

Alexandra Smith

Department of English
Writing Center
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Education

Ph.D. in Twentieth Century American Literature, University of Washington, 2019

M.A. English, University of Washington, 2015

Preliminary Single Subject English Credential with CLAD, University of California Davis, June 2011

BA in English, Minor in Education, Highest Honors University of California Davis, June 2010

Research Interests

20th/21st Century Multi-Ethnic Literatures of the United States, Urban Studies, 20th/21st Century African American Literature, Pedagogical Theory and Practice, Public Scholarship

Teaching Experience

UCOR 1100-01. [*web enhanced*]. Seattle University, Academic Writing Seminar, “The City and Spatial Justice,” Spring 2019

UCOR 1100-10. [*web enhanced*]. Seattle University, Academic Writing Seminar, “The City and Spatial Justice,” Winter 2019

UCOR 1100-14. [*web enhanced*]. Seattle University, Academic Writing Seminar, “The City and Spatial Justice,” Fall 2018

English 242B. [*web enhanced*]. University of Washington, Reading Prose Fiction, “Violence, Temptation, Rebellion: Explorations of the 20th and 21st Century Street in Multi-Ethnic United States Literature”, Spring 2018

English 281F. [*technology integrated*]. University of Washington, Intermediate Expository Writing, “The Politics and Rhetorics of Urban Space”, Winter 2018

English 109G. [*technology integrated*]. University of Washington, Introductory Composition, Autumn 2017

English 111F. [*technology integrated*]. University of Washington, Expository Composition through Literature, “Banned and Contested Literature: Engaging the Taboo”, Spring 2017

English 108E. [*technology integrated*]. University of Washington, “Writing Ready: Preparing for College Writing,” Summer 2016

English 111U. [*technology integrated*]. University of Washington, Expository Composition through Literature, “Banned and Contested Literature: Engaging the Taboo”, Winter 2016

English 111S. [*technology integrated*]. University of Washington, Expository Composition through Literature, “Banned and Contested Literature: Engaging the Taboo”, Autumn 2015

English 108G. [*technology integrated*]. University of Washington, “Writing Ready: Preparing for College Writing,” Summer 2015

English 131Y. [*technology integrated*]. University of Washington, Composition: Exposition, “Rhetorics of Identity”, Spring 2015

English 131X. [*technology integrated*]. University of Washington, Composition: Exposition, “Rhetorics of Identity”, Winter 2015

English 131F. [*technology integrated*]. University of Washington, Composition: Exposition, “Rhetorics of Identity”, Autumn 2014

10th and 11th Grade English Teacher, Sacramento Charter High School, Sacramento, CA, 2011—2013

University Service & Administrative Positions

Assistant Director, Seattle University Writing Center, 2018-present

Assistant Editor, *Process: Journal of Multidisciplinary Undergraduate Scholarship*, 2019-present

Committee Member, Northwest Undergraduate Conference on Literature, Seattle University, 2018-2019

Editor-in-Chief, *Process: Journal of Multidisciplinary Undergraduate Scholarship*, 2017—2018

Index and Bibliography Editor, *Writer/Thinker/Maker: Approaches to Composition, Rhetoric and Research at the University of Washington*, with Justina Rompogren and Candice Rai, Bedford/St. Martin 2017.

Editorial Board, *Writer/Thinker/Maker: Approaches to Composition, Rhetoric and Research at the University of Washington*, Bedford/St. Martin 2017

Race and Equity Committee Member, Department of English, University of Washington, 2016—2017.

Assistant Editor, *Process: Journal of Multidisciplinary Undergraduate Scholarship* 2016-2017

Assistant Director, UW in the High School Liaison, University of Washington, Expository Writing Program, 2015—2017

Expository Writing Program, UWHS Website Manager, Department of English
University of Washington, 2016—2017

EWP Outcome Development Committee, for *Writer/Thinker/Maker: Approaches to Composition*, and University of Washington Expository Writing Program Courses, 2015.

Student Athlete Tutor, Student Athlete Academic Services Center, University of Washington 2013—2014

University Writing Program, Writing Tutor, University of California, Davis 2009—2010

Honors, Fellowships, Grants and Awards

Mildred Hainer Fellowship, University of Washington, 2018

Diversity, Equity, and Inclusion Collaboration Grant, with Stephanie Hankinson and Elizabeth Janssen, awarded by the Expository Writing Program, University of Washington, 2018

Joan Webber Award for Outstanding Teaching by a Graduate Student in the English Department and Writing Programs, University of Washington, 2017

Andrew Hilen Graduate Fellowship Award, University of Washington, 2017

Publications

“Strategies for Active Reading” and “Strategies for Reading and Analyzing Literature Rhetorically”, *Writer/Thinker/Maker: Approaches to Writing and Research at the University of Washington*, ed. Stephanie Hankinson, AJ Burgin, Candice Rai, Bedford/St. Martin 2017.

BOOK REVIEWS

Justin Gifford. *Street Poison: The Biography of Iceberg Slim, The Black Scholar*, 47.2 (2017)

Guest Lectures and Conference Papers

“Sidewalks, Alleys, and Streets: Disrupting Urban Containment Practices in Chester Himes’s *Run Man Run*,” Architecture, Space, and Literature Panel, Pacific Ancient and Modern Language Association (PAMLA), Chaminade University of Honolulu, Honolulu, HI. November 2017

“The City Street as Safe Harbor in *Howard Street*”, The Urban Harbor Panel, The Society for the Study of Multi-Ethnic Literatures of the United States (MELUS), Massachusetts Institute of Technology, Boston, MA. April 2017

“Urban Literature: A Roundtable”, Graduate Student Organization Colloquium, University of Washington, Seattle, WA. April 2017

“New Languages” of Agency and Freedom in Chester Himes’s “To What Red Hell?”, Internment/Incarceration/Erasure Panel, Symposium of American Ethnic Studies: Towards Transdisciplinary Perspectives. University of Washington, Seattle, WA. May 2016

“Rupturing Static Representations of Blackness: Discourses of Choice in *The Coldest Winter Ever*.” Postmodern Analyses of Race in 20th century Literature Panel, Popular Culture Association /American Culture Association, Seattle, WA. March 2016

“Why Rhetorics of Race Matter: The Protest Paradigm and Engaging Racial Politics and Movements in the Composition Classroom.” Panel on Pedagogy and Race, Praxis Conference on Transformative Teaching, Seattle, WA. February 2016

Invited Lecturer, “The Academic Possibilities of Contemporary Black Street Literature”, English Department, University of Washington, Seattle, WA. July 2015