

July 2018

## CURRICULUM VITAE

### PERSONAL

*Name:* Jason Martin Wirth

*Born:* February 3, 1963, San Francisco, California

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### CURRENT POSITION

Tenured Professor of Philosophy, Seattle University, 901 12<sup>th</sup> Avenue, Seattle, WA 98122 (2005 to present); promoted to full professor in 2012 (I am also on the faculties of Film Studies, Asian Studies, and Global African Studies); Pigott-McCone Chair (2014-2016)

Associate Editor and Book Review Editor for *Comparative and Continental Philosophy*, published in the spring, summer, and autumn by Taylor & Francis (2008 – present). This included a book series with Northwestern University Press (2011 – 2016).

Co-director and founder of *The Seattle University EcoSangha* (2006-present):  
([www.ecosangha.net](http://www.ecosangha.net))

### AREAS OF SPECIALIZATION

German Philosophy from Kant to the present  
Comparative Philosophy (especially Mahāyāna Buddhist philosophy)  
Philosophy of Art and Literature  
Contemporary French Philosophy  
Ethics (especially Environmental Philosophy)

### AREAS OF COMPETENCE

Post-Colonial Philosophy and Africana Philosophy  
The History of Philosophy  
Classical Greek Philosophy

### DEGREES

- Ph.D. in Philosophy, State University of New York at Binghamton, 1994
- MA in Philosophy, Villanova University (Villanova, PA), 1989
- BA in Philosophy, College of the Holy Cross (Worcester, MA), 1985

### DISSERTATION

“The Conspiracy of Being: FWJ von Schelling and Conscientiousness before the Freedom of Philosophy” under the direction of Dr. Dennis J. Schmidt (defended May 1994)

## HONORS AND AWARDS

- The Torch Bearer Award, June 13, 2018, Seattle, Washington ([http://www.worldharmonyrun.org/torch\\_bearer.html](http://www.worldharmonyrun.org/torch_bearer.html))
- Pigott-McCone Chair in the Humanities for the Seattle University College of Arts and Sciences (2014-2016)
- The Office of Integrity Formation’s Blessed Peter Faber Integrity Award, Seattle University, May 11, 2010. (This award “acknowledges both a student and a faculty/staff member that have demonstrated ethical values and integrity in our campus community.”)
- The Outstanding Teaching Award, The College of Arts and Sciences, Seattle University, June 6, 2008.
- Teaching Excellence and Leadership Award, Oglethorpe University, May 8, 2004.
- Asian Studies Development Program/NEH Seminar, “Representing Excellence: The Authoritative in South and East Asian Art and Literature,” hosted by Belmont University, Nashville, Tennessee, April 10-14, 2002.
- 2000 NEH Institute on “Religions, Philosophies, and Culture in India: Conflicts and Negotiations,” The University of Hawaii and the East-West Center, June 12-July 14, 2000.
- The Gamma Beta chapter of Phi Beta Delta (inducted November 18, 1998)
- Fellowship (“The Japan Seminar”) through the American Association of Colleges and Universities to study in Japan, summer 1998.
- The Polished Apple Award, an annual award for excellence in teaching (“In Appreciation of Dedication to Higher Learning”), Chi Omega, Oglethorpe University, Spring 1996.
- Fulbright Fellowship to conduct research and study at die Universität Tübingen, Germany (1992-1993).
- Passed Ph.D. Qualifying Examinations *with distinction* (April, 1992).
- University Fellowship (Binghamton University), Fall 1990-Spring 1991.
- Edge Award (University Summer Fellowship) 1990, 1991.
- DAAD Fellowship for German Language Study at the University of Regensburg, Germany (through the *Deutsche Akademische Austausch Dienst*, Bonn, Germany), summer, 1990.
- John Tich Award (for excellence in Philosophy), Villanova University, 1988
- Father Flatley Gold Medal (awarded to the graduating senior for excellence in philosophy), College of the Holy Cross, 1985.
- Phi Beta Kappa, College of the Holy Cross, 1985.
- Alpha Sigma Nu (Jesuit Honor Society), 1984.
- Phi Sigma Tau (Philosophy Honor Society), 1984.

## PUBLICATIONS

### *Books:*

*Mountains, Rivers and the Great Earth: Reading Gary Snyder and Dōgen in an Age of Ecological Crisis*, The SUNY Series in Environmental Philosophy and Ethics (Albany: State University of New York Press, 2017).

*Commiserating with Devastated Things: Milan Kundera and the Entitlements of Thinking*, Perspectives in Continental Philosophy (New York: Fordham University Press, 2016).

*Schelling's Practice of the Wild: Time, Art, Imagination*, The SUNY Series in Contemporary Continental Philosophy (Albany: State University of New York Press, 2015).

*The Conspiracy of Life: Meditations on Schelling and His Time*, The SUNY Series in Contemporary Continental Philosophy (Albany: State University of New York Press, 2003). [Excerpts reprinted in *Nineteenth-Century Literature Criticism*.]

*The Ages of the World*, a translation with introduction of Schelling's *Die Weltalter (1815)*, The SUNY Series in Contemporary Continental Philosophy (Albany: State University of New York Press, 2000).

*Zen No Sho: The Calligraphy of Fukushima Keidō Rōshi*, with additional contributions by Audrey Seo, Stephen Addiss, Stephen Goldberg, and Ron Carlisle (Santa Fe, New Mexico: Clear Light Press, 2003).

*Schelling Now: Contemporary Readings of Schelling*, edited by Jason M. Wirth (Bloomington: Indiana University Press, 2004).

### *Co-edited volumes:*

*Adventures in Phenomenology: Gaston Bachelard*, edited with Eileen Rizo-Patron and Edward S. Casey, The SUNY Series in Contemporary French Thought (Albany: State University of New York Press, 2017).

*Engaging Dōgen's Zen: The Philosophy of Practice as Awakening: Commentaries on Dōgen's Shushōgi and Fukanzazengi*, edited by Jason M. Wirth, Brian Schroeder, and Bret Davis (Somerville, MA: Wisdom Publishers, 2016).

*On the True Sense of Art: A Critical Companion to the Transfigurations of John Sallis*, edited by Jason M. Wirth, Michael Schwartz, and David Jones (Evanston: Northwestern University Press, 2016).

*The Barbarian Principle: Merleau-Ponty, Schelling, and the Question of Nature*, edited with Patrick Burke, The SUNY Series in Contemporary Continental Philosophy (Albany: State University of New York Press, 2013).

*Continental and Japanese Philosophy: Comparative Approaches to the Kyoto School*, edited by Bret Davis, Brian Schroeder, and Jason Wirth (Bloomington: Indiana University Press, 2011).

*The Gift of Logos: Essays in Continental Philosophy*, edited by David Jones, Jason M. Wirth, and Michael Schwartz (Newcastle upon Tyne: Cambridge Scholar Publications, 2010).

*Forthcoming:*

*Nietzsche and Other Buddhas: Philosophy After Comparative Philosophy*, Indiana University Press, April 2019 (under contract and in production).

*Articles Appearing in Books:*

- (1) "Outside Philosophy," *Outsider Imperatives: Manifestos for the Future of World Thought*, ed. Jason Bahbak Mohaghegh and Lucian Stone, Future Perfect: Images of the Time to Come in Philosophy, Politics and Cultural Studies Series, ed. Michael Marder and Patricia Vieira (London and New York: Rowman & Littlefield International, 2018), 23-33.
- (2) "On Not Disturbing Still Water: Ozu Yasujirō and the Technical-Aesthetic Product," *New Essays in Japanese Aesthetics*, ed. A. Minh Nguyen (Lanham, MD: Lexington Books, 2018), 353-365.
- (3) "Outlandish Lands: Melville's *Pierre* and the Democratic Ambiguity of Space and Time," *Melville Among the Philosophers*, ed. Corey McCall and Tom Nurmi and Afterword by Cornel West (Lanham, MD: Lexington Books, 2017), 65-82.
- (4) "When Washing Rice, Know that the Water is Your Own Life: An Essay on Dōgen in the Age of Fast Food," *Ontologies of Nature: Continental Perspectives and Environmental Reorientations*, ed. Gerard Kuperus and Marjolein Oele, Contributions to Phenomenology, volume 92 (series edited by Nicolas de Warren and Dermot Moran) (Cham, Switzerland: Springer International, 2017), 235-244.
- (5) "The Heat of Language: Bachelard on Idea and Image," *Adventures in Phenomenology: Gaston Bachelard*, ed. Eileen Rizo-Patron with Edward S. Casey and Jason M. Wirth, The SUNY Series in Contemporary French Thought (Albany: State University of New York Press, 2017), 167-196.

- (6) “Friendship Among the Disoriented: Sharing a World with Marcia Sá Cavalcante Schuback,” *Ad Marciam*, ed. Hans Ruin and Jonna Bornemark (Stockholm: Södertörn Philosophical Studies, 2017), 311-317.
- (7) “Introduction,” *Engaging Dōgen’s Zen: The Philosophy of Practice as Awakening: Commentaries on Dōgen’s Shushōgi and Fukanzazengi*, edited by Jason M. Wirth, Brian Schroeder, and Bret Davis (Somerville, MA: Wisdom Publishers, 2016), 1-11.
- (8) “*Shushōgi* Paragraphs 18-20 (Making the Vow to Benefit Beings),” *Engaging Dōgen’s Zen: The Philosophy of Practice as Awakening: Commentaries on Dōgen’s Shushōgi and Fukanzazengi*, ed. Jason M. Wirth, Brian Schroeder, and Bret Davis (Somerville, MA: Wisdom Publishers, 2016), 129-144.
- (9) “And Hence Everything is Dionysus: Schelling and the Cabiri in Berlin,” *Rethinking German Idealism*, ed. Sean J. McGrath and Joseph Carew (Hampshire: Palgrave and Macmillan, 2016), 271-291.
- (10) “The Elemental Ache that Overflows the Pupils of the Eye: Sallis and the Imagination,” *On the True Sense of Art: A Critical Companion to the Transfigurements of John Sallis*, ed. Jason M. Wirth, Michael Schwartz, and David Jones (Evanston: Northwestern University Press, 2016), 3-16 (co-authored with Michael Schwartz).
- (11) “The Skin of the Earth,” *On the True Sense of Art: A Critical Companion to the Transfigurements of John Sallis*, ed. by Jason M. Wirth, Michael Schwartz, and David Jones (Evanston: Northwestern University Press, 2016), 37-49.
- (12) “David Pollard Writes from the End of the World,” introduction to David Pollard, *Finis-terre* (Mayfield, East Sussex: Agenda Editions, 2015), 11-17.
- (13) “Stupidity, Madness, and Malevolence: Schelling, Deleuze, Flaubert, and Musil and the Problem of Violence,” *The Weight of Violence: Religion, Language, Politics*, ed. Saitya Brata Das and Soumyabrata Choudhury (New Delhi: Oxford University Press, 2015), 37-56.
- (14) “Nature of Imagination: At the Heart of Schelling’s Thinking,” *The Palgrave Handbook of German Idealism*, ed. Matthew C. Altman (Hampshire: Palgrave Macmillan, 2014), 457-477.
- (15) “The Language of Natural Silence: Schelling and the Poetic Word After Kant,” *The Linguistic Dimension of Kant’s Thought: Historical and Critical Essays*, ed. Frank Schalow and Richard Velkley (Evanston: Northwestern University Press, 2014), 237-262.

- (16) “Just Teach the Withered Trees to Bloom: On Zen Buddhist Ecological Leadership,” *Religious Leadership: A Reference Handbook*, ed. Sharon H. Callahan (Los Angeles: SAGE Publications, 2013), 551-559.
- (17) “One Bright Pearl: On Japanese Aesthetic Expressivity,” *The Movement of Nothingness: Trust in the Emptiness of Time*, ed. Daniel Price and Ryan Johnson (Aurora, Colorado: The Davies Group Publishing, 2013), 21-36.
- (18) “‘Hyogen’: The Concept of Expression in Japanese Aesthetics,” *Art and Expression: Contemporary Perspectives in the Occidental and Oriental Traditions* (libri nigri volume 11), ed. Ananta Charan Sukla (Nordhausen: Verlag Traugott Bautz, 2012), 250-267.
- (19) “The Undesirable Object of Desire: Towards a Phenomenology of Eroticism,” *The Phenomenology of Eroticism*, (Södertörn Philosophical Studies 10), ed. Jonna Bornemark & Marcia Sá Cavalcante Schuback (Södertörns Högskola: Stockholm, Sweden, 2012), 93-127.
- (20) “Truly Nothing: The Kyoto School and Art,” *Japanese and Continental Philosophy: Conversations with the Kyoto School*, ed. Bret W. Davis, Brian Schroeder, and Jason M. Wirth (Bloomington: Indiana University Press, 2011), 286-304.
- (21) “The Bottom of My Soul Has Such Depths that Neither Joy nor the Waves of Sorrow Can Reach It: An Introduction to the Kyoto School,” *Asian Texts—Asian Contexts: The Art of Infusing Asian Philosophies and Religions*, ed. David Jones and Ellen Klein (Albany: State University of New York Press, 2010), 159-174.
- (22) “Poison and the Great Health: Nietzsche and Master Hakuin,” *The Gift of Logos: Essays in Continental Philosophy*, ed. David Jones, Jason M. Wirth, and Michael Schwartz (Newcastle upon Tyne: Cambridge Scholar Publications, 2010), 171-180.
- (23) Foreword to FWJ Schelling, *Historical-Critical Introduction to the Philosophy of Mythology* (Albany: State University of New York Press, 2007), vii-xiii.
- (24) “The Abject Root: Kant and the Problem of Representing Evil,” *Kant: Making Reason Intuitive*, ed. Patellis, Goudeli, and Kontos (Hampshire: Palgrave Macmillan, 2007), 146-163.
- (25) “Buddha Animals,” *Buddha Nature and Animality*, ed. David Jones (Fremont, California: Jain Publishing, 2007), 13-21.

- (26) "Decision: Nishitani on Time and Karma," *Handbook of Decision Making*, ed. Göktuğ Morçöl (New York: Marcel Dekker, Inc., 2006), 289-298.
- (27) "Death and Resurrection as the Eternal Return of the Pure Land: Tanabe Hajime's Metanoetic Reading of Nietzsche," *The Past's Presence: Essays on the Historicity of Philosophical Thought* (Södertörn Philosophical Studies 3), ed. Marcia Sá Cavalcante Schuback and Hans Ruin (Södertörns Högskola: Stockholm, Sweden, 2006), 185-201.
- (28) "Alone with Trees: Rilke and Worpswede," *Masterpieces from European Artist Colonies, 1830-1930*, ed. Francisca van Vloten (Atlanta: Oglethorpe University Museum of Art and Goes, Holland: Grafisch bedrijf Pitman, 2005).
- (29) "Nietzsches Fröhlichkeit: Gibt es etwas, über das nicht mehr gelacht werden darf?" *Nietzscheforschung: Antike und Romantik bei Nietzsche* (Jahrbuch der Nietzsche-Gesellschaft, volume 11), ed. Volker Gerhardt and Renate Reschke (Berlin: Akademie Verlag, 2005), 143-151.
- (30) "Animalization: Schelling and the Problem of Expressivity," *Schelling Now: Contemporary Readings of Schelling*, ed. Jason M. Wirth (Bloomington: Indiana University Press, 2004), 84-98.
- (31) "Empty Community: Kierkegaard on Being with You," *The New Kierkegaard*, ed. Elsebet Jegstrup (Bloomington: Indiana University Press, 2004), 214-223.
- (32) "Beyond *Black Orpheus*: Thoughts on the Good of African Philosophy," *Race and Racism in Continental Philosophy*, ed. Robert Bernasconi (Bloomington: Indiana University Press, 2003), 268-285.
- (33) "The Prospect of Mortality: Buddhist and Heideggerian Critical Reflections on Ettinger," *The Philosophy of Robert Ettinger: The Prospect of Immortality*, ed. Charles Tandy and Scott Stroud (Palo Alto, California: Ria Press, Universal Publishers, 2003), 219-235.
- (34) "Schelling and the Force of Nature," *Interrogating the Tradition*, ed. John Sallis and Charles Scott (Albany: State University of New York Press, 2000), 255-274.
- (35) "It Has, Like You, No Name: Paul Celan and the Question of Address," *encountering the other(s): Studies in Literature, History, and Culture*, ed. Gisela Brinker-Gabler (Albany: State University of New York Press, 1995), 183-198.

*Articles Appearing in Journals:*

- (1) “Extraños Budas: La Critica de Nietzsche a Schopenhauer desde una perspectiva Zen,” trans. Julián Ferreyra, *Ideas: Revista de Filosofía Moderna y Contemporánea* 4.7 (May – October 2018), 139-167.
- (2) “The Self without Character: Melville’s *The Confidence-Man* and Murakami’s *Kafka on the Shore*,” *Humanities* Special Issue: New Encounters Between Philosophy and Literature II (guest editor: Dr. Krzysztof Ziarek) 7.25 (2018), 1-12. See: <http://www.mdpi.com/2076-0787/7/1/25/pdf>
- (3) “David Pollard and Philosophy,” *Research in Phenomenology* volume 46 (2016), 117-134.
- (4) “Never Paint What Cannot Be Painted: Master Dōgen and the Zen of the Brush,” *Diaphany: A Journal & Nocturne*, volume 1, ed. Aaron Cheak, Sabrina dalla Valle, and Jennifer Zahrt, Rubedo Press (Auckland and Seattle, 2015), 38-65.
- (5) “Schelling and the Future of God,” *Analecta Hermeneutica* vol. 5: “The Many Faces of F.W.J. Schelling,” edited by Sean J. McGrath and G. Anthony Bruno (2013, but appeared February 2015), 1-12. (<http://journals.library.mun.ca/ojs/index.php/analecta>)
- (6) “The Use and Abuse of Philosophy for Life: Notes on McCumber’s *On Philosophy: Notes from a Crisis*,” *Comparative and Continental Philosophy*, 6.2 (Fall 2014), 196-202.
- (7) “Das Gewußte wird erzählt: Schelling on the Relationship between Art, Mythology, and Narrative,” *Pli: The Warwick Journal of Philosophy (Special Issue: Schelling: Powers of the Idea)*, volume 26 (2014), 109-126.
- (8) “Painting Mountains and Rivers: Gary Snyder, Dōgen, and the Elemental Sutra of the Wild,” *Research in Phenomenology*, vol. 44 (2014), 240-261.
- (9) “Just Teach the Withered Trees to Bloom: Toward a Zen Buddha Dharma Ecocriticism,” *Journal of Jiangsu University (Social Science Edition)*, 15.1 (January 2013), 40-47 (essay is in Chinese; journal is published in Jiangsu Province, PRC).
- (10) “Dōgen and the Unknown Knowns: The Practice of the Wild After the End of Nature,” *Environmental Philosophy*, 10.1 (Spring 2013), 39-62.
- (11) “Zen Oneness and the Ecological Crisis,” *Journal of Religious Philosophy* 61 (September 2012), 83-94.
- (12) “Saturated Plasticity: Art and Nature,” *SpazioFilosofico*, issue 6: Saturazione [Saturation] (2012), 399-410.



<http://www.spaziofilosofico.it/numero-06/2660/saturated-plasticity-art-and-nature/>

- (13) "Schelling's Contemporary Resurgence: The Dawn After the Night When All Cows Were Black," *Philosophy Compass*, 6/9 (2011), 585–598.
- (14) "The Return of the Repressed: Schelling, Kierkegaard, and *Nachträglichkeit* in the Legacy of German Idealism," *Research in Phenomenology*, 41 (2011), 134-147.
- (15) "Mass Extinction: Schelling and Natural History," *Poligrafi: Journal for Interdisciplinary Study of Religion* (special issue: Natural History with special guest editor, David Michael Levin), number 61-62, volume 16 (2011), 43-63.
- (16) "The Dark Night is also a Sun: Bataille's Thanotic Mendacity in Red America," *International Studies in Philosophy*, 40.1 (2008, actually appeared January 2011), 115-128.
- (17) "Max Havelaar and the Question of the Novel," *Over Multatuli* 64 (Jaargang 32, 2010), 64-71.
- (18) "The Varieties of Sick Experience: Nietzsche, James, and the Art of Health," *Veritas* (Porto Alegre, Brazil), 54.1 (January-March 2009), 101-112.
- (19) "Otherwise than the Will: Davis' Faithful Transgression of Heidegger," *Research in Phenomenology*, 39.1 (February 2009), 135-142.
- (20) "Donna Haraway's *When Species Meet*," *Environmental Philosophy*, 5.2 (Fall 2008), 165-170 (review essay).
- (21) "Lactification and Lynching: Fanon and Linguistic Narcissism," *International Studies in Philosophy*, 38.4 (2006, actually appeared December, 2008), 143-154.
- (22) "Signs that Nature Loves to Hide: On Malick's *The Thin Red Line*," *Symbolism: An International Annual of Critical Aesthetics*, volume VII: Special Focus: Cinema, Symbolism and the Contemporary Subject, (January 2008), 221-257.
- (23) "On the Lightness of Thinking: Nancy and Hyperion's Joy," *Philosophy Today*, SPEP Supplement (2007), 166-173.
- (24) "On the Detached Observer of Blossoms: Zen and the Art of Natural Leadership," *The Journal of Ethics in Leadership* (Special Issue: Focus on Asia), 2.2 (Spring 2007), 77-89.

- (25) “The Tones of Friendship: Hesse and van Eeden,” *Mededelingen: Frederik van Eeden-Genootschap [Journal of the Van Eeden Society]*, vol. 51 (February 2007), 68-75.
- (26) “*Blitzkunst*: Towards a Field Being Conception of Creativity,” *The International Journal for Field-Being*, 3.1 (2006), 35-42.
- (27) “Nietzsche’s Joy: On Laughter’s Truth,” *Epochē: A Journal for the History of Philosophy*, 10.1 (Fall 2005), 117-139.
- (28) “Diamond Knowing: Philosophical Reflections on the *Vajracchedikā Prajñāpāramitā-Sūtra*,” *East-West Connections: Review of Asian Studies*, 4.1 (2004), 205-218.
- (29) “*Mitwissenschaft*: Schelling and the Ethical,” *Epochē: A Journal for the History of Philosophy*, 8.2 (Spring 2004), 215-232.
- (30) “So Unprecedented an Imitation: *Don Quixote*, Madness, and Sovereign Laughter,” *Journal of the Association for the Interdisciplinary Study of the Arts (JAISA)*, 7.1 (Fall 2001-Spring 2002), 25-39.
- (31) “Animal Desiring: Nietzsche, Bataille and a World without Image,” *Research in Phenomenology*, volume 31 (2001), 96-112.
- (32) “Wretched Desire: Bataille and Kristeva on Abjection,” *Philosophy Today*, Volume 43, Supplement (1999), 169-176.
- (33) “Exhilarated Despair and Optimism in Nothing: Francis Bacon and the Question of Representation,” *International Studies in Philosophy*, 31.1 (1999), 123-137.
- (34) “The Souls of Kinds and Kinds of Souls: W. E. B. Du Bois and the Soul of Race,” *International Studies in Philosophy*, 28.1 (1996), 135-148.
- (35) Translation of Martin Heidegger’s “Letters on His Political Involvement,” in *The Graduate Journal of Philosophy: Special Issue: Heidegger and Politics*, 1991.

*Forthcoming Articles:*

- (1) “Dancing on the Verge: Schelling, Dōgen, and Integral Thinking,” *Dancing with Sophia: Essays on Integral Ecology*, ed. Sean Esbjörn-Hargens and Michael Schwartz (Albany: State University of New York Press), forthcoming.

- (2) "Solitude and Other Crowds," *Creative Solitudes*, ed. David Jones (London and New York: Bloomsbury), forthcoming.
- (3) "Tautegory and Heautonomy: Schelling on Myth, Image, and Imagination," *Natura a priori: Porspettive schellinghiane*, ed. Emilio Corriero, forthcoming.
- (4) "'Prophetic, Dreaming on the Mounds of Heaven': Schelling and Hölderlin and the Madness of Prophetic Time," *Kabiri: Journal of the North American Schelling Society*, forthcoming (co-authored with Elizabeth B. Sikes).
- (5) "Walking the Way: Transforming Being in Transit," *Being in Transit: Travel, Place, and Culture*, ed. Brian Seitz and Ron Scapp (Palgrave Macmillan), forthcoming.

*Book Reviews:*

- (1) Book review: Kwasi Wiredu's *Cultural Universals and Particulars*, *The Journal of Modern African Studies*, 38 (1), March 2000.
- (2) Book review: Lewis R. Gordon's *Existential Africana: Understanding Africana Existential Thought*, *Journal of Asian and African Studies*, 37(1), 2002: 105-106.
- (3) Book review: John T. Lysaker's *You Must Change Your Life: Poetry, Philosophy, and the Birth of Sense*, *International Studies in Philosophy*, XXXVII: 1 (2006), 154-155.
- (4) Book review: Jørgen Bukdahl's *Søren Kierkegaard and the Common Man*, *Review of Metaphysics*, 57 (September 2003), 387-389.
- (5) Book review: *Basic Writings of Paul Rée*, edited and translated by Robin Small, *International Studies in Philosophy*, XXXVII: 1 (2006), 159-160.
- (6) Book review: Elaine P. Miller's *The Vegetative Soul: From Philosophy of Nature to Subjectivity in the Feminine*, *International Studies in Philosophy*, XXXVIII: 4 (2006) (appeared 12/2008), 171-172.
- (7) Book review: Kyriaki Goudeli's *Challenges to German Idealism: Schelling, Fichte and Kant*, *Philosophy in Review*, Volume 24, Number 3 (June 2004), 185-187.
- (8) Book review: Thomas P. Kasulis' *Shinto: The Way Home*, *Philosophy East and West*, Volume 56, number 2 (April 2006), 358-361.

- (9) Book review: Alison Ross' *The Aesthetic Paths of Philosophy: Presentation in Kant, Heidegger, Lacoue-Labarthe, and Nancy*, *Notre Dame Philosophical Review*, 2008.05.22 (<http://ndpr.nd.edu/review.cfm?id=13164>)
- (10) Book review: *Hegel on Hamann*, translated with an introduction by Lisa Marie Anderson, *Comparative and Continental Philosophy*, Volume 1, issue 1 (Fall 2009), 145-149.
- (11) Book review: Bernard Freydberg's *Schelling's Dialogical Freedom Essay: Provocative Philosophy Then and Now*, *The German Quarterly*, volume 82, issue 4 (2010), 104-105.
- (12) Book review: *Traversing the Heart: Journeys of the Inter-religious Imagination*, ed. Richard Kearney and Eileen Rizo-Patron, *Comparative and Continental Philosophy*, Volume 3, issue 1 (Spring 2011), 128-132.
- (13) Book review: Bruce Matthews' *Schelling's Organic Form of Philosophy: Life as the Schema of Freedom*, *The Review of Metaphysics* 64 (June 2011), 857-859.
- (14) Book review: Devin Zane Shaw's *Freedom and Nature in Schelling's Philosophy of Art*, *Notre Dame Philosophical Reviews* (October 2011) (<http://ndpr.nd.edu/news/archives/2011/10/>)
- (15) Book review: Robert Sinnerbrink's *New Philosophies of Film: Thinking Images*, *Notre Dame Philosophical Reviews* (November 2012) (<http://ndpr.nd.edu/news/35702-new-philosophies-of-film-thinking-images/>)
- (16) Book review: Sung Po-jen's *Guide to Capturing a Plum Blossom* (translated by Red Pine), *Southeast Review of Asian Studies*, 34 (2012), 254-256 (appeared January 2013)
- (17) Book review: Puqun Li's *A Guide to Asian Philosophy Classics*, *ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts*, 21.2 (Spring 2014), 74-75.
- (18) Book review: *Heideggers Schelling-Seminar (1927/28)*, ed. Lore Hühn and Jörg Jantzen, *Philosophisches Jahrbuch* 121 Jahrgang, vol. II (2014), 401-403.
- (19) Book review: Dalia Nassar, ed. *The Relevance of Romanticism: Essays on German Romantic Philosophy*, *Notre Dame Philosophical Review* (September 2014) (<http://ndpr.nd.edu/news/50561-the-relevance-of-romanticism-essays-on-german-romantic-philosophy-2/>)

- (20) Book review: Margret Grebowicz's *The National Park to Come*, *Environmental Philosophy* 13.1 (Spring 2016), 150-154.
- (21) Book review essay: Hamid Dabashi's *Can Non-Europeans Think?*, *Journal of the Society for Contemporary Thought and the Islamicate World*, August 25, 2016, 1-5. (<http://sctiw.org/sctiwreviewarchives/wp-content/uploads/2016/08/119-Can-Non-Europeans-Think-Jason-Wirth.pdf>)
- (22) Book review: *Interpreting Schelling: Critical Essays*, ed. Lara Ostaric, *Journal of the History of Philosophy*, 54.4 (October 2016), 684-685.
- (23) Book review: Kelly Oliver's *Earth & World: Philosophy after the Apollo Missions*, *Social Theory and Practice*, 43.1 (January 2017), 209-213.
- (24) Book review: *Kitarō Nishida in der Philosophie des 20. Jahrhunderts: Mit Texten Nishidas in deutscher Übersetzung*, edited by Rolf Elberfeld and Yōko Arisaka, *Comparative and Continental Philosophy*, 9.2 (summer 2017), 195-197.

## CURRENT BOOK PROJECTS

### *Nietzsche and Other Buddhas: After Comparative Philosophy*

This book brings major East Asian Buddhist thinkers, primarily Dōgen and Hakuin, but also Linji, Shinran, and others, into radical dialogue with two key Continental philosophers, Nietzsche and Deleuze (as well as other philosophers, including William James). It pursues six exercises in what is traditionally called comparative or intercultural philosophy and reflects on what makes such exercises possible and intelligible. How does this particular engagement and confrontation challenge and radicalize what is sometimes called comparative philosophy or intercultural philosophy? Does it not ask us to reconsider what we even mean by philosophy? The confrontations at the heart of this book ask us to think more philosophically and globally about the nature of philosophy in general and of comparative philosophy in particular. It also opens up a new and challenging space of thought in and between the cutting edges of Western Continental philosophy and East Asian Buddhist practice.

*Current status:* Completed and forthcoming with Indiana University Press

### *Wolfram Högbe's Predikation und Genesis: a translation and critical edition* (translated with Iain Hamilton Grant)

This is a translation from the German of one of the most important (1989) studies of Schelling's magnum opus, *The Ages of the World* (1811-1815). This edition will include a new preface, written expressly for this volume, by the book's

author, Wolfram Högbe, a substantive critical introductory essay co-written by the translators, and an afterword by the noted contemporary German philosopher, Markus Gabriel.

Current Status: translation is almost completed; target date for completion of the final draft: June 15, 2018.

*Earth and World: Elemental Cinema of Terence Malick*

A close reading of Malick's cinematic *oeuvre* as well as a discussion of the relationship between philosophy and cinema in his work.

Status: Completed in rough draft; target date for submission to Bloomsbury: January 15, 2019.

### **DISSERTATION COMMITTEES (EXTERNAL EXAMINER)**

- Martijn Buijs, Johns Hopkins University, August 2017
- Gord Barentsen, University of Western Ontario, August 2017
- Lucy. C. Schultz, The University of Oregon, May 2014
- Chris Yates, Boston College, February 2011

### **EDITORIAL BOARDS**

- Indiana University Press Book Series in World Philosophies
- New Perspectives in Ontology, Edinburgh University Press
- Comparative and Continental Philosophy Book Series, Northwestern University Press (series co-editor, 2012-2016)
- *Schelling Studien/Schelling Studies*
- *Journal of Continental Philosophy and Religion (JCPR)*
- *Kabiri: Journal of the North American Schelling Society*
- *Spazio Filosofico* ([www.spaziofilosofico.it](http://www.spaziofilosofico.it))
- *Initia philosophiae: Schelling's Philosophy* (under the general editorship of Emilio Carlo Corriero, Dipartimento di Filosofia e Scienze dell'Educazione, Università degli Studi di Torino)
- *Ideas: revista de filosofía moderna y contemporánea* (Buenos Aires)
- Society for Contemporary Thought and the Islamicate World (SCTIW), *SCTIW Review*
- *Journal of Religious Philosophy* (the quarterly published by the Society for the Study of Religious Philosophy in Taiwan, ROC)
- Advisory Book Selection Committee, Society for Phenomenology and Existential Philosophy (SPEP), 2009-2010, 2010-2011, chair 2014-2016

### **PAPERS DELIVERED**

- (237) “The Self without Character: Melville’s *The Confidence-Man*,” *Melville Among the Philosophers: A Symposium*, Seattle University, July 10, 2018 (symposium organizer and host)
- (236) “The Self without Character: Melville’s *Confidence Man* and Murakami’s *Kafka on the Shore*,” *The 13th Annual Meeting of The Comparative & Continental Philosophy Circle (CCPC)*, sponsored by Bath Spa University, Bath, Sommerset, Great Britain, April 6, 2018 (conference co-organizer).
- (235) “Whose University?,” *Discerning the University: Affective Entanglements in Ideology and Pathology* (an interdisciplinary workshop), John Carroll University, Cleveland, Ohio, March 1, 2018 (invited paper).
- (234) “The Radical Outside: Counter-Futures for World Thought,” *Society for Contemporary Thought and the Islamicate World (SCTIW)*, meeting in conjunction with *The Fifty-sixth Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, Memphis, Tennessee, October 20, 2017.
- (233) “Response to My Readers on *Schelling’s Practice of the Wild*,” SPEP Book session, *The Fifty-sixth Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, Memphis, Tennessee, October 19, 2017.
- (232) “Lost Body: Becoming Native American In An Age Of Spatial Alienation,” *The Ninth Annual Meeting of the Pacific Association for the Continental Tradition (PACT)*, University of San Francisco, San Francisco, CA, September 28, 2017.
- (231) “A Defense of Zen Direct Experience,” *Buddhist Experience in Modern Japanese Religion and Philosophy*, University of Oregon, Eugene, Oregon, April 22, 2017 (invited paper).
- (230) “Philosophy in the Age of Trump,” Pacific Association for the Continental Tradition (PACT), meeting in conjunction with the *Ninety-first Annual Meeting of the American Philosophical Association (APA) Pacific Division*, Seattle, Washington, April 14, 2017.
- (229) “Reflecting on *Asian and Feminist Philosophies in Dialogue*,” *International Society for Buddhist Philosophy (ISBP)*, meeting in conjunction with the *Ninety-first Annual Meeting of the American Philosophical Association (APA) Pacific Division*, Seattle, Washington, April 12, 2017.
- (228) “Zen Direct Experience and the Great Death in Trump America,” *The 12th Annual Meeting of The Comparative & Continental Philosophy Circle*

(CCPC), co-sponsored by New College of Interdisciplinary Arts and Sciences and by SILC, CLAS Humanities, Barrett Honors College West, SHArCS, and SHPRS-Philosophy, Arizona State University, Phoenix, Arizona, March 31, 2017 (conference co-organizer).

- (227) “Who is Schelling’s Bruno?,” *The Fifth Annual Meeting of the North American Schelling Society (NASS)*, Universidad Nacional Autónoma de México (UNAM), Mexico City, Mexico, February 22, 2017.
- (226) “Mountains, Rivers, and the Great Earth: Reading Gary Snyder and Dōgen in an Age of Ecological Crisis,” *The Critical Climate Thinking Series*, The Alexander Grass Humanities Institute, Johns Hopkins University, Baltimore, Maryland, November 10, 2016 (invited paper).
- (225) “Jesuit Zen: Philosophical, Spiritual, and Historical Considerations,” Loyola Maryland, Baltimore, Maryland, November 8, 2016 (invited presentation).
- (224) “Zen and Zarathustra,” Visiting Scholar Seminar Series on Inclusivity: Engaged Learning in Philosophy, Utah Valley University, Orem, Utah, October 24, 2016 (invited presentation).
- (223) “Schelling and Luther,” International Institute for Hermeneutics (IIH) meeting in conjunction with the *Fifty-fifth Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, Salt Lake City, October 21, 2016.
- (222) “Response to Bret Davis’ ‘Heidegger on the Way from Onto-Historical Ethnocentrism to East-West Dialogue,’” *The Fifty-fifth Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, Salt Lake City, October 21, 2016.
- (221) “Gary Snyder and the Great Potlatch,” New Insights into Nature: *Forty-sixth Annual International Jean Gebser Society Conference*, Seattle University, Seattle, Washington, October 7, 2016 (conference host).
- (220) “Inhabiting the Earth: Colony and Resistance in Malick's *The New World*,” Colony and Resistance: *The Eighth Annual Meeting of the Pacific Association for the Continental Tradition (PACT)*, University of Hawaii-Hilo, Hilo, Hawaii, September 15, 2016.
- (219) “Mountains, Rivers, The Great Earth: Thinking Right Here on the Edge,” Opening Seminar of the first bi-annual PACT Sitka Institute, *Thinking on the Edge*, Sitka, Alaska, August 1, 2016 (institute co-founder and co-organizer).



- (218) “Who is Schelling’s Bruno?,” *Fourteenth Annual Conference of the International Society for Neoplatonic Studies (ISNS)*, Seattle University, June 16, 2016 (conference co-host).
- (217) “Bhutan and Earth Democracy,” *Symposium on Bhutan’s Philosophy of Gross National Happiness and its Relevance for Western Society*, Rochester Institute of Technology, April 29, 2016 (invited presentation).
- (216) “Philosophy on the Edge,” Pacific Association for the Continental Tradition (PACT), *Ninetieth Annual Meeting of the American Philosophical Association Pacific Division*, San Francisco, California, April 1, 2016.
- (215) “Earth and World: Malick’s *Badlands*,” Transcendence and Film Panel, Karl Jaspers Society, *Ninetieth Annual Meeting of the American Philosophical Association Pacific Division*, San Francisco, California, March 31, 2016.
- (214) “Outside Philosophy,” *The Eleventh Annual Meeting of the Comparative and Continental Philosophy Circle (CCPC)*, National Taiwan University [Guóli Táiwān Dàxué (Táidà)], Taipei, Taiwan (Republic of China), March 24, 2016 (conference co-organizer).
- (213) “A Buddhist Interpretation of Nietzsche’s Critique of Schopenhauer,” Centre for Advanced Research in European Philosophy (CAREP), King’s University College at Western University, London, Ontario, Canada, February 25, 2016 (invited paper).
- (212) “Implacements and Displacements in the West: Hermeneutics and Zen,” *Davies Forum: Displacements: Retrieving a Sense of Place*, University of San Francisco, San Francisco, California, November 9, 2015 (invited presentation).
- (211) “Schelling and the Satanic: On *Naturvernichtung*,” *Canadian Society for Continental Philosophy / La société canadienne de philosophie continentale*, Concordia University, Montréal, Québec, October 30, 2015 (plenary address).
- (210) “Zen Comments on *Laudato Si* in Response to Ilia Delia,” Institute for Catholic Thought and Culture, Seattle University, October 15, 2015 (invited presentation).
- (209) “Response to ‘Livingdying’ by Charles Scott,” *The Fifty-fourth Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, Atlanta, Georgia, October 9, 2015.

- (208) “The Tantric State of Bhutan: Dharma, Democracy and Development,” Troy Moore Library, Georgia State University, Atlanta, Georgia, October 7, 2015 (invited presentation).
- (207) ““The Place is Offered to Itself”: Lessons for Earth Democracy from Potlatch,” *The Feast: The Seventh Annual Meeting of the Pacific Association for the Continental Tradition (PACT)*, Seattle University, Seattle, Washington, September 25, 2015 (conference organizer and host).
- (206) ““Prophetic, Dreaming on the Mounds of Heaven’: Schelling and Hölderlin and the Madness of Prophetic Time” (written and presented with Dr. Elizabeth Sikes), opening plenary for *The Heritage and Legacy of F. W. J. Schelling: The Fourth Annual Meeting of the North American Schelling Society*, Memorial University of Newfoundland, St. John’s, Newfoundland, September 17, 2015.
- (205) “A Zen Response to Nietzsche’s Critique of Schopenhauer,” Memorial University of Newfoundland, St. John’s, Newfoundland, September 15, 2015 (invited paper).
- (204) “Integral Ecology Round Table,” *The Future of Nature: A Transdisciplinary Event in Environmental Science, Industry, and Art on the West Coast of Newfoundland*, Bonne Bay Marine Station, Gros Morne National Park, Newfoundland, September 13, 2015.  
(See: <http://www.futureofnature.ca/>)
- (203) “Does Nature Have a Future?,” *The Future of Nature: A Transdisciplinary Event in Environmental Science, Industry, and Art on the West Coast of Newfoundland*, Grenfell Campus, Corner Brook, Newfoundland, September 11, 2015. (See: <http://www.futureofnature.ca/>)
- (202) “Seeds of Earth Democracy (Bhutan),” *The Tenth Annual Meeting of the Comparative and Continental Philosophy Circle (CCPC)*, The University of Iceland, Reykjavik, Iceland, May 15, 2015 (conference co-organizer).
- (201) “The Woman Who Married a Bear,” Kunsthøgskolen Oslo (Oslo National Academy of the Arts), Oslo, Norway, May 13, 2015 (invited talk).
- (200) “Mountains, Water, the Great Earth: Dōgen’s *Sansui-kyō*,” Saint Lawrence University, Canton New York, April 6, 2015 (invited talk).
- (199) “Nature after Nature,” *Eighty-ninth Annual Meeting of the American Philosophical Association Pacific Division*, Vancouver, British Columbia, April 4, 2015.

- (198) “Continental Philosophy Beyond the Continent: New Places and Directions for Continental Thought,” *Eighty-ninth Annual Meeting of the American Philosophical Association Pacific Division*, Vancouver, British Columbia, April 3, 2015.
- (197) “The Woman Who Married a Bear,” Panel on “Relatedness,” *Annual Meeting of the American Comparative Literature Association*, sponsored by the University of Washington, Seattle, Washington, March 29, 2015.
- (196) “Strange Saints and the Great Health: Zen after Nietzsche’s Critique of Schopenhauer,” *A & H Speaker Series* (co-sponsored by the Philosophy Department), Oklahoma State University, Stillwater, Oklahoma, March 3, 2015 (invited paper).
- (195) “Milan Kundera: Dogs and History,” *A & H Speaker Series* (co-sponsored by the Philosophy Department), Oklahoma State University, Stillwater, Oklahoma, March 2, 2015 (invited paper).
- (194) “Zen and SPEP: Master Linji and the Warning Stick Among the Continental Philosophers,” *The Fifty-third Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, New Orleans, Louisiana, October 23, 2014.
- (193) “Zen and the Future of SPEP,” Joint session of the Society for Asian and Comparative Philosophy (SACP) and the Comparative and Continental Philosophy Circle (CCPC) on The Practice of Zen and the Practice of Philosophy at SPEP, meeting with the *Fifty-third Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, New Orleans, Louisiana, October 23, 2014.
- (192) “So ist alles Dionysos: Schelling und die Kabiren in Berlin,” *Die Positivität des Wirklichen: F.W.J. Schellings Berliner Antrittsvorlesung 1841/42 und die Folgen*, Internationale Tagung from October 15-18, Humboldt-Universität Berlin, Berlin, Germany, October 17, 2014.
- (191) “Hakuin and the Great Health: A Zen Response to Nietzsche’s Critique of Schopenhauer’s Buddhism,” University College Cork, Cork, Ireland, October 13, 2014 (invited paper).
- (190) “Job and the Image of God: On Malick’s *Tree of Life*,” *The Image: The Sixth Annual Meeting of the Pacific Association for the Continental Tradition (PACT)*, Loyola Marymount University, Los Angeles, California, October 3, 2014.
- (189) “Schelling and the Satanic: On *Naturvernichtung*,” Schelling in the Anthropocene: Thinking Beyond the Annihilation of Nature, *The Third*

*Annual Meeting of The North American Schelling Society (NASS)*, Bard Graduate Center, New York City, New York, August 23, 2014.

- (188) “The Woman who Married a Bear and other Reflections on Nature after Nature,” *Nature after Nature Symposium* (in conjunction with the art exhibition “Nature after Nature”), Museum Fridericianum, Kassel, Germany, July 5, 2014 (invited paper).
- (187) “Das Gewußte wird erzählt: Schelling on the Relationship between Art, Mythology, and Narrative,” *Erzählende Philosophie und Mythologie: Narrative und Geschichtsphilosophie Zugänge zur Zeitlichkeit des Menschen ausgehend von Schelling*, *Internationale Schelling Gesellschaft*, Eötvös Loránd Universität Budapest, Budapest, Hungary, June 20, 2014 (invited paper).
- (186) “Zarathustra Among the Bizarre Saints: Schopenhauer, Nietzsche, Hakuin,” University of Oregon Philosophy Department Lecture Series, Eugene, Oregon, May 29, 2014 (invited paper).
- (185) “The Woman Who Married a Bear: Ursine Reflections on Earth Democracy,” *The Humanimal: DePaul University Humanities Center Spring Lecture Series*, Chicago, Illinois, May 5, 2014 (invited paper).
- (184) “Turtle Island and the Conquest of Space: Gary Snyder After Captain Ahab,” California State University Stanislaus, Turlock, California, May 2, 2014 (invited paper).
- (183) “The Ontology of the Great Earth: Dōgen, Deleuze, Food, and the Planomenal,” Barrett, the Honors College, Arizona State University at West Campus, Phoenix, Arizona, April 4, 2014 (invited paper).
- (182) “Dogs and History: Milan Kundera and the Universe of the Novel,” Arizona State University at West Campus, Phoenix, Arizona, April 3, 2014 (invited paper).
- (181) “The Great Earth: Thinking about Nietzsche and Zen,” *Tenth Annual North Georgia Student Philosophy Conference*, Kennesaw State University, Kennesaw, Georgia, March 29, 2014 (keynote address).
- (180) “A Stone Woman Gives Birth to a Child at Night: Dōgen and Time,” The Mike Ryan Lecture Series, Kennesaw State University, Kennesaw, Georgia, March 27, 2014 (invited presentation).
- (179) “Philosophy in Crisis Mode: On John McCumber’s *On Philosophy: Notes from a Crisis*,” *The Ninth Annual Meeting of the Comparative and*

*Continental Philosophy Circle (CCPC)*, Santa Barbara, California, Friday, March 21, 2014 (conference co-host).

- (178) “Schelling and the Life of Imagination,” joint session sponsored by *Personalist Discussion Group* and the *Society for the Philosophy of Creativity* (Topic: Schelling on Creativity), in conjunction with the one hundred eleventh annual meeting of the *American Philosophical Association (APA) Central Division*, Chicago, IL, March 1, 2014 (invited paper).
- (177) “Turtle Island and the Conquest of Space: Gary Snyder After Captain Ahab,” *The Seventeenth Annual Meeting of the International Association for Environmental Philosophy (IAEP)*, Eugene, Oregon, October 27, 2013.
- (176) “Nietzsche and the Pure Land: Tanabe Discovers Zarathustra the Sage,” *The Fifty-second Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, hosted by the University of Oregon, Eugene, Oregon, October 26, 2013.
- (175) “Response to ‘The Will to Extremity: Acidic Subjectivities of the Middle East and the West,’” *Society for Contemporary Thought and the Islamicate World (SCTIW)*, meeting in conjunction with *The Fifty-second Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, hosted by the University of Oregon, Eugene, Oregon, October 24, 2013.
- (174) “Schelling and the Life of Imagination,” *Freedom: The Beginning and the End of all Philosophy: A Symposium on the Philosophy of F. W. J. Schelling*, Temple University (in conjunction with the University of Bonn), Philadelphia, PA, October 5, 2013 (invited paper).
- (173) “Turtle Island and the Conquest of Space: Gary Snyder After Captain Ahab,” *The Fifth Annual Meeting of the Pacific Association for the Continental Tradition (PACT)*, University of San Francisco, San Francisco, CA, September 27, 2013.
- (172) “The Future of Freedom: After the *Freiheitsschrift*,” Futures of Schelling Conference, *The Second Annual Meeting of The North American Schelling Society (NASS)*, Western University, London, Ontario, August 30, 2013.
- (171) NEH Seminar on Schelling’s *Naturphilosophie*, Duquesne University, Pittsburgh, PA, August 5-9, 2013 (co-taught with Dr. Iain Hamilton Grant).
- (170) “On Not Disturbing Still Water: Ozu Yasujirō and the Technical-Aesthetic Product,” Quarterly Seattle University Philosophy Department Lecture Series, Seattle University, June 10, 2013.

- (169) Commentary on Devin Zane Shaw's "Impossible Identifications: Rancière as Reader and Critic of Sartre's *Critique of Dialectical Reason*," *Society for the Study of Existential and Phenomenological Theory and Culture (EPTC)* (meets in Conjunction with the Congress of the Humanities and Social Sciences), University of Victoria, Victoria, British Columbia, Canada, June 7, 2013.
- (168) "Zen and Zarathustra," *Society for the Study of Existential and Phenomenological Theory and Culture (EPTC)* (meets in Conjunction with the Congress of the Humanities and Social Sciences), University of Victoria, Victoria, British Columbia, Canada, June 7, 2013.
- (167) "Tanabe and Nietzsche: An Unexpected Meeting," *Pacific Northwest Region Meeting: American Academy of Religion, Society of Biblical Literature, and American Schools of Oriental Research*, Seattle University, May 5, 2013.
- (166) "On Not Disturbing Still Water: Ozu Yasujirō and the Technical-Aesthetic Product," *The Eighth Annual Meeting of the Comparative and Continental Philosophy Circle (CCPC)*, Fudan University, Shanghai, China, Friday, March 22, 2013 (conference co-host).
- (165) "Painting Mountains and Rivers: Snyder, Dōgen, and the Sutra of the Wild," *111<sup>th</sup> Annual Meeting of the American Anthropological Association*, San Francisco, November 16, 2012 (part of the invited panel "The Ecological Mind," organized by Elizabeth Sikes).
- (164) "Painting Mountains and Rivers: Snyder, Dōgen, and the Sutra of the Wild," *The Sixteenth Annual Meeting of the International Association for Environmental Philosophy (IAEP)*, Rochester, New York, November 4, 2012.
- (163) "The Great Earth: Thinking about Nietzsche and Zen," *The Fifty-first Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, hosted by the Rochester Institute of Technology and Nazareth College, Rochester, New York, November 1, 2012.
- (162) "Dōgen Zenji on Imagining the Storied Self: A Comparative Inquiry," *The Storied Self: Buddhist Narrativity in Comparative Context*, University of Oregon, October 19, 2012 (plenary address)
- (161) "Painting Mountains and Rivers: Gary Snyder, Dōgen, and the Sutra of the Wild," *The Fourth Annual Meeting of the Pacific Association for the Continental Tradition (PACT)*, Hawaii Volcanoes National Park/University of Hawaii-Hilo, September 28, 2012.

- (160) “Plasticity: Art and Nature,” *First Annual Meeting of the North American Schelling Society (NASS)*, Seattle University, Seattle, Washington, September 1, 2012 (conference organizer and host).
- (159) “A Stone Woman Gives Birth to a Child at Night: Dogen Zenji and the Noosphere,” Public and all-campus Noosphere lecture, The Evergreen State College, Olympia, Washington, May 17, 2012 (invited talk).
- (158) “Zen and Contemporary Philosophy,” Zen and Interdisciplinary Dialogue Seminar, The Rochester Institute of Technology, May 11, 2012 (invited paper).
- (157) “Ecological Aesthetics and Ethics: A Zen Perspective,” The Hale Series in Applied Ethics Lecture, The Rochester Institute of Technology, May 10, 2012 (invited paper).
- (156) “What is Comparative Thought?” Asian and Comparative Philosophy Spring 2012 Lecture Series, Whitman College, Walla Walla Washington, April 26, 2012 (invited paper).
- (155) “Stupidity, Madness, and Malevolence: Schelling, Musil, and Deleuze and the Problem of Violence,” International Seminar on Religion, Violence, Language, Indian Institute of Advanced Study, Shimla, India, April 9, 2012 (invited paper).
- (154) “What is Comparative Philosophy?” *18<sup>th</sup> National Conference of the Asian Studies Development Program (ASDP)*, hosted by Central Washington University, Seattle, WA, March 31, 2012.
- (153) “Everywhere, Nothing Hidden: Dōgen, Deleuze, Food, and the Planomenal,” University of San Francisco, February 9, 2012 (invited paper).
- (152) “Squandering: Schelling and the Fossil Record,” *Modern Language Association (MLA)*, Seattle, Washington, January 5, 2012.
- (151) “Buddhist Oneness and the Ecological Crisis,” The First International Symposium on Chinese Culture and Religious Concord, *The Society for the Study of Religious Philosophy*, Sun Moon Lake, Taiwan (ROC), December 17, 2011 (invited paper).
- (150) “What is Comparative Philosophy?” *Comparative Humanities—An Interdisciplinary Conference*, Stockholm University and Södertörn University, Stockholm, Sweden, October 27, 2011 (invited paper).
- (149) “Whose Modernity? On Olúfemi Táíwò’s *How Colonialism Preempted Modernity in Africa*,” *The Fiftieth Annual Meeting of the Society for*

*Phenomenology and Existential Philosophy (SPEP)*, hosted by Villanova University and Penn State University, at the Society Hill Sheraton, Philadelphia, Pennsylvania, October 20, 2011.

- (148) “The Unsettled Boundaries of Philosophy,” *Unsettled Boundaries: Philosophy, Art and Ethics East/West*, Marquette University, Milwaukee, Wisconsin, October 13, 2011 (invited paper).
- (147) “The Solitude of God: Schelling, Deleuze, and the Image of Thought,” Schelling-Tag 2011, “Die Aktualität Schellings in der englischsprachigen Diskussion,” Universität Bonn and the Internationale Schelling-Gesellschaft, Bonn, Germany, June 10, 2011 (invited paper).
- (146) “Zen in the Town of the Motley Cow: Comments on Bret Davis,” *The Sixth Annual Meeting of the Comparative and Continental Philosophy Circle (CCPC)*, University College Cork, Cork, Republic of Ireland, March 4, 2011 (conference co-organizer).
- (145) “The Solitude of God: Schelling and Divine Conflagration,” The Future of God Conference, Gonzaga in Florence, Florence, Italy, February 26, 2011.
- (144) “Mass Extinction: Schelling and Natural History,” Philosophy Colloquium co-sponsored by the Institute for the History of Philosophy and the Emory University Philosophy Department, Atlanta, Georgia, October 21, 2010 (invited paper)
- (143) “Something about Nothing: Dōgen and Communication,” The Mike Ryan Lecture Series, Kennesaw State University, Kennesaw, Georgia, October 21, 2010 (invited presentation)
- (142) “Dogs and History: Milan Kundera and the Paradox of Time,” *The Second Annual Meeting of the Pacific Association for the Continental Tradition (PACT)*, University of San Francisco, San Francisco, California, October 8, 2010.
- (141) “Everywhere, Nothing Hidden: Dōgen, Nishitani, Deleuze, and the Planomenal,” Collegium Phaenomenologicum: Transcontinental Philosophy: Interpreting Philosophy Across Borders and Idioms, Città di Castello, Umbria, Italy July 29, 2010.
- (140) “With Sallis: Making Visible the Sense of Truth,” *The Fifth Annual Meeting of the Comparative and Continental Philosophy Circle (CCPC)*, Tokai University, Honolulu, Hawaii, April 10, 2010 (conference co-organizer).
- (139) “Dōgen’s Practice of the Wild,” Seattle and Gonzaga Exchange



(SAGE), Gonzaga University. Spokane, Washington, February 18, 2010.

- (138) “Milan Kundera, Hermann Broch, and the Entitlements of Thinking,” *Um Filósofo, Um Poeta* [A conference entitled, *A Philosopher, A Poet*], Pontifícia Universidade Católica do Rio de Janeiro, Rio de Janeiro, Brazil, December 16, 2009.
- (137) “Kitsch as Radical Evil: On Kundera and Broch, The Graduate Program of the Department of Pontifícia Universidade Católica do Rio Grande do Sul, Porto Alegre, Brazil, December 14, 2009 (invited paper).
- (136) “On *The Thin Red Line*,” *Philosophy in the Dark* film festival, Everett Community College, November 17, 2009 (invited presentation).
- (135) “Mountains and Waters: Zen Master Dogen and the Sutra of Nature,” *The Mike Ryan Lecture Series*, Kennesaw State University, Kennesaw, Georgia, November 12, 2009 (invited paper).
- (134) “Dogen’s Practice of the Wild,” *The Thirteenth Annual Meeting of the International Association for Environmental Philosophy (IAEP)*, Arlington, Virginia, November 1, 2009.
- (133) “Response to Elaine Miller’s Tragedy and Sexual Difference,” *The Forty-eighth Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, hosted by George Mason University, at the Key Bridge Marriott, Arlington, Virginia, October 30, 2009.
- (132) “Responsibility Amidst Perversity: A Response to Three Schelling Essays,” *International Institute for Hermeneutics (IIH)*, meeting in conjunction with the *Forty-eighth Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, hosted by George Mason University, at the Key Bridge Marriott, Arlington, Virginia, October 29, 2009.
- (131) “The Language of Natural Silence: Schelling and Modernity,” *Romanticism and Modernity: The 17<sup>th</sup> Annual Conference of the North American Society for the Study of Romanticism (NASSR)*, Duke University, Durham, North Carolina, May 23, 2009 (invited paper).
- (130) “Special Session: Author Meets Readers, On Bret Davis’ *Heidegger and the Will*,” *The Fourth Annual Meeting of the Comparative and Continental Philosophy Circle (CCPC)*, Asilomar, California, April 10, 2009 (conference co-organizer).
- (129) “The Language of Natural Silence: Schelling and the Poetic Word after Kant,” College of the Holy Cross, Worcester, MA, March 27, 2009 (invited paper).

- (128) “The Paper of Silence and Laughter: Milan Kundera and the Entitlements of Thinking,” *Word and Disclosure: Philosophy/Literature Conference*, Gonzaga in Florence, Florence, Italy, February 21, 2009.
- (127) “Idiocy: On the Entitlements of Thinking,” Public Lecture sponsored by the Seattle University Philosophy Department Lecture, December 1, 2008.
- (126) “Everywhere, Nothing Hidden: Dogen Zenji and Ecosophical Living,” *The Twelfth Annual Meeting of the International Association for Environmental Philosophy (IAEP)*, Duquesne University, Pittsburgh, Pennsylvania, October 19, 2008.
- (125) “Response to Eliot Deutsch’s ‘Self Deception Revisited,’” *The Third Annual Meeting of the Comparative and Continental Philosophy Circle (CCPC)*, University of Hawaii and The East-West Center, Honolulu, Hawaii, April 11, 2008 (conference co-organizer).
- (124) “Art of Nothingness: Kyoto School Aesthetics,” *Movement of Nothingness: An Interdisciplinary Conference of Theology and Philosophy*, University of Houston, Houston, Texas, April 5, 2008.
- (123) “Truly Nothing: The Kyoto School and the Absolute Alterity of Art,” The Problem of the “Other” in Contemporary and Traditional Philosophy, Gonzaga University in Florence, Italy, February 23, 2008
- (122) “The Varieties of Sick Experience: Nietzsche, James, and the Art of Health,” *The Forty-sixth Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, DePaul University and Northwestern University, Chicago, IL, November 9, 2007.
- (121) “The Undesirable Object of Desire: Towards a Phenomenology of Eroticism,” Södertörns Högskola, Stockholm, Sweden, September 5, 2007 (invited paper).
- (120) “The Dark Night is also a Sun: Bataille’s Thanotic Mendacity in Red America,” *The 17<sup>th</sup> Annual Conference of the Program in Philosophy, Interpretation, and Culture (PIC)*, Binghamton University, Binghamton, New York, April 28, 2007.
- (119) “The Occasions of the Occasions of Art: A Response to Michael Schwartz,” *The Second Annual Meeting of the Comparative and Continental Philosophy Circle (CCPC)*, Seattle University, Seattle, Washington, April 13, 2007 (conference host and organizer).
- (118) “Tell Me What You Think of the Lotus Sutra and I Will Tell You Who You Are: On Translating Zen,” Utah Valley State College, Orem, Utah, April 2, 2007 (invited paper).

- (117) “On the Detached Observer of Blossoms: Zen and the Question of Nature,” *13<sup>th</sup> National Conference of the Asian Studies Development Program (ASDP)*, hosted by Central Washington University, Seattle, WA, March 9, 2007.
- (116) “Saigyo and the Question of Nature,” *The One Hundred Third Annual Meeting of the American Philosophical Association (APA)*, Washington, DC, December 29, 2006
- (115) “On the Lightness of Thinking: Nancy and Hyperion’s Joy,” *The Forty-fifth Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, Villanova University, Philadelphia, Pennsylvania, October 14, 2006.
- (114) “The Agony of the Will: Reflections on Schelling and Merleau-Ponty,” *The Thirteenth Meeting of the Georgia Continental Philosophy Circle (GCPC)/The First Meeting of the Continental and Comparative Philosophy Circle (CCPC)*, Kennesaw State University, Kennesaw, Georgia, April 22, 2006.
- (113) “Doggie Style: Kundera, History, and the Canine,” The Mike Ryan Lecture Series, Kennesaw State University, Kennesaw, Georgia, April 19, 2006 (invited paper).
- (112) The Touchstone Lecture, “Tell Me What You Think of the Lotus Sutra and I Will Tell You Who You Are,” Seattle University, April 17, 2006 (Invited lecture for the Seattle University Honors Program).
- (111) “The Art of Nature: Schelling, Merleau-Ponty, and the Agony of the Will,” The Western Phenomenology Conference, meeting in conjunction with *The Pacific American Philosophical Association*, Portland, Oregon, March 24, 2006.
- (110) “Animal Worlds: A Response to Ted Toadvine’s ‘The Question of the Animal in Merleau-Ponty,’” *The Forty-fourth Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, Utah Valley State College, Salt Lake City, Utah, October 21, 2005.
- (109) “Questioning Hyland Questioning Irigaray as Hyland Questions Platonism,” a panel on Drew Hyland’s *Questioning Platonism*, *Ancient Philosophy Society*, University of Oregon, Eugene, Oregon, April 15, 2005.
- (108) “Old Jokes that Age like Fine Wine: Comedy in the Core,” *The Eleventh Annual Conference of the Association for Core Texts and Courses (ACTC)*, Vancouver, British Columbia, April 9, 2005.

- (107) “Alone with Trees: Rainer Maria Rilke and the Worpswede Artist Colony,” Oglethorpe University Museum of Art, April 5, 2005 (invited talk).
- (106) “The Dark Night is also a Sun: Bataille’s Thanotic Mendacity in Red America,” Mike Ryan Lecture Series, Kennesaw State University, Kennesaw, Georgia, March 23, 2005 (invited paper).
- (105) “The Art of Nature: Reflections on Schelling and Merleau-Ponty,” *Merleau-Ponty and Schelling and the Question of Nature: An International Symposium*, Gonzaga-in-Florence, Florence, Italy, March 18, 2005 (conference co-organizer).
- (104) “Comments on Todd May’s Gilles Deleuze: An Introduction,” *The Twelfth Meeting of the Georgia Continental Philosophy Circle (GCPC)*, Kennesaw State University, Kennesaw, Georgia, February 26, 2005.
- (103) Respondent to the Book Session on my *Conspiracy of Life: Meditations on Schelling and His Time*, *The Forty-third Annual Meeting of the Society for Phenomenology and Existential Philosophy*, University of Memphis, Memphis, Tennessee, October 28, 2004.
- (102) “Georges Bataille is a Born Liar: On Thanotic Sociology,” *International Conference on Truth and Mendacity in Literature and the Visual Arts*, State University of West Georgia, Atlanta, Georgia, October 22, 2004.
- (101) “The Dog Days of Milan Kundera,” *The 29<sup>th</sup> Annual European Studies Conference*, University of Nebraska-Omaha, Omaha, Nebraska, October 16, 2004.
- (100) “Caught Looking: Philosophy and the Provocation of Milan Kundera,” *The Mike Ryan Lecture Series*, Kennesaw State University, Kennesaw, Georgia, September 23, 2004 (invited talk).
- (99) “The Perversity of the Good: Schelling’s Essay on Human Freedom,” a course comprised of three public lectures, *Time, Freedom, and Nature: Collegium Phaenomenologicum*, Città di Castello, Umbria, Italy, July 26-30, 2004 (invited lecture series).
- (98) “The Abject Root: Kant and the Problem of Representing Evil,” Kant: Making Reason Intuitive [Kant: Λόγος και Εποπτεία], Symposium at the University of Patras, Patras, Greece, May 28, 2004 (invited paper).
- (97) “The Universe of the Novel: Milan Kundera and Philosophy,” *The Tenth Annual Conference of the Association for Core Texts and Courses (ACTC)*, Irving, Texas, April 17, 2004.

- (96) "On Andrew Buchwalter's 'Hegel's Idea of a Civil Religion for Modern Societies,'" *The Seventy-eighth Annual Meeting of the American Philosophical Association (APA) Pacific Division*, Pasadena, California, March 27, 2004.
- (95) "On Kyriaki Goudeli's *Challenges to German Idealism: Schelling, Fichte and Kant*," Society for German Idealism, in conjunction with *The Seventy-eighth Annual Meeting of the American Philosophical Association (APA) Pacific Division*, Pasadena, California, March 25, 2004.
- (94) "Response to Dr. Steven Weiss' 'Nietzsche's *Gay Science* or How to Humanize Things Faithfully,'" The Eleventh Meeting of the *Georgia Continental Philosophy Circle*, Kennesaw State University, February 28, 2004.
- (93) "Silent Thunder and the Texture of the Earth: An Introduction to Japanese Ceramics," *43<sup>rd</sup> Meeting of the Southeast Conference of the Association of Asian Studies*, University of Florida, Gainesville, Florida, January 18, 2004.
- (92) "The Ecstasies of History: Nishitani on Time and Karma," The Third Annual Conference: *Karma in Buddhist Philosophy*, *International Society for Buddhist Philosophy (ISBP)*, Oglethorpe University, Atlanta, Georgia, November 21, 2003 (also conference host)
- (91) "Plant Life: On the Vegetative Soul," Scholar's Session on Elaine Miller's *The Vegetative Soul: From Philosophy of Nature to Subjectivity in the Feminine*, *The Forty-second Annual Meeting of the Society for Phenomenology and Existential Philosophy*, Boston College and Boston University, Boston, Massachusetts, November 6, 2003.
- (90) "Tempestuous Silence: Entering the World of Japanese Ceramics," Exhibition Lecture Series in conjunction with *Masterpieces of Contemporary Japanese Crafts*, Oglethorpe University Museum of Art, September 25, 2003 (invited presentation).
- (89) "Poison and the Great Health: Nietzsche and Hakuin," *The Mike Ryan Lecture Series*, Kennesaw State University, Kennesaw, Georgia, September 18, 2003 (invited talk).
- (88) "Nietzsches Fröhlichkeit: Gibt es etwas, über das nicht mehr gelacht werden darf?," *VIII. Internationales Dortmunder Nietzsche-Colloquium (DNK)*, "*Gegen die Verlogenheit von Jahrtausenden*"? *Nietzsche und seine Interpretieren*, Dortmund, Germany, August 8, 2003.
- (87) "Nietzsche's Joy: Is There Something at Which We May not Laugh?,"

Södertörns Högskola, Stockholm, Sweden, May 16, 2003 (invited talk).

- (86) “Re-membering Nietzsche,” *The Ninth Annual Conference of the Association for Core Texts and Courses (ACTC)*, Atlanta, Georgia, April 5, 2003.
- (85) “Re-membering Nietzsche,” *Critical Moments: Re-Membering Community and Self*, The Graduate Institute of the Liberal Arts, Emory University, Atlanta, Georgia, March 28, 2003.
- (84) “Dharma Art,” Exhibition Lecture Series in conjunction with *The Female Buddha: Women of Enlightenment in Tibetan Mysticism*, Oglethorpe University Museum of Art, January 29, 2003 (invited presentation).
- (83) “Homage to Hell, the Great Bodhisattva: Hakuin and the *Heart Sūtra*,” *42<sup>nd</sup> Annual Meeting of the Southeast Conference of the Association of Asian Studies*, Armstrong Atlantic State University (held on Jekyll Island, Georgia), January 18, 2003.
- (82) “An Introduction to Japanese Aesthetics,” Flagler College, Saint Augustine, Florida, November 25, 2002 (invited presentation).
- (81) “The Bottom of my Soul Has Such Depth that Neither Joy nor the Waves of Sorrow Can Reach It: An Introduction to the Kyoto School,” *The Asian Infusion Program*, The City College of San Francisco, San Francisco, California, October 24, 2002 (invited presentation).
- (80) “What is African about African Philosophy?” *Annual African Reception*, Kennesaw State University, Kennesaw, Georgia, October 15, 2002 (invited paper).
- (79) “Lynch Language: Fanon and Linguistic Narcissism,” *Lynching and Racial Violence in America: Histories and Legacies*, Emory University, Atlanta, Georgia, October 5, 2002.
- (78) “Time, the World Destroyer: Philosophical Reflections on Krishna,” *The Mike Ryan Lecture Series*, Kennesaw State University, Kennesaw, Georgia, September 19, 2002 (invited talk).
- (77) “Paul Klee: Ancient and Contemporary Field Painter,” *Sixth Symposium on Field-Being and the Non-Substantialistic Turn*, Xi’an Jiaotong National University, Xi’an, China, August 14, 2002.
- (76) “*Mitwissenschaft*: Schelling and the Ethical,” *Sixth Symposium on Field-Being and the Non-Substantialistic Turn*, Xi’an Jiaotong National University, Xi’an, China, August 11, 2002.

- (75) “The Core on the Way to Mecca: The *Qu’rān* as a Core Text, *The Eighth Annual Conference of the Association for Core Texts and Courses (ACTC)*, Montréal, Canada, April 6, 2002.
- (74) “Comments on Michael Ignatieff’s *Human Rights as Politics and Idolatry*,” The Ninth Meeting of the *Georgia Continental Philosophy Circle*, Georgia College and State University, Milledgeville, Georgia, March 16, 2002.
- (73) “The Great Death and the Bottomless Soul: The Kyoto School and the Question of the Earth,” *Considering Asia: Identity, Community, Ecology: Eighth Annual Asian Studies Development Program (ASDP) National Conference*, Agnes Scott College, Decatur, Georgia, March 15, 2002.
- (72) “Diamond Knowing: Philosophical Reflections on the *Vajracchedika Prajñāpāramitā Sūtra*,” *Southeast Conference of the Association of Asian Studies*, The University of Tennessee-Chattanooga, Chattanooga, Tennessee, January 19, 2002.
- (71) “The Good Beyond Being: Levinas and Nishida,” *Meeting of the Institute for Field Being Studies* in conjunction with the *Eastern Division of the American Philosophical Association (APA)*, Atlanta, Georgia, December 28, 2001.
- (70) “Ass Festivals: Nietzsche and Ch’an Master Joshu,” *Philosophy Lecture Series*, Kennesaw State University, Kennesaw, Georgia, October 10, 2001 (invited paper).
- (69) “Animalization: Schelling and the Great Ruin where Animals Live as Ghosts,” *The Fortieth Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP)*, Goucher College, Baltimore, Maryland, October 6, 2001.
- (68) “Purushottama: Schelling and Aurobindo,” *The Fifth Symposium on Field-Being and the Non-Substantialistic Turn*, Fairfield University, Fairfield, Connecticut, August 19, 2001.
- (67) “Relics: Schelling and the Nameless Good,” Södertörns Högskola, Stockholm, Sweden, May 18, 2001 (invited talk).
- (66) “Ass Festivals: Aesthetics in the Shadow of Philosophy,” *The Twenty-fifth Annual Meeting of the International Association for Philosophy and Literature (IAPL)*, Spelman College, Atlanta, Georgia, May 3, 2001.
- (65) “Buddha Animals,” *Eleventh Annual PIC Conference*, Binghamton

University, Binghamton, New York, April 27, 2001.

- (64) “*Memento Mori: The Kyoto School and the Question of Death*,” Berry College, Rome Georgia, April 11, 2001 (invited talk).
- (63) “*Mahakala: Arjuna among the Ghosts*,” Belmont College, Nashville, Tennessee, April 6, 2001(invited talk).
- (62) “Animalization: Schelling and the Question of Expressivity,” *The Seventy-fifth Annual Meeting of the Pacific Division of the American Philosophical Association (APA)*, San Francisco, California, March 30, 2001.
- (61) “The Eternal Return of the Pure Land: Tanabe’s Reading of Nietzsche,” *The American Academy of Religion/Society of Biblical Literature/American Schools of Oriental Research: Southeastern Regional Meeting*, Charlotte, North Carolina, March 17, 2001.
- (60) “The Blue Rider in Hell: Expressionism, Joseph Beuys, Anselm Kiefer, and Gerhard Richter,” Exhibition Lecture Series in conjunction with *German Expressionism (1912-1929): Graphic Works from the Lindenau-Museum in Altenburg, Germany*, Oglethorpe University Museum of Art, March 14, 2001 (invited talk).
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- (59) “In the Wake of Expressionism: An Overview of 20<sup>th</sup> Century German Art,” Exhibition Lecture Series in conjunction with *German Expressionism (1912-1929): Graphic Works from the Lindenau-Museum in Altenburg, Germany*, Oglethorpe University Museum of Art, March 7, 2001 (invited talk).
- (58) “Haunted Stories: Toward a Phenomenology of Ghosts,” *The 2001 Philosophy Lecture Series*, Kennesaw State University, Kennesaw, Georgia, February 28, 2001 (invited talk).
- (57) “Relics: Schelling and the Nameless Good,” The University of Oregon, Eugene, Oregon, February 9, 2001 (invited paper).
- (56) “Do the Heavens Abandon Us?: An Introduction to Classical Chinese Philosophy,” Exhibition Lecture Series in conjunction with *Dream of the Red Chamber: Paintings by An Ho*, Oglethorpe University Museum of Art, December 6, 2001 (invited talk).
- (55) “Buddha Animals,” *Southeast Conference of the Association of Asian Studies*, Florida State University, Tallahassee, Florida, January 14, 2001.
- (54) “So Unprecedented an Imitation: *Don Quixote*, Madness, and Sovereign Laughter,” *International Conference on Madness and Bliss in Literature and*



*the Visual Arts*, State University of West Georgia, Atlanta, Georgia, November 4, 2000.

- (53) “The Phenomenology of Ghosts across World Traditions,” Long Island University, Southampton, New York, October 27, 2000 (invited talk).
- (52) “The Creative Flash: A Comparative Study of the Imagination in Nietzsche and Nishida,” *Fourth International Research Conference in Asian and Comparative Philosophy*, Columbia, Missouri, September 30, 2000.
- (51) “Death and Resurrection as the Eternal Return of the Pure Land: Tanabe Hajime’s Metanoetic Reading of Nietzsche,” *Fourth International Research Conference in Asian and Comparative Philosophy*, Columbia, Missouri, September 29, 2000.
- (50) “The Kyoto School and the Earth,” *Buddhist Environmental Values and the Challenge for Technological Responsibility: A Faculty Development Workshop-Conference*, through the Asian Studies Development Program (ASDP), Oglethorpe University, September 24, 2000.
- (49) “The Question of Representation: The Tension between Figural and Abstract Art,” The Salon Lecture Series *Essentials to Art Appreciation*, Galerie Timothy Tew, Atlanta, GA, September 20, 2000 (invited presentation).
- (48) “Deconstructing Nietzsche (*O animal desejando: Nietzsche e a questão da animalidade*),” *Para uma Filosofia do Futuro, III Simpósio de Filosofia*, The State University of Rio de Janeiro, Rio de Janeiro, Brazil, August 23, 2000 (invited paper).
- (47) Text Seminar: Heidegger’s *Die Beiträge zur Philosophie (Vom Ereignis)*, *Collegium Phaenomenologicum*, Città di Castello, Umbria, Italy, July 18-26, 2000.
- (46) “Pregnant Darkness: Nietzsche and Nishida on Artistic Creativity,” *The East-West Center/ East West Center Association 2000 International Conference: Building an Asia Pacific Community: East-West Center in the 21<sup>st</sup> Century*, Honolulu, Hawaii, July 7, 2000.
- (45) “Pregnant Darkness: Nietzsche and Nishida on Artistic Creativity,” *Seventh Annual National Conference of the Asian Studies Development Program (ASDP): East-West Connections: Building Bridges to Asia through Scholarship and Education*, East-West Center, Honolulu, Hawaii, July 3, 2000.
- (44) “The Question of Beauty – An Introduction to Taste,” The Salon Lecture

Series *Essentials to Art Appreciation*, Galerie Timothy Tew, Atlanta, Georgia, May 24, 2000 (invited presentation).

- (43) “Self-Responsibility: Kierkegaard and Derrida on the Self before the Good,” *The Twenty-fourth Annual Meeting of the International Association for Philosophy and Literature (IAPL)*, SUNY Stony Brook, Stony Brook, New York, May 12, 2000.
- (42) “Exhilarated Despair: Francis Bacon and the Image of Death,” *Philosophy Student Association 2000 Lecture Series*, Kennesaw State University, Kennesaw, Georgia, April 28, 2000 (invited paper).
- (41) “Pregnant Darkness: Nietzsche and Nishida on Artistic Creativity,” Society for Asian and Comparative Philosophy (Group Session), *American Philosophical Association (APA) Central Meeting*, Chicago, Illinois, April 22, 2000.
- (40) “‘So Unprecedented an Imitation’: *Don Quixote*, the Core, and the Question of Particular and Universal Judgments,” *The Sixth Annual Conference of the Association for Core Texts and Courses (ACTC)*, San Francisco, California, April 14, 2000.
- (39) “Kierkegaard and the Secrets of Love: A Reply to Elsebet Jegstrup,” *The Eighth Meeting of the Georgia Continental Philosophy Circle*, Emory University, Atlanta, Georgia, March 25, 2000.
- (38) “Animal Desire: Nietzsche and Bataille on Animality,” Södertörns Högskola, Stockholm, Sweden, March 17, 2000 (invited paper).
- (37) “An Introduction to Schelling’s *Erlanger Vorlesungen*,” Södertörns Högskola, Stockholm, Sweden, March 13, 2000 (invited talk).
- (36) “The Creative Flash: A Comparative Study of the Imagination,” *Annual Meeting of the Southeast Conference of the Association for Asian Studies*, Duke University, Durham, North Carolina, January 15, 2000.
- (35) “There’s No Place Like Home: Nostalgia in a Transnational Frame,” *Theory at the End of the Millennium: The International Conference of The Forum on Contemporary Theory*, Udaipur, Rajasthan, India, December 17, 1999.
- (34) “The Veil of Beauty: Philosophical Reflections on Blindness and Art,” Fall Lecture Series, in conjunction with the exhibition, *Randy Hayes: The World Reveiled*, Oglethorpe University Museum, November 18, 1999 (invited paper).

- (33) “Animal Desiring: Nietzsche, Bataille, and Deleuze on the Question of Animality,” The University of North Carolina-Asheville, November 11, 1999 (invited paper).
- (32) “Haunted Philosophy: Towards a Philosophy of Evil,” Villanova University, Villanova, Pennsylvania, October 27, 1999 (invited talk).
- (31) “The Good Beyond Being: Levinas and the Kyoto School,” *Addressing Levinas: Ethics, Phenomenology, and the Judaic Tradition*, Emory University, Atlanta, Georgia, October 17, 1999.
- (30) “Wretched Desire: Bataille and Kristeva on Abjection,” *The Society for Phenomenology and Existential Philosophy (SPEP)*, The University of Oregon, Eugene, Oregon, October 8, 1999.
- (29) “Animal Desiring: Nietzsche, Bataille, Deleuze and the Question of Animality,” Villanova University, Villanova, Pennsylvania, September 24, 1999 (invited paper).
- (28) “Animal Desiring: Deleuze, Nietzsche, Bataille and the Question of Animality,” *The Twenty-third Annual Meeting of the International Association for Philosophy and Literature (IAPL)*, Hartford, Connecticut, May 14, 1999.
- (27) “The Glass Bead Game of Thinking: Philosophical Reflections on the Art of Hesse,” Spring Lecture Series at Oglethorpe University Museum in conjunction with the exhibit on *Hermann Hesse’s Watercolors*, May 11, 1999 (invited talk).
- (26) “African Philosophy or Africans Doing Philosophy?: Introductory Thoughts on the Good of African Philosophy,” Kennesaw State University, Kennesaw, Georgia, April 21, 1999 (invited paper).
- (25) “Nietzsche and the Unity of the Faculties: *On the Genealogy of Morality* as both a Core Text and an Interrogation of Unity,” *Uniting the Liberal Arts: The Fifth Annual Meeting of The Association for Core Texts and Courses (ACTC)*, New Orleans, Louisiana, April 9, 1999.
- (24) “Exhilarated Despair and Optimism in Nothing: Francis Bacon and the Question of Representation,” *The Seventh Meeting of the Georgia Continental Philosophy Circle*, Mercer University, March 27, 1999.
- (23) “African Philosophy or Africans Doing Philosophy: Introductory Thoughts on the Good of African Philosophy,” Mississippi State University, Starkeville, Mississippi, November 17, 1998 (invited paper).

- (22) "Beyond *Black Orpheus*," The University of Toledo, Toledo, Ohio, October 30, 1998 (invited paper).
- (21) "Haunted Philosophy: Towards a Philosophy of Evil," The University of Toledo, Toledo, Ohio, October 30, 1998 (invited paper).
- (20) Text Seminar on Merleau-Ponty, Levinas, and Levy-Bruhl, *The Twenty-third Session of the Collegium Phaenomenologicum*, Perugia, Italy, August 1998.
- (19) "The Conjunction of Philosophy and Psychology: On the Very Possibility of an Existential Humanism," The Pacific Institute, San Francisco, California, June 27-28, 1998.
- (18) "Exhilarated Despair and Optimism in Nothing: Francis Bacon and the Question of Representation," *Eighth Annual PIC Conference*, Binghamton University, Binghamton, New York, April 24, 1998.
- (17) "Responsibility," *The Sixth Meeting of the Georgia Continental Philosophy Circle*, Oxford College at Emory University, Oxford, Georgia, March 28, 1998.
- (16) "Thoughts on Cynthia Willett's *Maternal Ethics and Other Slave Moralities*," *The Fifth Meeting of the Georgia Continental Philosophy Circle*, Oglethorpe University, November 8, 1997 (conference organizer and host).
- (15) "On the Margins of Eros: Plato, Bataille, and Deleuze," *The Twenty-first Annual Meeting of the International Association for Philosophy and Literature (IAPL)*, The University of South Alabama, Mobile, Alabama, May 7, 1997.
- (14) "Response to Dr. Jim Winchester's 'Framing, Apprenticeship and Interpreting Works of Art: An Interlacing of Several Art Commentaries of Derrida, Heidegger, hooks, and Shapiro,'" *The Fourth Meeting of the Georgia Continental Philosophy Circle*, Mercer University, Atlanta, Georgia, March 29, 1997.
- (13) "Response to Dr. Michael Schwartz's 'Repetition and Ethics in Foucault,'" *The Third Meeting of the Georgia Continental Philosophy Circle*, Berry College, Rome, Georgia, November 9, 1996.
- (12) "The Sovereign Word: Schelling and the Relationship between Language and Silence," *The Society for Phenomenology and Existential Philosophy (SPEP)*, Georgetown University, Washington, DC, October 11, 1996.
- (11) "Schelling and the Force of Nature," *The Twenty-first Session of the*

*Collegium Phaenomenologicum*, Perugia, Italy, August 1, 1996 (invited paper).

- (10) "Response to Ronald Bogue's 'Deleuze's Style,'" *The Second Meeting of the Georgia Continental Philosophy Circle*, Oglethorpe University, March 30, 1996 (conference organizer and host).
- (9) "The Owl of Minerva at Home and Abroad: Thoughts on the Good of African Philosophy," *Race and the Academy: Towards a Philosophy of Political Action*, Villanova University, Villanova, Pennsylvania, March 8 -10, 1996.
- (8) Text Seminar: Heidegger's 1931 Lectures on Aristotle, Heidegger and the Greeks, *The Twentieth Session of the Collegium Phaenomenologicum*, Perugia, Italy, July 1995.
- (7) "Virtual Freedom: Schelling and General Economy," *Nineteenth Annual Meeting of the International Association for Philosophy and Literature (IAPL)*, Villanova University, Villanova, Pennsylvania, May 10, 1995 (also session organizer).
- (6) "Kinds of Souls and Souls of Kinds: W. E. B. Du Bois and the Soul of Race," *Fifth Annual PIC Conference*, Binghamton University, Binghamton, New York, April 28, 1995.
- (5) "Dionysian Time: Reflections on the Late Philosophy of Schelling," *Georgia Philosophical Society*, Emory University, Atlanta, Georgia, March 4, 1995.
- (4) "Noble Lies: Schelling on the Sublime," *International Conference on the Hideous and the Sublime*, (hosted by West Georgia State University), Atlanta, Georgia, November 13, 1994.
- (3) "Schelling and the Flute of Dionysus," *Eighteenth Annual Meeting of the International Association for Philosophy and Literature (IAPL)*, University of Alberta, Edmonton, Alberta, Canada, May 4, 1994.
- (2) "Schelling and the Tragic Beauty of the Political," *Fourth Annual PIC Conference*, Binghamton University, Binghamton, New York, April 22, 1994.
- (1) "Paul Celan and the Question of Address," *The Question of the Other(s): A DAAD Conference*, Binghamton University, Binghamton, New York, October 1991.

## POSITIONS

- Full Professor, Seattle University, 2012 - present
- Tenured Associate Professor, Seattle University, September 2006 – present
- Visiting Associate Professor, Seattle University, September 2005 – August 2006
- Chair, Division I (Philosophy, Fine Arts, and Communications), Oglethorpe University (Atlanta, Georgia), May, 2000 – May 2005
- Associate Professor (tenured), Oglethorpe University, May, 2000 – May 2005
- Assistant Professor, Oglethorpe University, 1994 – 2000
- Graduate Assistant, Binghamton University, 1993 – 1994
- Fulbright Fellow, Universität Tübingen (Germany), 1992 – 1993
- Graduate Assistant, Binghamton University, 1991 – 1992
- Assistant to the Director (Dr. Dennis J. Schmidt), *Collegium Phaenomenologicum*, Perugia, Italy, (topic: Tragedy: Hegel, Nietzsche, Heidegger, Hölderlin), summer 1991
- University Fellow, Binghamton University, 1990 – 1991
- Adjunct Instructor, Villanova University, 1989 – 1990
- Participant, *Collegium Phaenomenologicum*, (topic: Heidegger), summer 1989
- Graduate Assistant, Villanova University, 1988 - 1989
- Assistant to the Director (Dr. Walter Brogan), *Collegium Phaenomenologicum*, (topic: Nietzsche), summer 1988
- Graduate Assistant, Villanova University, 1987 – 1988

## FOREIGN LANGUAGES

- German: fluent (passed the *Prüfung der Nachweis der deutschen Sprache*, October 1993, Universität Tübingen)
- French: passed the proficiency examination, April 1992
- Classical Greek: passed the proficiency examination, May 1992

## PROFESSIONAL ORGANIZATIONS

- Comparative and Continental Philosophy Circle (CCPC) (co-founder, current co-director)
- Pacific Association for the Continental Tradition (PACT) (co-founder, current co-director)
- The North American Schelling Society (NASS) (co-founder, current co-chair)
- Die Internationale Schelling Gesellschaft
- The Georgia Continental Philosophy Circle (co-founder) (1995-2005)
- The Georgia Philosophical Society (1994-2005)
- The Society for Phenomenology and Existential Philosophy (SPEP)
- The International Association for Environmental Philosophy (IAEP)
- The International Association for Philosophy and Literature (IAPL)
- The Ancient Philosophy Society (APS)
- The Society for German Idealism

- The Society for Asian and Comparative Philosophy (SACP)
- Asian Studies Development Program (ASDP)
- International Society for Buddhist Philosophy (ISBP)
- Southeast Conference of the Association for Asian Studies (1999-2005)

## TEACHING EXPERIENCE

### Seattle University

- Buddhist Philosophy (Fall 2005, Fall 2006, Fall 2007, Winter 2009, Winter 2010, Winter 2011, Fall 2012, Fall 2013, Winter 2014, Winter 2015, Winter 2016, Winter 2017)
- Special Topics: Comparative Philosophy: Advanced Buddhist Philosophy and the Kyoto School (Spring 2009)
- Comparative Philosophy: Nietzsche and Zen (Spring 2014)
- Ignatius and Dōgen (Fall 2013, Spring 2014)
- The Book of Job and the Question of Human Suffering (Winter 2014)
- Problems in Contemporary Phenomenology: Community (Jean-Luc Nancy, Rancière) (Spring 2010)
- Philosophy of the Human Person (Fall 2005, Spring 2006, Fall 2006, Spring 2008)
- Philosophy of the Human Person (UCOR 2500—special Global African Studies Version), (Spring 2017, Fall 2017, Winter 2018)
- Ethics (Summer 2007, Summer 2008, Summer 2009, Summer 2010, Summer 2011, Summer 2012, Summer 2013)
- Philosophy of the Human Person: Africana Perspectives (Spring 2007, Spring 2009, Spring 2010)
- Introduction to Philosophy and Critical Thinking (Winter 2006, Fall 2006, Fall 2007, Fall 2009, Winter 2013 (two sections))
- Honors: 19<sup>th</sup> Century Thought (Winter 2006, Winter 2007, Winter 2008, Winter 2009, Winter 2010, Winter 2011, Winter 2012)
- Honors: 20<sup>th</sup> and 21<sup>st</sup> Century Thought (Spring 2013, Winter 2014, Winter 2015, Winter 2016, Winter 2017, Winter 2018)
- Honors: Renaissance Art History (Spring 2006)
- Philosophy of Art (Winter 2007)
- Philosophy and Literature (Winter 2008, Fall 2011, Fall 2017)
- Philosophy and Film (Fall 2011)
- Senior Synthesis (On the Nature of Philosophy) (Spring 2007, Spring 2008, Spring 2009)
- Senior Synthesis: The Imagination (Spring 2013)
- Major Figures: Schelling (Fall 2009)
- Major Figures: Deleuze (Spring 2011)
- Major Figures: Dōgen (Winter 2012)
- Great Directors: Terrence Malick (Fall 2014, Spring 2017)
- Philosophy and Literature: The Poetic Word (Hölderlin, Celan, Snyder) (Fall 2015)

## Oglethorpe University:

- Philosophical Conceptions of Reality and Human Nature (Fall 1994, Spring 1995, Fall 1995, Spring 1996, Summer 1996, Fall 1996, Spring 1997, Summer 1997, Fall 1997, Spring 1998)
- Classical Ethics (Fall 1994, Fall 1996)
- Contemporary Ethics (Spring 1997, Spring 1999)
- Twentieth Century European Philosophy (Fall 1994)
- Philosophy of Logic (Spring 1995, Fall 1999, Fall 2002, Fall 2004)
- Heidegger's **Being and Time** (Spring 1995, Fall 1997, Spring 2002, Spring 2005)
- German Idealism (Fall 1995, Fall 2000, Fall 2003)
- Aesthetics (Fall 1995, Fall 1997, Spring 2000, Fall 2002, Fall 2004)
- Post-Colonial Philosophy/Africana Philosophy (Spring 1996, Fall 1998, Spring, 2002)
- Special Topics: Nietzsche (Spring 1996, Spring 1998, Fall 1999, Spring 2003)
- Contemporary French Philosophy (Fall 1996, Fall 1998, Spring 2001)
- Philosophy of Law (Spring 1997)
- Eastern Conceptions of Reality (Summer 1997, Spring 1999, Fall 2000, Summer 2002, Spring 2004)
- Philosophy and Film (Summer 1997, Summer 2000)
- Special Topics: Kierkegaard (Spring 1998)
- Special Topics: Contemporary Japanese Philosophy: The Kyoto School (Spring 2000, Spring 2005)
- Special Topics: Japanese Aesthetics (Spring 2003)
- Special Topics: Classical Indian Philosophy (Spring 2001)
- Special Topics: Milan Kundera and Philosophy (Fall 2003)
- Special Topics: Contemporary French Philosophy (The Early Thinkers: Bergson, Bataille, and Blanchot) (Spring 2004)
- Narratives of the Self [Interdisciplinary Humanities Core] (Fall 1998, Spring 1999, Fall 1999, Spring 2000, Fall 2000, Spring 2001, Spring 2002, Summer 2002, Spring 2003, Fall 2003, Spring 2004, Fall 2004)
- Honors Seminar: Japan from Sony to Zen (Spring 1999)
- Professional Ethics (Summer 1999, Fall 1999, Fall 2002)

## Binghamton University:

- Introduction to Philosophy (Fall 1991, Fall 1993)
- Philosophy and Myth (Spring 1992)
- Philosophy East and West (Summer 1992)
- Aesthetics (Spring 1994)