

GEOFFREY GROSSHANS

EDUCATION

M. A. 1971, English and Comparative Literature (with Honors), Columbia University
NDEA Graduate Fellow
Fellow of the Graduate Faculty in English
Major emphasis on European literature, art, history, and politics

Zeugnis 1971, Goethe-Institut, Berlin

B. A. 1969, English Language and Literature (with College Honors), University of Washington
Magna cum laude
Phi Beta Kappa
Honorable Mention, Woodrow Wilson Fellowship competition
Additional studies in American and European history, politics, literature, and art

Additional Degrees

B. A. 1984, Japanese Language and Literature, University of Washington
Additional studies in Japanese history and art

B. A. 1984, Chinese Language and Literature, University of Washington
Additional studies in Chinese history, philosophy, and art

EMPLOYMENT HISTORY

1999 to present

Seattle University, Department of English

Adjunct Faculty Member and then Core Lecturer (from 2004)
Instructor (from spring 2013)

Instructional Duties: first-year critical reading and writing courses examining some of the definitions of “American” in a multicultural age and the concept of “Nature” in different cultures; introduction to literature courses focusing on “Literature as the Voice of Cultures.”

Primary Research Interests: composition studies; fables and parables across cultures; literary perception and misperception across cultures, literature as cultural expression.

Administrative duties: Member, English Department Phase I Committee; Advisor for first-year students in the International Studies Department and English Department.

1993-98

Toyo Eiwa Women’s University (Japan), Faculty of Social Sciences

Associate Professor and then Kyōju Full Professor (tenured)

Instructional Duties: English courses, with an emphasis upon writing and reading skills; elective courses in intercultural understanding between the United States and Japan.

Primary Research Interests: the evolution of Western interpretations of Asian societies and cultures; attitudes toward the West in East Asia; Asian philosophies and religions; the history of Chinese and Japanese literature and art; the social history of Asian

immigration to the United States; written English in international and multicultural contexts; Orientalism.

Administrative Duties: prepared English-language recruitment and promotional material for the university; acted as a member of the Foreign Studies Committee (which supervised overseas programs); evaluated summer instruction conducted for the university at the Davis campus of the University of California; oversaw the English portion of the university's entrance examination; chaired part-time teacher meetings; interviewed prospective teachers.

1989-93

Obirin University (Japan)

Assistant Professor attached to the School of International Studies
Assistant Director of the English Language Program, 1991-93

Instructional Duties: English courses, with an emphasis upon writing and reading skills; intercultural education.

Primary Research Interests: the evolution of Western interpretations of Asian societies and cultures; attitudes towards the West in East Asia; Asian philosophies and religions; the history of Chinese and Japanese literature and art.

Administrative Duties: chaired and minuted Current Progress Committee meetings on policy for a program that enrolled over 1,000 participants and sent exchange students to nearly two dozen colleges and universities in the United States, Britain, Canada, and Australia; contributed to the English portion of the university's entrance examination; supervised confidential student records; supervised the creation of program-wide examinations twice a year; oversaw teacher selection and orientations; created schedules for 130 English classes per week and for three dozen teachers; drafted program-wide evaluation guidelines.

1984-89

Tokyo YMCA College of English and Institute of Language Education

Coordinator, Intensive Seminar for Japanese Teachers of English
Instructor

Instructional Duties: English courses for corporate employees and university students; Longman Books/YMCA public forums on improving listening comprehension and adapting instructional texts; special graduate courses devoted to the discussion of ideas in English; summer intensive programs for the general public in practical English usage.

Primary Research Interests: the evolution of cross-cultural influences and attitudes between the East and the West; English instruction in EFL/ESL contexts.

Administrative Duties: oversaw the design of seminars on culture-based instruction for Japanese teachers of English at junior and senior high schools around the nation.

1981-84

Full-time studies in Japanese and Chinese at the University of Washington after leaving Columbia University following a shift in academic focus.

1975-80

Washington State University Honors Program

Joint appointment in the University Honors Program and the Department of English

Assistant Director and Academic Advisor, Honors Program

Instructional Duties: Honors Program seminars on issues of social and intellectual concern in the United States and Europe.

Primary Research Interests: satire in the history of the novel; the death of the Western “adventurer” in the 20th century.

Administrative Duties: oversaw the day-to-day administration of a university-wide program for students with superior academic abilities cited in *The New York Times* as the leading program of its kind in the United States; identified and recruited new Honors Program participants; supervised confidential student records; advised students on academic concerns and tracked their progress towards graduation; carried out correspondence related to program administration with members of the faculty and the general public; acted as assistant editor of *Forum for Honors*, the official publication of the National Collegiate Honors Council.

PUBLICATIONS, PRESENTATIONS, AND RECORDINGS (ALPHABETICAL ORDER)

“Blossoms Fall.” *Japanophile*, 26.1 (2002): 26-27, 30-31.

“Inside His Own Imagination: The Myth of Lafcadio Hearn’s ‘First Day in the Orient.’” International Conference of Eastern Studies. Tokyo: May 11, 1996.

Likely Stories: Contemporary Fables and Parables. Seattle: The Stuffed Fabulist, 2003.

Likely Stories II: Contemporary Fables and Parables. Seattle: The Stuffed Fabulist, 2004.

Likely Stories III: Contemporary Fables and Parables. Seattle: The Stuffed Fabulist, 2005.

Likely Stories IV: Contemporary Fables and Parables. Seattle: The Stuffed Fabulist, 2007.

“Orientalism, Le Japon Eternel, and a Bonsai ‘André Malraux’” (Part One). *Toyo Eiwa Journal of the Humanities and Social Sciences* 12 (1997): 73-131. [Japan]

“Orientalism, Le Japon Eternel, and a Bonsai ‘André Malraux’” (Part Two). *Toyo Eiwa Journal of the Humanities and Social Sciences* 13 (1997): 87-144. [Japan]

Podcast versions of 213 tales on “The Stuffed Fabulist on Air.” iTunes podcasts [Literature], 2005-2013.

“Recent E-Fables and Parables.” Seattle: Seattle University Wismer Lecture Series, January 30, 2008.

“The Butterfly and the Moth.” On “All Things Considered.” National Public Radio, April 22, 2005.

“The Cuckoos.” On “All Things Considered.” National Public Radio, May 12, 2005.

The Stuffed Fabulist on Air, vol. I (Compact Disc). Seattle: The Stuffed Fabulist, 2006.

The Stuffed Fabulist on Air, vol. II (Compact Disc). Seattle: The Stuffed Fabulist, 2007.

“Writing in English, or ‘What Does It All Mean?’” *Toyo Eiwa Journal of the Humanities and Social Sciences* 11 (1996): 117-164. [Japan]