

Tentative: Check "Search for Classes" on SU Online for the quarterly schedule.  
2019-2020 Course offerings are highly tentative at this time.

Subject-Course #	Course Name	2018-2019								2019-2020								Pre&Co-Requisites OR Notes
		Summer 18	Fall 18	Winter 19	Spring 19	Summer 19	Fall 19	Winter 19	Spring 20	Summer 20	Fall 20	Winter 20	Spring 20					
ARTL 1000	Intro to Arts Leadership		•	•				•										
ARTL 2000	Financial Strategies in the Arts									•					Pre-req: ARTL 1000 or instructor permission			
ARTL 2100	Marketing the Arts			•							•				Pre-req: ARTL 1000 or instructor permission			
ARTL 3000	Law and the Arts				•						•				Junior standing or instructor permission			
ARTL 3100	Resource Development for Arts Organizations		•												Pre-req: ARTL 1000 or instructor permission			
ARTL 4000	Public Policy and Advocacy in the Arts			•									•		Junior standing or instructor permission			
ARTL 4900	Arts Entrepreneurship/Senior Synthesis		•		•			•			•			•	Senior standing & eligibility for graduation, or instructor perm.			
ARTL 4910	Arts and Community Engagement				•						•							
ARTL 4950	Arts Leadership Internship	•	•	•	•	•	•	•	•	•	•	•	•	•	1-5 credits; Junior or senior standing INTA.ARTL majors with advisor permission only			
MUSC 1000	Intro to Music Theory		•							•								
MUSC 1100	Applied Lessons I: Piano	•	•	•	•	•	•	•	•	•	•	•	•	•	Pre-req: Instructor permission; 1 to 2 credits			
MUSC 1110	Applied Lessons I: Voice	•	•	•	•	•	•	•	•	•	•	•	•	•	Pre-req: Instructor permission; 1 to 2 credits			
MUSC 1150	Applied Lessons I: Strings	•	•	•	•	•	•	•	•	•	•	•	•	•	Pre-req: Instructor permission; 1 to 2 credits			
MUSC 1230	Guitar Lessons		•	•	•	•	•	•	•	•	•	•	•	•	Pre-req: Instructor permission; 1 to 2 credits			
MUSC 1300	University Chorale I		•	•	•	•	•	•	•	•	•	•	•	•	Audition required; 1 credit. May be repeated for credit			
MUSC 1310	Chamber Singers I		•	•	•	•	•	•	•	•	•	•	•	•	Audition required; 1 credit. May be repeated for credit			
MUSC 1320	Men's Chorale I		•	•	•	•	•	•	•	•	•	•	•	•	Audition required; 1 credit. May be repeated for credit			
MUSC 1330	Women's Chorale I		•	•	•	•	•	•	•	•	•	•	•	•	Audition required; 1 credit. May be repeated for credit			
MUSC 1500	Music Theory I			•						•					Pre-req: MUSC 1000; 2 credits			
MUSC 1510	Ear Training I			•						•					Pre-req: MUSC 1500; 1 credit			
MUSC 1520	Music Theory II												•		Pre-req: MUSC 1500; 2 credits			
MUSC 1530	Ear Training II												•		Pre-req: MUSC 1510; 1 credit			
MUSC 2150	Applied Lessons II: Strings		•	•	•	•	•	•	•	•	•	•	•	•	FR & SO BM majors only; 1 to 2 credits. May be repeated for credit			
MUSC 2350	String Chamber Ensemble		•	•	•	•	•	•	•	•	•	•	•	•	BM majors only; 1 credit			
MUSC 2500	Music Theory III		•							•					Pre-req: MUSC 1520; 2 credits			
MUSC 2510	Ear Training III		•							•					Pre-req: MUSC 1530; 1 credit			
MUSC 2520	Music Theory IV			•							•				Pre-req: MUSC 2500; 2 credits			
MUSC 2530	Ear Training IV			•							•				Pre-req: MUSC 2510; 1 credit			
MUSC 2540	Music Theory V					•							•		Pre-req: MUSC 2520; 2 credits			
MUSC 2550	Ear Training V					•							•		Pre-req: MUSC 2530; 1 credit			
MUSC 2650	Audio Recording & Production			•	•	•	•	•	•	•	•	•	•	•	3 credits; Cross-listed with: THTR 2650			
MUSC 2910	Special Topics			•						•								
MUSC 3100	Applied Lessons III: Piano	•	•	•	•	•	•	•	•	•	•	•	•	•	Pre-req: Instructor permission; 1 to 2 credits. May be repeated for credit			
MUSC 3110	Applied Lessons III: Voice		•	•	•	•	•	•	•	•	•	•	•	•	Pre-req: Instructor permission; 1 to 2 credits. May be repeated for credit			
MUSC 3150	Applied Lessons III: Strings		•	•	•	•	•	•	•	•	•	•	•	•	Pre-req: Instructor permission; 1 to 2 credits. May be repeated for credit			
MUSC 3230	Guitar Lessons		•	•	•	•	•	•	•	•	•	•	•	•	Pre-req: MUSC 1230 or instructor permission; 1 to 2 credits. May be repeated for credit			
MUSC 3300	University Chorale III		•	•	•	•	•	•	•	•	•	•	•	•	Pre-req: MUSC 2300 or instructor permission; 1 credit. May be repeated for credit			
MUSC 3310	Chamber Singers III		•	•	•	•	•	•	•	•	•	•	•	•	Pre-req: MUSC 2310 or instructor permission; 1 credit. May be repeated for credit			
MUSC 3350	Instrumental Ensemble II		•	•	•	•	•	•	•	•	•	•	•	•	Pre-req: MUSC 1350 or instructor permission; 1 credit. May be repeated for credit.			
MUSC 3600	Music History I		•												Pre-req: MUSC 1500 & 1520; 3 credits			
MUSC 3610	Music History II			•											Pre-req: MUSC 1500 & MUSC 1520; 3 credits			
MUSC 3620	Music History III				•										Pre-req: MUSC 1500 & 1520; 3 credits			
MUSC 3700	Junior Solo Recital		•	•	•	•	•	•	•	•	•	•	•	•	Pre-req: Instructor permission; 1 credit			

\*see page 2\*

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MUSC 3910	Sound Design	•								3 credits; cross-listed w/ THTR 3910-01 & FILM 3910-02
MUSC 3910	Form and Analysis			•						
MUSC 4000	String Performance Seminar	•	•	•						BM Majors only; 1 credit
MUSC 4150	Applied Lessons IV: Strings	•	•	•		•	•	•		Pre-req: Junior or senior BM majors only; 2 credits; May be
MUSC 4200	Orchestral Excerpts			•						2 credits; Junior or Senior bachelor of music majors only
MUSC 4350	String Chamber Ensemble	•	•	•		•	•	•		Pre-req: Junior or senior BM majors only; 1 credit
MUSC 4700	Senior Solo Recital	•	•	•		•	•	•		Pre-req: Instructor permission; 1 credit
MUSC 4710	Chamber Music Recital	•	•	•		•	•	•		1 credit
MUSC 4790	Departmental Honors Thesis Supervision			•				•		Requires approval of department chair
MUSC 4810	Music, Spirituality & Community			•				•		
MUSC 4900	Senior Synthesis: Business of Art	•	•		•	•				Pre-req: senior standing and eligible for graduation
THTR 1100	Stage Management			•				•		2 credits; THTR and INTA THTR majors/minors only
THTR 2000	Voice						•			2 credits; May be repeated for credit
THTR 2110	Theatre History & Literature I		•							
THTR 2120	Theatre History & Literature II							•		
THTR 2140	History of Costume			•				•		Majors/minors only
THTR 2500	Acting I	•	•			•	•			
THTR 2600	Design in the Theatre	•	•			•	•	•		
THTR 2650	Audio Recording & Production		•	•		•	•	•		3 credits; Cross-listed with: MUSC 2650
THTR 3000	Stretch									1 to 5 credits; Instructor permission required
THTR 3100	Voice		•							2 credits
THTR 3300	Costume Design		•							Pre-req: THTR 2600 or instructor permission only
THTR 3400	Movement	•	•			•	•			3 credits; May be repeated for a max of 9 credits
THTR 3500	Acting II			•				•		
THTR 3600	Scenic Design							•		Pre-req: THTR 2600 or instructor permission; Majors/minors
THTR 3700	Lighting Design	•								3 credits
THTR 3910	Sound Design	•			•					3 credits; Cross-listed with MUSC 3910-01 & FILM 3910-02
THTR 3910	Auditioning		•							2 credits
THTR 3910	Special Topics: Advanced Techniques			•			•			Audition Required; 1 credit
THTR 4000	Performance/Production Practicum	•	•	•		•	•	•		1 to 5 credits
THTR 4040	Playwriting			•				•		Pre-req: Instructor permission; Majors/minors only; cross-listed
THTR 4200	Directing							•		Pre-req: Instructor permission
THTR 4500	Acting III							•		Pre-req: THTR 2500, 3500 or instructor permission;
THTR 4900	Senior Synthesis: Business of Art	•				•				Pre-req: Senior standing and eligible for graduation; Majors only



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