

Harmony Arnold

Curriculum Vitae

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Seattle University
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Education:

- 2004 University of Oregon, Eugene, OR
Department of Theatre Arts
Master of Fine Arts in Costume Design
Thesis: A Theatrical Costume Design for *This Ship of Fools: A Devised Work*
Advisors: Professor Alexandra Bonds, Dr. John B. Schmor
- 1999 Western Oregon University, Monmouth, OR
Department of Theatre & Dance
Bachelor of Science in The Fine Arts, (Theatre, Dance, Drawing)
Advisor: Dr. Richard Davis
- 1995 Skelton Beauty Academy, Coos Bay, OR
Cosmetology License (Nail Technology)

Teaching Experience:

- 2009-Present **Seattle University, Seattle, WA**
Department of Fine Arts, Theatre (Costume)
Assistant Professor, Costume Shop Manager
Classes taught: History of Costume, Costume Design,
Performance/Production Practicum, Creating Performance
- 2005-2009 **Seattle University, Seattle, WA**
Department of Fine Arts, Theatre (Costume)
Guest Lecture Artist, Costume Shop Manager
Classes taught: History of Costume, Costume Design,
Performance/Production Practicum
- 2005 **Western Washington University, Bellingham, WA**
Department of Theatre & Dance
Visiting Guest Artist
Costume Design: *Die Fledermaus*
- 2001-2004 **University of Oregon, Eugene, OR**
Graduate Teaching Fellowship
Classes taught: Costume Construction, Stage Makeup, Intro to Design
- 2001-2004 **The Children's Educational Theatre & School for the Performing Arts, Salem OR**
Instructor, Guest Artist
Classes taught: Elements of Theatre, Costume Design, Choreography

- 2001 **Western Baptist Children’s Theatre, Salem, OR**
 Instructor
 Classes taught: Elements of Theatre, Costume Design, Choreography
- 1997-1999 **Willamette Children’s Theatre, Corvallis, OR**
 Instructor
 Classes taught: Choreography

Professional Creative Work:

Costume Design, Theatre

**Indicates world or region premiere*

- 2015 5th Avenue Theatre/ACT Theatre, Seattle WA: *Jacques Brel Is Alive And Well And Living In Paris*
- 2014 Seattle Repertory Theatre, Seattle, WA: *Venus in Fur*
- 2014 Arizona Theatre Company, Phoenix and Tucson, AZ: *Venus in Fur*
- 2013 Seattle Repertory Theatre, Seattle, WA: *Bo-Nita*
- 2013 INTIMAN Theatre Festival, Seattle, WA: *Lysistrata*
- 2013 ACT Theatre, Seattle WA: *These Streets*
- 2012 Richard Hugo House, Seattle, WA: *Riddled*
**world premiere*
- 2011 New Century Theatre Company, Seattle, WA: *O’Lovely Glowworm*
- 2010 Philadelphia GLBT Arts Festival, Philadelphia, PA: *A Cabaret Wonderland*
**world premiere*
- 2010 On The Boards, Northwest Series, Seattle, WA: “Awesome” *West*
**world premiere*
- 2009 Boots Up Productions, Seattle, WA: *A Cure for Pain*
**world premiere*
- 2008 Seattle Repertory Theatre, Seattle, WA: *boom*
**Northwest premiere*
- 2008 Hand2Mouth Theatre, Bumbershoot Music Festival, Seattle, WA: *Project X*
**world premiere*
 Performance-art instillation showcased at Bumbershoot Music Festival
- 2008 Onward Ho! Productions, The Little Theatre, Seattle, WA: *WAKE*
**world premiere*
- 2008 On The Boards, Northwest New Works, Seattle, WA: *Undine*
**world premiere*

- 2008 Contemporary Classics, Poncho Theatre, Seattle Repertory theatre, Seattle, WA:
Zanna Don't!
*world premiere
- 2007 On The Boards, NW New Works, Seattle, WA: *Ginger Moloko*
*world premiere
- 2007 Seattle Repertory Theatre, Seattle, WA: *My Name is Rachel Corrie*
- 2007 The Village Theatre, Issaquah, WA: *Once Upon a Time In New Jersey*
*West coast premiere
- 2006 Music of Remembrance, Benaroya Hall, Seattle WA: *Brundibar*
- 2006 Off Broadway New York, NY: *Calamity Caroller's of Doom*
*East coast premiere
- 2006 Washington Ensemble Theatre, Seattle, WA: *The Museum Play*
- 2006 Book-It Repertory Theatre, Seattle, WA: *House of Mirth*
- 2006 Sierra Repertory Theatre, Sonora, CA: *Joseph and The Amazing Technicolor Dream Coat*
- 2005 The Village Theatre, Issaquah WA: *Snap Shots*
*world premiere
Worked alongside internationally renown composer (Pippin and Wicked),
Stephen Schwartz
- 2005 Book-It Repertory Theatre, Seattle, WA: *The Awakening*
- 2005 Theatre Simple, Freehold Theatre, Seattle, WA: *Camino Real*
- 2004 Sierra Repertory Theatre, Sonora, CA: *Lend Me a Tenor*
- 2004 Williamstown Theatre Festival, Williamstown, MA: *The Burden of Sunflowers*
- 2003 Costume Design, Lord Leebrick Theatre Co., Eugene, OR: *Escape from Happiness*
- 2002 Costume Design, Philadelphia Fringe Festival, Philadelphia, PA: *Ginger Moloco*

Professional Costume Design, Film:

- 2014 I Ate My Eye Films, Seattle WA: "Capitol Hill Series", 13 online episodes
- 2012 Vaskino Films, Seattle WA: "By the Salish Sea", film short
This short film was an official selection at the following film festivals: Seattle International Film Festival
- 2011 City Arts Festival, I Ate My Eye Films, Seattle WA: "untitled film by Wes Hurley and Amy O'neal", film short
- 2010 I Ate My Eye Films, Seattle WA: "Waxie Moon in Fallen Jewel"

This full-length feature film was an official selection at the following film festivals: 2011 Seattle Lesbian & Gay Film Festival

- 2009 First Sight Productions, Seattle WA: "Perfect 10"
This full-length feature film was an official selection at the following film festivals: 2010 Okanagan International Film Festival, Okanagan, Canada, 2010 International Film Festival of Ireland, Tipperary, Ireland, 2010 International Film Festival of Tacoma, Tacoma, WA and 2010 Seattle International Film Festival, Seattle WA

Costume Design, Academic Theatre:

- 2013 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *Our Town*
- 2012 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *Rain*
- 2012 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *Actor's Nightmare*
- 2012 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *Mirabelle A Breeze*
*world premiere
- 2011 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *The Ghost Sonata*
- 2011 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *Nora*
- 2010 Bellevue College, Department of Theatre Arts, Bellevue WA: *Blood Relations*
- 2010 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *Reckless*
- 2010 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *The Island of Slaves*
- 2010 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *Carthaginians*
- 2009 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *Romeo & Juliet*
- 2009 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *FRONTIER-SITE Specific Cabaret*
*world premiere
- 2008 Holy Names Academy, Seattle WA: *Little Women*
- 2008 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *Melancholy Play*
- 2008 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *The Hairy Baby*
*world premiere

- 2007 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *dark play or stories for boys*
Directed by Guest Artist and current Artistic Director of Seattle Repertory Theatre, Braden Abraham
- 2007 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *Life of Galileo*
Co-produced with Strawberry Theatre Workshop
- 2007 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *SITE Specific Theater Festival*
*world premiere
- 2007 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *The Nice and The Nasty*
- 2006 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *As You Like It*
Directed by John Kazanjian, Artistic Director of New City Theatre
- 2006 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *Three Sisters*
- 2006 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *Tartuffe*
- 2005 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: *The Bald Soprano*
- 2005 Western Washington University, Department of Theatre & Dance, Bellingham, WA: *Die Fledermaus*
- 2004 University of Oregon, Department of Theatre Arts, Eugene, OR: *This Ship of Fools*
*world premiere
- 2004 University of Oregon, Department of Theatre Arts, Eugene, OR: *Wild Nights with Emily*
- 2003 Lord Leebrick Theatre Company, Eugene, OR: *Escape from Happiness*
- 2002 Philadelphia Fringe Festival, Philadelphia, PA: *Ginger Moloko*
*world premiere

Professional Costume Design Assistant, Theatre:

- 2005 INTIMAN Theatre, Seattle WA: *The Grapes of Wrath*
- 2005 INTIMAN Theatre, Seattle WA: *The Singing Forest*
- 2005 INTIMAN Theatre, Seattle WA: *The Mystery of Irma Vep*
- 2005 INTIMAN Theatre, Seattle WA: *Intimate Apparel*
- 2005 Seattle Repertory Theatre, Seattle, WA: *Ma Rainey's Black Bottom*
- 2004 INTIMAN Theatre, Seattle WA: *Our Town*

- 2004 INTIMAN Theatre, Seattle WA: *The Play's the Thing*
- 2004 INTIMAN Theatre, Seattle WA: *Three Sisters*
- 2004 Seattle Repertory Theatre, Seattle, WA: *Noises Off*
- 2003 Williamstown Theatre Festival, Williamstown, MA: *Travesties*
Worked as Design Assistant with Alley Theatre's Artistic Director Gregory Boyd and Tony Award winning Costume Designer, Judy Dolan's production of *Travesties*.
- 2003 Williamstown Theatre Festival, Williamstown, MA: *Landscape of the Body*

Invited Public Lectures & Workshops:

- 2014 Bellevue Arts Museum, "In the Mind of the Designer"
- 2013 Seattle University, Introduction to Devising, *The Negro Passion Play*
- 2011 BUCKNELL UNIVERSITY, Department of Theatre and Dance: Lewisburg, PA:
"Devised Design"
Led a three day workshop for faculty of the Theatre and Dance Department
- 2009 Liberty High School, Careers in Costume Design & Technology, Seattle WA,
Lecture
- 2009 Bellevue Arts Museum, Beth Levine: First Lady of Shoes, Bellevue WA:
Symposium: "Design Matters", Lecture

Professional Awards and Honors:

- 2013 Seattle Weekly, Arts: Best of 2013, Stage
Recipient, Best Costume Design: *Lysisistrata*, INTIMAN Theatre Festival, Seattle, WA.
- 2011 Gypsy Rose Lee Award, Seattle Theatre Writers
Recipient, Excellence in Costume Design: *O Lovely Glowworm*, New Century Theatre Company, Seattle WA.
- 2011 Gregory Awards, Theatre Puget Sound, Seattle, WA.
Nominee, Outstanding Costume Designer, *O Lovely Glowworm*, New Century Theatre Company
- 2004 Costume Design Assistant Fellow, Williamstown Theatre Festival, Williamstown, MA.

Academic Awards & Honors:

- 2014 Seattle University, College of Arts & Sciences, Student Research Fellowship
Recipient, Michael Notestine, *Venus in Fur*
- 2010 Seattle University, College of Arts & Sciences, Student Research Fellowship
Recipient, "Devised Design"

- 2005 Kennedy Center American College Theater Festival Achievement Award:
Costume Design, *Die Fledermaus*
- 2004 University of Oregon, Department of Theatre Arts: Outstanding Graduate Student
Scholarship, Eugene, OR
- 2004 Kennedy Center American College Theater Festival Meritorious Achievement
Award: Certificate of Merit in Costume Design, *Wild Nights with Emily*
- 2001-2004 University of Oregon, Graduate Teaching Fellowship, University of
Oregon, Eugene, OR

Professional Affiliations:

- 2011-present Kennedy Center American College Theatre Festival, Region VII, Member
- 2006-present Theatre Communications Group, Member
- 2006-present Costume Shop Managers Alliance of Seattle, Member
This group is made up of over ten members of local theatres such as the
Seattle Opera Association and the Seattle Repertory Theatre. We meet to
discuss operational systems to further the productivity of our costume
shops.
- 2004-present United States Institute of Theatre Technology, Member
- 2006-2010 Collaborative Artist, Washington Ensemble Theatre
Support and work in collaboration with the Washington Ensemble
Theatre. Duties include supportive participation at WET events, galas,
productions, and fundraisers. Attendance at production showings and
development meetings are not required but highly helpful to serve
Washington Ensemble Theatre's mission.
- 2008 Collaborative Artist, Qtet: Annual Queer Teen Ensemble Theatre Project
Qtet is an educational outreach program giving voice and artistry to LGBT
youth in the Seattle community. Teens work with Washington Ensemble
members to explore their perspectives onstage in the creation of a new
play. I collaborate on costume design directly with young playwrights and
directors.

Service to the University:

- 2013-Present Campus Store Advisory Board, Member
- 2012-Present Core Products and Apparel Council, Member
- 2009-Present Academic Salons Discussion Day, Discussion Leader
- 2007-Present Seattle University Fashion Club, Faculty Advisor

Service to the College of Arts & Sciences:

- 2012-Present College of Arts & Sciences Events Committee, Member

- 2012 College of Arts & Sciences NAEF Selection Committee, Participant
- 2012 Student Research Assistantship Selection Committee, Participant
- 2011 Oscar Romero Living-Learning Community, Faculty Mentor
- 2009 Hurtado Living-Learning Community, Faculty Mentor

Service to the Department of Fine Arts:

- 2014 Theatre Faculty Hiring Committee, Member
- 2013 Theatre Event: SU Theatre Informational Session, Member
- 2013-Present Department of Fine Arts Web & Marketing Committee, Member
- 2012-Present Theatre Representative, Academic Fair
- 2009-Present Faculty Advisor (approximately 10 students)
- 2009 Theatre Outreach Event: Highline Big Picture Middle School, Presenter:
“Careers in Costume Design & Technology”
- 2009-2010 Department of Fine Arts Bylaws Committee, Member
- 2010-Present Theatre Program Entrance Review Committee, Member
- 2010-Present Theatre Representative, Accepted Student Orientation
- 2008-Present Costume Liaison to the Directing and Playwriting Classes
- 2007-Present Department of Fine Arts Student Assistantship Award, Supervisor

Service to Curriculum Development and Teaching:

- Summer 2011 Eco-Justice & Sustainability Seminar, Participant
- April 24, 2010 Core Revision Forum, Participant
- October 9, 2010 Core Revision Workshop, Participant
- 2009 Core Freshman Seminar Faculty Workshop, Participant
- 2009 Reflective Writing Workshop, Participant

Professional Service:

- 2014 United States Institute for Theatre Technology
Respondent: Portfolio Reviews
Costume Commission, Fort Worth, Texas
- 2014 Bellevue Arts Museum, Docent Training Program
Presenter: “In the Mind of the Designer”
A World of Paper, A World of Fashion: Isabelle de Borchgrave
Meets Mariano Fortuny
- 2012 Kennedy Center, American College Theatre Festival, Region VII

- Presenter: “Devised Design”, Colorado State University
- 2012 Kennedy Center, American College Theatre Festival, Region VII
Respondent: Devising Initiative, Fort Collins, Colorado
- 2012 Kennedy Center, American College Theatre Festival, Region VII
Respondent: *The Mystery of Edwin Drood*, Cornish College of Arts
- 2012 Kennedy Center, American College Theatre Festival, Region VII
Respondent: *Still Life with Iris*, Bellevue Collage, Theatre Arts
- 2009 Bellevue Arts Museum, Docent Training Program
Presenter: “In the Mind of the Designer”
“Design Matters”-A Symposium: Beth Levine: First Lady of Shoes
- 2009-Present Seattle Costume Shop Managers Alliance
- 2009-2010 Associate Collaborator, Washington Ensemble Theatre