# Kristin L. Doll

Seattle University, Department of Theology and Religious Studies 901 12<sup>th</sup> Avenue, Casey 230-12 Seattle, WA 98122 kdoll@seattleu.edu

## **Doctor of Philosophy**

(Religious Studies / History, concentration medieval Christianity) Northwestern University Dissertation title – "Church Aflame: The 1112 Burning and Repair of the Cathedral of Laon" June 19, 2020

#### **Master of Liberal Studies**

(Interdisciplinary Medieval Studies)
University of Minnesota, Twin Cities
Thesis title - "Domus Daedali: The Origins and
Symbolism of the Labyrinth of Chartres"

### **Master of Arts**

(Religion / History, concentration medieval Christianity) Northwestern University Thesis title - "Rise of the *Marguilliers*: Influences on Church Plans in Late Medieval Paris"

#### **Bachelor of Arts**

(Anthropology and English, *summa cum laude*)
Minnesota State University, Mankato
Honors thesis title – "The Neo-Pagan Trend in
America"

<u>Primary Research Interests</u>: Medieval church fires and reconstruction; disasters in medieval society; church architecture; lay and clerical division of church space; pilgrimage; miracle collections; saints' shrines and cults; high medieval Marian devotion

#### **Academic Work Experience:**

- Adjunct Professor Seattle University (Seattle, WA)
  - Classes taught:
    - UCOR 3100 (Theology and Religious Studies Department),
       "Comparative Religion in a Global Context" Winter 2022, Winter 2023, Spring 2023
- Lecturer Lake Forest College (Lake Forest, IL)
  - · Class taught:
    - o "Medieval History" Fall 2012
- **Instructor** *Northwestern University* (Evanston, IL)
  - Classes taught:
    - "Highway to Heaven: Miracles, Shrines, and Pilgrimage in Roman Catholic Tradition" – Spring 2012
    - "Holy Stones, Hallowed Ground: Sacred Space in Christianity" Winter 2009
- **Teaching Assistant**, Northwestern University (Evanston, IL)
  - Classes taught:
    - o "Theology of Love" Spring 2008
    - o "Introduction to Islam" Winter 2008

- o "Introduction to Christianity" Spring 2007, Spring 2009
- o "Religion in Human Experience" Fall 2006

# **Publications (Forthcoming):**

• "Motivated by Human Pride and Crushed by Divine Vengeance: Guibert of Nogent on God's Interventions in the Laon Uprising of 1112," *Rebellion in Medieval Europe*. Ed. Adrian Jobson, Harriet Kersey, and Gordon McKelvie. Boydell and Brewer, 2023.

## **Presentations**:

- "Mater misericordiae: The Virgin Mary as Spiritual and Social Healer in Herman of Tournai's Miracles of Saint Mary of Laon," Between Body, Soul, Spirit and Mind: Well-Being, Malady and Remedy from Antiquity to Early Modernity; The 13<sup>th</sup> International Conference of the Taiwan Association of Classical, Medieval and Renaissance Studies; 1-2 November 2019
- "Motivated by Human Pride and Crushed by Divine Vengeance: Guibert of Nogent on God's Interventions in the Laon Uprising of 1112," Rebellion in Medieval Europe Conference; Christ Church Canterbury, UK; 21-22 June 2019
- "Mysticum Dei judicium: Fire in the Hands of Humans and Mind of God in Guibert of Nogent's Monodiae," Environmental History Network for the Middle Ages "Earth, Air, Water & Fire" panel; 51<sup>st</sup> International Congress on Medieval Studies; May 2016
- "Tantus furor, tantus stupor: Murder, Fire, and Reconciliation in the Communal Uprising against the Bishop of Laon," Violence in the Church and Violence Against the Church in the Middle Ages; Kazimierz Wielki University, Poland; Fall 2013
- "God's Revenge Comes Step by Step Toward Us Like a Funeral March: Divine Agency in the Destruction and Reconstruction of Laon Cathedral," International Medieval Society, Paris "Documents and Monuments in Medieval France" panel; 47<sup>th</sup> International Congress on Medieval Studies; May 2012
- "The Road to Jerusalem? The Labyrinth of Chartres as Metaphoric Pilgrimage," International Society for the Study of Pilgrimage Art "Pseudo-Pilgrimage: Art and Practices" panel; 41<sup>st</sup> International Congress on Medieval Studies; May 2006

#### **Academic Grants and Awards:**

- Fulbright Student Grant, France October 2009 June 2010
- Medieval Academy Committee on Centers and Regional Associations (CARA) scholarship for summer paleography course at the University of Notre Dame – Summer 2008