CURRICULUM VITAE

JENNIFER L. SCHULZ, PH. D.

English and Psychology Departments and Liberal Studies Program
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EDUCATION

Seattle University
M.A., 2003, Clinical Psychology

University of Washington
Ph. D., 1997, English
Dissertation: Cultural Infrastructure: The Production and Circulation of the Harlem Renaissance
M. A., 1992, English

St. Olaf College
B. A., 1990, *summa cum laude,* English, Spanish

RESEARCH AND TEACHING INTERESTS

Writing Across the Curriculum; Interdisciplinary Research Methodology; Academic Service Learning, Nineteenth- and Twentieth-Century American Literature; American Studies; African American Literature; Harlem Renaissance; Literature of the City; Trauma Narratives: Literature and Psychology

ACADEMIC EMPLOYMENT

Full-Time Instructor, English and Psychology Departments and Liberal Studies Program, Seattle University, Fall, 2003 - ongoing.

Curriculum Consultant, Workshop Leader, and Grant Writer, Writing Center and Teaching and Learning Center, University of Washington, Bothell, January 2002 – June 2003 (authored all content for Teaching Resources website)

Writing Workshop Creator/Facilitator, *Write for Your Life* Workshop Series, Seattle University, Summers 2002-2003

Part-Time Lecturer, Interdisciplinary Arts and Sciences, University of Washington, Bothell, Spring 2003

Visiting Assistant Professor, Interdisciplinary Arts and Sciences, University of Washington, Bothell, 1997-2000

Teaching Assistant, Department of Women Studies, University of Washington, Seattle, 1996-97

Academic Advisor, English Department, University of Washington, Seattle, 1994-1996

Teaching Assistant, Department of English, University of Washington, Seattle, 1990-94

Communications Instructor/Curriculum Coordinator, Office of Minority Affairs, University of Washington Medical School, Summers 1994-96

Writing Instructor: Minority Medical Enrichment Program, Office of Minority Affairs, University of Washington Medical School, Summer 1994

PEER REVIEWED JOURNAL ARTICLES AND CHAPTERS IN BOOKS

"The Experience of Being Deeply Connected to Another," in *Invitation to Psychology as a Human Science,* eds. Constance Fischer and Roger Brooke. Pittsburgh, PA: Duquesne University Press, Forthcoming.

"Reading as Evocation: Engaging the Novel in Phenomenological Psychology." *Indo-Pacific Journal of Phenomenology: Special Edition: Evidence-Based Approaches and Practises in Phenomenology*, July, 2012.

"Pointing the Way to Discovery: Using a Creative Writing Practice in Qualitative Research." *Journal of Phenomenological Psychology.* 37 (2006): 217-239.

"On Navigating Despair: Reports from Psychotherapists." *Journal of Religion and Health,* 44 (2005): 187-205.

"Facing up to Hopelessness: A Dialogal Phenomenological Study." *Journal of Religion and Health, 42* (2003): 339-354.

"Restaging the Racial Contract: James Weldon Johnson's Signatory Strategies." *American Literature,* 74 (2002): 31-58.

"The Harlem Renaissance." *Facts on File: Reader's Companion to the American Short Story,* ed. Abby H. P. Werlock. New York: Checkmark Books, 2000, 200-202.

"American Gothic Landscapes: The New World to Vietnam." *Spectral Readings: Toward a Gothic Geography,* eds. Glennis Byron and David Punter. New York: St. Martins Press, 1999, 127-139.

PAPERS PRESENTED

A Phenomenology of Reading and Walking in the City." Montreal: International Human Science Research Conference. June, 2012.

"The Poetics of Empathy." Montreal: International Human Science Research Conference. June, 2012.

"Reading and Walking in the City: Incorporating Academic Service Learning into an Introduction to Literature Course." Seattle: Academic Service Learning Faculty Fellows Action Research Project Presentations. September, 2011.

"Rediscovering Empathy: Edith Stein, Phenomenology, and the Therapeutic Culture." Oxford, UK: International Human Science Research Conference. July, 2011.

"Finding Our Way to Deep Connection." Oxford, UK: International Human Science Research Conference. July, 2011.

"Reading as Evocation: Engaging the Novel in Phenomenological Psychology," Seattle: International Human Science Research Conference, August, 2010.

"Pointing the Way to Discovery: Using Creative Writing Practice in Phenomenological Research." Seattle: Giving Voice to Experience: A Conference on Phenomenological Research and Clinical Practice, June, 2008.

"Privatizing Public Space: The Real or Imagined Family as the Locus for Racial Negotiations in the Classroom." Seattle: Intersections of Race and Gender: (Re)Imagining the Family, March 2007.

"The Pedagogy of 'Pointing:' Play, Dialogue, and Experience in the Writing Classroom." Chicago: CCCC Conference, March 2006.

"Facing Up to Hopelessness: A Dialogal and Phenomenological Study." Victoria, British Columbia: International Human Science Research Conference, June 2002.

"Cultural Infrastructure: An Archaeology of Harlem Maps." Seattle: American Studies Association Conference, November, 1998.

"Disciplining the City in the American Studies Classroom," 12 pages. Coeur d'Alene, Idaho*:* Pacific Northwest American Studies Associations Conference, April 1998.

"Plagiarism and Passing: The Short Fiction of Nella Larsen," 13 pages. San Jose del Cabo, Mexico: American Literature Association Symposium, November 1996.

"American Gothic Landscapes: The New World to Vietnam." 15 pages. Stirling, Scotland: The Second International Conference on the Gothic, June 1995.

"The Currency of Cultural Capitalism," 12 pages. Seattle: The Americanist Colloquium Conference, April 1994.

"Vested Interests: Patronage and the Economics of Racial Representations." Lincoln City, OR: Pacific Northwest American Studies Conference, April 1994.

"Narrating an Ex-Self: James Weldon Johnson's Joke and the Resistance to Naming." Eugene, OR: Soundings: A Conference on American Life, Literature, and Interpretation, May 1993.

"Overturning Laughing Barrels and Undermining Procrustean Punch Lines: The Joke that 'Wrecks the Whole System.'" Berkeley: Multi-Ethnic Literature of the United States Conference, April 1993.

"An Agent of His Own Undoing: James Weldon Johnson's Ex-Colored Man." Seattle: The American Scholar: The Americanist Colloquium Conference, April 1993.

"'All of It Is Now:' Magical Realism and Radical Historicizing in Toni Morrison's *Beloved."* Ft. Lauderdale: International Conference on the Fantastic in the Arts, March, 1992.

COURSES TAUGHT

Seattle University (2003-Present)

- **ENGL 110 (UCOR 1100)**: Introduction to Expository Writing (Freshmen Seminar). Themes include: Homelessness, Questions of Justice/Justice in Question, Immigration, Public Education
- **ENGL 120**: Introduction to Literature. Themes include: The Arts of Reading and Walking in the City, Narratives of Trauma and Haunting
- **ENGL 254:** Readings in American Literature
- **Liberal Studies 201**: Introduction to Liberal Studies
- **Liberal Studies 301**: Methods of Interdisciplinary Research
- **Liberal Studies 490**: Senior Synthesis
- **PSYC 291/205**: Writing for Research in Psychology
- **PSYC 490**: Senior Synthesis
- **PSYC 523:** Issues in Therapeutic Psychology (graduate level)
- **Alumni Seminar:** Literature and Psychology

University of Washington, Bothell (1997-2003)

- Twentieth-Century American Literature: Trauma Narratives
- The Travel Narrative
- Topics in American Studies: Immigration, Race, and Ethnicity
- Topics in American Studies: Representations of Homelessness (Senior Seminar)

- Nineteenth-Century American Literature
- The American Road Narrative (Independent Study)
- Studies in American Literature: The Civil War to World War I
- Representations of Homelessness and Philanthropy in American Culture (Independent Study)
- Getting Across America: Mobility and Freedom
- The City in American Culture
- American Gothic Literature
- American Intellectual and Cultural History, 1865-Present
- The Harlem Renaissance
- Introduction to Interdisciplinary Studies (Program Core)

University of Washington, Seattle (1990-1997)

- Introduction to Women Studies
- Reading Literature
- Reading Fiction
- Introduction to American Literature: Individualism and Its Discontents
- Intermediate Expository Writing
- Introduction to Expository Writing (Educational Opportunity Program (EOP))
- Introduction to Expository Writing: Writing about Social Issues
- Introduction to Expository Writing

AWARD AND HONORS

Outstanding Contract Faculty Award, Seattle University, 2008-2009

Finalist Distinguished Teaching Award, University of Washington, Bothell, 2000

Finalist for Webber Prize for Excellence in Teaching, University of Washington, Seattle, 1993 &1995

ACADEMIC SERVICE

Director, Pacific Northwest Ballet/Seattle University Educational Partnership, 2008-present

Referee, *Currents in Teaching and Learning,* since 2012

Co-Coordinator, Teagle Writing in the Major's Workshop on Teaching the Literature Review in Empirical Inquiry Disciplines, Fall 2011

Faculty Director, Hurtado Learning Community, Seattle University, 2008-2010

Phase One Core Committee, English Department, Seattle University, 2007-2008

Academic Advisor, Psychology Department, Seattle University, 2004-2009

Literary Arts Journal Faculty Advisor, University of Washington, Bothell, 1999-2000

Community College and Community Outreach Committee, University of Washington, Bothell, 1999-2000

American Studies Concentration Advisor, University of Washington, Bothell, 1998-1999

Speaker, Faculty Fellows Seminar on Mentoring Graduate Students, University of Washington, Seattle, 1997

Americanist Colloquium, University of Washington, Seattle, 1992-1996

PROFESSIONAL ACTIVITIES

Academic Service Learning Faculty Fellow, Seattle University, 2010-2011

"Focusing for Therapists and Therapists-in-training: Part I—The Basics of Focusing," (8-hr. workshop led by Mical Goldfarb Sikkema, M.A. and Bob Sikkema, M.S.W.) April 19-20, 2002

Workshop participant, "Fictions: Memory and Imagination," Institute for Writing and Thinking, Bard College, New York, July 1999

COMMUNITY SERVICE

Licensed Mental Health Counselor, in private practice, Seattle, WA, Sept. 2003 – Present.

Mental Health Counselor Extern, Presbyterian Counseling Services, Seattle, WA, Sept. 2003 – Nov. 2004.

Mental Health Counselor Intern, Pike Place Market Medical Clinic, Seattle, WA, Sept. 2002 – June 2003