Film (Spring 2019)
- Genre: Horror (Winter 2019)
- Introduction to Film (Fall 2018)
- Latin American Cinema (Fall 2018)
- Visual Storytelling (Summer 2018)
- The Art of Film (Summer 2018)
- Contemporary Filmmakers (Spring 2018)
- Film and History (Winter 2017)
- War and Cinema (Spring 2017)
- Los Angeles and Cinema (Spring 2017)
- Social Justice Cinema (Spring 2017/Spring 2018)

**Seattle International Film Festival Centre, Instructor in Film Studies**

- Radical Films 2: 15 More Movies That Shook the World (January 9<sup>th</sup> – February 6<sup>th</sup>, 2019)
- In the Realm of Guillermo (September 20<sup>th</sup> – October 11<sup>th</sup>, 2018)

Radical Films: 15 Movies That Shook The World (January 18<sup>th</sup> – February 16<sup>th</sup>, 2018)

Illuminating Kubrick (September 21<sup>st</sup> – October 19<sup>th</sup>, 2017)

How *Boogie Nights* Became *The Master*: The Cinema of Paul Thomas Anderson (January 19 – February 16, 2017)

**Northwest Film Forum, Instructor in Film Studies**

The Horror Film (October 2016)

Reception Studies (May 2016)

**University of Washington, Experimental College, Instructor in Film Studies**

Film Aesthetics: An Intro to Film Studies (July 2016)

**University of St. Andrews, Lecturer**

Film Culture, Theory, and Entertainment (Spring 2012 and 2014)

Film History and Historiography (Spring 2014)

Images of the Past: History on Film (Fall 2013)

War and Cinema (Fall 2012)

**University of St. Andrews, Teaching Assistant**

Modern World Cinema Movements (Fall 2011)

War and Cinema (Spring 2011)

Film History and Historiography (Spring 2010 and 2011)

Key Concepts in Film Studies (Fall 2010 and 2011)

**Edinburgh Movie Production Society, Instructor**

Introduction to Directing (Spring and Fall 2008)

Screenwriting Fundamentals (Fall 2007)

Introduction to Cinematography (Fall 2007)

Introduction to Film Editing (Fall 2007)

## **PROFESSIONAL ASSOCIATIONS**

Society for Cinema and Media Studies, 2010 - Present.

University Film and Video Association, 2016 - Present.

British Association of Film, Television and Screen Studies, 2010 - Present.

War and Media Studies, SCMS special interest group, 2014 - Present.

## **OTHER PROFESSIONAL EXPERIENCE**

2004            Production Assistant, NBC Universal, Los Angeles, CA.

2003 – 2004   Pre-production and Development, Arthur Sarkissian Productions, Los Angeles, CA.

2002            Film Arts Foundation, San Francisco, CA (currently the San Francisco Film Society)

## **COMMUNITY OUTREACH**

### **Society for Cinema and Media Studies**

Host Committee Member for SCMS Conference 2019 – Seattle, WA

### **Seattle International Film Festival Center**

Cinema DNA – *The Dark Knight* (November 11<sup>th</sup>, 2018)

*Pan's Labyrinth* — Cinema Dissection (September 15<sup>th</sup>, 2018)

*The Heat Around the Corner: The Cinema of Michael Mann* (January 28<sup>th</sup>, 2018)

*Eyes Wide Shut* – Cinema Dissection (September 16<sup>th</sup>, 2017)

### **Seattle Latino Film Festival:**

Festival Judge – October 2018

Events Host – October 2017