

DOMINIC CODYKRAMERS, M.F.A.

Theatre Sound Designer

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EDUCATION

M.F.A., Sound Design
B.A., Theatre

CALIFORNIA INSTITUTE OF THE ARTS, Valencia, CA 1999
UNIVERSITY OF NORTH CAROLINA at ASHEVILLE, Asheville, NC 1989

TEACHING

Seattle University, Department of Performing Arts and Arts Leadership

2016 – Present Senior Instructor

2006 – 2016 Instructor (family hiatus in AY's 2008-2010)

Classes taught:

Audio Production, Sound Design, Creating with Sound, Theatre Production Practicum.
Sound Design/Mentor: Theatre Department student productions.

University of Washington, School of Drama

2004 – 2006 Auxiliary Lecturer

Classes taught:

Theatre Sound Design
Sound Design: *Tommy*

SELECTED PROFESSIONAL EXPERIENCE

2006 – Present **Theatre Professor & Freelance Sound Designer** (*see details next pg.*)

Seattle, WA

Full-time faculty at Seattle University. Design sound for professional productions in Seattle.
Design student productions at Seattle University.

2004 – 2006 **Adjunct Theatre Professor & Freelance Sound Designer** (*see details next pg.*)

Seattle, WA

Part-time faculty at University of Washington.

2000 – 2006 **Master Sound Engineer & Freelance Sound Designer** (*see details next page*)

Full-time house sound technician, at ACT Theatre, Seattle.

AWARDS

2016 **Gregory Award Nominee – Sound/Music Design - *Buzzer***

PROFESSIONAL THEATRE SOUND DESIGNS

(* = World Premiere)

- 2018 VISIBLE GRACE (enhanced reading) by Lewis Carlino – dir. Victor Pappas. ShadowCatcher Productions.
- 2017 A CHRISTMAS CAROL by Charles Dickens, adapted by Gregory Falls – dir. Emily Pennick. ACT Allen Theatre.
- 2016 A CHRISTMAS CAROL by Charles Dickens, adapted by Gregory Falls – dir. Kurt Beattie. ACT Allen Theatre.
- 2016 BUZZER by Tracey Scott Wilson – dir. Anita Montgomery. ACTLab Allen Theatre. Seattle.
Gregory Award Nominee – Sound/Music Design
- 2015 A CHRISTMAS CAROL by Charles Dickens, adapted by Gregory Falls – dir. John Langs. ACT Allen Theatre.
- 2015 MR. BURNS by Anne Washburn – dir. John Langs. ACT Falls Theatre. Seattle.
- 2015 CAT ON A HOT TIN ROOF by Tennessee Williams – dir. Kurt Beattie. ACT Allen Theatre.
- 2014 NOT I, KRAPP'S LAST TAPE, FOOTFALLS by Samuel Beckett – dir. Rosa Joshi.
A Company for Now at the Lee Center. Seattle.
- 2014 THE VAMPIRE (remount) – by J.R. Planché. Adapted & directed by Ki Gottberg.
Madcap Melodrama at The Merc Theatre, Twisp, WA.
- 2014 RICHARD II by William Shakespeare – dir. Rosa Joshi. Seattle Shakespeare Company at Center Theatre.
- 2013 THE VAMPIRE* – by J.R. Planché. Adapted & directed by Ki Gottberg.
Madcap Melodrama at The Merc Theatre, Twisp, WA.
- 2012 DEMON DREAMS by Tommy Smith – dir. AJ Epstein. West of Lenin. Seattle.
- 2012 TITUS ANDRONICUS by William Shakespeare – dir. Rosa Joshi. upstart crow at the Lee Center.
- 2011 SYLVIA by A.R. Gurney – dir. R. Hamilton Wright. Seattle Repertory Bagley Wright Theatre.
- 2011 PULLMAN PORTER BLUES (workshop) by Cheryl West – dir. Lisa Peterson. Seattle Repertory Theatre.
- 2011 LITTLE WORLD* – Created by Ki Gottberg & Carol Wolfe Clay. Lee Center Theatre.
- 2008 A MARVELOUS PARTY by Noël Coward – dir. David Ira Goldstein. ACT Falls Theatre.
- 2007 THE LIFE OF GALILEO by Bertolt Brecht – dir. Rosa Joshi. Strawberry Theatre Workshop at the Lee Center.
- 2007 STUFF HAPPENS by David Hare – dir. Victor Pappas. ACT Allen Theatre.
- 2006 MEMORY HOUSE by Kathleen Tolan – dir. Allison Narver. Seattle Repertory Leo K. Theatre.
- 2006 WINE IN THE WILDERNESS by Alice Childress – dir. Valerie Curtis-Newton. ACT Allen Theatre.
- 2006 TOMMY by Pete Townshend & Des McAnuff – dir. Shanga Parker. UW School of Drama. Seattle.
- 2006 THE PILLOWMAN by Martin McDonagh – Kurt Beattie. ACT Allen Theatre.

PROFESSIONAL THEATRE SOUND DESIGNS (continued)(* = World Premiere)

- 2006 RADIO GOLF – by August Wilson – dir. Kenny Leon. Seattle Repertory Bagley Wright Theatre.
- 2005 FLIGHT by Charlayne Woodard – dir. Valerie Curtis-Newton. ACT Allen Theatre.
- 2005 THE KING STAG by Carl Wildman – dir. Andrei Belgrader. Seattle Repertory Bagley Wright Theatre.
- 2005 THE NIGHT OF THE IGUANA by Tennessee Williams – dir. Jon Jory. ACT Falls Theatre.
- 2005 THE WOMAN IN BLACK by Stephen Mallatratt – dir. Jeff Steitzer. ACT Allen Theatre.
- 2004 A CHRISTMAS CAROL by Charles Dickens – dir. Kurt Beattie. ACT Allen Theatre.
- 2004 JUMPERS by Tom Stoppard – dir. Jeff Steitzer. ACT Falls Theatre.
- 2004 ALKI* by Eric Overmyer – dir. Kurt Beattie. ACT Falls Theatre.
- 2004 BLACK COFFEE by Agatha Christie – dir. Kurt Beattie. ACT Falls Theatre.
- 2003 ROMEO Y JULIETA by William Shakespeare – adapted & directed by Gabrielle Brewer-Wallin. Corridor Theatre Collective at Woodburn H.S., OR.
- 2003 A MOON FOR THE MISBEGOTTEN by Eugene O’Neill – dir. Kurt Beattie. ACT Falls Theatre.
- 2003 ABSURD PERSON SINGULAR by Alan Ayckbourn - dir. Jeff Steitzer. ACT Falls Theatre.
- 2003 OUR TOWN by Thornton Wilder – dir. Gabrielle Brewer-Wallin. Corridor Theatre Collective at Woodburn H.S.
- 2003 THINGS BEING WHAT THEY ARE* by Wendy McLeod - dir. Kurt Beattie. Seattle Repertory Leo K. Theatre.
- 2003 HENRY V by William Shakespeare – dir. Gabrielle Brewer-Wallin. Corridor Theatre Collective at West Linn H.S.
- 2002 WINTERTIME by Charles Mee – dir. Brian Kulick. ACT Falls Theatre.
- 2002 DIRTY BLONDE by Claudia Shear – dir. Jeff Steitzer. ACT Allen Theatre.
- 2002 L’UNIVERSE by The Flying Karamazov Brothers – dir. Carys Kresny. Moon Poetry at Berkeley Repertory Theatre
- 2002 FULLY COMMITTED by Becky Mode - dir. Kurt Beattie. ACT Cabaret Theatre.
- 2001 LESSONS IN A DEAD LANGUAGE – created by G. Brewer-Wallin. Corridor Theatre Collective at West Linn H.S.
- 2001 WAITING TO BE INVITED by S.M. Shephard-Massat – dir. Israel Hicks. ACT Allen Theatre.
- 2001 POLISH JOKE* - dir. Jason McConnell Buzas & Gordon Edelstein. ACT Falls Theatre.
- 2001 BIG LOVE by Charles Mee – dir. Brian Kulick. ACT Allen Theatre.
- 2001 KILLING GAME by Eugene Ionesco – dir. Gabrielle Brewer-Wallin. Lewis & Clark College, Portland OR.

PROFESSIONAL THEATRE SOUND DESIGNS (continued)(* = World Premiere)

- 2001 MONSTER created by Dael Orlandersmith – dir. Richard ET White. ACT Cabaret Theatre.
- 2000 IN THE PENAL COLONY* by Kafka – dir. by Joanne Akalaitis & composer Philip Glass. ACT Falls Theatre.
- 2000 TALLEY’S FOLLY by Lanford Wilson – dir. Timothy Near. ACT Allen Theatre.
- 2000 LA BETE by David Hirson – dir. Gabrielle Brewer-Wallin. Santa Clarita Repertory Theatre, CA.
- 2000 L’UNIVERSE* created by The Flying Karamazov Brothers – dir. Gordon Edelstein.
ACT Falls Theatre & North American Tour.
- 1999 COMMUNICATING DOORS by Alan Ayckbourn – dir. Jeff Steitzer. ACT Falls Theatre.
- 1999 UNIVERSAL STUDIOS HOLLYWOOD THEME PARK:
“THE MUMMY” MAZE soundscape – Halloween Horror Nights 3
“THE MUMMY” DISPLAY soundscape
KIDS FEST Playground & Photo Ops soundscape
- 1998 ANIMAL HOUSE OF HORRORS soundscape – Halloween Horror Nights 2
CARNIVAL OF CARNAGE freak show sound design – Halloween Horror Nights 2
ANIMAL ACTORS SHOW house music
BARRIS CARS display audio
- 1999 MERCHANT OF VENICE by William Shakespeare – dir. Gabrielle Brewer-Wallin. Santa Clarita Repertory Theatre.
- 1999 THE FAMILY’S AFFAIR* by Jean Van Tuyle – dir. Jules Aaron. Knightsbridge Theatre, Pasadena, CA.
- 1998 PRESENT LAUGHTER by Noël Coward – dir. Richard Seid. Pasadena Playhouse, CA.
- 1998 THE STUFF* – dir. Ferdinand Lewis. Hudson Theatre, Hollywood, CA.
- 1997 SOMETHING WICKED THIS WAY COMES by Ray Bradbury - dir. Marc Murai. San Luis Obispo Little Theatre, CA.
- 1996 TWELFTH NIGHT by William Shakespeare – dir. Mark McQuown & David Stears. Santa Clarita Repertory Theatre.
- 1994 ALICE IN PANTO-LAND* - created by Jimmy Giancarlo and composer Darcy Danielson
Oregon Cabaret Theatre, Ashland, OR.
- 1994 GREATER TUNA by Ed Howard, Jaston Williams, and Joe Sears - Michelle Gillette.

Oregon Cabaret Theatre, OR. Bellingham Repertory Company, WA. Laughing Horse Theatre, Ellensburg WA.
- 1993 THE BUTLER DID IT by Tim Kelly – dir. Marianne Wunch. Studio X, Ashland OR.

SEATTLE UNIVERSITY THEATRE SOUND DESIGNS

(* = World Premiere)

- 2017 MOTHER COURAGE by Bertolt Brecht – dir. Rosa Joshi.
- 2017 THE BIG AMBITION* by Ki Gottberg – dir. Rosa Joshi.
- 2017 REENTRY by Emily Ackerman and KJ Sanchez – dir. Josh Aaseng.
- 2016 THE TEMPEST by William Shakespeare – dir. Ki Gottberg.
- 2016 WOMEN OF TROY by Euripides, adapted by David Grote – dir. Rosa Joshi.
- 2016 OUR LADY OF 121st ST. by Stephen Adly Guirgis – dir. Jane Nichols.
- 2015 FEMALE TRANSPORT by Steve Gooch – dir. Andrew McGinn.
- 2015 365 DAYS/365 PLAYS by Suzan-Lori Parks – dirs. Michael Notestine, Kylie Spillman, Matt Weingarten (students)
- 2014 LOVE’S LABOR’S WON* written and directed by Scott Kaiser.
- 2014 BIG LOVE by Charles Mee – dir. Rosa Joshi.
- 2014 THE IMAGINARY INVALID by Molière – dir. Ki Gottberg.
- 2013 OUR TOWN by Thornton Wilder – dir. John Langs.
- 2013 FEFU AND HER FRIENDS by Maria Irene Fornes – dir. Ki Gottberg.
- 2013 BURIED CHILD by Sam Shepard – dir. Rosa Joshi.
- 2012 THE ACTOR’S NIGHTMARE by Christopher Durang – dir. Robert Keene (student).
- 2012 RAIN – dir. Antoinette Bianco (student).
- 2012 MIRABELLE, A BREEZE* – written and directed by Ki Gottberg, music by Casey James.
- 2012 HAMLET by William Shakespeare – dir. Rosa Joshi.
- 2011 THE GHOST SONATA by August Strindberg – dir. Ki Gottberg.
- 2011 NORA by Ingmar Bergman – dir. Rosa Joshi.
- 2010 RECKLESS by Craig Lucas – dir. Braden Abraham.
- 2008 THE HAIRY BABY* – written and directed by Ki Gottberg.
- 2008 DARK PLAY (OR STORIES FOR BOYS) by Carlos Murillo – dir. Braden Abraham.
- 2007 THE NICE AND THE NASTY* – written and directed by Ki Gottberg.
- 2007 AS YOU LIKE IT by William Shakespeare – dir. John Kazanjian.
- 2006 THREE SISTERS by Anton Chekhov – dir. Ki Gottberg.

GRADUATE SCHOOL THEATRE SOUND DESIGNS (* = World Premiere)

CALIFORNIA INSTITUTE OF THE ARTS, Valencia, CA.

- 1999 ETHER TELEGRAMS* , created by Janie Geiser.
Cal-Arts Cotsen Center for Puppetry & St. Ann's Center for the Arts, Brooklyn NY.
- 1999 THE AFTER DINNER JOKE by Caryl Churchill – dir. Amantha May.
- 1997 UNTITLED, thesis film by Nancy Kaimowitz. Post-Production Sound Design.
- 1997 AFTER PRACTICE, short film by Frank Laurents. Post-Production Sound Design.
- 1997 EL GRANDE DE COCA-COLA – Conceived by Diz White & Ron House – dir. Roger Henderson.
- 1996 IT'S A STRIKE* - created by Mark McQuown. Cal-Arts New Plays Festival.
- 1996 EAST by Steven Berkoff – dir. Lew Palter.
- 1996 TROILUS & CRESSIDA by William Shakespeare – dir. Jules Aaron.
- 1995 MARISOL by José Rivera – dir. Dona Guevara Hill.

PCPA INTERNSHIP THEATRE SOUND DESIGNS (* = World Premiere)

PACIFIC CONSERVATORY OF THE PERFORMING ARTS (PCPA), Santa Maria & Solvang, CA.

- 1997 ALWAYS, PATSY CLINE by Ted Swindley – dir. Jonathon Gillard Daly.
- 1997 BRIGHTON BEACH MEMOIRS by Neil Simon – dir. Annette Gillespie.
- 1997 AZTECA TO AESOP* – created by Leo Cortez. Touring Production.
- 1996 98, 99, 2000* – created by Gale Fury Childs. Touring Production.

SELECTED SERVICE

Seattle University – Department of Performing Arts and Arts Leadership (ongoing)

- Manage & maintain Audio Recording Studio and Digital Music Lab.
- Manage & maintain Lee Center Theatre Sound Systems.
- Record various Choir and Instrumental Music concerts.
- Edit and create CD's for Music faculty colleagues.
- Mentor & advise students on audio/sound-design projects & career paths; write student recommendation letters.
- Mentor Theatre Major Honors Project – Meghan Roche (2015-2016), Frances Bringloe (2017-2018).
- Participate in various Theatre Department new student Entrance Reviews.
- Assist Theatre Department faculty colleagues with various audio & sound design-related projects.
- Oversee & consult on audio needs for Theatre Department's student produced *Scratch* shows.
- Consult with Music & Visual Arts Faculty colleagues on various other audio-related projects.
- Compile student audio projects for Multi-Media exhibit.

Seattle University – Other

- 2015 Linked Core Course with the Creative Arts Learning Community.
- 2014 Linked Core Course with the Health & Wellness Learning Community.
- 2014 Center for Strategic Communications' "SU Project on Family Homelessness" - consulted on audio production & editing; volunteered at listening session.

Community

- 2014 – 2018 Core Member. Seattle University Contingent Faculty Union Organizing Committee.
- 2017 – present Executive Board President. Jack Straw Cultural Center. Seattle.
- 2013 – 2017 Executive Board Secretary. Jack Straw Cultural Center. Seattle.
- 2012 New Media Gallery selection committee member. Jack Straw Cultural Center. Seattle

PROFESSIONAL AFFILIATIONS

- 2015 – present THEATRICAL SOUND DESIGNERS & COMPOSERS ASSOCIATION, Inaugural Member.
- 2000 – present IATSE UNITED SCENIC ARTISTS LOCAL 829, Working Member.