

CARLYN ENA FERRARI

Curriculum Vitae

Seattle University, English Department

901 12th Ave., Seattle, WA 98122

Office: (206)-296-5420

Email: cferrari@seattleu.edu

PROFESSIONAL APPOINTMENTS

Assistant professor, Department of English, Seattle University, Sept. 2020 – Present

Assistant professor, Department of English, Adelphi University, Aug. 2018 – Aug. 2020

EDUCATION

2018: Ph.D. in Afro-American Studies, University of Massachusetts Amherst

2017: Graduate certificate in Advanced Feminist Studies, University of Massachusetts Amherst

2016: Graduate certificate in African Diaspora Studies, University of Massachusetts Amherst

2016: M.A. in Afro-American Studies, University of Massachusetts Amherst

2009: M.A. in English, San Francisco State University

2006: B.A. in English, Pacific Union College

RESEARCH AND TEACHING INTERESTS

Twentieth-century African American literature with concentrations on New Negro Renaissance/Harlem Renaissance women writers, African Diaspora literatures, Black Feminisms, Ecocriticism, and Women, Gender, Sexuality Studies

PUBLICATIONS

Book projects

“Do Not Separate Her from Her Garden: Anne Spencer’s Ecopoetics.” Submitted for Initial Review.

Co-Editor with Steven C. Tracy, “Her Unfading Garden: Critical Essays for Anne Spencer.” Under contract with University of Virginia Press. Forthcoming fall 2021. Contributing chapter, “‘Leventy-leven Bits Stuck in So Many Different Places’: Anne Spencer’s Audacious Eccentricity” and co-authoring introduction.

Articles and Essays

“Anne Spencer’s ‘Natural’ Poetics.” *College Language Association Journal*. vol. 61, no. 4, pp. 185-201, November 2019.

“[On Black Women’s Ecologies](#).” *Black Perspectives*, published by the African American Intellectual History Society (AAIHS), June 2020.

Encyclopedia entries

Entry on Anne Spencer for *The Harlem Renaissance: An Encyclopedia of Arts, Culture, and History*. Forthcoming August 2021.

Co-Author with Dania V. Francis, “African American Education Since 1975” in *African American Culture: From Dasbikis to Yoruba*, July 2020.

Book chapters

“‘I said nothing’: Teaching *Corregidora* and Black Women’s Relationship to Consent” in *#MeToo and Literary Studies: Reading, Writing, and Teaching About Sexual Assault and Rape Culture*. Forthcoming.

TEACHING EXPERIENCE

Instructor of record

2020 ENG 495: Independent Study: “Black Women Writers”

2020: ENG 611: Genre Development: “The Art of Form”

2020: ENG 261/AAS 263: Black Writers II. Department of English, Adelphi University

2019: GEN 110: First Year Seminar: What does college mean?, Adelphi University

2019: ENG 260/AAS 262: Black Writers I. Department of English, Adelphi University

2019: ENG 485: Literature Capstone Seminar. Department of English, Adelphi University

2019: ENG 261/AAS 263: Black Writers II. Department of English, Adelphi University

2019: ENG 344/AAS 390: Major Authors in English: Introduction to Black Women Writers. Department of English, Adelphi University

2018: ENG 328: Twentieth-Century Literature. Department of English, Adelphi University

2018: ENG 260/AAS 262: Black Writers I. Department of English, Adelphi University

2018: AFROAM 151: African American Literature and Culture. W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts Amherst (online)

- 2018: WGSS 297: Black Feminist and Green. Women, Gender, Sexuality Studies Department, University of Massachusetts Amherst
- 2017: WGSS 292: Black Feminist Literature. Women, Gender, Sexuality Studies Department, University of Massachusetts Amherst
- 2017: AFROAM 101: Introduction to Black Studies. W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts Amherst
- 2016: AFR 155: Introduction to Black Women's Studies. Africana Studies, Smith College
- 2016: AFROAM 101: Introduction to Black Studies. W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts Amherst
- 2016: AFROAM 252H: The Afro-American Image in American Writing. W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts Amherst
- 2016: ENGL 1010: Composition I. Chattanooga State Community College (online)
- 2015: AFROAM 151: African American Literature and Culture. W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts Amherst (online)
- 2015: ENGL 1010: Composition I. Chattanooga State Community College (online)
- 2014: ENGL 1010: Composition I. Chattanooga State Community College (online)
- 2010: ENGL 102: Introduction to Literature. Department of English. Pacific Union College
- 2009: ENGL 101: Introduction to College Writing. Department of English. Pacific Union College

Teaching Assistant

- 2015: AFROAM 151: African American Literature and Culture. W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts Amherst
- 2015: AFROAM 118: Survey of African American Literature II. W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts Amherst
- 2014: AFROAM 234: Literature of the Harlem Renaissance. W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts Amherst

ADVISING EXPERIENCE

Mellon Mays Undergraduate Fellowship Mentor, Smith College, September 2017 – Spring 2018

Academic Success Counselor, Pacific Union College, 2010 – 2013

CONFERENCES, WORKSHOPS, AND INVITED LECTURES

American Studies Association Annual Conference, Baltimore, Maryland, Nov 12-15. Paper accepted, “Anne Spencer’s Poetic Justice.”

College Language Association Annual Conference, Memphis, Tennessee, April 1-4, 2020. Paper accepted, “What’s Revolutionary about a Garden?: Anne Spencer’s Vision of Nature.”

Furious Flower 2019 Summer Legacy Seminar: “‘The Living Truth’: The Life and Work of Nikki Giovanni,” James Madison University, June 16-22, 2019. Attended seminar and co-facilitated pedagogy presentation, “Witness + Work To Do.”

International Conference on Chinese/American Poetry and Poetics, Wuhan, China, December 6-9, 2018. Delivered paper, “Anne Spencer’s Eccentric Poetics.”

College Language Association Annual Conference, Chicago, Illinois, April 4-7, 2018. Organized panel, “Geographies of Blackness: Articulating Race and Space.” Paper accepted, “‘Celie, you a tree’: Natural World Imagery in *The Color Purple*.”

“Recruiting and Managing Effective Mentors in Graduate School,” Smith College, October 4, 2017. Invited panelist on Mellon Mays Undergraduate Fellowship roundtable on graduate school mentoring.

Association for the Study of African American Life and History Annual Convention, Cincinnati, Ohio, September 27-October 1, 2017. Organized panel, “Race and Place: Reimagining the Cartographies of Blackness.” Delivered paper, “‘Naturally’ Unconventional Poetics in Black Women’s Writing.”

College Language Association Annual Conference, Columbia, Missouri, April 5-8, 2017. Delivered paper, “‘This Small Garden Is Half My World’: Anne Spencer’s ‘Naturally’ Liberated Black Womanhood.”

UMass Amherst Graduate Certificate in Advanced Feminist Studies Annual Conference, Amherst, Massachusetts, March 31, 2016. Delivered paper, “Black Women’s Writings and Eco-poetics.”

Feminist Pedagogies in Difficult National Moments, University of Massachusetts Amherst, November 2016. Invited participant in a panel on teaching race, gender, and identity.

Graduate Student Orientation, University of Massachusetts Amherst, September 2016. Invited panelist on “Teaching Undergraduates Effectively: Advice from Outstanding Teaching Assistants in the Humanities and Fine Arts.”

Afro-American Studies Academic Workshop Series, University of Massachusetts Amherst, Spring 2016. Commented on paper, “Black Male Feminism and the Evolution of Du Boisian Thought, 1903-1920.”

Graduate Student Orientation, University of Massachusetts Amherst, September 2015. Invited panelist on “Teaching Undergraduates Effectively: Advice from Outstanding Teaching Assistants in the Humanities and Fine Arts.”

“Exile and Bodily Appropriation in Edwidge Danticat’s *Breath, Eyes, Memory*.” Invited lecture, English Department, University of Massachusetts Amherst, February 26, 2015.

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National Council of Black Studies Annual Conference, Los Angeles, California, March 11-14, 2015. Delivered paper, “‘And Write It Back to Me’: The Evolution of African American Female Representations in Nineteenth-Century Literature.”

Humanities Education Research Association Annual Conference, San Francisco, California, April 8-11, 2015. Paper accepted, “Masks in Mirrors: A Psychoanalytic Reading of Masking and Passing.”

FELLOWSHIPS AND AWARDS

- 2020: William A. Elwood Fellowship in Civil Rights and African-American Studies, Summer Visiting Fellow, University of Virginia
- 2020: W. E. B. Du Bois Center Post-Doctoral Fellowship, awarded by UMass Amherst Libraries at University of Massachusetts Amherst.
- 2019: Adelphi University Teaching Fellow, awarded by Office of the Provost and Faculty Center for Professional Excellence
- 2019: Provost Summer Development Fellowship, Adelphi University
- 2019: Esther Terry Award for the Distinguished Doctoral Dissertation in Afro-American Studies (2018), W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts Amherst
- 2017: Sigma Tau Delta Alumni Epsilon Scholarship
- 2017: Joyce Avrech Berkman Endowed Fund for Outstanding Feminist Scholarship, Department of Women, Gender, Sexuality Studies, University of Massachusetts Amherst
- 2017: Graduate School Summer Dissertation Fellowship, University of Massachusetts Amherst
- 2016: William A. Elwood Fellowship in Civil Rights and African-American Studies, Summer Visiting Fellow, University of Virginia
- 2015: Graduate School Travel Grant, University of Massachusetts Amherst
- 2013: University Graduate Fellowship, University of Massachusetts Amherst 2006: Departmental Commendation Award for Writing, Pacific Union College
- 2006: B.A. *summa cum laude*, Pacific Union College

DISCIPLINARY LEADERSHIP & SERVICE

Honors thesis committee member, Adelphi University Honors College. Fall 2019.

Member and Diversity Advocate, Search committee for English Department Tenure-Track Assistant Professor in Multi-Ethnic Literature of the U.S., Adelphi University, Fall 2019 - Present

Member, Student Success Coordinating Committee, Adelphi University, Fall 2019 – Spring 2020

Member, College of Arts and Sciences Academic Affairs Committee, Adelphi University,
Fall 2019 – Spring 2020

Alumni Mentor, Pioneer Connect, Pacific Union College, Fall 2019 – Present

Co-organizer, English Department Soapbox Series, Adelphi University, Spring 2019 - Present

Faculty Advisor, English Honor Society (Sigma Tau Delta), Adelphi University,
Spring 2019 – Present

Member, LIRACHE (Long Island Regional Advisory Council on Higher Education),
October 2018 – August 2019

Member, Curriculum and Assessment Committee, English Department, Adelphi University,
Fall 2018 – Present

Member, Faculty Advisory Committee, African, Black and Caribbean Studies Program, Adelphi University, Fall
2018 – Present

Undergraduate Mentor for Each One Reach One undergraduate mentoring program, Center for Multicultural
Advancement and Student Success, University of Massachusetts Amherst,
Fall 2015 – Spring 2016

Treasurer, W.E.B. Du Bois Department Graduate Student Organization, University of Massachusetts Amherst,
Fall 2015 – Spring 2017

Co-Chair, W.E.B. Du Bois Department Graduate Student Organization, University of Massachusetts Amherst,
Fall 2014 – Spring 2015

PROFESSIONAL AFFILIATIONS

American Studies Association

College Language Association

Langston Hughes Society

Sigma Tau Delta International English Honor Society

REFERENCES

Jennifer Fleischner, Ph.D.
Professor, Department of English
Adelphi University
One South Ave
Garden City, NY 11530
(917)-287-0145
fleischner@adelphi.edu

Kevin Quashie, Ph.D.
Professor, Department of English
Brown University
70 Brown Street, Box 1852
Providence RI 02912
(401)-263-3434
kevin_quashie@brown.edu

James Smethurst, Ph.D.
Professor of Afro-American Studies
Graduate Program Director
W.E.B. Du Bois Department of Afro-American Studies
University of Massachusetts Amherst
329 New Africa House, 180 Infirmery Way
Amherst, MA 01003
(413)-545-2751
jsmethur@afroam.umass.edu

Mecca Jamilah Sullivan, Ph.D.
Assistant Professor of English
Bryn Mawr College
101 North Merion Ave
Bryn Mawr, PA 19010
(610)-526-5306
mjsullivan@brynmawr.edu

Steven Tracy, Ph.D.
Distinguished University Professor of Afro-American Studies
W.E.B. Du Bois Department of Afro-American Studies
University of Massachusetts Amherst
329 New Africa House, 180 Infirmery Way
Amherst, MA 01003
(413)-545-2751
sctracy@afroam.umass.edu