

# Allison Machlis Meyer

Department of English  
Seattle University  
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## **EDUCATION**

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**Ph.D. in English**, University of Illinois at Urbana-Champaign, 2010  
Graduate Minor in Gender and Women's Studies

Dissertation: *Agents of History: Women and Royal Politics in Early Modern Historical Narratives and Plays*

**M.A. in English**, University of Idaho, 2004

**B.A. in English**, Lewis and Clark College (OR), magna cum laude with Gender Studies Minor, 2001

## **PROFESSIONAL HISTORY**

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Seattle University, Assistant Professor, 2014-present  
Assumption College, Assistant Professor, 2010-2014  
Assumption College, Composition Coordinator, 2013-2014  
University of Illinois at Urbana-Champaign, Teaching Assistant, 2004-2009  
University of Idaho, Teaching Assistant, 2002-04

## **PUBLICATIONS**

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### **Book Project**

*Tell-tale Women: Chronicling Gender, Politics, and Intertextuality in Early Modern Historiography*. In Progress.

### **Articles**

"Richard III's Forelives: Rewriting Elizabeth(s) in Tudor Historiography," *Medieval and Renaissance Drama in England* 26 (Fall 2013): 156-183.

"The Politics of Queenship in Francis Bacon's *The History of the Reign of King Henry the Seventh* and John Ford's *Perkin Warbeck*," *Studies in Philology* 111.2 (Spring 2014): 312-345.

"Multiple Histories: Cultural Memory and the Case of Anne Boleyn in *Actes and Monuments* and *Henry VIII*," *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*. 9.2 (forthcoming).

“Accidental Erasure: Relocating Shakespeare’s Women in Philippa Gregory’s Cousins’ War Series,”  
*Shakespeare/Not Shakespeare*. Eds. Christy Desmet, Natalie Loper, and Jim Casey (in progress).

### **Performance and Book Reviews**

Rev. of *The Last Plantagenet Consorts: Gender, Genre, and Historiography, 1440-1627*. Kavita Mudan Finn.  
New York: Palgrave Macmillan, 2012. *English Studies* (in progress).

Rev. of *Holinsbed’s Nation: Ideals, Memory, and Practical Policy in the Chronicles*. Igor Djordjevic. New  
York: Ashgate, 2010. *English Studies* (completed).

Rev. of *Renaissance Historical Fiction: Sidney, Deloney, Nashe (Studies in Renaissance Literature)*. Alex Davis.  
Cambridge: D.S. Brewer, 2011. *English Studies* 95.4 (June 2014): 476-77.

Rev. of *Richard III*, Illinois Shakespeare Festival, Bloomington, IL; *Richard III*, Chicago  
Shakespeare Theater, Chicago, IL. *Shakespeare Bulletin* 28.2 (Summer 2010): 263-270.

### **HONORS AND AWARDS**

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#### **Academic Honors and Competitive Fellowships**

NEH Summer Scholar, “Tudor Books and Readers: 1485-1603.” National Endowment for the  
Humanities. Antwerp, Belgium and London and Oxford, UK. June 23-July 26, 2014.

Faculty Development Grant, Assumption College, 2013

Faculty Development Grant, Assumption College, 2011

Donald A. Smalley Fellowship, University of Illinois, 2009-10

English Department Summer Research Fellowship, University of Illinois, 2008

English Department Fellowship, University of Illinois, 2008-09

Committee on Institutional Cooperation Summer Institute in Advanced Graduate Studies  
One of two University of Illinois graduate students selected to participate in a week-long  
seminar on performative theory at Northwestern University, 2008

Shakespeare Association of America Graduate Student Travel Award, 2008

English Department Conference Travel Grant, University of Illinois, 2007 & 2008

College of Liberal Arts & Sciences Fellowship in the Humanities, University of Illinois, 2004-05

Sigma Tau Delta International Honor Society, University of Idaho, 2003

Graduate Student Association Travel Grant, University of Idaho, 2002

Grace B. Nixon Scholarship, University of Idaho, 2002-04

### **Undergraduate Teaching Honors**

Named to “List of Teachers Ranked as Excellent,” University of Illinois, six semesters 2005-2008  
courses in: Introduction to Shakespeare, Introduction to Drama, Introduction to Fiction,  
Introduction to Literary Study, College Composition I

### **TEACHING EXPERIENCE**

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#### **Courses Taught at Seattle University:**

English 3011: Shakespeare: Context and Theory, Fall 2014

#### **Courses Taught at Assumption College:**

Literature 140: Introduction to Literature (2 sections), Fall 2010, Fall 2011, Fall 2012  
English 332: Shakespeare’s Tragedies, Fall 2010, Fall 2012  
English 130: Composition (2 sections), Spring 2011, 2013, 2014  
English 220: Approaches to Reading and Interpretation, Fall 2012, 2013, Spring 2013, 2014  
English 218: Film and Literature (Shakespeare on Screen), Spring 2011  
English 330: Renaissance Literature, Spring 2011, Spring 2013  
English 411: Senior Seminar (Shakespeare, Adaptation, and Popular Culture), Fall 2011  
English 331: Shakespeare’s Comedies and Romances, Fall 2011, Spring 2014  
English 410: Workshop in Teaching English, Fall 2012, Spring 2013, Fall 2013  
Women’s Studies 285: Images of American Women, Fall 2013

#### **Courses Taught at the University of Illinois at Urbana-Champaign:**

English 102: Introduction to Drama, Spring 2006 & Fall 2009  
English 109: Introduction to Fiction, Advanced Composition, Fall 2007  
English 200: Introduction to Literary Study for Majors, Fall 2006  
English 209: British Literature to 1798 (teaching assistant, 2 sections), Fall 2005  
English 218: Introduction to Shakespeare, Spring 2007 & Spring 2008  
English 461: (Study Abroad) Theatre in England (teaching assistant), Summer 2007  
Rhetoric 101: College Writing I, Fall 2004, Fall 2006 & Fall 2007  
Rhetoric 102: College Writing II, Spring 2005 & Spring 2007  
Rhetoric 103: College Composition I, Fall 2005  
Rhetoric 104: College Composition II, Spring 2006

#### **Courses Taught at the University of Idaho:**

English 101: Introduction to College Writing, Fall 2002 & Fall 2003 (2 sections)  
English 102: College Writing and Rhetoric, Spring 2003 & Spring 2004 (2 sections)  
English 345: Shakespeare (teaching practicum), Spring 2003 (1 section)

**TEACHING INTERESTS**

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Early Modern Literature and Culture, Shakespeare, Renaissance Drama, Sixteenth-Century Prose and Poetry, Literature and Historiography, Classical, Modern, and Post-Modern Drama, Renaissance Women Writers, Critical Theory, Rhetoric and Composition, Film Studies, Gender and Women's Studies

**CONFERENCES (PRESENTATIONS AND INVITED PARTICIPATION)**

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“‘Accidental’ Erasure: Relocating Shakespeare’s Women,” seminar on “Accidental Shakespeare,” led by Christy Desmet, Shakespeare Association of America 42<sup>nd</sup> Annual Meeting, St. Louis, April 2014.

“‘the spirit of a man and malice of a woman’: Margaret of Burgundy in Francis Bacon’s *The History of King Henry the Seventh*,” seminar on “Representing Women and Politics in Jacobean England,” led by Christine Luckyj, Shakespeare Association of America 41<sup>st</sup> Annual Meeting, Toronto, Canada, March 2013.

“Your Hope is Gone?: Elizabeth Woodville Grey’s Encomium in *The True Tragedy of Richard the Third*” seminar on “Non-Shakespearean Drama and Performance,” led by Sarah Werner and Pascale Aebischer, Shakespeare Association of America 40<sup>th</sup> Annual Meeting, Boston, MA, April 2012.

Research Seminar Leader, “Intertextuality, Audiences, and Memory,” with Lori Humphrey Newcomb (Respondents, Peter Holland and Cora Fox), Shakespeare Association of America 39<sup>th</sup> Annual Meeting, Bellevue, WA, April 2011.

“Multiple Histories: Cultural Memory and the Case of Anne Boleyn in John Foxe’s *Actes and Monuments* and Shakespeare and Fletcher’s *Henry VIII*” seminar on “What is a History Play?,” led by Brian Walsh, Shakespeare Association of America 38<sup>th</sup> Annual Meeting, Chicago, IL, April 2010.

“Textual States, Theatrical Stances, Performative Turns,” Committee on Institutional Cooperation Summer Institute in Advanced Graduate Studies, led by Valerie Traub, William West, and Tracy Davis, Northwestern University, Chicago August 11-15 2008.

“Imagining History: Shakespeare and His Legacy: A Royal Shakespeare Company at Davidson Symposium,” Davidson College, NC, February 2008.

“Changing Histories: Rewriting Women in More, Shakespeare, and Heywood,” seminar on “*Richard III* Now,” led by Jean Howard and James Siemon (Barbara Hodgdon, Respondent) Shakespeare Association of America 36<sup>th</sup> Annual Meeting, Dallas, TX, March 2008.

“Rewriting Women and Genre in Tudor History-Writing,” Early Modern Workshop, University of Illinois at Urbana-Champaign, April 2008.

“Negotiating the Execution: The Providential Mystery of Anne Boleyn in John Foxe’s *Book of Martyrs*,” Group for Early Modern Cultural Studies Conference: Reconstructing Histories, 1550-1850, Chicago, IL, February 2007.

Panel Chair, “Kings, Queens, and Others I” panel, Group for Early Modern Cultural Studies Conference: Reconstructing Histories, 1550-1850, Chicago, IL, February 2007.

“Negotiating the Execution: The Providential Mystery of Anne Boleyn in John Foxe’s *Book of Martyrs*,” Early Modern Histories Colloquium, Columbia University, NY, April 2006.

“Border Crossings: Jhumpa Lahiri’s Sense of Dislocation in *Interpreter of Maladies*,” Pacific Northwest American Studies Association Annual Conference, Lincoln City, OR, April 2003.

### **OTHER PROFESSIONAL ACTIVITIES**

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Invited Presenter, New Faculty Orientation. Assumption College, January 2014.

“Julie Taymor’s *Tempest*.” Invited Lecture, Foundations of Western Civilization Program Summer Program for High School Students. Assumption College, June 2013.

Participant, “Collegium Summer Colloquy On Faith and Intellectual Life,” University of Portland, June 14<sup>th</sup>-21<sup>st</sup>, 2013.

Participant, “Grading vs. Assessment: Similarities? Distinctions? A Workshop For Faculty,” Becker College, April 12<sup>th</sup>, 2013.

“*Richard III*’s Forelives: Rewriting Elizabeth(s) in Tudor Historiography,” Medieval and Early Modern Studies Faculty Lecture. Assumption College, March 14<sup>th</sup>, 2013.

Participant, D’Alzon Faculty Colloquium on *Madame Bovary*. Assumption College, January 2013.

“Democracy, Monarchy, and the Conflict Within the King in Kenneth Branagh’s *Henry V*.” Invited Lecture, Foundations of Western Civilization Program Summer Program for High School Students. Assumption College, June 2012.

Workshop Leader, Faculty Workshop for Freshman Orientation Model Classrooms. With Professor Molly Flynn. Assumption College, June and August 2011.

Model Classroom Teacher, Freshman Orientation Model Classrooms. Assumption College, June and August 2011; June 2012.

Advisor, Freshman Orientation. Assumption College, June 2011 and 2012.

Research Assistant for Professor Curtis Perry, University of Illinois, Urbana-Champaign, Spring 2010.

**SERVICE**

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**Assumption College**

Moderator, “History in the Shadows” Session, 13<sup>th</sup> Annual Undergraduate Shakespeare Conference. Worcester State University, April 26<sup>th</sup>, 2014.

Member, Undergraduate Symposium Committee, Fall 2013-present.

Member, Faculty Development Grant Committee, Fall 2012-present.

Secretary, Faculty Development Grant Committee, Fall 2013-present.

Member, Departmental Standards for Promotion and Tenure Committee, Fall 2013-present.

Member, Writing Emphasis Committee, Assumption College, 2011-2013.

Member, Medieval and Early Modern Studies Minor Advisory Council, Fall 2011-present.

Member, Curriculum Review Committee, Subgroup IIB, Spring 2012-Fall 2013.

Faculty Coordinator, 11<sup>th</sup> Annual Undergraduate Shakespeare Conference. Chief coordinator responsible for designing and organizing the 2012 annual Shakespeare conference for undergraduate students sponsored by the Colleges of Worcester Consortium, Assumption College, and the Hanover Theatre. Assumption College, April 21<sup>st</sup>, 2012.

Moderator, “The Passions Embodied” Session, 10<sup>th</sup> Annual Undergraduate Shakespeare Conference. Clark University, April 16<sup>th</sup>, 2011.

Member, Undergraduate Shakespeare Conference Steering Committee. An ongoing committee of Colleges of Worcester Consortium professors designed to organize and host the Consortium’s annual Shakespeare conference for undergraduate students. Colleges of Worcester Consortium, 2010-present.

Member, English Department Writing Handbook Committee. A committee to develop college-specific materials for inclusion in a customized edition of Diana Hacker’s *A Pocket Style Manual*, the common writing handbook for all 2011-2012 writing courses. Assumption College, Spring 2011.

Co-organizer, Graduate School Planning and Assistance Committee. A committee designed to help students at Assumption College with applying to and preparing for graduate school in the humanities. Assumption College, Fall 2010.

Contributing Writer, Faculty Corner: “*King Lear*, the unbridgeable gap, and Ian McKellen’s legs,” *Le Provocateur* (Assumption College Newspaper). 23 November 2010.

## **University of Illinois, Urbana-Champaign**

Rhetoric Instructor Advisor, University of Illinois Urbana-Champaign, 2008-09.

Facilitator, Rhetoric Instructor Spring Project. "Creative Writing in the Rhetoric Classroom,"  
University of Illinois Urbana-Champaign, 2009.

Presenter, "Creative Writing in the Rhetoric Classroom," Rhetoric Brownbag Discussion, University  
of Illinois Urbana-Champaign, April 2009.

Facilitator, Rhetoric Instructor Spring Project. "Using Social Justice to Teach Rhetoric," University  
of Illinois Urbana-Champaign, 2008.

Presenter, "Using Social Justice to Teach Rhetoric," Rhetoric Brownbag Discussion, University of  
Illinois Urbana Champaign, April 2008.

Graduate Student Coordinator, Early Modern Workshop, University of Illinois Urbana-Champaign,  
Fall 2005.

## **University of Idaho**

Graduate Student Representative, Tenure Recommending Committee, University of Idaho, 2003.

Writing Center Tutor, University of Idaho, 2002.

## **AFFILIATIONS**

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Modern Language Association  
Shakespeare Association of America

## **REFERENCES**

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Professor Lori Humphrey Newcomb  
University of Illinois, Department of English  
608 S. Wright St.  
Urbana, Illinois 61801  
lnewcomb@illinois.edu

Professor James Lang  
Assumption College, Department of English  
500 Salisbury St.  
Worcester, MA 01609  
jlang@assumption.edu

Professor Brian Walsh  
Yale University, Department of English  
63 High Street  
New Haven, CT 06520  
brian.walsh@yale.edu