

James Benson Wirth
Adjunct Faculty / Seattle University

EDUCATION

University of Washington *Seattle, WA* - September 2009 – present

- Ph.D. Candidate in English Language and Literature
- M.F.A., Creative Writing in Prose, Chair: David Shields.

American University *Washington, DC* - August 2004 – May 2008

- B.A., University Honors in English

SCHOLARSHIP

Publications

- **Accepted:** “Beat Exile and Chicano Immigrant Literature in America,” *MLA Options for Teaching: Teaching Beat Generation Literature*, ed. Nancy Grace.
- **Accepted:** “Igoni Barrett’s Fiction and Techno-Futurist Ideology in Contemporary Lagos,” *Configurations*, Johns Hopkins U Press.
- **Accepted:** “Violence in Game-Time,” *First Person Scholar*.
- “[69 Love Songs](#)”, *The Rumpus*, June 2016.
- “Total Recall”, *1966 Journal*, Winter 2015.

Conferences

- American Comparative Literature Association – “Evolving Topologies of Human Connection in Zwigoff’s *Ghost World* and Kurosawa’s *Pulse*,” National Conference at UCLA, March 2018.
- Modern Language Association – “The hard white empty core of the world’: Desituating the Masculinized West in Didion and Morrison,” National Conference in New York, January 2018.
- Society of Literature, Science, & The Arts – “Violence and Fragmented Time in Nietzsche, Husserl, and the Virtualized Space,” National Conference at Arizona State University, November 2017.
- Western Literature Association – “‘We got dealt our hand before we were even born’: Ecophenomenology and Intentionality in Louise Erdrich’s Anishinaabe Novels,” Minneapolis, October 2017.
- American Comparative Literature Association – “Sporting Publics: New Media Narratives of Fandom and Racial Masculinity,” National Conference at Harvard University, 2015.
- Pacific Ancient and Modern Language Association – “Racialized Masculinity and American Mythos: John Henry and *John Henry Days*,” Portland State University, 2015.
- Pop Culture Association/American Culture Association – “Social Media and Political Agency: The Same-Sex Marriage Debate in Virtual Spaces,” National Conference in Seattle, 2015.
- **Accepted:** Modern Literature Association – “Dybek’s Heterotopic Chicago,” Chicago, 2019.
- **Accepted:** Society of Literature, Science, & The Arts – “Games, Thirdspace, and Impossible Spaces,” Toronto, 2018.

- **Accepted:** Western Literature Association – “Me and the Devil Blues: Limón's *Dancing with the Devil*, American Blues, and Black Aesthetics,” St. Louis, 2018.
- **Accepted:** Conference on College Composition – “Identity Performance in Virtual Environments,” Pittsburgh, 2019.

Public Scholarship

- Presenting Scholar, University of Washington Scholar’s Studio, “Transforming Zones of Conflict in Contemporary War Literature,” Spring 2016.

TEACHING

Teaching Associate – English Department, University of Washington Seattle, WA
September 2010 – present

- Responsible for designing and teaching an independent composition or literature course each quarter. Has taught:
 - ENGL 242 Reading Prose: Twenty-First Century Fiction
 - ENGL 200 Reading Literary Forms: Surveillance in Contemporary American Politics and Literature
 - ENGL 281 Intermediate Composition, three total sections, each with unique texts and assignments
 - ENGL 111 Composition: Literature, ten total sections, each with unique texts and assignments
 - ENGL 131 Composition: Exposition, four total sections, each with unique texts and assignments

Adjunct Faculty – English Department, Seattle University Seattle, WA
September 2018 – present

- Responsible for designing and teaching an independent composition or literature course each quarter. Will teach:
 - UCOR 1100: Writing Seminar, four total sections

Writing Instructor – Wharton School, University of Pennsylvania Philadelphia, PA
August 2017 – present

- Instructed and tutored a variety of incoming Wharton School students, including graduate and undergraduate students. Has taught:
 - WHCP 620: MBA Writing Requirement
 - WH 201: Management Communication: Persuasive Speaking and Writing for Business

Associate Faculty – English Department, North Seattle College Seattle, WA
September 2016 – present

- Hired to independently teach multiple levels of English Composition classes to a wide array of students. Has taught:
 - ENGL 101: English Composition I
 - ENGL 102: English Composition II

Associate Faculty – Humanities, Shoreline Community College Shoreline, WA
September 2017 – present

- Hired to teach remote, online-only English Composition classes to a wide array of students. Has taught:
 - ENGL 101: English Composition I

SERVICE

Presiding Officer – Western Literature Association / Pacific Ancient and Modern Language Association April 2018 - present

- Served as a liaison for the Western Literature Association and the Pacific Ancient and Modern Language Association to develop an alliance between the associations and their conferences
- Independently developed a Call for Proposals representing the goals of the WLA and PAMLA, as well as selected papers for participation in the panel

Project Coordinator - UW Graduate Mentorship Program *Seattle, WA* 2015

- Organized an intra-departmental mentorship program aimed at connecting experienced graduate students with incoming graduates to the department
- Facilitated connections across a large, multi-year program, strengthening the community of graduate students

Executive Officer - Graduate Student Organization *Seattle, WA* 2015

- Served as a liaison between graduate students and the department, representing the interests of graduate students within the department, fostering departmental communication and coordination
- Organized social activities and events to further develop a sense of community and promote a culture and atmosphere conducive to success in a graduate program

EXPERIENCE

Curator - Castalia Reading Series *Seattle, WA* 2010-2011

- Participated in the organization, management, and production of a monthly graduate reading series, featuring students from the program, members of the local writing community, and professors in the Creative Writing program
- Facilitated the construction of a variety of web content to increase exposure of the reading series to the greater community

Assistant Editor - Amazon.com Breakthrough Novel Award *Seattle, WA* 2010-2014

- First-reader for large amounts of submitted material and evaluated novels for their literary promise
- Interfaced with, and provided feedback for the improvement of, a variety of methods for streamlining the reviewing process

Staff Reader - Seattle Review *Seattle, WA* 2009 – 2011

- Read and evaluated a variety of incoming materials submitted to university's literary journal
- Participated in direct discussions with journal editors on material acceptable for publication