

**KI GOTTBORG**  
ki@seattleu.edu

**EDUCATION:**

1983 M.F.A. University of Washington,  
Professional Actor Training Program (P.A.T.P)  
1980 B.A. Fairhaven College, Western Washington University  
Concentration in Fine Art and Social Theory

**PLAYWRITING AWARDS/COMMISSIONS/GRANTS\*:**

2015-16 *The Last Salmon*, Environmental Justice and Sustainability, Seattle U  
2011\* *little world*, 4 Culture grant, with Carol Clay  
2010 Faculty award for Creative work/ Scholarship, Seattle University  
2009\* SITE Specific, 4 Culture grant with Seattle University  
2009 Footlight Award, Seattle Times, best solo shows, FRONTIER, New City Theater  
2011-09-08-06-03-1999 14/48 Festival Playwright  
2007\* SITE Specific, 4 Culture\* (for new work festival) with Cheryl Slean  
2003-2004 Empty Space, Seattle Commission for Ubu adaptation (Footlight for lead)  
2002 Seattle International Children's Fest New Work Commission: Mirabelle A Breeze  
1999-2000\* National Endowment for the Arts/Theater Communications Group Playwriting  
Fellowship\* (\$25,000.00-15 month residency-New City)  
1998-99 ACT Theater Seattle First Act Commission  
1994-95 New City Theater Playwriting Commission Big Boss  
1994-95 ACT Theater First Act Commission  
1995 Footlight Award, Seattle Times: Best New Play of '94 Strip  
1994\* US West-La Napoule Foundation Grant for playwriting/France  
(3 month residency in artist colony)  
1994 Seattle Rep MOB show Commission A Walk in the Head  
1991\* King County Arts Commission Grant for playwriting  
1990-91\* Artist Trust Individual Fellowship for playwriting (\$5000)  
1989-90\* Seattle Arts Commission Grant for playwriting.  
1988 "Best Of Fest", New City Theater Playwrights' Festival Award

**MY PLAYS/PRODUCTION HISTORY (workshops and \*full productions):**

THE BIG AMBITION\*, 2017, director: Rosa Joshi, Seattle University

THE LAST SALMON\*, 2016, music by Casey James, The Merc Playhouse

THE DEVIL'S ELIXIR\*, 2016, The Merc Playhouse

MIRABELLE, A BREEZE\* 2011 & 2002-3 a "pop-eretta"  
with music by Casey James (SU & Seattle International Children's Festival)

little world (2011) Lee Center for the Arts AEA Members Production

FRONTIER: VALLEY OF THE SHADOW\* (2009) New City Theater-Seattle

MIRANDA\* (2009) Site Specific New Works Fest-Casey James, music-SU

THE HAIRY BABY\* (2008) Seattle University Lee Center, full production

THE THREE\* (2008, 2007) NW Playwrights Alliance Shorts Festival

BIRDIE COME HOME\* (2007) SITE SPECIFIC NEW PLAY FESTIVAL

THE COMPENDIUM OF NASTINESS\* (2005) The Womb Theater, full production

THE THREE (2004-5) St. Martins College, Tacoma Little Theatre, TPS-Seattle

UBU\* (2004)adaption/direction Ubu Roi Empty Space-May/June AEA production

MY BOX\* Mae West Fest, July 2002 -Director: Rosa Joshi

BIG BOSS or THE INNER LIFE OF EVERYTHING\* (2001) music: Casey James  
April-June 2000-Equity production, New City Theater, Seattle  
September 2001 Tonic, Cabaret version, New York City

TROUBLE IN THE CITY OF DESIRE\* parts 1 & 3 (1999) Director: J. Kazanjian  
(Richard Foreman, part 2) Collaboration with New City, Seattle  
Equity production May 1999

THE HAIRY BABY (1994-2001)  
Empty Space Theater, staged reading, June 2001  
ACT Theater/Seattle, staged reading March 1995, November '99.  
Industrial Fun Fest Workshop, Tisch School of the Arts, NYC, July 1995

THE BRIDE (1988)  
Mae West Fest, 1997 Equity production, Union Garage, Seattle  
In the Horticultural Garden 1988 curated by Irene Fornes, Seattle

HUNGER (1992)  
New York Theater Workshop, 1997 workshop, New York-R. Dickstein, Dir.  
Lincoln Center Directors Lab, 1997 workshop, New York-A. Aaron, Dir.  
BRAVA Theater\*, Equity Production, 1996, San Francisco-T. Ward, Dir.  
Theater of NOTE\*, Equity Production, 1995, Los Angeles-J. Klein, Dir.  
New City Theater\*, Equity Production, June 1992, Seattle.  
New City Theater, workshop production, Fall 1991

STRIPT\* (1994) music with Casey James  
New City Theater, Seattle, Equity production June 1994

IN THE TURRET ROOM\* (1991) S. Fenichell, Co-Direction  
Equity 2 week workshop produced by Intiman Theater, 1991

THE WEDDING NIGHT\* one act (1990)  
Annex Theater, Seattle production 1991 (the 20TH CENTURY project)

WHAT WE ARE\* one act (1987)  
 Mae West Fest, 1997 Equity production, Union Garage, Seattle.  
 Performed July 1987 Environmental Staging, self-produced, Seattle

RESCUE ME\* (1988) music with Casey James  
 November 1988 Playwrights Festival, New City, Seattle

**TRANSLATION:** (from the German-with James Stark)  
OUTSIDE IN FRONT OF THE DOOR\* Wolfgang Borchert, Seattle U '93

**PROFESSIONAL DIRECTING EXPERIENCE:**

<u>The Real Inspector Hound</u>	The Merc Playhouse	2017
<u>Getting Through</u> (one acts)	The Merc Playhouse	2017
<u>Venus in Fur</u>	The Merc Playhouse	2016
<u>The Last Salmon</u>	Merc Playhouse/TOUR	2016 & 17
<u>Importance of Being Earnest</u>	Merc Playhouse	2015
<u>12<sup>th</sup> Night</u> (Cowboy Style)	Merc Playhouse	2014
<u>Little Women</u>	Merc Playhouse	2013
<u>little world</u>	Lee Center for the Arts	2011
<u>THE THREE</u>	NW Playwrights Alliance	2008
<u>BIRDIE COME HOME</u>	SITE Specific	2007
<u>THE COMPENDIUM OF NASTINESS</u>	The Womb Theater	2005
<u>UBU</u>	Empty Space Theater	2004
<u>BIG BOSS</u>	New City Theater, Seattle	2000
<u>WHAT WE LOVE/THE BRIDE</u>	Mae West Fest, Seattle	1997
<u>SLAVE ISLAND</u>	environmental staging-Pink Door, Seattle	1995
<u>STRIPT</u>	New City Theater, Seattle	1994
<u>HUNGER</u>	New City Theater, Seattle	1992
<u>IN THE TURRET ROOM</u>	Intiman Theater, Seattle	1991

**PUBLICATIONS:**

<u>Sandbox Radio</u>	ITunes podcasts	2011-13
<u>The Three</u> (part of The Art Project)	Gwylan Publishers	2005
New Waves Radio Theater	CD format	2000, 2001
<u>Fairhaven Connection</u>	WWU FAIRHAVEN	1999
<u>Night of 1000 Playwrights Anthology</u>	RAINCITY PRESS	1997
<u>HUNGER</u>	RAINCITY PRESS	1992
<u>THE TWENTIETH CENTURY</u>	RAINCITY PRESS	1990

**PROFESSIONAL ACADEMIC EXPERIENCE:**

2013-2017: Chair, Performing Arts & Arts Leadership  
2007-current: Professor/Theatre, Fine Arts, Seattle University  
2000-2007: Associate Professor/Drama, Seattle University  
1995-2000: Assistant Professor/Drama, Seattle University  
1998: Guest Artist/teacher, Richard Hugo Literary House, Fall term  
1992, 1993, 1997, 2001: Centrum, Port Townsend, Visiting Artist  
1988-1994: Adjunct/Instructor, Seattle University, Fine Arts Department  
1982-1983: Teaching Assistant, University of Washington

**ACADEMIC DIRECTING EXPERIENCE:**

<u>The Misanthrope</u>	Seattle University	2019
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<u>The Conduct of Life</u>	Seattle University	2018
<u>The Tempest</u> (including tour)	Seattle University	2016
<u>Picnic</u> (including tour)	Seattle University	2015
<u>The Imaginary Invalid</u> (plus tour)	Seattle University	2013
<u>Fefu &amp; Her Friends</u>	Seattle University	2013
<u>Mirabelle a Breeze</u>	Seattle University	2012
<u>The Importance of Being Earnest</u>	Seattle University	2011
<u>The Ghost Sonata</u>	Seattle University	2010
<u>Slave Island</u>	Seattle University	2009
<u>The Hairy Baby</u>	Seattle University	2008
<u>The Nice &amp; the Nasty</u>	Seattle University	2007
<u>Three Sisters</u>	Seattle University	2006
<u>Tartuffe</u> (inauguration: Lee Center)	Seattle University	2005
<u>On the Verge</u>	Seattle University	2005
<u>Female Transport</u>	Seattle University	2004
<u>Ubu</u>	Seattle University	2003
<u>Mirabelle a Breeze</u>	Seattle University	2002
<u>Phedra</u>	Seattle University	2001
<u>Harlequin's Lesson In Love</u>	Seattle University	2000
<u>Contemporary One Acts</u>	Seattle University	1999
<u>Three Penny Opera</u>	Seattle University	1998
<u>Playboy of the Western World</u>	Seattle University	1997
<u>Twelfth Night</u>	Seattle University	1997
<u>Life's a Dream</u>	Seattle University	1996
<u>Picnic</u>	Seattle University	1995
<u>The Misanthrope</u>	Seattle University	1994
<u>Outside in Front of the Door *</u>	Seattle University	1993
*adaptation/translation with James Stark, SU, Foreign Languages		
<u>The Importance of Bring Earnest</u>	Seattle University	1993
<u>Saturday Sunday Monday</u>	Seattle University	1992
<u>The Mad Dog Blues</u>	Seattle University	1991
<u>Midsummer Nights Dream</u>	Seattle University	1990

## **PUBLIC PERFORMANCES/READINGS**

**Acting** (full resume by request-AEA, AFTRA, SAG-ficore): *partial list*

*Theatre:* New City Theater company member 1984-2009

Upstart Crow (Tamora, Titus Andronicus 2012-Constance, King John 2006)

*Various other theaters:* Seattle Rep, ACT Seattle, Empty Space, Intiman, Pioneer Square Theater-Seattle, Bellevue College Guest Artist, Oregon Contemporary Theater-Portland

*Radio:* I have voiced 100's of spots for local/ national clients, narrated books, films, TV

### **Readings** of my work:

Sandbox Radio 2011-2015

ACT theater 2000

KUOW radio: 1997, 1999

Bumbershoot Lit Stage: 1998, 1997, 2012

Theater Puget Sound Theater Conference, 1998

Elliott Bay Books: for Writers Harvest 1996, for Rain City Press 1998

Fremont Books: 1997 Fremont Fair Literary Stage: 1996

Broadway Performance Hall: Night of 1000 Playwrights 1997

Seattle Rep 1994

**Featured speaker:** ACT Theatre Seattle Young Playwrights 2012

**Producer:**

- Stretch Workshop-Seattle U 2018,2015,2013 & 2011
- little world AEA Members project 2011
- Site Specific New Works Festival 2009
- Frontier New City Theater 2009
- Site Specific One Act Play Festival 2007- summer outdoor
- Compendium of Nastiness Womb Theatre 2005-2006

**Reviews available of my work:** Seattle Times, Seattle PI, Seattle Weekly, The Stranger, Seattle Gay News, Broadway World, etc.

**Artistic Direction:**

I worked at the Merc Playhouse, a rural community theater, 2013-2017 choosing seasons, readings, arranged fund-raisers, painted and designed sets, ran lights, sound, designed lights, sound, created props, wrote plays, cleaned and painted offices, spoke for the theater in front of granting organizations, attended many functions in this capacity, set up auditions, call-backs, created rehearsal and production calendars, brought in and arranged all details for tours coming to the theater and attended all board meetings and retreats. I have also used my connections at Seattle U and in the Seattle theatre community to inaugurate an internship program, hire designers, arrange for scenic elements, backdrops, etc. I have done much grant writing and producing for the Merc.

**Madcap Melodrama-my company**

*Performing live radio shows using scripts adapted by me from 19<sup>th</sup> Century literature, using Foley sound, a sound designer onstage and 3-8 actors.*

<u>The Vampyre or The Bride of the Isles</u>	Seattle and Twisp	2014-15
<u>The Devil's Elixir</u>	Seattle	2018