The example below assumes that you enter Seattle University with junior standing (90 credits), have earned a transferable associate degree, and have successfully completed an equivalent to the following:

<table>
<thead>
<tr>
<th>Seattle University Course Number and Title</th>
<th>Washington State Community College Common Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language 1150, 1250, and 1350</td>
<td>Foreign Language or ASL 121, 122 and 123 or demonstrated proficiency</td>
</tr>
</tbody>
</table>

Visit the Transfer Equivalency Guide on the Transfer Tools site for more information on how your credits may transfer to SU: [https://www.seattleu.edu/registrar/transfer-tools/](https://www.seattleu.edu/registrar/transfer-tools/). Some courses not listed on the Transfer Equivalency Guide may still transfer to SU. For courses not found on this tool, compare course descriptions with SU’s course catalog to determine equivalent courses at your college/university: [http://catalog.seattleu.edu/](http://catalog.seattleu.edu/).

This is a sample and not the only way to complete this plan. Number of credits are in parentheses. *Some classes have prerequisites.

### Year 3

<table>
<thead>
<tr>
<th>Course 1</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>UCOR Module II* (5)</td>
<td>HIST 1200, 1210 or 2310 (5)</td>
<td>THTR 1100 Stage Management (2)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course 2</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 2600 Design in the Theatre (5)</td>
<td>THTR 2110 Theatre Hist. &amp; Lit. I (5)</td>
<td>UCOR Module II* (5)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course 3</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 2500 Acting I (5)</td>
<td>One of THTR 3300 Costume Design*, 3500 Acting II, or 3600 Scenic Design* (5)</td>
<td>THTR 2140 History of Costume (5)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course 4</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 4000 Performance/Production Practicum (1)</td>
<td>THTR 4000 Performance/Production Practicum (1)</td>
<td>THTR 4000 Performance/Production Practicum (1)</td>
<td></td>
</tr>
</tbody>
</table>

### Steps for Success

- ☐ Meet with your Academic Advisor
- ☐ Meet with Career Engagement Office
- ☐ Submit Course Plan for approval via MySeattleU
<table>
<thead>
<tr>
<th>Course 1</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>UCOR Module II* (5)</td>
<td>One of THTR 2650 Audio Recording and Production, 3400 Movement, or 3700 Lighting Design (3)</td>
<td>UCOR Module III* (5)</td>
</tr>
<tr>
<td></td>
<td>One of THTR 4040 Playwriting, 4200 Directing, 4300 Puppetry, 4500 Acting III*, or 4600 Advanced Design* (5)</td>
<td>THTR 2120 Theatre Hist. &amp; Lit. II (5)</td>
<td>One of THTR 3300 Costume Design*, 3500 Acting II, or 3600 Scenic Design* (5)</td>
</tr>
<tr>
<td>Course 2</td>
<td>THTR 4000 Performance/Production Practicum (1)</td>
<td>THTR 4000 Performance/Production Practicum (1)</td>
<td>THTR 3000-4000 Level Elective (5)</td>
</tr>
<tr>
<td>Course 3</td>
<td>THTR 3000-4000 Level Elective (5)</td>
<td>THTR 4900 Sr. Synthesis: Business of Art* (5)</td>
<td></td>
</tr>
</tbody>
</table>

**Steps for Success**
- Meet with Faculty Advisor
- Apply for Graduation
- Continue Post Graduation Planning
### University Core Requirements

UCOR classes are listed in the sample plan as Module I, II, and III. See below for UCOR course titles listed by Module. See my.seattleu.edu for prerequisites and www.seattleu.edu/core for course descriptions.Honors and Matteo Ricci students have different Core requirements.

#### Module I
- UCOR 1100 Academic Writing Seminar
- UCOR 1200 Quantitative Thinking
- UCOR 1300 Creative Expression & Interpretation
- UCOR 1400 Inquiry Seminar in the Humanities
- UCOR 1600 Inquiry Seminar in the Social Sciences
- UCOR 1800 Inquiry Seminar in the Natural Sciences

#### Module II
- UCOR 2100 Theological Explorations
- UCOR 2500 Philosophy of the Human Person
- UCOR 2900 Ethical Reasoning

#### Module III
- UCOR 3100 Religion in a Global Context satisfied with DTA
- UCOR 3600 Social Sciences and Global Challenges
- UCOR 3800 Natural Sciences and Global Challenges

### Degree Requirements

- **Total Credits Required for Degree:** 180
- **Credits in Core:** 60
  - HIST 1200, 1210 or 2310
  - Modern Language 1150, 1250, 1350 or demonstrated proficiency
- **Credits in College:** 20
- **Credits in major:** 65
- **GPA cumulative minimum:** 2.0
- **GPA major minimum:** 2.0

### Resources for Success

- Map out your own plan through My.SeattleU.edu
- Meet with a Career Advisor from the Career Engagement Office
- Sign up for academic support with Learning Assistance Programs
- Explore career options at the “What Can I Do With This Major” page
- Learn more about academic advising on the Advising Services page

### Curriculum Notes

- Acceptance to the major requires an entrance review. Dates, times, and places for this review are listed on the performing arts and arts leadership website. Reviews may also be scheduled through the department office.
- Theatre majors are required to take 1 credit for THTR 4000 each quarter in residence at SU during junior and senior years, with a minimum of 5 total credits required for graduation.

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Use MySeattleU Student Planning to plan your courses and work closely with your academic advisor on your educational plan. You are responsible for knowing information and tracking changes. Contact your Advising Center for support.

Arts & Sciences Advising
ASCAdvising@seattleu.edu

Seattle U Advising Services
http://www.seattleu.edu/advising