

Tentative: Check "Search for Classes" on MySeattleU/Student Planning for the quarterly schedule  
 2021-2022 Course offerings are highly tentative at this time.

Subject-Course #	Course Name	Term							Pre&Co-Requisites OR Notes
		Summer 20	Fall 20	Winter 21	Spring 21	Summer 21	Fall 21	Winter 22	
FILM 3000	Introduction to Film Analysis		•	•					Req. class for all majors and minors. Recommended to take as first FILM course; Cross-listed with: ENGL 3820
FILM 3020	History of Film			•					Req. class for all majors and minors. Recommended to take as second FILM course
FILM 3240	Film Genres: Horror			•					Elective Area: GN
FILM 3250	Film Genres: Sci Fi			•	•				Elective Area: GN
FILM 3280	Film Genres: Animation								Elective : GN
FILM 3290	Film Genres: Crime Film		•						Film Genre
FILM 3350	Screenwriting I		•						Elective Area: VS; Cross-listed with: ENGL 3180
FILM 3400	Filmmaking I		•						Pre-req: FIM 3000; Elective Area: VS
FILM 3420	Filmmaking II			•					Pre-req: FILM 3400; Elective Area: VS
FILM 4400	Filmmaking III				•				Elective Area: VS
FILM 3520	Women and Cinema								
FILM 3530	African American Film: Spike Lee								Elective
FILM 3600	Intro to International Film								Elective Area: IC
FILM 3680	International: Japan			•					Elective Area: IC
FILM 3720	Pacific Cinema			•					
FILM 3910	Remix Media			•					Elective
FILM 3910	Producing			•					Elective
FILM 3910	History of Broadcast TV		•						Elective: Meets ST
FILM 3910	Experimental Film				•				Elective Area: GN
FILM 3910	Visual Storytelling: Intro to Media Studies		•						Elective Area: VS;
FILM 3910	Sound Design								Elective Area: VS
FILM 3910	Los Angeles in Film and Fiction								Elective Area: ST
FILM 3910	Found Footage								Elective Area: ST
FILM 3910	Animals - Film								Elective
FILM 3910	Special Topics Social Justice Cinema		•						Special Topcs: Meets ST
FILM 3910	Special Topics Cinematography				•				Special Topics: Meets ST
FILM 3910	Contemporary Filmmakers				•				Special Topics
FILM 3910	Film & Science								Film Elective
FILM 3520	Women and Film								Film Elective
FILM 4514	Great Directors: Kubrick				•				Elective
FILM 4530	Film Theory				•				Required for all Film majors
FILM 4540	Gender & Sexuality in Film			•					Elective
FILM 4550	Film Photography & Modernism				•				Elective
FILM 4570	Film Industry - Special Effects and How it Works								Elective Area: Meets ST
FILM 4910	Philosophy of Film		•						Elective
FILM 4910	History of Special Effects			•					Elective
FILM 4910	Film Festivals				•				Elective