### DEGREE REQUIREMENTS

- **Credits:** minimum of 180 credits
- **Credits in major:** 55
- **GPA cumulative minimum:** 2.0
- **GPA major minimum:** 2.0

### CURRICULUM NOTES

- 25 credits of Film Studies electives chosen from the 3100-4900 level.
- 5 credits of Film Genre electives. Options include: FILM 3210, 3220, 3230, 3240, 3250, 3260, 3270 or 3910 (subject specific).
- 5 credits of Visual Storytelling electives. Options include: FILM 3300, 3320, 3330, 3350, 3360, 3400, 3420, 3910 (subject specific), 4400, 4450, or 4910 (subject specific).
- 5 credits of International Cinema electives. Options include FILM 3530, 3600, 3620, 3630, 3640, 3650, 3670, 3680, 3690, 3710, or 3910 (subject specific).
- 5 credits of Special Topics electives. Options include: FILM 3910 (subject specific), 4510, 4511, 4512, 4513, 4514, 4530, 4540, 4550, or 4910.
- The FILM senior capstone project consists of a reflective essay and portfolio of 3 works previously created for classes over the course of the degree. Please consult with the Director of the program for more details.
- A required course may not be used to satisfy two requirements simultaneously. Courses used to satisfy major or college requirements may not simultaneously fulfill Core requirements.

For complete information on courses, pre-requisites, etc., use this information in conjunction with the online Catalog (http://catalog.seattleu.edu) for the current year.
The example below assumes you have completed no degree requirements. Your personal program of study may vary from this due to prior educational experience or individual goals.

* Indicates prerequisite required for course  
C Indicates co-requisite required for course

### 4 YEAR PROGRAM OF STUDY 2017-2018

#### CURRICULUM NOTES

For complete information on courses, pre-requisites, etc., use this information in conjunction with the online Catalog (http://catalog.seattleu.edu) for the current year.
The example below assumes you have completed no degree requirements. Your personal program of study may vary from this due to prior educational experience or individual goals.

* Indicates prerequisite required for course  
C Indicates co-requisite required for course

### FALL

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<td>UCOR 1XXX</td>
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<td>FILM 3000 Art of Film</td>
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<td>FILM 3010 History of Film</td>
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<td>Language 1150</td>
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<td>International Cinema Elective</td>
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<td>Visual Storytelling Elective or FILM Genre Elective</td>
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<td>Visual Storytelling Elective or FILM Genre Elective</td>
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<td>UCOR 3XXX</td>
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<td>UCOR 3XXX</td>
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<td>General Elective</td>
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<td>FILM 3100-4900 Level Elective</td>
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### CORE MODULE I REQUIREMENTS

- UCOR 1100 Academic Writing Seminar
- UCOR 1200 Mathematics and Quantitative Reasoning
- UCOR 1300 Creative Expression and Interpretation
- UCOR 1400 Inquiry Seminar in the Humanities
- UCOR 1600 Inquiry Seminar in the Social Sciences
- UCOR 1800 or 1810 Inquiry Seminar in the Natural Sciences

### CORE MODULE II REQUIREMENTS

- UCOR 2100 Theological Explorations
- UCOR 2500 Philosophy of the Human Person
- UCOR 2900-2940 Ethical Reasoning

### CORE MODULE III REQUIREMENTS

- UCOR 3100 Religion in a Global Context
- UCOR 3500 Social Sciences & Global Challenges
- UCOR 3800 Natural Sciences & Global Challenges

### SCHOOL/COLLEGE CORE REQUIREMENTS

- HIST 1200, 12110, or 2310
- Language 1150, 1250, 1350

* Students who demonstrate competency in a language other than English through the 1350 level may replace the language requirement with general electives.

This is a sample plan that is subject to change. Work closely with your academic advisor to plan your individualized program of study and the other co-curricular components of your educational plan.

### Arts and Sciences Advising Center

206.296.2840, Casey 1W
8:30am – 6:00pm M; 8:30am – 4:30pm T, W, TH & F
www.seattleu.edu/artsci/advising/planning/
www.seattleu.edu/advising/degrees

Updated 6.9.2017