

**ENGLISH & CREATIVE WRITING 2 YEAR PROJECTED COURSE OFFERINGS 2018-2020**

Tentative: Check "Search for Classes" on SU Online for the quarterly schedule.  
2019-2020 Course offerings are highly tentative at this time.

Subject-Course #	Course Name	2018						2019						Pre&Co-Requisites OR Notes	
		Summer 18	Fall 18	Winter 18	Spring 18	Summer 19	Fall 19	Winter 19	Spring 19	Summer 20	Fall 20	Winter 20	Spring 20		
ENGL 2000	Literary Studies		•	•	•		•	•	•						
ENGL 2010	Encountering British Literatures		•	•	•		•	•	•						
ENGL 2020	Encountering American Literatures		•	•	•		•	•	•						
ENGL 2030	Encountering Intercultural Literatures		•	•	•		•	•	•						
ENGL 2050	Encountering Creative Writing		•						•						Optional for Engl/Creative Writing Majors
ENGL 2135	Grammar and Punctuation			•					•						WRST; 2 credits
ENGL 2138	Writing, Editing, and Style				•						•				WRST; 3 credits; Pre-req: UCOR 1100 or equivalent
ENGL 3010	Lit to 1500 in Context		•					•							CT; Pre-1800
ENGL 3011	Lit to 1500-1800 in Context				•				•						CT; Pre-1800
ENGL 3012	Lit 1800 to Present in Context								•						CT; 1800-Present
ENGL 3013	American Lit in Context								•						CT; 1800-Present
ENGL 3014	US Ethnic/Non-Western Lit in Context			•								•			CT; 1800-Present; INT; WGST Elective
ENGL 3040	Advanced Writing: Argument and Persuasion									•					WRST
ENGL 3080	History of English Language				•										WRST
ENGL 3090	Tutoring Writing: Theory and Practice		•					•							WRST; Pre-req: instructor permission
ENGL 3100	Writers Workshop Abroad				•							•			Pre-req: instructor permission; Creative Writing Genre Elective; WRST; S
ENGL 3110	Writing Non-Fiction		•						•						Creative Writing Genre Elective; WRST
ENGL 3120	Writing the Personal Narrative			•						•					Creative Writing Genre Elective; WRST
ENGL 3130	Writing Fiction: Storytelling Principles		•						•						Creative Writing Genre Elective
ENGL 3140	Writing Fiction: Longer Forms				•							•			Creative Writing Genre Elective
ENGL 3150	Writing Lyric Poetry			•						•					Creative Writing Genre Elective
ENGL 3160	Writing Narrative Poetry											•			Creative Writing Genre Elective
ENGL 3180	Writing Scripts		•									•			Creative Writing Genre Elective: Cross listed with: FILM 3350
ENGL 3220	The Literature of Greece and Rome									•					Pre-1800
ENGL 3230	Medieval Marvels				•										Pre-1800; INT; WGST
ENGL 3270	Arthurian Romance											•			Pre-1800
ENGL 3510	American Novelists											•			1800-Present
ENGL 3520	American Poets									•					1800-Present
ENGL 3530	American Drama				•										1800-Present
ENGL 3540	What is Ethnic American Lit?		•							•					1800-Present; INT; WGST
ENGL 3720	Literature of India									•					1800-Present; INT; WGST
ENGL 3730	African Literature				•										1800-Present; INT; WGST
ENGL 3820	The Art of Film		•	•	•				•	•					Cross-listed with: FILM 3000
ENGL 3910	Classic Rhetoric and Literature				•										Pre 1800; WRST
ENGL 3910	Contemporary Latin American Literature									•					Cross-listed with: WGST 3840; 1800-Present; ITA
ENGL 3910	Cultural Pluralism Across America										•				1800-Present; ITA
ENGL 3910	Editing and Publishing an Online Journal		•						•						Directed Elective Area: WRST
ENGL 3910	Grant and Proposal Writing									•					WRST
ENGL 3910	Ireland in Conflict				•	•					•				Pre-req: Instructor permission; Creative Writing Genre Elective; WRST; S
ENGL 3910	Literature 1500-1800		•												Pre-1800; WGST
ENGL 3910	The London Eye											•			Pre-req: Instructor permission
ENGL 3910	Memoir Writing										•				Creative Writing Genre Elective: CWN
ENGL 3910	Modern Novel		•												Directed Elective Area: BE
ENGL 3910	Playwriting				•							•			Cross-listed with: THTR 4040; Creative Writing Genre Elective
ENGL 3910	Prose & Podcasts			•											Creative Writing Fiction Genre
ENGL 3910	Spoken Word Poetry				•				•						Creative Writing Genre Elective
ENGL 3910	SU Research Journal Practicum				•	•				•	•				WRST; Pre-req: Instructor permission; 2 credits Winter, 3 credits Spring
ENGL 4510	Indigenous American Literature											•			INT
ENGL 4550	Americans in Paris				•	•						•			Pre-req: Instructor permission; 1800-Present; Study Abroad
ENGL 4720	Writing Resistance				•										1800-Present; INT; WRST; WGST
ENGL 4730	Post-Colonial Literature and Theory		•							•					1800-Present; INT; WGST
ENGL 4890	Departmental Honors Directed Reading				•						•				Instructor Permission
ENGL 4900	Senior Synthesis Capstone				•	•					•	•			Pre-req: Senior standing
ENGL 4910	Medieval Sexualities				•							•			Directed Elective Area: PM; Pre 1800; INT; WGST
ENGL 4910	Jane Austen				•										Directed Elective Area: BE; 1800-Present; WGST



**Arts and Sciences Advising Center**  
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