

Curriculum Vitae

Haejeong Hazel Hahn

Professor, Department of History
Seattle University
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Education

Ph.D. History, University of California at Berkeley, 1997
Ecole Normale Supérieure, Fontenay-aux-Roses/Saint-Cloud, France, 1993-1994
Certificate of International Research and Education Program
Exchange Student, Harvard University, Fall 1995
M.A. History, University of California at Berkeley, 1991
B.A. History, Wellesley College, 1988 Phi Beta Kappa
Visiting Student, Oxford University, 1986-1987

Academic Positions

Professor, Seattle University, Seattle WA, History Department, 2015-Present
Director of Global Awareness Program, 2015-Present
Associate Professor, Seattle University, Seattle WA, History Department, 2006-2015
Theiline Pigott McCone Chair in Humanities 2010-2012
Director of Asian Studies 2009-2011
Acting Director of Asian Studies 2006-2007, 2008-2009
Affiliate Faculty, University of Washington Center for Southeast Asian Studies, 2006-Present
Assistant Professor, Seattle University, 2000-2006
Lecturer, U. C. Berkeley, History Department, 1998, 2000
Graduate Student Instructor, U.C. Berkeley, History Department., Fall 1996, Spring 1996, Fall 1991, Fall 1992

Publications

Monograph

Scenes of Parisian Modernity: Culture and Consumption in the Nineteenth Century. New York: Palgrave Macmillan, 2009

-- Integrating the history of Paris with the history of consumption, the press, publicity, advertising and spectacle, this book traces the evolution of the urban core districts of consumption and explores elements of consumer culture such as the print media, publishing, retail techniques, tourism, city marketing, fashion, illustrated posters and Montmartre culture in the nineteenth century. The book emphasizes the tension between art and industry

and between culture and commerce, a dynamic that significantly marked urban commercial modernity that spread new imaginary about consumption. I argue that Parisian consumer culture arose earlier than generally thought, and explore the intense commercialization Paris underwent.

-- Reviewed by Susan Hiner in *American Historical Review* (Oct. 2012), 1306-7

Co-Editor of an Edited Volume

Vimalin Rujivacharakul, H. Hazel Hahn, Ken Tadashi Oshima and Peter Christensen eds., *Architecturalized Asia: Mapping a Continent through History*. Honolulu and Hong Kong: University of Hawai'i Press & Hong Kong University Press, 2013.

-- This volume approaches "Asia" as a discursive structure and cultural construct, whose spatial and ideological formation can be examined through the lenses of cartography, built environments, and visual narratives.

-- *Choice's* Outstanding Academic Title of 2014

Peer-Reviewed Journal Articles & Book Chapters

"Transportation Catastrophes and Travel Imaginaries in the French Mass Illustrated Press, 1890-1914," in *Tourism Imaginaries at the Disciplinary Crossroads: Place, Practice Media*, ed. Maria Gravari-Barbas and Nelson Graburn. Aldershot, U.K.: Ashgate, 2016, 257-274

"Voyages extrêmes: les récits d'aventures en France à la fin du XIXe siècle" (Extreme Travel in Late Nineteenth-Century French Adventure Stories), trans. Stephane Bouquet, *Sociétés et Représentations* (journal published by the Sorbonne) n. 38 (2014): 53-86

"The Rickshaw Trade in Colonial Vietnam, 1883-1940," *Journal of Vietnamese Studies* 8/4 (Winter 2014), 47-85

"Abstract Spaces of Asia, Indochina and Empire in the French *Imaginaire*," in *Architecturalized Asia: Mapping a Continent through History*. Honolulu and Hong Kong: University of Hawai'i Press & Hong Kong University Press, 2013: 85-100

Vimalin Rujivacharakul, H. Hazel Hahn, Peter Christensen and Ken Tadashi Oshima, "Introduction," in *Architecturalized Asia: Mapping a Continent through History*, Honolulu and Hong Kong: University of Hawai'i Press & Hong Kong University Press, 2013: 1-12

"Heroism, Exoticism and Violence: Representing the Self, the 'Other' and Rival Empires in French and British Illustrated Press, 1880-1905," *Historical Reflections/Réflexions Historiques* 38/3 (2012), 62-83

"The Flâneur, the Tourist, the Global Flâneur, and Magazine Reading as Flânerie," *Dix-Neuf: Journal of the Society of Dix-Neuviémistes* 16/2 (July 2012), 193-210

“Indian Princes, Tigers and Dancing Girls: The Tour of the Prince of Wales through India and Ceylon, 1875-1876,” *Postcolonial Studies* 12/2 (June 2009), 173-192

“Puff Marries Advertising: Commercialization of Culture in Jean-Jacques Grandville’s *Un Autre Monde* (1844)” in *Visions of the Industrial Age: Image and Imagery in Nineteenth-Century European Culture*, ed. Minsoo Kang and Amy Woodson-Boulton. Aldershot, U.K.: Ashgate, 2008, 295-316

“Boulevard Culture and Advertising as Spectacle in Nineteenth-Century Paris” in *The City and the Senses: European Urban Culture Since 1500*, ed. Alexander Cowan and Jill Steward. Aldershot, U.K.: Ashgate, 2007, 156-175

“Du flâneur au consommateur: spectacle et consommation sur les Grands Boulevards, 1840-1914” (From the Flâneur to the Consumer: Spectacle and Consumption on the Grands Boulevards, 1840-1914), *Romantisme: revue du dix-neuvième siècle* n.134 (2006), 67-78

“Fashion Discourses in Fashion Journals and Madame de Girardin’s *Lettres parisiennes* in July-Monarchy France,” *Fashion Theory: the Journal of Dress, Body and Culture* 9/2 (June 2005) Special Issue on Dress and Gender: 205-227

Article translated into Russian and published in the Russian issue of *Fashion Theory* 2006-07, 193-218

“Dystopia in Utopia: Exoticism and Degeneration in Indochina, 1890-1940” in *Embodied Utopias: Gender, Social Change, and the Modern Metropolis*, ed. Lise S. Sanders, Rebecca Zorach and Amy Bingaman. London and New York: Routledge, 2002, 79-92.

Non-Peer-Reviewed Book Chapters & Other Publications

“Consumer Culture and Advertising in the World, 1870-1914” in Michael Saler ed., *The Fin-de-siècle World*, New York: Routledge, 2014: 392-408. --A collection of original essays by international scholars on the political, economic, social, intellectual, and cultural trends across the globe

“The Framing and Representation of Cultural Heritage in French Indochina and Contemporary Vietnam, Cambodia and Laos,” *International Institute for Asian Studies (IIAS) Newsletter* 57 (Summer 2011), 28-29

“Angkor and Borobudur as Subjects of Colonial Narratives and Travel Destinations, 1860-1900,” in Alan Chong and Noriko Murai with Christine M. E. Guth, Louise Allison Cort, Greg M. Thomas, Stanley Abe, Haejeong Hazel Hahn, and Pedro Moura Carvalho, *Journeys East: Isabella Stewart Gardner and Asia*, exhibition catalogue. Penzance, UK: Periscope, 2009, 448-455

Honorable Mention: The Association of Art Museum Curators 2009 Award for Outstanding Exhibition Catalogue

Reference Articles

Encyclopedia entry, "Posters," *Encyclopedia of Europe: 1789-1914*, ed. John Merriman and Jay Winter. New York: Charles Scribner's Sons, 2006

Encyclopedia entries:

"Une Cité Industrielle,"

"Voisin Plan for Paris,"

"Contemporary City for Three Million Inhabitants,"

"Do-mi-no Housing,"

"Helsinki, Finland," in *Encyclopedia of 20th Century Architecture*, ed. Stephen Sennott. New York: Fitzroy Dearborn, 2004

Encyclopedia entries:

"Jardin Anglais,"

"Philosopher's Garden,"

"Alexandre Le Blond,"

"Jardin des Plantes" in *Encyclopedia of Gardens: History and Design*, ed. Candice Shoemaker. Chicago: Fitzroy Dearborn, 2001

Reference entries:

"Gustav Klimt,"

"Claude Monet" in *Biographical Dictionary of Literary Influences: The Nineteenth Century, 1800-1914*, ed. John Powell, Derek W. Blakeley and Tessa Powell. Westport: Greenwood Publishing Group, 2000

Historiographical essays:

"Consumption,"

"Media,"

"Film," in "Nikolaus Pevsner" in *Encyclopedia of Historians and Historical Writing*, ed. Kelly Boyd. Chicago: Fitzroy Dearborn, 1999

Book Reviews

Review of Alexia M. Yates, *Selling Paris: Property and Commercial Culture in the Fin-de-siècle Capital*. Cambridge, Mass.: Harvard University Press, 2015. *H-France Review* 17:42 (Feb. 2017)

Review of Margaret C. Flinn, *The Social Architecture of French Cinema, 1929-1939*. Liverpool: Liverpool University Press, 2014. *Studies in 20th & 21st Century Literature* 41:1 (December 2016) Article 3. <http://dx.doi.org/10.4148/2334-4415.1902>

Review of Ruth Iskin, *The Poster: Art, Advertising, Design, and Collecting, 1860s-1900s*. Dartmouth: Dartmouth College Press, 2014. *Visual Resources: an international journal on images and their uses* (March 2016) DOI: 10.1080/01973762.2016.1132358

Review of Leslie Sprout, *The Musical Legacy of Wartime France*. Berkeley: University of California Press, 2013. *The European Legacy* (Dec. 2015) DOI: 10.1080/10848770.2015.1126477

Review of Marie-Paule Ha, *French Women and the Empire: The Case of Indochina*. Oxford: Oxford University Press, 2014. *Nineteenth-Century French Studies* 44.1-2 (2015)

Review of Sophie Johanet, *Voyage de noces d'une royaliste à travers l'Allemagne et l'Italie (1845)*, edited and with commentary by Nicolas Bourguinat and Marina Polzin. Strasbourg, Université de Strasbourg, 2014. *Studies in Travel Writing* (Sept. 2015).
<http://dx.doi.org/10.1080/13645145.2015.1078164>

Review of Keri Yousif, *Balzac, Grandville, and the Rise of Book Illustration*. Farnham: Ashgate, 2012. *Modern Language Review* 110/3 (July 2015), 866-67

Review of Patrick Daly and Tim Winter eds., *Routledge Handbook of Heritage in Asia* Abingdon, U.K. and New York: Routledge, 2012. *Journal of Southeast Asian Studies* 45/01 (Feb. 2014), 119-21

Review of Vu Trong Phung, *Lục Xi: Prostitution and Venereal Disease in Colonial Hanoi*, trans. Shaun Kingsley Malarney. Honolulu: University of Hawaii Press, 2011. *H-Urban Review* (March 2012)

Review of Mary Gluck, *Popular Bohemia: Modernism and Urban Culture in Nineteenth-Century Paris*, Cambridge, MA: Harvard University Press, 2008. *The European Legacy: Towards New Paradigms. Journal of the International Society for the Study of European Ideas (ISSEI)* 16/1 (2011): 119-120

Review of Charles Forsdick, *Travel in Twentieth-Century French and Francophone Cultures: The Persistence of Diversity*, Oxford: Oxford University Press, 2005. *H-France Review* 9/97 (July 2009)

Work in Progress

Monograph Manuscripts

“Travel and Imagining the World in Nineteenth-Century France and Britain” -- Nine chapters written. An examination of travel and representations of the foreign, through the illustrated press, fiction, books on geography, travelogues, and other cultural artifacts produced mainly in France

“*Indochine*: Urban and Architectural History, 1880-1945” – Urban, cultural, and architectural history covering urban planning, politics of municipal governance, and uses of urban spaces in Hanoi and Saigon in particular

Editor of an Edited Volume Manuscript

“Cross-Cultural Exchange in Southeast Asia and Europe in the Modern Era” —This volume places the circulation of objects, ideas, and practices in a trans-imperial framework across Southeast Asia and Europe, through approaches cross-fertilized through cultural history, material culture studies, and related fields. This volume emphasizes the multi-linear trajectories of the flow of decorative objects, architectural styles, photographs, sartorial practices, music, and ethnographic knowledge. Emphasizing the interplay of diverse actors, this book argues that cross-cultural exchange led to multi-linear trajectories, and revises the view of cultural flow predominantly from Europe to Southeast Asia, or from colonizers to the colonized.

—Under press review

Peer-Reviewed Journal Article

“Rounded Edges: Modernism and Architectural Dialogue in Ho Chi Minh City,” *ABE Journal: Architecture Beyond Europe* (forthcoming 2017)

Peer-Reviewed Book Chapters

“Tagore as a Celebrity Tourist?: Urban Planning, Tourism, and Architecture in Colonial Saigon,” in *Questioning Southeast Asia's Architecture*, ed. Imran bin Tajudeen and Jiat Hwee. National University of Singapore Press—forthcoming

“Absent Narratives and Missing Jewels: Cultural Heritage of a Tamil Temple in Ho Chi Minh City,” in *Cross-Cultural Exchange in Southeast Asia and Europe in the Modern Era*. Under Press Review

“Introduction” in “Cross-Cultural Exchange in Southeast Asia and Europe in the Modern Era.”

Book Reviews

Review of Aline Demay, *Tourism and Colonization in Indochina (1898-1939)*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2014. *Journal of Vietnamese Studies* (forthcoming in 2017)

Conference Presentations

“*Glimpses of the East: Japanese Representation of Colonial Korea, Colonial Vietnam and Hawaii as Tourist Destinations in the Interwar Years*,” Conference on World History at the Crossroads of the Pacific, Honolulu, HI, February 18, 2017

“Stylistic Dialogue among Iconic Buildings in Vietnam,” Association of Critical Heritage Studies Biannual Conference, Montreal, Quebec, Canada, June 5, 2016

“Rounded Edges: Architectural Dialogue in Ho Chi Minh City across Colonial and Postcolonial Periods,” Association of Asian Studies Annual Meeting, Seattle, April 2, 2016

“*Glimpses of the East: Representing Colonial Korea and Colonial Vietnam*,” “Korea and Vietnam in the 20th Century” Conference, University of Washington, Seattle, November 7, 2015

“Imagery of ‘Indian’ Architecture, Exoticism, and Print Culture in Nineteenth-Century France,” American Historical Association Annual Meeting, New York, January 3, 2015

“Representation of Rickshaws in France and Colonial Vietnam,” French Colonial Historical Society Annual Conference, Siem Reap, Cambodia, June 26, 2014

*Chair, Panel “Women and the Imperial Project,” French Colonial Historical Society Annual Conference, Siem Reap, Cambodia, June 27, 2014

“Botanical Gardens in French Indochina, 1860s-1930s,” Society for French History Conference, Cambridge, MA, April 5, 2013

“Adventure Travel Stories and Geography Lessons in *Journal des voyages et des aventures de terre et de mer, 1880-1900*,” Nineteenth Century Studies Association Annual Conference, Fresno, CA, March 9, 2013

“Jules Verne’s Novels about Travel as Instructional Guides?,” Pacific Ancient and Modern Language Association Conference, Seattle, WA, October 21, 2012

“Panoramic Scenic Wallpaper, Exoticism and Print Culture in Nineteenth-Century France,” Western Society for French History Conference, Banff, Canada, October 12, 2012

“Absent Narratives and Missing Jewels: a Hindu Temple in Ho Chi Minh City, Vietnam,” “Cultural Exchange between Europe and Southeast Asia” Symposium, Seattle, WA, May 26, 2012

Presentation at the Roundtable in Honor of Susanna Barrows (1944-2010), Society for French Historical Studies Conference, Los Angeles, CA, March 23, 2012

“The Rickshaw Trade in Colonial Indochina,” Western Society for French History Conference, Portland, OR, Nov. 11, 2011

“Abstract Spaces of Asia, Indochina and Empire in French *Imaginaire, 1800s-1930s*,” Symposium on Architecturalized Asia, Seattle University, Seattle, WA, May 14, 2011

“Geographical Conceptions of Asia and Indochina and their Influence on Architecture, 1800s-1930s,” Association of American Geographers Conference, Seattle, WA, April 15, 2011

“Ideologies of Urban Planning and Local Dynamics in Colonial Hanoi and Saigon,” Association for Asian Studies Annual Conference, Oahu, HI, April 2, 2011

“Empire Building, Catastrophes and Travel in *Le Petit Journal, 1890-1914*,” International Conference *Tourism Imaginaries*. Tourism Studies Working Group, University of California, Berkeley and Institute of Advanced Studies and Research on Tourism, University of Paris 1 Pantheon-Sorbonne, Berkeley, CA, February 19, 2011

“Ambiguous Modernism and Livability in the Urban Planning of Hanoi and Saigon, 1940-1945,” International Conference on Urban History, Ghent, Belgium, September 4, 2010

“Centralized Planning of Tourism in French Indochina, 1900-1940,” The International Congress of Historical Sciences, Amsterdam, The Netherlands, August 24, 2010

With Caroline Herbelin. “French *Imaginaire*: Abstract Space and the Ambiguities of ‘Indochinese’ Style,” Society of Architectural Historians Annual Conference, Chicago, IL, April 22, 2010

“Jules Verne’s Novels as Instructional Guides? Travel, Imperialism and Readership, 1860-1905,” Symposium on Fiction and History, Loyola Marymount University, Los Angeles, CA, October 23, 2009

"Visionary Urban Planning of Saigon-Cholon, 1940-1944," Society for French Colonial Historical Society Conference in San Francisco, CA, May 28, 2009

"Representations of 'the Other' and the exotic in French, British and German illustrated media, 1880s-1930s," "Germany's Colonialism in International Perspective" International Interdisciplinary Conference on German Colonialism and Post - Colonialism, San Francisco, CA, September 8, 2007

"Ambiguous Modernism: Politics of the Municipal Council and the Urban Planning of Hanoi, 1935-1943," "Beyond Teleologies: alternative voices and histories in colonial Viet Nam" Conference and Workshop, University of Washington, Seattle, WA, March 2, 2007

"Publicizing Paris as the Capital of Amusement and Fashion, 1815-1850," Western Society for French History Conference, Long Beach, CA, October 20, 2006

"Assessment of a Research Seminar in Modern European and Colonial History," World History Association Conference, Long Beach, CA, June 24, 2006

"Puff Marries Advertising: Commercialization of Culture in Jean-Jacques Grandville's *Un Autre Monde* (1844)," Symposium "Visions of the Industrial Age: Image and Imagery in Nineteenth-Century European Culture," Loyola Marymount University, Los Angeles, CA, May 12, 2006

"Vichy Urban Planning of Hanoi, 1940-1943" Modernist Studies Association Annual Meeting, Vancouver, Canada, October 22, 2004

"Fashion Discourses in Fashion Journals and Madame de Girardin's *Lettres parisiennes* in the July Monarchy in France," Dress and Gender Conference at the Courtauld Institute of Art, University of London, London, U.K., July 3, 2004

"Multi-Media Campaigns and Strategies of Obsession: the Illustrated Poster and Trends in French Advertising in Fin-de-Siècle Paris." Society for French History Conference, Paris, France, June 18, 2004

"Visions of Grandeur and Segregation: Vichy Urban Planning of Hanoi." Western Society for French History Conference. Newport Beach, CA., October 2003

"Vichy Ideology and Visionary Urban Planning of Hanoi: 1942-43." "'Indochina', India and France: Cultural Representations" Conference. University of Newcastle upon Tyne, U.K., September 2003

"Puff Marries Advertising: Perceptions of Advertising in France, 1830-1900." Society for French Historical Studies Conference. University of Wisconsin, Milwaukee, WI, April 2003

"Central Planning for Tourism in French Indochina: 1900-1940." Society for French Historical Studies Conference. University of Toronto, Toronto, Canada, April 2002

"The Limits of Segregation: Fear and Alienation in French Indochina, 1890-1938." Western Society for French History Conference. U.C.L.A., Los Angeles, CA., November 2000

“Dystopia in Utopia: Alienation and the Fear of Spaces in Indochina, 1890-1930.” “Embodied Utopias” Conference. Center for Gender Studies, University of Chicago, Chicago, IL, April 1999

“Self-Referentiality and Commercialization of Culture in Jean-Jacques Grandville’s *Un Autre Monde*.” Berkeley Symposium on Visual Culture. U.C. Berkeley, Berkeley, CA, March 1996

“Advertising and Boulevard Culture in Belle-Epoque Paris.” “Tales of the City” Graduate Student Conference. Princeton University, Princeton, NJ, 1996

Conference Panel Discussant or Chair

Chair, Panel “Nature and Technology in French Indochina,” Society for French History Conference, Cambridge, MA, April 7, 2013

Discussant, Panel on Imperialism and Identity Formation in the Third Republic, Society for French Historical Studies Conference, Los Angeles, CA, March 23, 2012

*Chair and Discussant, Panel “Colonial Circulation of Knowledge,” French Colonial Historical Society Annual Conference, Toronto, Canada, June 2, 2011

Invited Presentations

“French Culture and *Intimate Impressionism*,” Seattle Art Museum, Seattle, WA, September 18 and 19, 2015

“Tagore as a Celebrity Tourist?: Urban Planning, Tourism, and Architecture in Colonial Saigon,” SEAARC (Southeast Asia Architecture Research Collaborative) Symposium, Singapore, January 8, 2015

“Abstract Spaces of Asia, Indochina, and Empire in the French *Imaginaire*,” Center for Southeast Asia Research, co-sponsored by the Associate Dean of Arts Discretionary Fund, Department of Geography and the University of British Columbia Department of History, Vancouver, Canada, March 1, 2013

“French Detective Fiction about Arsène Lupin,” The Politics of Storytelling in Island Southeast Asian Imperial Formations, a Workshop at the University of Washington, Seattle, WA, June 3, 2011

Roundtable, “The Cultural Heritages of Asia and Europe: Global Challenges and Local Initiatives” in preparation for the 4th ASEM Culture Ministers' Meeting (September 8-11 2010, Poznan, Poland), Amsterdam, The Netherlands, September 2-3 2010

“Ambiguous Modernism: Politics of the Municipal Council and the Urban Planning of Hanoi, 1935-1943,” Centre for Southeast Asia Research, University of British Columbia, Vancouver, Canada, March 12, 2007

“Vietnamese Urban Planning and Architecture in the Nineteenth and the Twentieth Centuries,” Guest Professor, University of Delaware Art History Department, Newark, DE, October 31, 2007

Panelist for Film Discussion, Vietnam Film Symposium, University of Washington Ethnic Cultural Center Theater, Seattle, WA, October 22, 2007

Recent Presentations at Seattle University

“Tourism to Angkor: Historical Roots & Contemporary Practices,” Guest Lecture for “World Travelers/ World History,” November 10, 2016

“Late Nineteenth-Century French Adventure Stories,” Guest Lecture for “A History of Travelers to and from the Asian World,” October 20, 2014

“Transportation Catastrophes and Travel Imaginaries in the French Mass Illustrated Press, 1890-1914,” Works-in-Progress Presentation, Seattle University, January 29, 2013

“Absent Narratives and Missing Jewels: a Hindu Temple in Ho Chi Minh City, Vietnam,” “Cultural Exchange between Europe and Southeast Asia” Symposium, Seattle University, May 26, 2012

“Abstract Spaces of Asia, Indochina and Empire in the French *Imaginaire*,” “Architecturalized Asia” Symposium, Seattle University, May 14, 2011

“Indo-China, Chin-India or Farther India? Geographical Imagination and the Place of Indochina in the French Empire,” Theilene Pigott-McCone Chair in Humanities Installation Lecture, Seattle University, January 11, 2011

Current Research Topics

Travel and Imagining the World in Nineteenth-Century France and Britain
 Urban, Cultural and Architectural History of French Indochina, 1880-1945
 Development of Tourism in French Indochina, 1880-1945
 Architectural Heritage and Cultural Exchange in Southeast Asia and Europe

Honors and Awards

College of Arts & Sciences Outstanding Scholarship Award, Seattle University, 2014—awarded to one faculty member a year

Architecturalized Asia: Mapping a Continent through History—Choice, Outstanding Academic Title of 2014

Theilene Pigott McCone Endowed Chair in Humanities, College of Arts & Sciences, Seattle University, 2010-2012—organized two international symposia and twenty-one other scholarly presentations and events

Alan Chong and Noriko Murai with Christine M. E. Guth, Louise Allison Cort, Greg M. Thomas, Stanley Abe, Haejeong Hazel Hahn, and Pedro Moura Carvalho, *Journeys East: Isabella Stewart Gardner and Asia*, exhibition catalogue. Penzance, UK: Periscope, 2009. –Honorable Mention:

The Association of Art Museum Curators 2009 Award for Outstanding Exhibition Catalogue
 Outstanding Graduate Student Instructor Award, University of California at Berkeley, 1997

Fellowships and Grants

Seattle University Center for Community Engagement Fellow: 2016-17
Seattle University Faculty Summer Research Grant: 2014
Theiline Pigott McCone Endowed Chair in Humanities, College of Arts & Sciences, Seattle University, 2010-2012
Center for Khmer Studies Senior Research Grant. Siem Reap, Cambodia: 2008
Seattle University College of Arts & Sciences Faculty Research Grant: 2003-2004
Seattle University Center for Justice Research Grant: 2002-2003
Seattle University Faculty Summer Research Grant: 2001
Chateaubriand Fellowship for Doctoral Research in France. The Ministry of Education of the Government of France: 1993-1994
Wellesley College Edna V. Moffett Fellowship for Graduate Study: 1993-1994
Wellesley College Vida Dutton Scudder Fellowship for Graduate Study: 1988-1989

Manuscript Reviews

McGill-Queen's University Press
University of Pittsburgh Press
Palgrave Macmillan
Hong Kong University Press
French Historical Studies
Urban History Review
City and Society
Journal of Vietnamese Studies
The Art Bulletin
Romance Studies
International Journal of Islamic Architecture
Mobility in History

Teaching Fields

Europe from the Sixteenth to the Twenty-First Centuries
European Imperialism
European & Colonial Cities
Narrative & History
Historiography & Methodology
Gender & Culture in Modern Europe
City Films & History
Cultural Exchange in the Modern World
Cultural Heritage in the World
History of Southeast Asia
Asia in the World
Courses in the Global Awareness Program

Service to the Field

Organization Committee, Northwest World History Association Annual Meeting at Seattle University, Seattle, February 2018

Leader, Society of Architectural Historians Field Seminar: Vietnam and Cambodia, December 2016.

External reviewer of Asian Studies & MA in Pacific Studies, University of San Francisco, 2016

Member, Norris and Carole Hundley Prize Committee, Pacific Coast Branch (PCB) of the American Historical Association, 2015-present

—Prize for the most distinguished book on any historical subject submitted by a scholar who resides within the twenty-two Western states or four Canadian provinces.

Consultation for Prince Claus Awards to honor individuals and organizations reflecting a progressive and contemporary approach to the themes of culture and development, 2016

External evaluation of application for promotion to Full Professor, 2016

Recommendation Letter for application for visiting assistant professor for Caroline Herbelin, 2015

“Politics of Storytelling in Island Imperial Formations” Workshop: participant, University of Washington, June 10-11, 2013

Sole organizer of “Cultural Exchange between Europe and Southeast Asia,” an international symposium with fourteen speakers, Seattle University, May 26-27, 2012

Program:

--“Collecting Malay Heritage: Amateur Scholarly Societies, Ethnology, and Colonial Education in British Malaya 1900-1910”

Matthew Schauer, University of Pennsylvania

--“Illegible Histories: Cultural Heritage and Vietnam’s Yao Communities”

Bradley Davis, Gonzaga University

--“The Politics of Mobility and Constructions of Masculinities in Colonial Vietnam.”

Judith Henchy, University of Washington

--“Rituals and Power: Anxieties over and Challenges to the Material and Immaterial Forms of Deference in Colonial Java, 1900-1942”

Arnout van der Meer, Rutgers, The State University of New Jersey

--“Opium Policy and International Opinion: Colonial Burma, c.1930-1939”

Ashley Wright, Kwantlen Polytechnic University, Canada

--“Material Culture in Colonial Indonesia”

Dawn Odell, Lewis and Clark College

--“Absent Narratives and Missing Jewels: Cultural Heritage of a Tamil Temple in Ho Chi Minh City, Vietnam”

H. Hazel Hahn, Seattle University

--“The Diaries of Philippe Binh: A Vietnamese Travel Account of Early Nineteenth-Century Portugal”

George Dutton, UCLA

--“Images of Empire: Late Nineteenth Century British Photography in Ceylon”

Benita Stambler, John and Mable Ringling Museum of Art

Sole organizer of “Architecturalized Asia,” an international symposium with ten speakers, Seattle University, May 14-15, 2011

Program:

- “Asia in World Architecture and World Cartography, 1500s-1900s”
Vimalin Rujivacharakul, University of Delaware
- “Imagining Asia from the Margins: Early Portuguese Conceptions of the Continent’s Space and Architecture”
Zoltán Biedermann, University of London Birkbeck College
- “The Eurasian Hour: Ratzel, Mackinder, and the Architecture of Geopolitical Identity”
Peter Christensen, Harvard University
- “Mapping Time: Projects and Problems”
Daniel Rosenberg, University of Oregon Honors College
- “Remapping Asia: Pictorial Inventory and Vernacular Invention in Early Modern China”
Yuming He, University of Chicago
- “The Manchurian Project: Railroad Projects in Manchuria and the Russian Colonial *Lieux de Mémoire*, 1890s–1930s”
Chia Yin Hsu, Portland State University
- “Abstract Spaces of Asia, Indochina and Empire in French *Imaginaire*, 1800s-1930s”
H. Hazel Hahn, Seattle University
- “Asia outside Asia: The Alaska Yukon Exhibition of 1909 and the Pacific’s Boundaries”
Ken Tadashi Oshima, University of Washington
- “Searching for ‘Indochinese Style’: Between Southeast Asian Synecdoche and National Identities”
Caroline Herbelin, Université Paris-Sorbonne (Paris IV)
- “Communist Mosques: Forgotten Futures of Late-Soviet Central Asia”
Igor Demchenko, MIT

External reviewer of Masters Thesis by Dustin Harris, “Constructing Dakar: Cultural Theory and Colonial Power Relations in French African Urban Development,” Simon Fraser University, Vancouver, Canada. Attended Thesis Defense January 26, 2011

Service to the Community

Development of Community Engagement Projects, coordinated with St. James Immigrant Services, for the Global Awareness Program at Seattle University, 2015-17

Panelist, Discussion on Immigration in the Twentieth Century, Wing Luke Museum of the Asian Pacific American Experience, October 13, 2015

Presentation on research and digital humanities, Pacific Northwest Digital Humanities Forum hosted by Gale/ Cengage Learning, August 11, 2015

Presentation on “The Rickshaw Trade in Colonial Vietnam” for Exploring Asia, a multi-year collaborative project of the Newspapers In Education (NIE) program of *The Seattle Times* and the

University of Washington Henry M. Jackson School of International Studies Asia and Global Studies Outreach Centers, *Seattle Times* Building, April 29, 2014

Selected List of Service to Seattle University, 2009-16

Service to the University

Discussion facilitator of University Common Text *Kindred* by Octavia Butler, Sept. 19, 2016
 Member, Sullivan Leadership Awards University Selection Committee, 2013-14
 Member, Seattle University Institutional Review Board, 2012-13
 Member, University Core Assessment Project: UCOR 3640, 2016-17

Service to the College of Arts & Sciences

Member, Search Committee for tenure-track Assistant Professor of Ancient History, 2016-17
 Member, College of Arts & Sciences Rank & Tenure Committee for Promotion to Full Professor, 2016-17
 Member, College of Arts & Sciences Annual Awards for Faculty, Staff and Students Selection Committee, 2015
 Member, Student Research Assistants Selection Committee, College of Arts & Sciences, 2014
 Member, Search Committee for tenure-track Assistant Professor of Francophone Studies, 2012-13
 Member, Theiline Pigott-McCone Chair in Humanities Selection Committee, 2012
 Member, Women Studies Advisory Board, 2000-present
 Member, Search Committee for tenure-track Assistant Professor of Nineteenth-Century English Literature, 2012
 Member, Search Committee for a tenure-track Assistant Professor of Anthropology, 2010-2011
 Did peer reviews for Enyu Zhang (International Studies, 2009), Christina Roberts (English, 2012), Harriet Phinney (Anthropology, 2012), Rob Eford (Anthropology, 2016)

International Research

Research in France. Academic years 1993-1994, 1994-1995, Summers 1992, 1998, 1999, 2003, 2004, 2009
 Research in England. Spring 1998, Summers 1999, 2000, 2001, 2002, 2003, 2004, 2006, 2011
 Research in Vietnam (Hanoi, Ho Chi Minh City, & Dalat). Fall 1999, Winter 2000, January-August 2008, January-February 2015
 Research in Phnom Penh and Siem Reap, Cambodia. Winter 2008, Summer 2014
 Research in Vientiane, Laos. April 2008
 Research in Thailand. September 2011
 Research in Malaysia and Singapore. December 2011
 Research in Bali, Indonesia, and Cambodia, June 2014
 Research in Vietnam, Winter and Spring 2015

Professional Memberships

American Historical Association
 Society for French Historical Studies
 Western Society for French History
 French Colonial Historical Society

Society of Architectural Historians
Nineteenth Century Studies Association
Association of Asian Studies
World History Association

Languages

English—fluent
French—fluent
Korean—fluent
Vietnamese—some reading & speaking knowledge
Spanish—some reading & speaking knowledge
German—some reading knowledge

International Travel

France: Spring 1987, 1989-1990, 1992-1995, Fall 1997, Summers 1988, 1989, 1993, 1994, 1995, 1998, 1999, 2003, 2004, 2009
U.K.: 1986-1987, Summer 1988, Fall 1997, Spring 1998, Summers 1999, 2000, 2001, 2002, 2003, 2004, 2006, 2011, 2016
Germany: Summers 1990, 1991, 1992, Fall 1997
Sweden and Denmark: Summers 1992, 2000, 2003, 2004, 2009, 2010, 2011
Other Countries in Europe: Summer 1985, Spring 1987, 1992-1995 (Italy, Portugal, Denmark), Summers 2000 (Iceland, Norway and Sweden), 2002, 2003, 2004, 2005, 2009, 2010 (the Netherlands and Belgium)
Israel: 1991
Vietnam: Fall 1999, Winter 2000, Dec. 2007-Aug. 2008, Winter-Spring 2015, December 2016
Myanmar: Winter 2001
Cambodia: Winter 2002, Winter 2008, Summer 2014, December 2016
Thailand: Winter 2002, Winter 2008, Summer 2011, April 2015
Laos: Winter 2008
Malaysia: Winter 2011
Singapore: Winter 2011, Winter 2014-15, December 2016
Bali, Indonesia: June 2014
South Korea: Spring 1995, Spring 1996, March 2010
Canada: frequent trips to Vancouver, Vancouver Island, Toronto: 2000-present; Montreal: June 2016